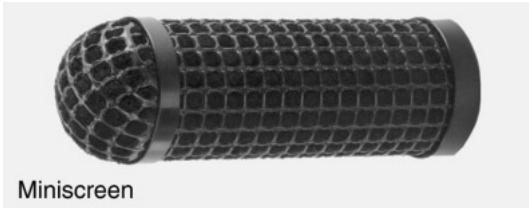




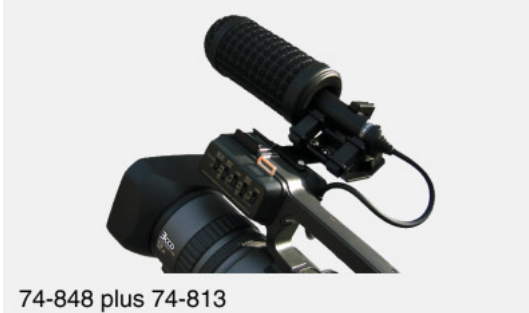
74-845



Miniscreen



PD150 plus 74-845 plus 74-813



74-848 plus 74-813



Equaliser



74-854

LIGHTWAVE ON-CAMERA MICROPHONE MOUNTS AND WINDSHIELDS

Microphones mounted on cameras suffer interference from mechanical vibration from the camera, as well as problems like wind noise which affect other microphones. This range of microphone mounts and windscreens are designed specifically to combat these problems.

Riser R1 (for MM-USC Minimount with Universal Shoe Carriage)

Riser R1 raises the MM-USC Minimount cradle away from the camera by a further 25 mm, to keep it out of shot when using a MM-USC with a wide-angle lens camera. The MM-USC is no longer available, but we do have some stock of the Riser 1 extension arm.

Miniscreen

The Miniscreen is a high performance fabric/mesh slip on windshield, optimised for dialogue, that has an innovative support-disc system to hold the microphone in place. The Miniscreen provides real wind protection, and attenuates wind noise up to 20dB. This sleek and unobtrusive product can be used inside and outside and surrounds the microphone with an area of 'dead air' to ensure clean audio. The Miniscreen is a one-size fits all in terms of diameter, but is available in eight different lengths. See table for appropriate model.

MiniWindmaster

The addition of the MiniWindmaster to the Miniscreen, order separately, allows the Miniscreen to be used when wind conditions or inclement weather are at their worst. The MiniWindmaster is a zip-on furry cover with 25mm deep-pile artificial fur that fits snugly over the Miniscreen and greatly cuts down wind noise.

Equalizer

The Equalizer is a high-performance fabric/mesh slip-on windshield with an integral fur cover. It uses the same innovative disc support system as the Miniscreen and surrounds the microphone with an area of 'dead air'. It will attenuate wind noise up to 30dB's and can be used in severe rain and snow while keeping the microphone dry and acoustically unaffected. The Equalizer fits microphones between the diameters of 19mm-27mm and is available in eight different lengths. See table for sizing.

SI-XL System Isolator-For Canon XL Series

A multi-purpose isolator coupler specific to the Canon XL series of camcorder. The SI-XL is designed to provide shock and vibration isolation to the XL viewfinder and microphone mount assembly system of the camera. It fits between the viewfinder and the camera body. The view-finder assembly is moved 60mm forward, i.e. the camera moves back 60mm, providing a balanced and relaxed shoulder support. Endorsed by Canon USA.

Miniscreens, Covers And Equalizers For Microphones

Microphone	Model	Miniscreen	MiniWindmaster	Equalizer
AKG	C568EB	n/a	MWM106	n/a
AZDEN	SGM-1X	n/a	MWM106	n/a
AUDIO				
TECHNICA	AT4073	n/a	MWM104	EQ104
	AT 835ST	n/a	MWM106	n/a
BEYERDYNAMIC	MCE86	n/a	MWM106	n/a
NEUMANN	KMR 81	n/a	MWM104	EQ104
SANKEN	CS3-E	n/a	MWM106	n/a
SENNHEISER	ME66K6	n/a	MWM106	n/a
	ME67K6	n/a	MWM108	n/a
	ME80K3U	n/a	MWM106	n/a
	MKH60	n/a	MWM106	n/a
	MKH70	n/a	MWM108	n/a
	MKH416	n/a	MWM106	n/a
SONY	C74	n/a	MWM106	n/a
	ECM670	n/a	MWM106	n/a

Miniscreen, Covers and Equalizers for Camcorders

Camera	Model	Miniscreen	MiniWindmaster	Equalizer
SONY	BVW200/300/400	n/a	MWM104	EQ104
	BVW700/790	MS103	MWM103	n/a
	DNW9	MS103	MWM103	n/a
	DSR-PD150	MS103	MWM103	n/a
	DSR-250	n/a	MWM104	EQ104
	DSR-300	MS103	MWM103	n/a
	DXC 537A	n/a	MWM106	n/a
	DXC 637	n/a	MWM104	EQ104
PANASONIC	DXC D30	MS103	MWM103	n/a
	AJ-D700	MS103	MWM103	n/a
	AJ-D810	MS103	MWM103	n/a

Although this range has been discontinued by Lightwave, some items are still available from Canford, whilst stocks last.

74-841	LIGHTWAVE R1 Riser
74-813	LIGHTWAVE MS103 Miniscreen
74-833	LIGHTWAVE MWM103 Mini windmaster
74-834	LIGHTWAVE MWM104 Mini windmaster
74-836	LIGHTWAVE MWM106 Mini windmaster



74-804 LIGHTWAVE EQ104 Equaliser

74-854 LIGHTWAVE SI-XL Isolator