BBC SOUND FX LIBRARY

CANFORD



This contents brochure effectively replaces the BBC brochure (02-081) which has been discontinued.

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BBC SOUND EFFECTS LIBRARY

The BBC effects library has long been regarded as *the* standard library, and we are pleased to be able to offer the commercially released section on compact disc. Everything from cars to aeroplanes, ships to trains. Sounds domestic, urban, rural and international. Over 90% of the effects are recorded direct to digital stereo – many of them using binaural techniques. The rest have been transferred from analogue to digital. Each compact disc is accompanied by a booklet with a comprehensive index for the instant identification of effects. Note that disc 21 has been withdrawn from sale by the BBC.

The BBC Conditions of Sale allow virtually unlimited use of the discs in commercial, audio, video and film productions in perpetuity, and the subsequent broadcast, sale, hire and public exhibition of productions incorporating these effects without further charge.

Discs are available in sets, and subject to availability from the BBC (not guaranteed at all times), also available singly.

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| | | BBC SOUND EFFECTS LIBRARY DISC 57 South America: City life |
| | 81-258 | BBC SOUND EFFECTS LIBRARY DISC 58 South America: Country |
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| | | |
| | 81-260 | BBC SOUND EFFECTS LIBRARY DISC 60 Czech Republic and Slovakia |
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| | rk Category | Description | Details | Time |
|--|--|---|--|--|
| | I-1 SEAWASH | CALM | CALM | 4:02 |
| | 2-1 SEAWASH | CHOPPY | CHOPPY | 4:05 |
| 8C01 81-201 3 | | SMALL | SMALL | 2:08 |
| | I-1 WOOD | FIRE | INSIDE STOVE | 5:07 |
| | 5-1 CITY | SKYLINE | CITY SKYLINE | 9:46 |
| C01 81-201 6 | | ATMOSPHERES | WITH TRAFFIC, FOOTSTEPS AND PEDESTRIAN CROSSING SIGNAL | 5:02 |
| | 7-1 CAR WASH | ATMOSPHERES | AUTOMATIC, WASH PHASE INSIDE RENAULT | 0:52 |
| | 3-1 MOTOR CYCLE | YAMAHA RD 350 | MOTOR CYCLE APPROACH ON GRAVEL, RIDER DISMOUNTS | 0:30 |
| C01 81-201 9 | | YAMAHA RD 350 | RIDER RUNS UP, MOTOR CYCLE DEPARTING ON GRAVEL | 0:40 |
| | 0-1 BICYCLES | 1936 RALEIGH SPORTS MODEL | SLOW, CONTINUOUS RUN ON GRAVEL, RECORDED ON BICYCLE | 1:45 |
| | 1-1 BICYCLES 2-1 BICYCLES | 1936 RALEIGH SPORTS MODEL 1936 RALEIGH SPORTS MODEL | FAST CONTINUOUS RUN ON GRAVEL, RECORDED ON BICYCLE CONTINUOUS RUN ON GRAVEL, RECORDED ON BICYCLE, TRAFFIC PASSING | 1:48 |
| | | 1936 RALEIGH SPORTS MODEL 1936 RALEIGH SPORTS MODEL | CONTINUOUS KUN ON GKAVEL, KEOKIDED ON BICYCLE, TKAFHIC PASSING PASS FROM LEFT TO RIGHT | 3:31 |
| | 3-1 BICYCLES 4-1 BICYCLES | 1936 RALEIGH SPORTS MODEL | PASS FROM LET | 0:08 |
| | 5-1 BICYCLES 5-1 BICYCLES | 1936 RALEIGH SPORTS MODEL 1936 RALEIGH SPORTS MODEL | PASS HKM RIGHT I O LEFT TO RIGHT | 0:15 |
| | | | | |
| C01 81-201 10 C01 81-201 10 | 6-1 BICYCLES 7-1 BICYCLES | 1936 RALEIGH SPORTS MODEL 1936 RALEIGH SPORTS MODEL | PASS WITH BELL FROM RIGHT TO LEFT APPROACH AND SXD | 0:14 0:10 |
| | 8-1 BICYCLES | 1936 RALEIGH SPORTS MODEL | CRASH INTO FENCE | 0:10 |
| | 9-1 BABIES | 12 WEEK OLD | DOV.6. (KC. CRYING | 0:28 |
| | 0-1 BABIES | 12 WEEK OLD | DOY, 6. ING, SNEEZING OCCURS AT 0:02, 0:03 AND 0:06 IN | 0:10 |
| | 1-1 BABIES | 12 WEEK OLD | BOY, 6. IKG, SHEEZING GOODAS AT 0.22, 0.03 AND 0.06 IN BOY, 6. IKG, HAPPY SOUNDIS | 0:30 |
| | 2-1 MARKET PLACE | WALKING THROUGH | BUT, 6, TING, FARPY SUUNUS | 1:18 |
| | 3-1 KARATE | SHOUT | WALKING INCOUNT AT 10 METRES IN LARGE HALL | 0:05 |
| | 4-1 KARATE | CLASS | NALOK SPOOL AT ID WE THE BURGENALE | 1:05 |
| C01 81-201 24 | 5-1 TV SCREEN | SMASHED | BY CRICKET BALL | 0:04 |
| | 6-1 DENTIST | POLISHING | DY ISHING DALL | 0:04 |
| C01 81-201 20 C01 81-201 20 | | DRILLING | POLISHING HGH SPEED | 0:14 |
| | 8-1 DENTIST | DRILLING | INOV SPEED | 0:19 |
| | 9-1 DENTIST | FILLING | | 0.10 |
| C01 81-201 23 | | SUCTION | PILLING DENTAL SUCTION TUBE | 0:19 |
| | 1-1 DENTIST | MOUTHWASH | Detrice Social for Tobe | 0:10 |
| C01 81-201 3 | 2-1 DESTRUCTION | PLATE | MOU INWISH PLATE | 0:10 |
| | 3-1 DESTRUCTION | MUG | reate MG | 0:04 |
| | 4-1 DESTRUCTION | TEAPOT | MGS TEAPOT | 0:04 |
| | 5-1 DESTRUCTION | WINDOW | VERY SMALL WINDOW | 0:04 |
| | 6-1 DESTRUCTION | DOOR | WOODEN DOOR | 0:23 |
| | 7-1 DESTRUCTION | WALL | BRICK WALL | 0:43 |
| | 8-1 DESTRUCTION | CHIMNEY | FACTORY CHIMNEY | 0:12 |
| | 9-1 DESTRUCTION | BUILDING | POWER STATION | 0:12 |
| | 0-1 DESTRUCTION | TV SETS | DRE-1076 TV SETS BEING CRUSHED AT REFUSE DEPOT PLANT | 1:37 |
| | 1-1 ATMOSPHERES | PUBLIC HOUSE | VERY BUSY, CAFE ROYAL, EDINBURGH - SATURDAY NIGHT | 1:22 |
| | 2-1 AIRPLANE | HARRIER JET | HAWKER HARRER VERTICAL TAKE OFF | 0:41 |
| | 3-1 SPORT | TENNIS | SERVICE 15-0, FIRST SERVICE 30-0, CAMERA SHUTTER @ 00:40, SECOND SERVICE 30-0, SERVICE 30-15, SERVICE 40-15, SHOT INTO NET, GAME @ 01:30, CROWD REACTION @ 01:31 | 1:40 |
| | 4-1 JUNGLE | TROPICAL | DAWN CHORUS SRI LANKA, JANUARY | 3:10 |
| | 5-1 ANIMALS | RED - THROATED DIVER | WAILING WITH CURLEW AND GREAT SKUA, UNST, SHETLAND | 1:15 |
| | 6-1 ANIMALS | IBERIAN MARSH FROG | ADULT MALE CROAKING WITH WOODLARK AND GREAT GREY SHRIKES, SPAIN | 0:54 |
| | 7-1 ANIMALS | WILLOW WARBLER | SINGING MORETON VALENCE, GLOUCESTERSHIRE | 1:07 |
| | 8-1 ANIMALS | RING -TAILED LEMUR | WITH INSECTS IN BACKGROUND, MADAGASCAR | 0:34 |
| | | | | |
| C02 81-202 1 | -1 EXTERIOR ATMOSPHERES | SWIMMING POOL | OPEN AIR SWIMMING POOL, WITH CHILDREN SPLASHING AND SHOUTING. RECORDING NEAR LONDON | 4:03 |
| C02 81-202 2 | 2-1 EXTERIOR ATMOSPHERES | STREAM | MOUNTAIN STREAM | 3:31 |
| C02 81-202 3 | 3-1 EXTERIOR ATMOSPHERES | SEAWASH, | GENTLE WITH OCCASIONAL SEAGULL | 4:02 |
| C02 81-202 4 | I-1 EXTERIOR ATMOSPHERES | CITY PARK, | NEAR A POND WITH DUCKS, MOORHENS AND GEESE, ON A BREEZY DAY | 4:18 |
| | 5-1 EXTERIOR ATMOSPHERES | TOWN TRAFFIC | ON A WET ROAD, IN A ONE - WAY SYSTEM | 4:21 |
| | 5-1 EXTERIOR ATMOSPHERES | HIGH STREET | IN A SMALL TOWN, WITH TRAFFIC AND FOOTSTEPS | 4:06 |
| C02 81-202 7 | | MAIN ROAD | IN A COUNTRY, RECORDED ON A BEND IN THE 444 NEAR LEOMINSTER | 4:15 |
| C02 81-202 8 | | CITY TRAFFIC | CITY TRAFFIC | 4:20 |
| | -1 EXTERIOR ATMOSPHERES | CITY SKYLINE | CITY SKYLINE | 6:00 |
| C02 81-202 10 | | RAILWAY STATION | MAIN RAILWAY STATION, WITH INDISCERNIBLE PA ANNOUNCEMENT AND ARRIVING TRAIN | 4:14 |
| 8C02 81-202 1 | | AIRPORT | LARGE AIRPORT, GENERAL EXTERIOR ATMOSPHERE, RECORDED IN ROOF GARDEN OBSERVATION AREA | 4:14 |
| | 2-1 EXTERIOR ATMOSPHERES | WOODLAND | ATMOSPHERE (MIXED DECIDUOUS) ON A WINDY DAY (OCCASIONAL FLYING INSECT) | 4:19 |
| | 3-1 EXTERIOR ATMOSPHERES | BEACH | BLUSTERY WIND, ON A BEACH WITH DRIFTING SAND (NO SEAWASH) | 4:14 |
| | 4-1 EXTERIOR ATMOSPHERES | PLAYGROUND | SCHOOL PLAYGROUND WITH 7-11 YEAR OLD CHILDREN PLAYING GAMES. RECORDED IN LONDON | 4:17 |
| C02 81-202 15 | 5-1 EXTERIOR ATMOSPHERES | WELSH HILLSIDE | WITH OCCASIONAL CREAKING TREES, BIRDS AND DISTANT SHEEPDOG | 3:02 |
| | | | | |
| | I-1 HOUSEHOLD | CLOCK | CHMING CLOCK, 1/4 HOUR CHIME | 0:30 |
| C03 81-203 1 | 1 HOODEHOED | CLOCK | CHIMING CLOCK, 12 HOUR CHIME | 0:30 |
| C03 81-203 2 | 2-1 HOUSEHOLD | | CHIMING CLOCK, 34 HOUR CHIME | 0:34 |
| C03 81-203 2 C03 81-203 3 | 2-1 HOUSEHOLD 3-1 HOUSEHOLD | CLOCK | CHIMING CLOCK, 12 O'CLOCK CHIME | 0:53 |
| XC03 81-203 2 XC03 81-203 3 XC03 81-203 4 | 2-1 HOUSEHOLD 3-1 HOUSEHOLD 1-1 HOUSEHOLD | CLOCK | | |
| CO3 81-203 2 CO3 81-203 3 CO3 81-203 4 CO3 81-203 4 CO3 81-203 5 | 2-1 HOUSEHOLD 3-1 HOUSEHOLD 1-1 HOUSEHOLD 5-1 HOUSEHOLD | CLOCK | CHIMING CLOCK, 1 O'CLOCK CHIME | 0:39 |
| 3C03 81-203 2 3C03 81-203 3 3C03 81-203 4 3C03 81-203 4 3C03 81-203 5 3C03 81-203 5 3C03 81-203 6 | 2-1 HOUSEHOLD 3-1 HOUSEHOLD 1-1 HOUSEHOLD 5-1 HOUSEHOLD 3-1 HOUSEHOLD | CLOCK CLOCK CLOCK | CHIMING CLOCK, 1 O'CLOCK CHIME CHIMING CLOCK, 3 O'CLOCK CHIME | 0:39 0:44 |
| CO3 81-203 2 CO3 81-203 3 SC03 81-203 4 SC03 81-203 4 SC03 81-203 5 SC03 81-203 5 SC03 81-203 6 SC03 81-203 7 | 2-1 HOUSEHOLD 3-1 HOUSEHOLD 1-1 HOUSEHOLD 5-1 HOUSEHOLD 5-1 HOUSEHOLD 5-1 HOUSEHOLD 5-1 HOUSEHOLD 5-1 HOUSEHOLD | CLOCK CLOCK CLOCK CLOCK | CHMING CLOCK, 1 OCLOCK CHME CHMING CLOCK, 3 OCLOCK CHME CHMING CLOCK, 6 OCLOCK CHME | 0:39 0:44 0:47 |
| AC03 81-203 2 AC03 81-203 3 AC03 81-203 4 AC03 81-203 4 AC03 81-203 5 AC03 81-203 5 AC03 81-203 6 AC03 81-203 6 AC03 81-203 7 AC03 81-203 8 | 2-1 HOUSEHOLD 3-1 HOUSEHOLD 1-1 HOUSEHOLD 3-1 HOUSEHOLD | CLOCK CLOCK CLOCK CLOCK CLOCK | CHIMING CLOCK, 1 OCLOCK CHIME CHIMING CLOCK, 3 OCLOCK CHIME CHIMING CLOCK, 6 OCLOCK CHIME CHIMING CLOCK, TOXING | 0:39 0:44 0:47 4:02 |
| AC03 81-203 2 AC03 81-203 3 AC03 81-203 4 AC03 81-203 4 AC03 81-203 4 AC03 81-203 5 AC03 81-203 5 AC03 81-203 6 AC03 81-203 7 AC03 81-203 8 AC03 81-203 8 | HOUSEHOLD | CLOCK CLOCK CLOCK CLOCK CLOCK | CHIMING CLOCK, 1 OCLOCK CHIME CHIMING CLOCK, 2 OCLOCK CHIME CHIMING CLOCK, COLOCK CHIME CHIMING CLOCK, TOKING ALARM CLOCK, TOKING | 0:39 0:44 0:47 4:02 4:46 |
| XC03 81-203 2 XC03 81-203 3 XC03 81-203 4 XC03 81-203 5 XC03 81-203 5 XC03 81-203 6 XC03 81-203 7 XC03 81-203 8 XC03 81-203 9 XC03 81-203 9 XC03 81-203 11 | 2-1 HOUSEHOLD 1-1 HOUSEHOLD | CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL | CHIMING CLOCK, 1 OCLOCK CHIME CHIMING CLOCK, 3 OCLOCK CHIME CHIMING CLOCK, 6 OCLOCK CHIME CHIMING CLOCK, TICKING DING DONS TYPE, SINGLE | 0:39 0:44 0:47 4:02 4:46 0:08 |
| ACO3 81-203 2 ACO3 81-203 3 ACO3 81-203 3 ACO3 81-203 4 ACO3 81-203 5 ACO3 81-203 6 ACO3 81-203 6 ACO3 81-203 7 ACO3 81-203 8 ACO3 81-203 9 ACO3 81-203 1 ACO3 81-203 1 ACO3 81-203 1 | 2-1 HOUSEHOLD 1-1 HOUSEHOLD | CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL | CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK 6 OCLOCK CHIME CHIMING CLOCK TOKING ALARN CLOCK TOKING DINE DONG TYPE, SINGLE DINE DONG TYPE, SINGLE | 0:39 0:44 0:47 4:02 4:46 0:08 0:10 |
| ACO3 81-203 2 ACO3 81-203 3 ACO3 81-203 4 ACO3 81-203 5 ACO3 81-203 6 ACO3 81-203 6 ACO3 81-203 6 ACO3 81-203 7 ACO3 81-203 8 ACO3 81-203 8 ACO3 81-203 9 ACO3 81-203 1 ACO3 81-203 1 ACO3 81-203 1 ACO3 81-203 1 | 21 HOUSEHOLD 31 HOUSEHOLD 32 HOUSEHOLD 32 HOUSEHOLD 31 HOUSEHOLD 31 HOUSEHOLD 32 HOUSEHOLD 33 HOUSEHOLD 34 HOUSEHOLD | CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL PRONT DOOR | CHIMING CLOCK, 1 OCLOCK CHIME CHIMING CLOCK, 3 OCLOCK CHIME CHIMING CLOCK, 5 OCLOCK CHIME CHIMING CLOCK, TOCKING ALARM CLOCK, TOCKING DING-DONG TYPE, SINGLE DING-DONG TYPE, MULTI DINLOCK (YLAE), OPEN (INTERIOR) | 0:39 0:44 0:47 4:02 4:46 0:08 0:10 0:11 |
| ICO3 81-203 2 ICO3 81-203 3 ICO3 81-203 3 ICO3 81-203 5 ICO3 81-203 5 ICO3 81-203 7 ICO3 81-203 7 ICO3 81-203 9 ICO3 81-203 1 | 21 HOUSEHOLD 31 HOUSEHOLD 31 HOUSEHOLD 32 HOUSEHOLD 31 HOUSEHOLD 31 HOUSEHOLD 31 HOUSEHOLD 32 HOUSEHOLD 33 HOUSEHOLD 34 HOUSEHOLD | LUOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL DOORBELL FROMT DOOR | CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK 5 OCLOCK CHIME CHIMING CLOCK, TOKING ALARM CLOCK, TOKING DING-DOK TYPE, SINGLE DING-DOK TYPE, SINGLE UNICOCK (YALE), OPEN INTERIOR (LOSE (INTERIOR) | 0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.11 |
| ICO3 81-203 2 ICO3 81-203 3 ICO3 81-203 4 ICO3 81-203 5 ICO3 81-203 5 ICO3 81-203 6 ICO3 81-203 7 ICO3 81-203 7 ICO3 81-203 1 | 21 HOUSEHOLD 14 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD | LLOCK LLOCK LLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL DOORBELL FRONT DOOR FRONT DOOR FRONT DOOR | CHIMING CLOCK, 1 OCLOCK CHIME CHIMING CLOCK, 2 OCLOCK CHIME CHIMING CLOCK, 3 OCLOCK CHIME CHIMING CLOCK, TOKING ALARM CLOCK, TOKING DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE CHIMIC CHIMIC CHIM | 0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.09 |
| ICO3 81-203 2 ICO3 81-203 3 ICO3 81-203 3 ICO3 81-203 5 ICO3 81-203 5 ICO3 81-203 6 ICO3 81-203 6 ICO3 81-203 1 | 21 HOUSEHOLD 34 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 16 HOUSEHOLD 17 HOUSEHOLD 18 HOUSEHOLD 21 HOUSEHOLD 22 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD | CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL PRONT DOOR FRONT DOOR BACK DOOR BACK DOOR | CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK 5 OCLOCK CHIME CHIMING CLOCK TOCKING ALARM CLOCK, TICKING DIN&DOKN TYPE, SINGLE DIN&DOKN TYPE, SINGLE UNLOCK (YALE), OPEN INTERIOR CLOSE (INTERIOR) COPEN (INTERIOR) COPEN (INTERIOR) | 0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.01 0.01 0.02 0.05 |
| ICO3 81-203 2 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 5 ICO3 81-203 5 ICO3 81-203 7 ICO3 81-203 7 ICO3 81-203 1 | 14 HOUSEHOLD | LLOCK LLOCK LLOCK LLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL DOORBELL FRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR BACK DOOR | CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK CICKING ALARN CLOCK, TOKING DING-DONG TYPE, SINGLE DING-DONG TYPE, MLIT UNILOCK (YALE), OPEN (INTERIOR) CLOSE (INTERIOR) OPEN (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) PUSH BUTTON TYPE: CONSTANT RING | 0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.01 0.04 0.09 0.05 0.32 |
| ICO3 81-203 2 ICO3 81-201 3 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 6 ICO3 81-203 6 ICO3 81-203 7 ICO3 81-203 1 | 21 HOUSEHOLD 21 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 22 HOUSEHOLD 23 HOUSEHOLD 24 HOUSEHOLD 22 HOUSEHOLD 23 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD | LLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL PRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR TELEPHONE | CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK 5 OCLOCK CHIME CHIMING CLOCK FORMS DING DORG TYPE, SINGLE DING DORG TYPE, SINGLE DING DORG TYPE, SINGLE DING DORG TYPE, SINGLE CLOSE (INTERIOR) COSE (INTERIOR) COSE (INTERIOR) COSE (INTERIOR) FUSH BUTTON TYPE: RNG, HANDSET LIFTED | 0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.09 0.05 0.32 0.11 |
| ICO3 81-203 2 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 5 ICO3 81-203 5 ICO3 81-203 7 ICO3 81-203 7 ICO3 81-203 1 ICO3 <td>21 HOUSEHOLD 21 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD</td> <td>CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK PRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR BACK DOOR TELEPHONE TELEPHONE</td> <td>CHIMING CLOCK 1 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 6 OCLOCK GHME CHIMING CLOCK 1 TOKING ALARN CLOCK 1 TOKING ALARN CLOCK 1 TOKING DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) PUSH BUTTON TYPE: CONSTANT RING PUSH BUTTON TYPE: CONSTANT RING PUSH BUTTON TYPE: RING, HANDSET UFTED PUSH BUTTON TYPE: KINGSET UFTED</td> <td>0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.09 0.05 0.32 0.31 0.04</td> | 21 HOUSEHOLD 21 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD | CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK PRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR BACK DOOR TELEPHONE TELEPHONE | CHIMING CLOCK 1 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 6 OCLOCK GHME CHIMING CLOCK 1 TOKING ALARN CLOCK 1 TOKING ALARN CLOCK 1 TOKING DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) PUSH BUTTON TYPE: CONSTANT RING PUSH BUTTON TYPE: CONSTANT RING PUSH BUTTON TYPE: RING, HANDSET UFTED PUSH BUTTON TYPE: KINGSET UFTED | 0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.09 0.05 0.32 0.31 0.04 |
| ICO3 81-203 2 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 6 ICO3 81-203 7 ICO3 81-203 1 | 21 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 22 HOUSEHOLD 24 HOUSEHOLD 22 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 25 HOUSEHOLD 26 HOUSEHOLD 26 HOUSEHOLD | CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL PRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR TELEPHONE TELEPHONE TELEPHONE | CHIMING CLOCK 1 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK FORMS CHIMING CLOCK FORMS A JARN CLOCK TOCKIG DING DOKS TYPE, SINGLE DING DOKS TYPE, SINGLE DING DOKS TYPE, SINGLE CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) FUSH BUTTON TYPE: RNS, HANDSET LIFTED PUSH BUTTON TYPE: KNNSET LIFTED | 0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.09 0.05 0.32 0.11 0.04 0.05 |
| ICO3 81-203 2 ICO3 81-203 3 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 6 ICO3 81-203 6 ICO3 81-203 6 ICO3 81-203 1 ICO3 <td>21 HOUSEHOLD 21 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 21 HOUSEHOLD 22 HOUSEHOLD 31 HOUSEHOLD 32 HOUSEHOLD 34 HOUSEHOLD <td>CLOCK CLOCK</td><td>CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK 5 OCLOCK CHIME CHIMING CLOCK 1 CKNIG ALZARI CLOCK, TICKING DING-DOKS TYPE, SINGLE DING-DOKS TYPE, MULT UNLOCK (YALE), OPEN INTERIOR) CLOSE (INTERIOR) OPEN INTERIOR) CLOSE (INTERIOR) PUSH BUTTON TYPE: CONSTANT RING PUSH BUTTON TYPE: RMADSET LIFTED PUSH BUTTON TYPE: INADSET LIFTED PUSH BUTTON TYPE: INADSET LIFTED PUSH BUTTON TYPE: HANDSET LIFTED</td><td>0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.05 0.32 0.11 0.11 0.04 0.05 0.32 0.11</td></td> | 21 HOUSEHOLD 21 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 21 HOUSEHOLD 22 HOUSEHOLD 31 HOUSEHOLD 32 HOUSEHOLD 34 HOUSEHOLD <td>CLOCK CLOCK</td> <td>CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK 5 OCLOCK CHIME CHIMING CLOCK 1 CKNIG ALZARI CLOCK, TICKING DING-DOKS TYPE, SINGLE DING-DOKS TYPE, MULT UNLOCK (YALE), OPEN INTERIOR) CLOSE (INTERIOR) OPEN INTERIOR) CLOSE (INTERIOR) PUSH BUTTON TYPE: CONSTANT RING PUSH BUTTON TYPE: RMADSET LIFTED PUSH BUTTON TYPE: INADSET LIFTED PUSH BUTTON TYPE: INADSET LIFTED PUSH BUTTON TYPE: HANDSET LIFTED</td> <td>0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.05 0.32 0.11 0.11 0.04 0.05 0.32 0.11</td> | CLOCK | CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK 5 OCLOCK CHIME CHIMING CLOCK 1 CKNIG ALZARI CLOCK, TICKING DING-DOKS TYPE, SINGLE DING-DOKS TYPE, MULT UNLOCK (YALE), OPEN INTERIOR) CLOSE (INTERIOR) OPEN INTERIOR) CLOSE (INTERIOR) PUSH BUTTON TYPE: CONSTANT RING PUSH BUTTON TYPE: RMADSET LIFTED PUSH BUTTON TYPE: INADSET LIFTED PUSH BUTTON TYPE: INADSET LIFTED PUSH BUTTON TYPE: HANDSET LIFTED | 0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.05 0.32 0.11 0.11 0.04 0.05 0.32 0.11 |
| ICO3 81-203 2 ICO3 81-203 3 ICO3 81-203 3 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 6 ICO3 81-203 6 ICO3 81-203 1 ICO3 <td>21 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 22 HOUSEHOLD 23 HOUSEHOLD 24 HOUSEHOLD 25 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 25 HOUSEHOLD 26 HOUSEHOLD 27 HOUSEHOLD 28 HOUSEHOLD 29 HOUSEHOLD 20 HOUSEHOLD 20 HOUSEHOLD 20 HOUSEHOLD 20 HOUSEHOLD 20 HOUSEHOLD <td>CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL PRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR TELEPHONE TELEPHONE TELEPHONE</td><td>CHIMING CLOCK 1 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK FORMS CHIMING CLOCK FORMS A JARN CLOCK TOCKIG DING DOKS TYPE, SINGLE DING DOKS TYPE, SINGLE DING DOKS TYPE, SINGLE CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) FUSH BUTTON TYPE: RNS, HANDSET LIFTED PUSH BUTTON TYPE: KNNSET LIFTED</td><td>0.39 0.44 0.47 4.02 4.46 0.08 0.11 0.04 0.09 0.05 0.32 0.11 0.04 0.32 0.11 0.04 0.32 0.11</td></td> | 21 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 22 HOUSEHOLD 23 HOUSEHOLD 24 HOUSEHOLD 25 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 25 HOUSEHOLD 26 HOUSEHOLD 27 HOUSEHOLD 28 HOUSEHOLD 29 HOUSEHOLD 20 HOUSEHOLD 20 HOUSEHOLD 20 HOUSEHOLD 20 HOUSEHOLD 20 HOUSEHOLD <td>CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL PRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR TELEPHONE TELEPHONE TELEPHONE</td> <td>CHIMING CLOCK 1 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK FORMS CHIMING CLOCK FORMS A JARN CLOCK TOCKIG DING DOKS TYPE, SINGLE DING DOKS TYPE, SINGLE DING DOKS TYPE, SINGLE CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) FUSH BUTTON TYPE: RNS, HANDSET LIFTED PUSH BUTTON TYPE: KNNSET LIFTED</td> <td>0.39 0.44 0.47 4.02 4.46 0.08 0.11 0.04 0.09 0.05 0.32 0.11 0.04 0.32 0.11 0.04 0.32 0.11</td> | CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL PRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR TELEPHONE TELEPHONE TELEPHONE | CHIMING CLOCK 1 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK FORMS CHIMING CLOCK FORMS A JARN CLOCK TOCKIG DING DOKS TYPE, SINGLE DING DOKS TYPE, SINGLE DING DOKS TYPE, SINGLE CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) FUSH BUTTON TYPE: RNS, HANDSET LIFTED PUSH BUTTON TYPE: KNNSET LIFTED | 0.39 0.44 0.47 4.02 4.46 0.08 0.11 0.04 0.09 0.05 0.32 0.11 0.04 0.32 0.11 0.04 0.32 0.11 |

| | | Category | Description | Details | Time |
|---|--|---|--|--|----------------------|
| | | HOUSEHOLD | WASHING MACHINE | AUTOMATIC WASHING MACHINE: LOAD, FILL AND WASH | 4:00 |
| 3 81-20 | | | WASHING MACHINE | AUTOMATIC WASHING MACHINE: DRAIN | 0:57 |
| | 3 21-2 | | WASHING MACHINE | AUTOMATIC WASHING MACHINE: SPIN (01:20 APPROX.) | 1:16 |
| | 3 22-1 | HOUSEHOLD | WASHING UP | WASHING UP | 4:30 |
| 3 81-20 | | | TAP | DRIPPING TAP | 3:02 |
| | 3 24-1 | | KETTLE | BEING FILLED | 0:17 |
| | 3 25-1 | | MATCH | BEING STRUCK | 0:09 |
| 3 81-20 | | | STOVE | GAS STOVE, ONE RING LIT, BURNS | 2:12 |
| | 3 26-2 | | STOVE | GAS STOVE, ONE RING TURNED OFF | 0:06 |
| | 3 27-1 | | KETTLE | WHISTLING KETTLE, COMING TO THE BOIL | 0:39 |
| 3 81-20 | | | TEAPOT | BEING FILLED WITH BOILING WATER | 0:28 |
| | 3 29-1 | | CAN OPENER | TIN OPENED AND CONTENTS EMPTIED INTO SAUCEPAN | 0:37 |
| 3 81-20 | 3 30-1 | | COOKING | FRYING AN EGG | 1:17 |
| | 3 31-1 | | BREAD | BEING SLICED, 3 SLICES, WHOLEMEAL | 0:20 |
| | 3 32-1 | | COFFEE | COFFEE GRINDER FILLED, OPERATED | 0:43 |
| 3 81-20 | 3 33-1 | | MICROWAVE OVEN | LOADED, OPERATED, EMPTIED | 2:33 |
| 3 81-20 | | | VACUUM CLEANER | VACUUM CLEANER | 1:25 |
| | 3 35-1 | | TOILET | FLUSHED | 1:27 |
| 3 81-20 | | HOUSEHOLD | WASH- | HAND BASIN: FILLED, HANDS WASHED, EMPTIED | 1:18 |
| 3 81-20 | 3 37-1 | | WASH | HAND BASIN: RUNNING TAP, PLUG NOT INSERTED | 1:33 |
| | 3 38-1 | | BATH | FILLED | 2:57 |
| 3 81-20 | | | BATH | SOMEONE HAVING A BATH | 3:28 |
| 3 81-20 | | | BATH | EMPTED | 1:17 |
| 3 81-20 | | | HAIR DRYER | HAIR DRYER | 1:30 |
| 3 81-20 | | | ELECTRIC DRILL | SINGLE HOLE DRILLED | 0:10 |
| 3 81-20 | | | ELECTRIC DRILL | SERIES OF HOLES IN QUICK SUCCESSION | 0:20 |
| 3 81-20 | | | HAND SAW | SAWING A PIECE OF PLYWOOD | 0:36 |
| 3 81-20 | | | ELECTRIC JIGSAW | ELECTRIC JIGSAW | 0:29 |
| | 3 46-1 | HOUSEHOLD | CIRCULAR SAW | ELECTRIC CIRCULAR SAW | 0:12 |
| 3 81-20 | | HOUSEHOLD | ELECTRIC SANDER | ELECTRIC SANDER | 0:49 |
| | 1 | | | | |
| 4 81-20 | | INTERIOR BACKGROUNDS | LINE-UP TONE | LINE-UP TONE | 1:01 |
| 4 81-20 | | | RAILWAY STATION | WITH FOOTSTEPS, VOICES, TROLLEYS, DESTINATION INDICATORS & PA ANNOUNCEMENTS. ANNOUNCEMENTS AT 245 IN RECORDED AT EUSTON, LONDON | 4:11 |
| 4 81-20 | | INTERIOR BACKGROUNDS | AIRPORT TERMINAL | AIRPORT TERMINAL BUILDING WITH FOOTSTEPS, VOICES, SUITCASE CONVEYORS & PA ANNOUNCEMENTS AT 1'33' & 3'11' IN. RECORDED AT HEATHROW, TERMINAL 2 | 4:09 |
| 4 81-20 | | INTERIOR BACKGROUNDS | CATHEDRAL | MOVEMENT FROM VISITORS AND DISTANT TRAFFIC. RECORDED AT ST. PAUL'S LONDON. | 3:55 |
| 4 81-20 | | INTERIOR BACKGROUNDS | ART GALLERY | FOOTSTEPS AND INDISTINCT VOICES. RECORDED AT THE NATIONAL GALLERY. | 4:01 |
| 4 81-20 | 4 6-1 | INTERIOR BACKGROUNDS | PUBLIC LIBRARY | VOICES, FOOTSTEPS, TROLLEYS, TELEPHONE RINGING AT 0'20' IN. RECORDED IN ST. ALBANS, HERTS | 3:32 |
| 4 81-20 | 4 7-1 | INTERIOR BACKGROUNDS | NEWSROOM | NATIONAL NEWSPAPER NEWSROOM WITH VOICES, TYPEWRITERS AND TELEPHONES, RECORDED AT THE TIMES | 3:57 |
| 4 81-20 | 4 8-1 | INTERIOR BACKGROUNDS | SHOPPING CENTRE | FOOTSTEPS, VOICES AND DISTANT UNIDENTIFIABLE MUSIC, RECORDED AT BRENT CROSS, LONDON | 4:07 |
| 4 81-20 | 4 9-1 | INTERIOR BACKGROUNDS | SUPERMARKET | CHECK-OUT BELL, FOOTSTEPS, TROLLEYS, VOICES & BASKETS BEING STACKED. CHECK OUT BELL AT 0:58 IN, RECORDED IN ST. ALBANS, HERTS | 4:11 |
| 4 81-20 | 4 10-1 | INTERIOR BACKGROUNDS | THEATRE | AUDIENCE, MIXED ANIMATED CHATTER BEFORE A PERFORMANCE, RECORDED IN THE WEST END OF LONDON | 4:04 |
| 4 81-20 | 4 11-1 | INTERIOR BACKGROUNDS | AMUSEMENT ARCADE | ELECTRONIC GAMES, FRUIT MACHINES AND MUSICAL JINGLES. RECORDED IN CENTRAL LONDON | 4:07 |
| 4 81-20 | 4 12-1 | INTERIOR BACKGROUNDS | RESTAURANT | SELF-SERVICE RESTAURANT WITH VOICES, CROCKERY, CUTLERY, FOOTSTEPS AND DISHES CLEARED. | 4:15 |
| 4 81-20 | 4 13-1 | | PUBLIC BAR | QUIET CROWD WITH GLASSES, OCCASIONAL FRUIT MACHINE AND DISTANT TRAFFIC. WIN ON FRUIT MACHINE | 3:55 |
| 4 81-20 | | INTERIOR BACKGROUNDS | UNDERGROUND STATION | TICKET HALL, FOOTSTEPS, TICKET MACHINES AND DISTANT VOICES, RECORDED AT EUSTON | 2:06 |
| 4 81-20 | | INTERIOR BACKGROUNDS | BANK | FOOTSTEPS, VOICES, ESCALATORS, DOCUMENT-STAMPING AND COINS BEING WEIGHED. | 3:54 |
| 4 81-20 | 4 16-1 | INTERIOR BACKGROUNDS | TELEPRINTER ROOM | TELEX MACHINES, TEARING OF PAPER, DISTANT TYPEWRITERS & TELEPHONES, RECORDED AT THE TIMES | 2:03 |
| 4 81-20 | 4 17-1 | INTERIOR BACKGROUNDS | NATIONAL GALLERY | PUBLIC FOYER WITH VOICES AND FOOTSTEPS ON STONE STAIRS | 4:20 |
| | | | | | |
| 5 81-20 | | TRANSPORT | DIESEL LORRY | 10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) INTERIOR: STARTUP, CONSTANT RUN, STOP | 3:50 |
| 5 81-20 | 5 2-1 | TRANSPORT | DIESEL LORRY | 10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) EXTERIOR: START UP, DRIVE OFF | 0:17 |
| 5 81-20 | | TRANSPORT | DIESEL LORRY | 10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) EXTERIOR PASS (LEFT TO RIGHT) | 0:18 |
| 5 81-20 | 5 4-1 | TRANSPORT | DIESEL LORRY | 10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) EXTERIOR APPROACH, STOP, SWITCH OFF | 0:13 |
| 5 81-20 | | TRANSPORT | MOTOR CYCLE | (BMW, 990CC, 2 CYLINDER, 1982 MODEL) START UP, CONSTANT RUN, STOP (RECORDED ON BIKE) | 2:37 |
| 5 81-20 | | TRANSPORT | MOTOR CYCLE | (BMW, 980CC, 2 CYLINDER, 1982 MODEL) OFF STAND, FALSE START, DRIVE OFF | 0:24 |
| 5 81-20 | 5 7-1 | TRANSPORT | MOTOR CYCLE | (BMW, 980CC, 2 CYLINDER, 1982 MODEL) PASS (RIGHT TO LEFT) | 0:10 |
| 5 81-20 | 5 8-1 | TRANSPORT | MOTOR CYCLE | (BMW, 980CC, 2 CYLINDER, 1982 MODEL) APPROACH AND STOP, ON TO STAND | 0:19 |
| 5 81-20 | | TRANSPORT | MOTOR CYCLE | (BMW, 980CC, 2 CYLINDER, 1982 MODEL) HOOTER | 0:04 |
| 5 81-20 | | | CAR | ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1966 MODEL) INTERIOR: START UP, CONSTANT RUN, STOP | 1:39 |
| 5 81-20 | | TRANSPORT | CAR | ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1996 MODEL) INTERIOR: HORN SOUNDED AT 01:39 | 4:43 |
| 5 81-20 | | | CAR | ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1986 MODEL) INTERIOR, EMERGENCY STOP | 0:11 |
| 5 81-20 | | | CAR | ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1996 MODEL) INTERIOR: ELECTRICALLY OPERATED WINDOW, OPEN | 0:06 |
| 5 81-20 | | TRANSPORT | CAR | ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) INTERIOR: ELECTRICALLY OPERATED WINDOW, CLOSE | 1:07 |
| 5 81-20 | | | CAR | ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1966 MODEL) INTERIOR: ELECTRICALLY OPERATED SEAT ADJUSTMENT | 0:15 |
| 5 81-20 | | | CAR | ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1986 MODEL) EXTERIOR: START UP, DRIVE OFF | 0:10 |
| 5 81-20 | | | CAR | ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1966 MODEL) EXTERIOR: PASS (LEFT TO RIGHT) | 0:08 |
| 5 81-20 | | | CAR | ROLLS ROYCE (SLUKER SPRITE, 6 34 LITRES, 1986 MODEL) EXTENSION AND STOP | 0:12 |
| 5 81-20 | | | CAR | ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1996 MODEL) EXTENSIVE HORN | 0:07 |
| 5 81-20 | | TRANSPORT | CAR | ROLLS ROYCE (SILVER'S INTE, 5 44 LITRES, 1986 MODEL) EXTERIOR, DOOR OPENED | 0:07 |
| 5 81-20 | | | CAR | ROLLS ROYCE (SILVER SPRTE, 6 34 LITES, 1980 MODEL) EXTERIOR, DOOR CLOSED | 0:03 |
| 5 81-20 | | | BICYCLE | IRALEGY SPORTS 135 MOEL NEO NROAD WITH TRAFFIC (RECORDED ON BIKE) | 0:02 |
| 5 81-20 | | TRANSPORT | BICYCLE | (RALEIGH SPORTS, 1368 MODEL) PASS WITH BELL (LEFT TO RIGHT) | 0:09 |
| 5 81-20 | | TRANSPORT | TRAMS | (INDEXING POPULATION, 1906) INDEX[] [PAGS WITH BELL [LEFT TO KIGHT] AMSTERDAM (8 AXLE ARTICULATE, BUILT 1900) INTERIOR: RUN WITH SEVERAL STOPS, SOME DUTCH VOICES | 5:20 |
| | 5 22-1 | | TRAMS | ANSTERDAM (8 AXE ARTICULATE, BUIL 1980) INTERIOR: RUN WITH SEVERAL STOPS, SOME OLD YOUGS AND | 5:20 |
| | | TRANSPORT | TRAMS | ANSTERDAM (8 AXE ARTICULATE, BUIL 1980) EXTERIOR: DOORS CLOSE WITH BELL DEPARTS | 0:12 |
| 5 81-20 | 5 23-1 | TRANSPORT | TRAMS | ANSTERDAM (8 ALE ARTICULATE, BUILT 1980) EXTERIOR: PASS (RIGHT TO LEFT) | 0:12 |
| 5 81-20 5 81-20 | | | UNDERGROUND RAILWAY | ANIS LEKUAN (6 AXLE AR ITOUA 1E, BUIL 1980) EXTERIOR PASS (RIGHT I OLEF I) LONDON INTERIOR: DORS SLOSE, RUN, DORS OPEN (VICTORIA LINE) | 0:23 |
| 5 81-20 5 81-20 5 81-20 | | | | | |
| 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 | | | UNDERGROUND RAILWAY | LONDON ON PLATFORM (REGENTS PARK) TRAIN ARRIVES AND DEPARTS | 1:14 |
| 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 | 5 26-1 | | TRAINS | MDLAND ELECTRIC (CLASS 317, BULT 1983) INTERIOR, SLDING DOORS CLOSE, RUN, STOP IN STATION | 3:36 |
| 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 | 5 26-1 5 27-1 | | TRAINS | MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR, ARRIVES AT STATION, DOORS OPEN | 0:26 |
| 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 | 5 26-1 5 27-1 5 28-1 | TRANSPORT | TRAINS | MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: DOORS CLOSE, HOOTER, DEPARTS | 0:27 |
| 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 | 5 26-1 5 27-1 5 28-1 5 29-1 | TRANSPORT | | | 0:24 |
| 5 81-20 5 81-20 | 5 26-1 5 27-1 5 28-1 5 29-1 5 30-1 | TRANSPORT TRANSPORT | TRAINS | MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: PASS THROUGH STATION (RIGHT TO LEFT) | |
| 5 81-20 5 81-20 | 5 26-1 5 27-1 5 28-1 5 29-1 5 30-1 5 31-1 | TRANSPORT TRANSPORT TRANSPORT | TRAINS TRAINS | MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: DIESEL EXPRESS 125 PASSES UNDER BRIDGE (RIGHT TO LEFT) EXTERIOR | 0:24 |
| 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 | 5 26-1 5 27-1 5 28-1 5 29-1 5 30-1 5 31-1 5 32-1 | TRANSPORT TRANSPORT TRANSPORT TRANSPORT | TRAINS TRAINS AIRLINER | MDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: DIESEL EXPRESS 125 PASSES UNDER BRIDGE (RIGHT TO LEFT) EXTERIOR (SHORTS 360 COMMUTER TRANSPORTER, 2 TURBOPROPS) RUN-UP ENGINES, TAXI | 0:22 2:11 |
| 5 81-20 | 5 26-1 5 27-1 5 28-1 5 29-1 5 30-1 5 31-1 5 32-1 5 33-1 | TRANSPORT TRANSPORT TRANSPORT TRANSPORT TRANSPORT | TRAINS TRAINS AIRLINER AIRLINER | MILUND ELECTRIC (JASS 317, BULT 1983) EXTERIOR: DIESEL EXPRESS 125 PASSES UNDER BRIDGE (RIGHT TO LEFT) EXTERIOR (SHORTS 360 COMMUTER TRANSPORTER, 2 TURBORROPS) RUN-UP ENGINES, TAXI (SHORTS 360 COMMUTER TRANSPORTER, 2 TURBORROPS) TAXE-OFF INTO CONSTANT FLIGHT | 0:22 2:11 1:53 |
| 5 81-20 5 81-20 | 5 26-1 5 27-1 5 28-1 5 29-1 5 30-1 5 31-1 5 32-1 5 33-1 5 34-1 | TRANSPORT TRANSPORT TRANSPORT TRANSPORT TRANSPORT | TRAINS TRAINS AIRLINER | MDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: DIESEL EXPRESS 125 PASSES UNDER BRIDGE (RIGHT TO LEFT) EXTERIOR (SHORTS 360 COMMUTER TRANSPORTER, 2 TURBOPROPS) RUN-UP ENGINES, TAXI | 0:22 2:11 |

| | | | Category | Description | Details | Tir |
|-------------------|------------------|------|---|---|---|-----|
| | -205 3 | | TRANSPORT | HELICOPTER | (BELL JETRANGER' EXECUTIVE) INTERIOR: DESCENT, LAND, SWITCH OFF | 2 |
| | -205 3 -205 3 | 37-1 | TRANSPORT TRANSPORT | HELICOPTER HELICOPTER | [BELL JETRANGER EXECUTIVE] INTERIOR: ENGINE FAILURE WARNING SIREN [BELL JETRANGER EXECUTIVE] DETERIOR: APROACH, LAND, SURTICH OFF (HGHES 500 E) | 0. |
| | -205 3 | | TRANSPORT | SHIP | (BELL JE I KANGER EXECUTIVE) EXTENDE: APPROACH, DUND, SWITCH OF (INCOMES 500 E) (CAR FERRY'ST NICHOL NS' 17 400 TONS RUIT 1980) SEAVASA H AT STERN | 3 |
| | 205 3 | | TRANSPORT | SHIP | CAR FERRY ST. NICHOLAS. 17,400 TONS BUILT 1990) SERVIYASH AT STERN CAR FERRY ST. NICHOLAS. 17,400 TONS BUILT 1990) BOW WAYE AT PORT SIDE | 3 |
| | 205 4 | | TRANSPORT | SHIP | CAR FERRY ST. INCHOLAS. 17,400 TORS BUILT 1900) SIREN (AT HARWICH BERTH) | 0 |
| | 205 4 | | TRANSPORT | SHIP | CAR FERRY ST. NICHOLAS, 17,400 TONS BUILT 1900 BRIDGE MORE CODE, RT. INTERCOMS & SECURITY ANNOUNCEMENT AT 01:33 | 2 |
| | -205 4 | | TRANSPORT | SHIP | CAR FERRY ST. NICHOLAS, 17,400 TONS BUILT 1980 ENGINE ROOM | 2 |
| 05 81- | 205 4 | 44-1 | TRANSPORT | SHIP | CAR FERRY 'ST. NICHOLAS', 17,400 TONS BUILT 1980) WATERTIGHT DOOR OPENS AND CLOSES (BELL WARNS OF CLOSING) | 0 |
| | -205 4 | | TRANSPORT | SHIP | (CAR FERRY 'ST. NICHOLAS', 17,400 TONS BUILT 1980) REST LOUNGE IN PUBLIC AREA, WITH CHILDRENS VOICES | 1: |
| 6 81- | -206 | 1-1 | DOMESTIC | ANIMAI S | MOG GAT MIADWING | 1 |
| | | | DOMESTIC | ANIMALS | NOS CAT MIACUMING | 1. |
| | | | DOMESTIC | ANIMALS | MOS CAT SOLIFALING AND PURRING | 1 |
| | | | DOMESTIC | ANIMALS | THEE CATS EATING AND PURPING | 1 |
| | | | DOMESTIC | ANIMALS | PERSIAN CAT EATING AND PURRING | 1 |
| | | | DOMESTIC | ANIMALS | MOG CAT HOWLING AND SPITTING | 1 |
| 6 81- | -206 | 7-1 | DOMESTIC | ANIMALS | COLLIE DOG BARKING - EXTERIOR | 0 |
| 6 81- | -206 8 | | DOMESTIC | ANIMALS | BEAGLE BARKING, WHINING AND JUMPING UP AT DOOR (INTERIOR) | 2 |
| 6 81- | -206 9 | 9-1 | DOMESTIC | ANIMALS | LABRADOR AND 2 SHEEP DOGS BARKING | 0 |
| | -206 1 | | DOMESTIC | ANIMALS | BEAGLE DOG DRINKING WATER - INTERIOR | 1: |
| | | | FARM | ANIMALS | CATTLE RESTLESS IN SHED | 2 |
| | | | FARM | ANIMALS | SHEEP RESTLESS IN SHED (MITH DISTANT BIRDS) | 2 |
| | -206 1 | | FARM | ANIMALS | THREE RAMS BLEATING IN SHED | 0 |
| | | | FARM | ANIMALS | PIGS IN SHED (WITH DISTANT BIRDS) | 2 |
| | | | FARM | ANIMALS | PIGS IN FIELD | 2 |
| | 206 1 | | FARM | ANIMALS | HENHOUSE | 1: |
| | | | FARM | ANIMALS | SNGLE HEN CACKLING | 0 |
| | 206 1 | | FARM | ANIMALS | COCK CROWS | 0 |
| | 206 1 | | FARM | ANIMALS | COCK CROWS | 0 |
| | | | | ANIMALS | COCK CROWS | 0 |
| | -206 1 | | FARM | ANIMALS | CHICKENS IN YARD | 1: |
| | -206 2 | | HORSES & DONKEYS HORSES & DONKEYS | ANIMALS ANIMALS | HORSE WALKS AWAY ON GRAVEL TRACK | 0 |
| | -206 2 | | HORSES & DONKEYS HORSES & DONKEYS | ANIMALS ANIMALS | HORSE PASSES UN GRAVEL IRAUX (LEFT 10 KIGHT) HORSE PAPROACHES & STOPS ON GRAVEL | 0. |
| | -206 2 | | HORSES & DONKEYS HORSES & DONKEYS | ANIMALS ANIMALS | HORSE APPROACHES & STOPS ON GRAVEL HORSE WALKS ON COBBLE STORES | 0 |
| | -206 2 | | HORSES & DONKEYS HORSES & DONKEYS | ANIMALS ANIMALS | HORSE WALKS ON COBBLE STORES HORSE CARTERS PAST ON MUDDY FOREST TRACK | 2 |
| | | | HORSES & DONKEYS | ANIMALS | | |
| | -206 2 | | HORSES & DONKEYS | ANIMALS | HORSE WALKS ON MUDDY GRAVEL TRACK HORSE APPROACHES SNOTTING 3 TIMES | 1: |
| | | | HORSES & DONKEYS | ANIMALS | HORSE APPROVIDES SNORTING 3 TIMES | 0 |
| | | | HORSES & DONKEYS | | DONKEYS IN SHED BRAVING & EATING | 0. |
| | -206 2 | | HORSES & DONKEYS | ANIMALS | DURINE IS IN GRUED BARKING BEATING THIRTY DONKEYS PASSING IN YARD | 0 |
| | -206 2 | | HORSES & DONKEYS | ANIMALS | AMIDST A HERD OF DONKEYS | 0. |
| | 206 3 | | HORSES & DONKEYS | ANIMALS | | 0 |
| | -206 3 | | BIRDS & WATERFOWL | ANIMALS | ROBINS SONG | 1 |
| | -206 3 | | BIRDS & WATERFOWL | ANIMALS | MORTEN | 0 |
| | -206 3 | | BIRDS & WATERFOWI | ANIMALS | CODT (WINTER EARLY MORNING WITH GEESE & MALLARD) | 0 |
| 6 81- | -206 3 | 34-1 | BIRDS & WATERFOWL | ANIMALS | WINTER MIGRANT FOWL (BERWICK SWANS, CANADA GEESE, TUFTED DUCK, POCHARD & PINTAIL) | 2 |
| | -206 3 | | BIRDS & WATERFOWL | ANIMALS | SWAN GEESE | 1 |
| | 206 3 | | BIRDS & WATERFOWL | ANIMALS | GARGANEY | 0 |
| 6 81- | -206 3 | | BIRDS & WATERFOWL | ANIMALS | RUDDY SHELDUCK (S. ASIA) | 0 |
| 81- | -206 3 | 38-1 | BIRDS & WATERFOWL | ANIMALS | NE'NE (HAWAIIAN GOOSE) | 0 |
| 6 81- | -206 3 | 39-1 | BIRDS & WATERFOWL | ANIMALS | FLAMINGOES (CARIBBEAN) | 0 |
| 6 81- | -206 4 | | BIRDS & WATERFOWL | ANIMALS | ROSEATE COCKATOOS (AUSTRALIA) | 0 |
| 6 81- | -206 4 | 41-1 | BIRDS & WATERFOWL | ANIMALS | DUSKY LORY (NEW GUINEA) | 0 |
| 6 81- | -206 4 | 42-1 | BIRDS & WATERFOWL | ANIMALS | RED-RUMPED PARAKEET (S.E. AUSTRALIA) | 1: |
| | -206 4 | | BIRDS & WATERFOWL | ANIMALS | AFRICAN SCOPS OWL | 3 |
| | -206 4 | | JUNGLE HABITATS | AFRICAN BUSH | AFTER SUNSET (SALAGAI FOREST GAMBIA) | 4 |
| 6 81- | -206 4 | 45-1 | JUNGLE HABITATS | ASIAN | NIGHT-TIME (JA-ELA, SRI LANKA) | 3 |
| 6 81- | -206 4 | 46-1 | JUNGLE HABITATS | SOUTH AMERICAN | MORNING (LIMONCOCHA, ECUADOR) | 4 |
| 7 81- | -207 | 1-1 | LIGHT ENTERTAINMENT | AUDIENCE | QUIET EXPECTANT AUDIENCE (WITH SOME LAUGHTER) | 0 |
| | -207 | | LIGHT ENTERTAINMENT | AUDIENCE | CHEFE RECORDED AT BRC PARIS THEATER | 0 |
| | | | LIGHT ENTERTAINMENT | AUDIENCE | CONTINUOS CHEER AND APPLAUSE, RECORDED AT BBC PARIS THEATRE | 0 |
| | | | LIGHT ENTERTAINMENT | AUDIENCE | BOOS AND HISSES, RECORDED AT BOC PARIS THEATRE | 0 |
| | | | LIGHT ENTERTAINMENT | AUDIENCE | SWIPATHETIC 'AAAH, RECORDED AT BEO PARIS THEATRE | 0 |
| | | | LIGHT ENTERTAINMENT | AUDIENCE | LAUGH, RECORDED AT BOC PARIS THEATRE | 0 |
| 81- | 207 | 7-1 | LIGHT ENTERTAINMENT | AUDIENCE | SMALL LAUGH, RECORDED AT BBC PARIS THEATRE | 0 |
| | | 8-1 | LIGHT ENTERTAINMENT | AUDIENCE | BIGGER LAUGH, RECORDED AT BBC PARIS THEATRE | o |
| | | | LIGHT ENTERTAINMENT | AUDIENCE | LOUD LAUGH (WITH CLAPPING), RECORDED AT BBC PARIS THEATRE | C |
| | | | LIGHT ENTERTAINMENT | AUDIENCE | CONTINUOUS LAUGH, RECORDED AT BBC PARIS THEATRE | 0 |
| | -207 1 | 11-1 | LIGHT ENTERTAINMENT | AUDIENCE | LAUGH INTO APPLAUSE, RECORDED AT BBC PARIS THEATRE | 0 |
| | | | LIGHT ENTERTAINMENT | AUDIENCE | CHEER INTO APPLAUSE, RECORDED AT BBC PARIS THEATRE | 0 |
| | | | LIGHT ENTERTAINMENT | AUDIENCE | CONTINUOUS APPLAUSE, RECORDED AT BBC PARIS THEATRE | 0 |
| | | | THEATRE & CONCERT | AUDIENCES | FOYER DURING INTERVAL (NATIONAL THEATRE) | 2 |
| | | | THEATRE & CONCERT | AUDIENCES | CONTINUOUS LAUGHTER IN THEATRE (LYTTLETON THEATRE) | 0 |
| | | | THEATRE & CONCERT | AUDIENCES | LAUGHTER, APPLAUSE INTO INTERVAL, LYTTLETON THEATRE | 3 |
| | -207 1 | | THEATRE & CONCERT | AUDIENCES | CONCERT, APPLAUSE & TUNING BEFORE WORK, ROYAL ALBERT HALL | 0 |
| | | | THEATRE & CONCERT | AUDIENCES | CONCERT, APPLAUSE FOR LEADER, ROYAL ALBERT HALL | 0 |
| | | | THEATRE & CONCERT | AUDIENCES | CONCERT, TUNING, ROYAL ALBERT HALL | 0 |
| | | 17-4 | THEATRE & CONCERT | AUDIENCES | CONCERT, APPLAUSE FOR CONDUCTOR, ROYAL ALBERT HALL | 0 |
| 7 81- | | | THEATRE & CONCERT | AUDIENCES | APPLAUSE BETWEEN MOVEMENTS, ROYAL ALBERT HALL | 0 |
| | -207 1 | 19-1 | THEATRE & CONCERT | AUDIENCES | APPLAUSE, CHEERS & STAMPING AFTER WORK . (ROYAL ALBERT HALL) | 1 |
| 7 81- | | | | | | |
| 7 81- 7 81- | 207 1 | 19-2 | THEATRE & CONCERT | AUDIENCES | APPLAUSE, STAMPING & SLOW HAND CLAPPING. (ROYAL ALBERT HALL) | 2 |
| 81- 81- 81- | -207 1 | 20-1 | THEATRE & CONCERT INTERIOR CROWDS INTERIOR CROWDS | AUDIENCES DEPARTMENT STORE, PRESS RECEPTION | APPLAUSE, STAMPING & SLOW HAND CLAPPING. (ROYAL ALBERT HALL) JOHN LEWIS, BRENT CROSS PRESS RECEPTION | 22 |

| D | | Category | Description | Details | Time |
|------------|----------------------------|--|--------------------------------------|--|------|
| BC07 | 81-207 23-1 | BABIES & CHILDREN | 2 1/4 YEAR OLD BABY | TALKING NONSENSE | 3:58 |
| BC07 | 81-207 24-1 | BABIES & CHILDREN | CHILDREN IN CLASS | HYSTERICAL CHILDREN IN CLASS, QUIETENED AT END | 0:19 |
| BC07 | 81-207 25-1 | BABIES & CHILDREN | CLASSROOM | NOISY CHILDREN IN CLASS (WITH BANGING). RECORDED AT ST. GILDA'S CONVENT, HAMPSTEAD. | 1:19 |
| 3C07 | 81-207 26-1 81-207 27-1 | BABIES & CHILDREN BABIES & CHILDREN | CHEERING | CHILDREN OFEERING, RECORDED AT ST. LUKE'S PRIMARY, BRIGHTON CHILDREN PONDIGA HISSING RECORDED AT ST. LUKE'S PRIMARY BRIGHTON | 0:07 |
| C07 | | | CHATTERING | | 0:26 |
| C07 | 81-207 28-1 81-207 29-1 | BABIES & CHILDREN BABIES & CHILDREN | FIDGETING | CHLIDREN CHATTERING OUETLY. RECORDED AT ST. GLIDAS CONVENT, HAMPSTEAD CHLIDREN QUETLY FIDGETING RECORDED AT ST. GLIDAS CONVENT HAMPSTEAD | 1:38 |
| C07 | 81-207 29-1 81-207 30-1 | BABIES & CHILDREN BABIES & CHILDREN | 40 CHILDREN | Unitible for Unit of the Those lines, Recorded at St. Silvers Parket | 2:08 |
| C07 | 81-207 31-1 | BABIES & CHILDREN | 2000 CHILDREN | | 2:04 |
| 207 | 81-207 32-1 | SPORTS CROWDS | FOOTBALL | CROWD DURING MATCH (AND DIVISION) | 2:31 |
| C07 | 81-207 33-1 | SPORTS CROWDS | FOOTBALL | CROWD REACTION TO NEAR MISS | 0:20 |
| 207 | 81-207 34-1 | SPORTS CROWDS | FOOTBALL | GOAL SCORED | 1:20 |
| C07 | 81-207 35-1 | SPORTS CROWDS | CRICKET | COUNTY CRICKET MATCH RECORDED AT CLARENCE PARK ST, ALBANS, HERTS VS, SOMERSET, | 0:36 |
| 207 | 81-207 35-2 | SPORTS CROWDS | CRICKET | COUNTY CRICKET MATCH, STROKE AND APPLAUSE. RECORDED AT CLARENCE PARK ST. ALBANS, HERTS VS. SOMERSET. | 2:33 |
| 207 | 81-207 36-1 | STREET CROWDS | LONDON MARATHON | NEAR START (BLACKHEATH) | 2:20 |
| 207 | 81-207 37-1 | | LONDON MARATHON | CHEERS AND APPLAUSE (CITY) | 1:51 |
| 207 | 81-207 38-1 | STREET CROWDS | INDUSTRIAL DISPUTE | JEERS AND CALLS | 0:51 |
| 207 | 81-207 39-1 | | INDUSTRIAL DISPUTE | CHANTING AMONG MARCHERS | 1:25 |
| 07 | 81-207 40-1 | STREET CROWDS | INDUSTRIAL DISPUTE | CHEERS, CLAPPING AND BOOING | 0:4 |
| 07 | 81-207 41-1 | | ROYAL OCCASION | LARGE CROWD AT ROYAL OCCASION | 2:1 |
| 207 | 81-207 42-1 | STREET CROWDS | ROYAL OCCASION | CHEERS FOR THE QUEEN OUTSIDE BUCKINGHAM PALACE | 0:4 |
| 207 | 81-207 43-1 | FOOTSTEPS | FOOTSTEPS | ON PAVEMENT, I MAN WALKING | 1:0 |
| C07 | 81-207 44-1 | FOOTSTEPS | FOOTSTEPS | ON PAVEMENT, 2 MEN WALKING | 0:5 |
| 207 | 81-207 45-1 81-207 46-1 | FOOTSTEPS | FOOTSTEPS FOOTSTEPS | IN SNOW IN SHINGLE (WITH DISTANT SURF) | 1:01 |
| C07 C07 | 81-207 46-1 81-207 47-1 | | 20 MEN | IN SHINGLE (WITH DISTANT SURF) WALKING IN BROKEN STEP | 1:03 |
| C07 | 81-207 47-1 81-207 48-1 | FOOTSTEPS | 20 MEN YOUNG PEOPLE | WALNING IN BRORENS SLEP GROUP OF YOUNG PEOPLE WALKING IN PARK | 1:3 |
| JU1 | 01-207 48-1 | 00101250 | JUNG FEOFLE | | U:4 |
| 208 | 81-208 1-1 | IMPACTS | VOCALS & RHYTHMS | SWANNEE WHISTLE: ASCEND DESCEND - SLOW | 0:0 |
| 208 | 81-208 2-1 | IMPACTS | VOCALS & RHYTHMS | SWANNEE WINSTLE: ASCEND DESCEND - FAST | 0:0 |
| 208 | 81-208 3-1 | IMPACTS | VOCALS & RHYTHMS | SWANNEE WHISTLE: ASSEND DESCEND - HIGH-PITCHED | 0:0 |
| 208 | 81-208 4-1 | IMPACTS | VOCALS & RHYTHMS | SIREN SHORT | 0:0 |
| 208 | 81-208 5-1 | IMPACTS | VOCALS & RHYTHMS | SREN - ON REVERB | 0:0 |
| C08 | 81-208 6-1 | IMPACTS | VOCALS & RHYTHMS | SIREN - LONG | 0:0 |
| 208 | 81-208 7-1 | IMPACTS | VOCALS & RHYTHMS | PARTY WHISTLES (3) | 0:05 |
| C08 | 81-208 8-1 | IMPACTS | VOCALS & RHYTHMS | HORN (SOUNDED TWICE) | 0:07 |
| 208 | 81-208 9-1 | IMPACTS | VOCALS & RHYTHMS | ANGRY MOTORISTS | 0:03 |
| 208 | 81-208 10-1 | IMPACTS | VOCALS & RHYTHMS | VIBRA SLAP | 0:03 |
| 208 | 81-208 11-1 | IMPACTS | VOCALS & RHYTHMS | METALLIC TWANG | 0:02 |
| 208 | 81-208 12-1 | | VOCALS & RHYTHMS | METALLIC TWANG (VIBRATO) | 0:0 |
| C08 | 81-208 13-1 | | VOCALS & RHYTHMS | WOODEN TWANGS (2) | 0:0 |
| C08 | 81-208 14-1 | IMPACTS | VOCALS & RHYTHMS | PLUNGER | 0:02 |
| C08 | 81-208 15-1 | IMPACTS | VOCALS & RHYTHMS | SLURP | 0:03 |
| C08 | 81-208 16-1 | IMPACTS | VOCALS & RHYTHMS | CUSTARD PIE | 0:02 |
| C08 | 81-208 17-1 | IMPACTS | VOCALS & RHYTHMS | BURP | 0:02 |
| C08 | 81-208 18-1 | IMPACTS | VOCALS & RHYTHMS | RASPBERRY, LONG | 0:03 |
| C08 | 81-208 19-1 81-208 20-1 | IMPACTS IMPACTS | VOCALS & RHYTHMS VOCALS & RHYTHMS | RASPBERRY, SHORT THROMING UP | 0:02 |
| C08 | 81-208 20-1 81-208 21-1 | IMPACTS IMPACTS | VOCALS & RHYTHMS VOCALS & RHYTHMS | I INKOVING UP GARCI F | 0:00 |
| C08 | 81-208 22-1 | IMPACTS | VOCALS & RHYTHMS | SNORF | 0:14 |
| C08 | 81-208 23-1 | | VOCALS & RHYTHMS | HOURS | 0:37 |
| C08 | 81-208 24-1 | IMPACTS | VOCALS & RHYTHMS | ISS S | 0:05 |
| C08 | 81-208 25-1 | IMPACTS | VOCALS & RHYTHMS | COUGHING & SPITTING | 0:14 |
| C08 | 81-208 26-1 | IMPACTS | VOCALS & RHYTHMS | DRINKING FROM A BUCKET | 0:10 |
| C08 | 81-208 27-1 | IMPACTS | VOCALS & RHYTHMS | DROCLING & EYES POPPING | 0:05 |
| C08 | 81-208 28-1 | IMPACTS | VOCALS & RHYTHMS | TUM PUNCHES | 0:08 |
| 208 | 81-208 29-1 | | VOCALS & RHYTHMS | TEARING FABRIC | 0:0 |
| 800 | 81-208 30-1 | IMPACTS | VOCALS & RHYTHMS | ZEPPELIN BOMB, DROP MECHANISM | 0:0 |
| 208 | 81-208 31-1 | IMPACTS | VOCALS & RHYTHMS | TWANG, BOING, WHISTLE | 0:0 |
| 208 | 81-208 32-1 | IMPACTS | VOCALS & RHYTHMS | BOING, HONK, WHIZ | 0:0 |
| 208 | 81-208 33-1 | IMPACTS | VOCALS & RHYTHMS | TWANG, RAZZ, POP | 0:0 |
| 208 | 81-208 34-1 | IMPACTS | VOCALS & RHYTHMS | BULL'S EYE (GLASS SMASH) | 0:0 |
| 800 | 81-208 35-1 | IMPACTS | VOCALS & RHYTHMS | CUCKOO STRUCK DUMB | 0:1 |
| 800 | 81-208 36-1 | IMPACTS | VOCALS & RHYTHMS | CORK TWIST & POP | 0:0 |
| 800 | 81-208 37-1 | THIS HUMAN WORLD | KETTLE | KETTLE BLOWING ITS TOP | 1:0 |
| 208 208 | 81-208 38-1 | THIS HUMAN WORLD | EATING | EATING A FLY | 0:4 |
| | 81-208 39-1 | THIS HUMAN WORLD | BED BOUNCER | BED BOUNCER | |
| 208 | 81-208 40-1 81-208 41-1 | THIS HUMAN WORLD THIS HUMAN WORLD | CLOCK TAPS | WOUND UP CLOCK DIPPING THE SIMULATION OF THE SIM | 0:3 |
| 08 | 81-208 41-1 81-208 42-1 | THIS HUMAN WORLD | LAUGHING | Distributes (MUSCAL) LAUGHING MAN | 0:1 |
| 208 | 81-208 43-1 | THIS HUMAN WORLD | LAUGHING | LauGhing Wola | 0:2 |
| 208 | 81-208 44-1 | THIS HUMAN WORLD | ORGANIST | | 0:2 |
| 08 | 81-208 45-1 | THIS HUMAN WORLD | PHONE CALL | GIBERISH PHONE CALL | 0:5 |
| 08 | 81-208 46-1 | | JALOPY | OLD JALOPY | 3:2 |
| 08 | 81-208 47-1 | THIS HUMAN WORLD | SHIPS | COLIDING SHIPS | 0:3 |
| 08 | 81-208 48-1 | THIS HUMAN WORLD | RED INDIANS | RED INDIANS (NATIVE AMERICANS) | 1:2 |
| 208 | 81-208 49-1 | THIS HUMAN WORLD | ORGY | ORGY | 1:0 |
| 208 | 81-208 50-1 | THIS HUMAN WORLD | EXPLODING MUSIC MACHINE | EXPLODING MUSIC MACHINE | 0:2 |
| C08 | 81-208 51-1 | THIS HUMAN WORLD | FOOTSTEPS | FOOTSTEPS IN MUD | 2:0 |
| 208 | 81-208 52-1 | ANIMALS | TORTOISE | SEYCHELLES TORTOISE MATING | 0:2 |
| 208 | 81-208 53-1 | ANIMALS | HORSE | LAUGHING HORSE | 0:0 |
| 208 | 81-208 54-1 | ANIMALS | HORSE | HORSE ON COBBLES | 1:0 |
| C08 | 81-208 55-1 | ANIMALS | HORSE | THROWN FROM A HORSE | 0:1 |
| 208 | 81-208 56-1 | ANIMALS | HORSE | MANY HORSES TROTTING | 1:0 |
| 208 | 81-208 57-1 | | LAMB | LAMB | 0:2 |
| 208 | 81-208 58-1 | | SHEEP | SHEEP AND LAMBS | 0:5 |
| 208 | | ANIMALS | PIG | PIG | 0:3 |

| Sto | ck Trk | Category | Description | Details | Time |
|--------------------------------------|----------------------|-------------------------------------|--|--|--------------|
| 08 81- | 208 60-1 | ANIMALS | cow | COW | 0:26 |
| | 208 61-1 | | CAT | CAT | 0:17 |
| | 208 62-1 | | DUCK | DUCK | 0:22 |
| | | ANIMALS | OWL | OWL | 0:16 |
| | | ANIMALS | KOOKABURRA | KOOKABURRA | 0:15 |
| | | ANIMALS | JUNGLE | JNGLE | 1:58 |
| 08 81- | 208 66-1 | SPACE FANTASY | UFO | FLVING SAUCER TAKES OFF | 0:13 |
| | | SPACE FANTASY SPACE FANTASY | UFO | ALER POOS LAND IN SWAMP | 0:49 |
| | 208 68-1 | | UFO METEOR | AUEN POD LANDS, SPROUTS FOUR LEGS, WALKS OFF METEOR PASES | |
| | | SPACE FANTASY SPACE FANTASY | WEAPON | MEIEUX FASSES | 0:03 |
| | | SPACE FANTASY SPACE FANTASY | WEAPON | Laser gun Disintegrator Machine Strikes | 0:05 |
| | | SPACE FANTASY SPACE FANTASY | TRANSPORT | Dealini Convince investmess inclusion | 0:08 |
| | | SPACE FANTASY | ROBOT | CENIC THE CO ROBOT | 0:50 |
| 08 81- | 208 74-1 | SPACE FANTASY | BATTLE | SPACE BATTLE | 1:37 |
| | | HORROR | TOTURE | STRETCHED ON THE RACK | 0:38 |
| | | HORROR | TOTURE | BRANDING IRON | 0:33 |
| 08 81- | 208 77-1 | HORROR | TOTURE | WHIPLASHES (4) | 0:08 |
| 08 81- | 208 78-1 | HORROR | HAGS | CACKLING HAGS | 0:44 |
| | | HORROR | TOTURE | PENDULUM TORTURE MACHINE | 0:50 |
| 08 81- | 208 80-1 | | THUNDER | THUNDERBOLT AND THUNDERCLAP | 0:07 |
| 08 81- | 208 81-1 | LEGENDS | UNICORN | UNCORN | 0:15 |
| | | LEGENDS | MONSTER | WINGED MONSTER FLIES AWAY | 0:11 |
| | 208 83-1 | | DRAGON | DRAGON BURNS ITS FINGERS | 1:01 |
| | | LEGENDS | LITTLE PEOPLE | LITTLE PEOPLE | 0:35 |
| 08 81- | 208 85-1 | LEGENDS | THE END | THE END | 0:36 |
| | | DE1 01 11 | 201 1001 PL PL - | | |
| | | BELGIUM | SCHOOL PUPILS | 50 JUNIOR SCHOOL PUPILS IN PLAYGROUND (BRUGES) | 3:59 |
| | | BELGIUM | SHOP INTERIOR | QUET SHOP INTERIOR, NO CASH REGISTER (BRUGES) | 3:59 |
| | 209 3-1 | | TRAIN | FAST TRAIN AT LEVEL CROSSING (DEURNE) | 0:35 |
| | 209 4-1 209 5-1 | | MARKET TRAIN STATION | BUSY MARKET WITH CARLLCN (MAASTRICHT) THROUCH STATON, TRANS DEPART AND ARRIVE, KOBLENZ. | 3:44 2:10 |
| | | | TRAIN STATION TRAIN STATION | THROUGH STATION, TRAINS DEPART AND ARRIVE. KOBLENZ TRAIN APPROACHES AND STOPS WITH SQUEAL OF BRAKES. KOBLENZ | |
| | 209 5-2 209 5-3 | GERMANY GERMANY | TRAIN STATION TRAIN STATION | TRAIN APPROACHES AND STOPS WITH SQUEAL OF BRAKES. KOBLENZ. SECOND TRAIN STOPS WITH Y. KOBLENZ. | 1:10 0:52 |
| | 209 5-3 209 5-4 | | TRAIN STATION TRAIN STATION | SECURA INAINS INFS GOIELT, NOBLENZ. | 2:42 |
| | 209 5-4 | | PRECINCT | TRING TRANS OF COST, RUDGENZ | 3:21 |
| | | GERMANY | TRAIN | RALLWAY NOTRIES (SALIN) (BERLIN) | 3:17 |
| | 209 8-1 | | BUS | Bus Journey, Berkun | 3:37 |
| | | SWITZERLAND | TRAM | TRAN JOURNEY (ASLE) | 3:15 |
| | | SWITZERLAND | COWBELLS | LARGE COWBELLS (SWITZERLAND) | 4:00 |
| | 209 11-1 | | COWBELLS | SMALL COWBELLS (SWITZERLAND) | 4:00 |
| | | ITALY | TRAIN STATION | ROADSIDE STATION: TRAIN PASSES THROUGH, SMALL PASSENGER TRAIN STOPS AND REVERSES OUT WITH HOOTER SOUNDING. ISEO | 3:18 |
| | | ITALY | TEENAGERS | MIXED TEENAGE CHATTER, SCHOOL CORRIDOR, ISEO | 2:51 |
| 09 81- | 209 14-1 | ITALY | CANAL | BUSY CANAL WITH FOOTSTEPS AND SPEECH (8 A.M.) VENICE | 4:03 |
| | 209 15-1 | ITALY | WATER-BUS | ARRIVES AT STOP, PASSENGERS DISEMBARK, VENICE | 1:03 |
| 09 81- | 209 15-2 | ITALY | WATER-BUS | GATE SLID SHUT, BUS DEPARTS. VENICE | 0:37 |
| | | ITALY | LARGE SQUARE | DISTANT PERSPECTIVE (VENICE) | 3:28 |
| 09 81- | 209 17-1 | FRANCE | PRECINCT | PEDESTRIAN PRECINCT, ARRAS. | 3:27 |
| 09 81- | 209 18-1 | AUSTRIA | UNDERGROUND | PLATFORM, SCHWEDENPLATZ UNDERGROUND STATION (VIENNA) | 2:34 |
| | | | | | |
| | | В.Т. В.Т. | DOMESTIC TELEPHONE DOMESTIC TELEPHONES | STATESMAN MODEL, 10 RINSS AND PICK UP | 0:32 |
| | | B.I. B.T. | PAY PHONES | VISCOUNT MODEL, 12 RINGS AND PICK UP IONAL (CALL DATE FOR ADTRIFY) | 0:39 |
| | | B.T. | PAY PHONES PAY PHONES | (IJAL) CALL DIALED (9 DIGITS) (IJAL) MOREY INSERTED | 0:21 |
| | | B.T. | PAY PHONES PAY PHONES | (DAL) RECEIPT REPLACED NORMALLY | 0:04 |
| | | B.T. | PAY PHONES | (UA4) RECEIVER REPLACED NORF FORCEFULLY | 0:03 |
| | | B.T. | PAT PHONES PAY PHONES | (DAL) RECEIVER REFLACED MORE FORCEFULT (DAL) THE FEFTANCE INSIGN IN CALLED X | 0:04 |
| | | B.T. | PAY PHONES | (LOV-E) IELEPTONE INVOINTS IN VELLEDAA (PUSHEUTTON) MONEY INSETED AND CALL MADE (9 DIGITS) | 0:27 |
| | | B.T. | PAY PHONES | (POSHDITION) MORE THESE REPLACED AND COINS RETURNEDO | 0:14 |
| 10 81- | | B.T. | PAY PHONES | PUSHBUTTON TELEPHONE RINGING IN BOX | 0:24 |
| | | B.T. | LINES AND TONES | | 0:19 |
| 10 81- | 210 12-1 | B.T. | LINES AND TONES | PUSHBUTTON PAY PHONE: PIPS HEARD WHEN OPERATOR DIALED, OR TELEPHONE BOX CALLED FROM OUTSIDE | 0:10 |
| 10 81- | 210 13-1 | B.T. | LINES AND TONES | INTERNATIONAL LINE NOISE WITH METERING PULSES | 1:02 |
| | | B.T. | LINES AND TONES | S.T.D. LINE NOISE WITH FAINT CROSSTALK | 1:01 |
| | 210 15-1 | | LINES AND TONES | LOCAL LINE NOISE | 1:00 |
| | | B.T. | LINES AND TONES | B.T. RINGING TONES | 0:30 |
| | | B.T. | LINES AND TONES | P.A.B.X. RINGING TONES, PHONE ANSWERED | 0:32 |
| | 210 18-1 | | LINES AND TONES | 3 S.T.D. RINGS, PHONE ANSWERED WITH PIP | 0:19 |
| | | B.T. | LINES AND TONES | 4 S.T.D. RINGS, PHONE ANSWERED WITH PIP | 0:19 |
| | 210 20-1 | | LINES AND TONES | CALLED PARTY RINGS OFF, S.T.D. LINE | 0:02 |
| | 210 21-1 | | LINES AND TONES | CALLER RINGS OFF, LOCAL LINE, WITH 35 'DIALING TONE, USABLE SEPARATELY | 0:45 |
| | | B.T. | LINES AND TONES | TELEPHONE ENGAGED | 0:37 |
| | 210 23-1 | | LINES AND TONES | EQUIPMENT (SYSTEM) ENGAGED | 0:22 |
| | 210 24-1 210 25-1 | | LINES AND TONES | NUMBER UNDSTAINABLE GROUP FD ULAINS PLUSES FROM PUSHBUTTON PHONE | 0:31 |
| | 210 25-1 210 26-1 | | LINES AND TONES EQUIPMENT & EXCHANGES | | |
| | | | | CROSSBAR ELECTROMECHANICAL EXCHANSE (1980 OWWARDS) | 2:00 |
| | 210 27-1 210 28-1 | | EQUIPMENT & EXCHANGES EQUIPMENT & EXCHANGES | STROWGER CALLMAKER & UNE TESTER, RUNNING STROWGER E LEFTROHEVANNEN, EVANNENE (1992 ANN/RDPS) | 2:00 2:00 |
| | 210 28-1 210 29-1 | | EQUIPMENT & EXCHANGES EQUIPMENT & EXCHANGES | STROWGER ELECTROWECHANICAL EXCHANGE (1922 ONWARDS) TELEPHONE OPFRATORS, JACKFIELD SWITCHFROM (1925 ONWARDS) WITH 999 ALARM ALDIBLE OCCASIONALLY | 2:00 |
| | 210 29-1 210 30-1 | | EQUIPMENT & EXCHANGES TELEX | TELEPHONE OPERATORS, JACKFIELD SWITCHROOM (1925 ONWARDS) WITH 999 ALARM AUDBLE OCCASIONALLY TYPEWITERS TYPING TEXT INTO A COMPUTER | 2:00 |
| 01- | | COMPUTERS | TELEX | TYPEWRIERS DEC REV OPERATING | 0:13 |
| 10 04 | | COMPUTERS | TELEX | I TYPEWRI LEKS DISC DAVIC OPERATING TYPEWRITES Z KEYSTROKES AND BLEPS (SIGNIFYING MISTAKEN INPUT) | 0:13 |
| | | | TELEX | 1 PPEWRI LEKS 2 ACTS I KOKES AND BLEEPS (SIGNIF TINK MIS I ACEVITIVE'II) TYPEWRITERS ANSTRAD DOT MATIXE / PRINTER, PRINTS | 1:40 |
| 10 81- | 210 22 4 | CONFO LENG | | I TERRITES AND INVECTOR UNTER FRANS TYPEWRIESS SPOND OUT MATTAK PRINTER, FRANS | 0:28 |
| 10 81- 10 81- | | COMPLITERS | | | |
| 10 81- 10 81- 10 81- | 210 34-1 | COMPUTERS | TELEX | | |
| 10 81- 10 81- 10 81- 10 81- | 210 34-1 210 35-1 | COMPUTERS COMPUTERS COMPUTERS | TELEX TELEX TELEX | TYPEWITERS EFSOLID I MILITAL FINITES, WITCH OWIND FINIT TYPEWITERS LIVE JAKIDASY WHEEL PRINTES, WITCH ON AND PRINT TYPEWITERS CLIVETTI FRAXIS 35 TYPEWITTER: SWITCH-ON | 1:17 |

| | | Category | Description | Details | Ті |
|--|------------------|--------------------------------|---------------------------------------|--|----|
| | | COMPUTERS | TELEX | TYPEWRITERS TRANSTEL TELEPRINTERS IN NEWS AREA | 1 |
| 10 81-210 | | PRINTING | MACHINERY | COPIERS REX STENCIL DUPLICATOR RUN BY HAND (1960 ONWARD) | c |
| 10 81-210 | | PRINTING | MACHINERY | COPIERS REX STENCIL DUPLICATOR RUN ELECTRICALLY | 1 |
| 10 81-210 | | | MACHINERY | COPIERS SMALL PHOTOCOPIER, SIX COPIES MADE (1980 ONWARD) | c |
| 10 81-210 | | | MACHINERY | COPIERS LARGE COLLATOR / COPIER: START, RUN AND STOP (1975 ONWARD) | 2 |
| 10 81-210 | | PRINTING | MACHINERY | COPIERS LINOTYPE MACHINE: OPERATOR'S PERSPECTIVE (1930 ONWARD) | 1 |
| 10 81-210 | 44-1 | PRINTING | MACHINERY | COPIERS LINOTYPE HALL WITH PROOFING MACHINES AND METAL CUTTERS (1930 ONWARDS) | 2 |
| 10 81-210 | 45-1 | PRINTING | MACHINERY | COPIERS CROSSER LETTERPRESS: CUTTERS BEING ADJUSTED (1935 ONWARDS) | 1 |
| 10 81-210 | 46-1 | PRINTING | MACHINERY | COPIERS CROSSER LETTERPRESS: START, RUN AND STOP | 2 |
| 10 81-210 | | PRINTING | MACHINERY | COPIERS SINGLE WIDTH WEB OFFSET PRESS: RUN (1960 ONWARD) | 2 |
| 10 81-210 | 48-1 | PRINTING | MACHINERY | COPIERS DOUBLE WIDTH WEB OFFSET PRESS: RUNG (GOSS-METROLINER): PLATES BEING ADJUSTED (1980 ONWARDS) | 2 |
| 10 81-210 | 49-1 | PRINTING | MACHINERY | COPIERS DOUBLE WIDTH PRESS: START, RUN AND STOP | 4 |
| 10 81-210 | | | SORTER | AUTOMATIC LETTER SORTER: START, RUN, STOP (1975 ONWARD) | 2 |
| | | TIME SIGNALS | G.T.S. | (BEFORE JAN. 1ST. 1972) | 0 |
| 10 81-210 | | | G.T.S. | (JAN. IST. 1972 ONWARDS) | |
| | | | | | |
| 11 81-211 | | RIVERS & STREAMS | BROOK | (SUSSEX) | 5 |
| 11 81-211 | 2-1 | RIVERS & STREAMS | RIVER | RAPIDS (DEVON) | 5 |
| 11 81-211 | | RIVERS & STREAMS | STREAM | SMALL (DEVON) | 5 |
| 11 81-211 | 4-1 | RIVERS & STREAMS | WATERFALL | (SOMERSET) | 5 |
| 11 81-211 | 5-1 | RIVERS & STREAMS | WEIR | RIVER THAMES (BERKSHIRE) | 5 |
| 1 81-211 | 6-1 | RIVERS & STREAMS | STREAM | FLOWING DOWN DRAIN (SUSSEX) | 4 |
| 1 81-211 | 7-1 | RIVERS & STREAMS | RIVER LOCK | FILLING, RIVER THAMES (BERKSHIRE) | 1 |
| 11 81-211 | 8-1 | RIVERS & STREAMS | RIVER LOCK | LOCK GATES, RIVER THAMES (BERKSHIRE) | 0 |
| 1 81-211 | | SEAWASH | TIDE | RISING TIDE ON ROCKS (DEVON) | e |
| 81-211 | | | SEA | FROM CLIFF TOP (DEVON) | 5 |
| 81-211 | | | CAVE | WITCHES KITCHEN, WOOKEY HOLE (SOMERSET) | 2 |
| 81-211 | | WATER | SPLASH | | - |
| 81-211 | | WATER | SPLASH | SMALLER (SUSSEX) | |
| | | | PERSON | THREET (OUSCA) | |
| 1 81-211 1 81-211 | | | CAR WASH | ITRASTING IN WALER (SUSSEA) FROM INSDE CAR (BEKSHIRE) | |
| 81-211 81-211 | | WATER | DRAIN | | 1 |
| | | | | WATER FLOWING DOWN DRAIN, START, STOP (BERKSHIRE) | |
| 1 81-211 | | | HOSE PIPE | START, STOP (BERKSHIRE) Hall (ON LIMBRETLI A REPRKSHIRE) | C |
| 1 81-211 | | | UMBRELLA | | 4 |
| 1 81-211 | | | FISH FARM | BREEDING ROOM (SOMERSET) | 2 |
| 1 81-211 | 20-1 | WATER | WATERFALL | SMALL (BERKSHIRE) | 2 |
| 2 81-212 | | | | | |
| | | BRITISH BIRDS | BLACKBIRD | (TURDUS MERULA) WITH QUIET TOWN GARDEN, DAWN CHORUS AND OCCASIONAL DISTANT CAR (BRISTOL 4.7.81) | 3 |
| 2 81-212 | | BRITISH BIRDS | BLACKCAP | (SYLVIA ATRICAPILLA) HERTFORDSHIRE 10.6.81 | 3 |
| 2 81-212 | | BRITISH BIRDS | CHAFFINCH | (FRINGILLA COELEBS) (RECORDED DEVON 6.5.81 MAY) | 1 |
| 2 81-212 | | BRITISH BIRDS | CHIFFCHAFF | (PHYLLOSCOPUS COLLYBITA) WITH DISTANT BULLFINCH, WREN AND SHEEP ON SLIGHTLY WINDY DAY (DEVON 6.5.81) | 2 |
| 2 81-212 | | BRITISH BIRDS | COMMON GULLS | (LARUS CANUS) CALLS OF 10 PAIRS AT BREEDING COLONY, WITH LAPPING WATER (SCOTLAND) | 2 |
| 2 81-212 | | BRITISH BIRDS | HOUSEMARTIN | (DELICHON URBICA) FEMALE CALLING AT NEST ENTRANCE (AVON 12.7.81) | 2 |
| 2 81-212 | 2 7-1 | BRITISH BIRDS | LAPWING | (VANELLUS VANELLUS) FEMALE GROUND ANXIETY CALL, WITH DISTANT AEROPLANE, DORSET 23.4.81 | 1 |
| 2 81-212 | 2 8-1 | BRITISH BIRDS | LNNET | (ACANTHIS CANNABINA) (WILTSHIRE MAY 83) | 2 |
| 2 81-212 | 9-1 | BRITISH BIRDS | NIGHTINGALE | (LUSCINIA MEGARHYNCHOS) (NEW CASTLE, SPAIN 18.5.83) | 2 |
| 2 81-212 | | BRITISH BIRDS | TAWNY OWL | (STRIX ALUCO) HUNTING CALLS WITH CHORUS OF DARK BUSH-CRICKETS (DORSET 30.8.77) | 2 |
| 2 81-212 | 2 11-1 | BRITISH BIRDS | OYSTERCATCHER | (HAEMATOPUS OSTRALEGUS) CALLS WITH SKYLARK AND HEAVY SEA IN BACKGROUND (DYFED, WALES 20.5.81) | c |
| 2 81-212 | | | REED WARBLER | (ACROCEPHALUS SCIRPACEUS) SONG OF UNMATED MALE WITH VERY DISTANT COWS (S. AVON 26.8.84) | 2 |
| 2 81-212 | | | BING OUZEI | (TURDUS TORQUATUS) SONG, SONG OF SECOND BIRD, RED GROUSE AND CLICKOO IN BACKGROUND (DARTMOOR, DEVON 19.6.83) | |
| 2 81-212 | | BRITISH BIRDS | ROBIN | (ERTHACUS RUBECULA) WITH DISTART SHEEP (DEVON 7.5.1) | 2 |
| 2 81-212 | | | ROOKERY | (ENTIFICATION ROBECTOL) WITH DISTANT OFFET (LEVON 3.3.1) NESTS OF ROOKERY, WITH DISTANT OFFET 22.4.81) | 2 |
| | | | | | |
| 2 81-212 | | | SEDGE WARBLER | (ACROCEPHALUS SCHOENOBAENUS) (GLOUCESTERSHIRE 19.5.80) | 3 |
| 2 81-212 2 81-212 | | BRITISH BIRDS | SKYLARK, | SONG FUGHT, WITH OCCASIONAL GUSTS OF WIND (DEVON 6.5.81) | 2 |
| | | | STONECHAT | (SAXICOLA TORQUATA) SONG WITH CHAFFINCH AND SKYLARKS IN BACKGROUND (NEW FOREST, HANTS 2.6.82) | 2 |
| 81-212 | | | COAL TITS | (PARUSATER) TWO PAIRS DISPLAYING TO EACH OTHER ON TERRITORIAL BOUNDARY. (SPAIN 13.5.82) | 1 |
| 81-212 | | | WHEATEAR | (OENANTHE OENANTHE) SONG WITH SHEEP, CUCKOO AND WILLOW WARBLER IN BACKGROUND (DARTMOOR, DEVON 22.5.83) | 3 |
| 81-212 | 21-1 | BRITISH BIRDS | WILLOW WARBLER | (PHYLLOSCOPUS TROCHILUS) SONG WITH DISTANT CUCKOO (GLOUCESTERSHIRE 19.5.80) | 3 |
| | | BRITISH BIRDS | WHITETHROAT | (SYLVIA COMMUNIS) SONG, WITH WILLOW WARBLER (WILTSHIRE 14.5.81) | |
| 81-212 | | | LESSER WHITETHROAT | (SYLVIA CURRUCA) (AVON 14.5.80) | 1 |
| | | | WREN | (TROGLODYTES TROGLODYTES) (DEVON 28.5.81) | |
| 81-212 | | | COCKEREL | (DOMESTIC FOWL) 2 COCKS CROWING ALTERNATELY (2ND COCK FROM A DISTANCE) (SHROPSHIRE JUNE 84) | |
| | 1 | 1 | | | |
| 81-213 | | BREWING | JACOBS LADDER | (OCCASIONAL DISTANT VOICES) | : |
| 81-213 | | | GRIST MILL | GRIST MILL | : |
| 3 81-213 | 3-1 | BREWING | TUN ROOM | (VESSELS SCRUBBED OUT) | : |
| 81-213 | | MILK | BOTTLE PLANT | BOTTLE CLEANING (BOTTLES CLEANED AND MOVED ON) | 1 |
| 81-213 | | MLK | BOTTLE PLANT | BOTTLES FILLING (BOTTLES FILLED AND CAPPED) | |
| 81-213 | | TEXTILES | KNITTING | (MAYER CIRCULAR FLEECE-KNITTING MACHINE) | |
| 81-213 | | TEXTLES | WEAVING | (SULZER WEAVING LOOM) | |
| 81-213 81-213 | | TEXTLES | WARPING | (SOLZER VEAVING CLOWI) (HATTERSLEY WARNING FRAME) | |
| | | CHINA FACTORY | VIBRATOR | (PATTERSEET WARRING THE WARR) | |
| 81-213 | | CHINA FACTORY CHINA FACTORY | INSPECTION | (CLEANING THE WARE FOR FAULTS (VOICES IN BACKGROUND) | |
| 81-213 | | | MANUFACTURE | (CHECKING THE WARE FOR FAULTS (VOICES IN BACKGROUND) PLATE WARING | |
| | | | | | |
| 81-213 | | | MANUFACTURE | MAKING SLAB GRINDING MACHINE | : |
| 3 81-213 | | STAINLESS STEEL | MANUFACTURE | MAKING GAS FIRED LADLE PRE-HEATER | |
| 81-213 | | | MANUFACTURE | MAKING HOT PLATE MILL, CONTACTOR HOUSE DISTANT VOICES | |
| 81-213 | 15-1 | STAINLESS STEEL | MANUFACTURE | MAKING HOT STAINLESS PLATE MILL | |
| 81-213 | | STAINLESS STEEL | MANUFACTURE | MAKING ELECTRIC ARC-WELDING SHOP | |
| | | REFUSE | SKIP | APPROACH AND DELIVERY OF SKIP (DISTANT BIRDS) | |
| | | | SKIP | Skip Loaded on To Lorry and Removed (distant birds) | |
| 81-213 | 3 18-1 | | | | |
| 3 81-213 3 81-213 | | REFLISE | SKIP | RUMMAGING IN FULL SKIP (DISTANT TRAFFIC) | |
| 81-213 81-213 81-213 81-213 | 8 19-1 | | SKIP | RUMMAGING IN FULL SKIP (DISTANT TRAFFIC) | |
| 81-213 81-213 81-213 81-213 81-213 81-213 | 8 19-1 8 20-1 | | SKIP GRINDING WHEEL WATER WHEEL | RUMMAGING IN FULL SKIP (DISTANT TRAFFIC) BEVELLING CN GRNDING WHEEL TURNING - EXTERIOR | |

| | Stock Trk Category | Description | Details | Time |
|----------------|---|-----------------|--|--------------|
| BBC14 | 81-214 1-1 BIG BEN | CHIMING | Jeenis 12 OCIOCK | 0:22 |
| BBC14 BBC14 | 81-214 1-1 BIG BEN 81-214 1-2 BIG BEN | 1ST STRIKE | 12 OCLOCK | 0:22 |
| BBC14 BBC14 | 81-214 1-3 BIG BEN | 2ND STRIKE | | 0:04 |
| BBC14 BBC14 | 81-214 1-3 BIG BEN | 3RD STRIKE | 12 OCLOCK | 0:03 |
| BBC14 BBC14 | 81-214 1-5 BIG BEN | 4TH STRIKE | | 0:04 |
| BBC14 BBC14 | 81-214 1-6 BIG BEN | 5TH STRIKE | 2 OCLOCK | 0:04 |
| BBC14 | 81-214 1-7 BIG BEN | 6TH STRIKE | | 0:04 |
| BBC14 | 81-214 1-8 BIG BEN | 7TH STRIKE | I 2 OCLOCK | 0:04 |
| BBC14 | 81-214 1-9 BIG BEN | 8TH STRIKE | 12 OCLOCK | 0:04 |
| BBC14 | 81-214 1-10 BIG BEN | 9TH STRIKE | | 0:04 |
| BBC14 | 81-214 1-11 BIG BEN | 10TH STRIKE | 12 OCLOCK | 0:04 |
| BBC14 | 81-214 1-12 BIG BEN | 11TH STRIKE | 12 OCLOCK | 0:04 |
| BBC14 | 81-214 1-13 BIG BEN | 12TH STRIKE | 12 OCLOCK | 0:04 |
| BBC14 | 81-214 2-1 BIG BEN | CHIMING | 14 HOUR | 0:21 |
| BBC14 | 81-214 3-1 BIG BEN | CHIMING | 1/2 HOUR | 0:20 |
| BBC14 | 81-214 4-1 BIG BEN | CHIMING | 34 HOUR | 0:24 |
| BBC14 | 81-214 5-1 BIG BEN | CHIMING | AND STRIKING 1 O'CLOCK | 0:37 |
| BBC14 | 81-214 6-1 BIG BEN | TICKING | TCKING | 1:02 |
| BBC14 | 81-214 7-1 LUTINE BELL | LLOYDS | RUNG TWICE (FOR AN OVERDUE SHIP) | 0:12 |
| BBC14 | 81-214 8-1 LUTINE BELL | LLOYDS | RUNG ONCE (FOR A TOTAL WRECK) | 0:09 |
| BBC14 | 81-214 9-1 TAXI | EXTERIOR | ARRIVES, DOOR OPENS AND SHUTS, DEPARTS | 0:44 |
| BBC14 | 81-214 10-1 TAXI | EXTERIOR | TICKS OVER | 0:54 |
| BBC14 | 81-214 11-1 TAXI | INTERIOR | TICKS OVER, DOOR OPENS AND SHUTS | 0:27 |
| BBC14 | 81-214 12-1 TAXI | INTERIOR | CONSTANT RUN | 3:39 |
| BBC14 | 81-214 13-1 BUS | (DOUBLE DECKER) | EXTERIOR, ARRIVES, DEPARTS | 0:37 |
| BBC14 | 81-214 14-1 BUS | (DOUBLE DECKER) | INTERIOR, CONSTANT RUN, LOWER DECK | 0:21 |
| BBC14 | 81-214 14-2 BUS | (DOUBLE DECKER) | INTERIOR, CONSTANT RUN, LOWER DECK, WITH BELL | 1:24 |
| BBC14 | 81-214 14-3 BUS | (DOUBLE DECKER) | INTERIOR, CONSTANT RUN, LOWER DECK, WITH BELL | 0:40 |
| BBC14 | 81-214 15-1 BUS | (DOUBLE DECKER) | INTERIOR, CONSTANT RUN, UPPER DECK | 0:38 |
| BBC14 | 81-214 15-2 BUS | (DOUBLE DECKER) | INTERIOR, CONSTANT RUN, UPPER DECK, WITH BUZZER | 2:22 |
| BBC14 | 81-214 16-1 BUS | (DOUBLE DECKER) | INTERIOR - BELL RUNG TWICE | 0:03 |
| BBC14 | 81-214 17-1 BUS | (DOUBLE DECKER) | NTERIOR - BUZZER RUNG ONCE | 0:03 |
| BBC14 | 81-214 18-1 RAILWAY | INTERIOR | LIGHT RAILWAY INTERIOR - CONSTANT RUN | 0:50 |
| BBC14 | 81-214 18-2 RAILWAY | INTERIOR | LIGHT RAILWAY INTERIOR - CONSTANT RUN, STATION | 1:21 |
| BBC14 | 81-214 18-3 RAILWAY | INTERIOR | LIGHT RAILWAY INTERIOR - CONSTANT RUN, STATION | 1:06 |
| BBC14 | 81-214 19-1 RAILWAY | EXTERIOR | LIGHT RAILWAY EXTERIOR - ARRIVES, DOOR OPENS AND SHUTS, DEPARTS | 1:06 |
| BBC14 | 81-214 20-1 ATMOSPHERES | WATERSIDE | WITH DISTANT INDUSTRY, RIVER BOAT PASSING | 2:20 |
| BBC14 | 81-214 20-2 ATMOSPHERES | WATERSIDE | WITH DISTANT INDUSTRY | 2:38 |
| BBC14 | 81-214 21-1 ATMOSPHERES | MARKET | WHOLESALE MARKET (FISH) | 4:22 |
| BBC14 | 81-214 22-1 ATMOSPHERES | FOOD HALL | IN LARGE DEPARTMENT STORE, WITH VOICES, CASH TILLS AND OCCASIONAL MEAT SLICER | 4:07 |
| BBC14 | 81-214 23-1 ATMOSPHERES | CATHEDRAL | WITH LARGE TOURIST GROUPS | 4:05 |
| BBC14 | 81-214 24-1 ATMOSPHERES | zoo | INTERIOR OF BIRD HOUSE WITH CHILDREN | 4:27 |
| BBC14 | 81-214 25-1 ATMOSPHERES | PIGEONS | FEEDING WITH DISTANT TRAFFIC | 1:07 |
| BBC14 | 81-214 26-1 ATMOSPHERES | PIGEONS | RISING | 0:06 |
| BBC14 | 81-214 27-1 ATMOSPHERES | STARLINGS | ROOSTING IN CITY SQUARE, WITH SOME VOICES | 4:01 |
| BBC14 | 81-214 28-1 ATMOSPHERES | STREET | MAINLY PEDESTRIAN, WITH INTERNATIONAL VOICES | 4:08 |
| BBC14 | 81-214 29-1 ATMOSPHERES | MORNING | EARLY MORNING, WITH SEAGULLS AND DISTANT STREET CLEANING | 2:50 |
| BBC14 | 81-214 30-1 ATMOSPHERES | CITY | DEALING ROOM - A LARGE CROWDED ELECTRONIC OFFICE | 6:23 |
| | | | | |
| BBC15 | 81-215 1-1 ATMOSPHERES | RURAL | FARMSTEAD, EARLY MORNING (DAWN), WREN, ROBIN, PHEASANT, CLCKOO, CHAFTINCH, SPARROWS, GOLDFINCH, PEACOCK, FERAL PIGEON, COCKEREL, DISTANT SHEEP & CATTLE. DEVON MAY 81 | 8:22 |
| BBC15 BBC15 | 81-215 2-1 ATMOSPHERES 81-215 3-1 ATMOSPHERES | RURAL | VILLAGE: LATE SPRING, EVENING WITH BLACKBIRD, WIER, ROOKS, CHAFFINOH, WOODPIECEON & DISTANT DOG, CORNWALL - MAY 86 FRAMSTEDD EARLY MORNING WITH BLACKBIRD, WIER, ROOK IN ROOKS, WOODPIECEON & DISTANT DOG, CORNWALL - MAY 86 | 3:25 4:08 |
| BBC15 BBC15 | | RURAL | | |
| BBC15 BBC15 | 81-215 4-1 ATMOSPHERES 81-215 5-1 ATMOSPHERES | RURAL | CULTIVATED LAND (SPAIN), MIDDAY WITH BEE-EATERS, SPOTLESS STARLINGS, TURTLE DOVE, BLUE TIT, AZURE-WINGED MAGPIE, CRESTED LARK & CATTLE. MAY 83 RURAL. | 4:14 4:22 |
| BBC15 BBC15 | 81-215 5-1 ATMOSPHERES 81-215 6-1 ATMOSPHERES | RURAL | KURAL FARMSTEAD, SUMMER, NIGHT WITH BARN OWLS, DISTANT TAWNY OWLS & DISTANT DOG. DEVON - JUNE 81 | 4:22 4:10 |
| BBC15 BBC15 | 81-215 6-1 AIMOSPHERES 81-215 7-1 ATMOSPHERES | RURAL | | 4:10 6:45 |
| BBC15 BBC15 | 81-215 7-1 ATMOSPHERES 81-215 8-1 ATMOSPHERES | RURAL | LEAVED WOODLAND LATE SPRING, EARLY MORNING DAWIN CHORUS WITH CUCKOOS, GARDEIN WARBLER, & NIGHELS, SPAIN - MAY 82 BROAD-LEAVED WOODLAND CARNIN, EARLY MORNING WITH INGERING LEI, CUCKOO, WITHTENRAT, EDNELLS WARBLER & FIELD CRICKETS, MAY 82 | 3:58 |
| BBC15 BBC15 | 81-215 8-1 ATMOSPHERES 81-215 9-1 ATMOSPHERES | WOODLAND | DRCWOLEAVED WOODLAND (SY-RIN), BARLT WORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, DORELLS YWARDERS & FIELD ORCKETS, MAY & MIXED WOODLAND, EARLY SPRING, EARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, DORELLS YWARDERS & FIELD ORCKETS, MAY & MIXED WOODLAND, EARLY SPRING, EARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, DORELLS YWARDERS & FIELD ORCKETS, MAY & MIXED WOODLAND, EARLY SPRING, EARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, DORELLS YWARDERS & FIELD ORCKETS, MAY & MIXED WOODLAND, EARLY SPRING, EARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILATIONALE, FLESS, OUCKOU, FLESS WITH FLESS, OUCKOU, FLESS WITH F | 4:20 |
| BBC15 BBC15 | 81-215 9-1 ATMOSPHERES 81-215 10-1 ATMOSPHERES | RURAL | MILEU WOODLAND, ENKLT SPRING, BINLT MORTMUN WITH DISTANTI INCODED DROWS, BUZZANDA GRAFALT TILL ISTONIA- MARCH 54 CONTERCOLS WOODLAND, LATE SPRING, MIDDAY WITH BLASTANTI INCODED DROWS, BUZZANDA GRAFALT TILL ISTONIA- MARCH 54 | 4:20 |
| BBC15 BBC15 | 81-215 10-1 ATMOSPHERES | RURAL | CONTENDED WOORLAND, LATE SPRING, RAUDAT WITH BURK NIE, INCE SPANOWA, CONTRIBUTING, COMPTINGE THEOR MORE TO BEES, PLESA & DATAMET HOUSE, SPANWART 63 HEATHER WOORLAND, LATE SPRING, RARLY MORNING, GOLDEN PLOVER, SKYLARK, CURLEW & DISTANT SHEEP, SOME WIND, SHETLAND. HAW 76 | 5:12 |
| BBC15 BBC15 | 81-215 12-1 ATMOSPHERES | RURAL | International contractions and a provide and a | 6:02 |
| BBC15 | 81-215 13-1 ATMOSPHERES | RURAL | LAKE, EARLY SPRING, EARLY MORNING, WITH MALLARD, COOT, CANADA GOOSE & INCIPIENT DAWN CHORUS, MALLARDS RISING AT 0138 & 04:08. NEW FOREST - APRIL 81 | 4:19 |
| BBC15 | 81-215 14-1 ATMOSPHERES | RURAL | LOW LYING MARSHY PASTURE, WINTER, EARLY MORNING WITH LAPPING WATER & DISTANT CURLEWS, SOME WIND, GLOUCESTERSHIRE-FEB. 84 | 5:08 |
| BBC15 | 81-215 15-1 ATMOSPHERES | RURAL | LAKE, LATE SPRING, NIGHT NEUTRAL WITH OYSTERCATCHER & ARCTIC TERNS, SOME WIND. SHETLAND - MAY 76 | 4:01 |
| | | | | |
| BBC16 | 81-216 1-1 CARS | EXTERIOR | DOOR OPENS | 0:03 |
| BBC16 | 81-216 1-2 CARS | EXTERIOR | DOOR SHUTS | 0:02 |
| BBC16 | 81-216 2-1 CARS | EXTERIOR | TIN DOOR OPENS | 0:05 |
| BBC16 | 81-216 2-2 CARS | EXTERIOR | TIN DOOR SHUTS | 0:02 |
| BBC16 | 81-216 3-1 CARS | EXTERIOR | HATCH OPENS | 0:05 |
| BBC16 | 81-216 4-1 CARS | EXTERIOR | HATCH SHUTS | 0:04 |
| BBC16 | 81-216 5-1 CARS | INTERIOR | DOOR OPENS | 0:02 |
| BBC16 | 81-216 5-2 CARS | INTERIOR | DOOR SHUTS | 0:04 |
| BBC16 | 81-216 6-1 CARS | INTERIOR | TIN DOOR OPENS | 0:04 |
| BBC16 | 81-216 6-2 CARS | INTERIOR | TIN DOOR SHUTS | 0:04 |
| BBC16 | 81-216 7-1 CARS | EXTERIOR | WINDOW WOUND DOWN | 0:07 |
| BBC16 | 81-216 7-2 CARS | EXTERIOR | WINDOW WOUND UP | 0:06 |
| BBC16 | 81-216 8-1 CARS | INTERIOR | WINDOW WOUND DOWN AND UP | 0:11 |
| BBC16 | 81-216 8-2 CARS | INTERIOR | WINDOW WOUND DOWN AND UP (WITH SQUEAK) | 0:08 |
| BBC16 | 81-216 9-1 CARS | INTERIOR | SEATBELT FASTENED | 0:05 |
| BBC16 | 81-216 10-1 CARS | INTERIOR | SEATBELT RELEASED | 0:04 |
| BBC16 | 81-216 11-1 CARS | INTERIOR | HANDBRAKE ON | 0:02 |
| BBC16 | 81-216 12-1 CARS | INTERIOR | HANDBRAKE RELEASED | 0:03 |
| BBC16 | 81-216 13-1 CARS | INTERIOR | INDICATORS OPERATING | 1:03 |
| BBC16 | 81-216 14-1 CARS | INTERIOR | HORN - 4 BLASTS | 0:14 |
| BBC16 | 81-216 15-1 CARS | EXTERIOR | HORN - 6 BLASTS | 0:10 |
| BBC16 | 81-216 16-1 CARS | INTERIO | WINDSCREEN WIPERS - SLOW | 2:10 |
| | | | | |

| | | Category | Description | Details | - |
|-------|--------------------------|------------|------------------|---|---|
| | 81-216 17- | | INTERIOR | WINDSCREEN WIPERS - FAST | |
| | 81-216 18- | | INTERIOR | HEATING FAN | |
| | 81-216 19- | | FORD | FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: INTERIOR: SWITCH ON, IDLE, SWITCH OFF | |
| | 81-216 20- | | FORD | FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: INTERIOR: SWITCH ON, REVERSE, SWITCH OFF | |
| | 81-216 21- | | FORD | FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: INTERIOR: SWITCH ON, CONSTANT RUN, SWITCH OFF | |
| | 81-216 22- | | FORD | FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: SWITCH ON, IDLE, SWITCH OFF | |
| 6 8 | 81-216 23- | 1 CARS | FORD | FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: SWITCH ON, DEPART | |
| 6 8 | 81-216 24- | 1 CARS | FORD | FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: APPROACH FROM LEFT AND STOP, SWITCH OFF | |
| 6 8 | 81-216 25- | 1 CARS | FORD | FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: SLOW PASS RIGHT TO LEFT | |
| 6 8 | 81-216 26- | 1 CARS | FORD | FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: FAST PASS RIGHT TO LEFT | |
| 6 8 | 81-216 27- | 1 CARS | VAUXHALL | CARLTON, 1.8 LITRE SALOON 1986 MODEL: INTERIOR: SWITCH ON, IDLE, SWITCH OFF | |
| | 81-216 28- | 1 CARS | VAUXHALL | CARLTON, 1.8 LITRE SALOON 1986 MODEL: INTERIOR: SWITCH ON, CONSTANT RUN, SWITCH OFF | |
| 6 8 | 81-216 29- | 1 CARS | VAUXHALL | CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: SWITCH ON, IDLE, SWITCH OFF | |
| | 81-216 30- | | VAUXHALL | CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: SWITCH ON, REV COLD ENGINE, ENGINE FAILS | |
| | 81-216 31- | | VAUXHALL | CARLTON, 18 LITRE SALOON 1986 MODEL: EXTERIOR: SWITCH ON, DEPART | |
| 16 8 | 81-216 32- | 1 CARS | VAUXHALL | CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: APPROACH FROM RIGHT AND STOP, SWITCH OFF0 | |
| | 81-216 33- | | VAUXHALL | CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: SLOW PASS LEFT TO RIGHT | |
| | 81-216 34- | | VAUXHALL | CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: MEDIUM SPEED PASS RIGHT TO LEFT | |
| | 81-216 35- | | PEUGEOT | 1.9 LITRE (DIESEL) 1998/87 MODEL: INTERIOR: SWITCH ON, IDLE, SWITCH OFF | |
| | 81-216 36- | | PEUGEOT | 1.9 LITRE DIESEL 199687 MODEL: INTERIOR: CONSTANT RUN, STOP, SWITCH OFF | |
| | B1-216 37- | | PEUGEOT | 1.9 LTRE (DIESEL) 199687 MODEL: INTERIOR: CONSTANT RUN, SKIDS TO A STOP | |
| | 81-216 37- | | PEUGEOT | | |
| | | | | 1.9 LITER (DISEL) 196687 MODEL: EXTERIOR: SWITCH OFF | |
| | 81-216 39- | | PEUGEOT | 1.9 LITRE (DIESEL) 1966/87 MODEL: EXTERIOR: SWITCH ON, DEPART | |
| | 81-216 40- | | PEUGEOT | 1.9 LITRE (DIESEL) 199687 MODEL: EXTERIOR: SWITCH ON, FAST DEPART WITH SQUEAL | |
| | 81-216 41- | | PEUGEOT | 1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: APPROACH FROM RIGHT, IDLE, SWITCH OFF | |
| | 81-216 42- | | PEUGEOT | 1.9 LITRE (DIESEL) 1996/87 MODEL: EXTERIOR: APPROACH FROM LEFT, SKID, IDLE, SWITCH OFF | |
| | 81-216 43- | | PEUGEOT | 1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: APPROACH FROM RIGHT, SKID TO STOP AND REVERSE, SWITCH OFF | |
| | 81-216 44- | | PEUGEOT | 1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: SLOW PASS RIGHT TO LEFT | |
| 216 8 | 81-216 45- | 1 CARS | JAGUAR SOVEREIGN | 3.6 LITRE 1986/87 MODEL: INTERIOR: SWITCH ON, CONSTANT RUN | |
| | 81-216 46- | | JAGUAR SOVEREIGN | 3.6 LITRE 1986/87 MODEL: INTERIOR: SKID TO STOP | |
| | 81-216 47- | | JAGUAR SOVEREIGN | 3.6 LITRE 1986/87 MODEL: INTERIOR: APPROACH MOTORWAY | |
| 16 8 | 81-216 47- | 2 CARS | JAGUAR SOVEREIGN | 3.6 LITRE 1986/87 MODEL: INTERIOR: CONSTANT RUN MOTORWAY | |
| 16 8 | 81-216 47- | 3 CARS | JAGUAR SOVEREIGN | 3.6 LITRE 1986/87 MODEL: INTERIOR: LEAVE MOTORWAY | |
| | 81-216 48- | | JAGUAR SOVEREIGN | 3.6 LITRE 198687 MODEL: EXTERIOR: TWO FALSE STARTS | |
| | 81-216 49- | | JAGUAR SOVEREIGN | 3.6 LITRE 1986/87 MODEL: EXTERIOR: SWITCH ON, IDLE, SWITCH OFF | |
| | 81-216 50- | | JAGUAR SOVEREIGN | 3.6 LITRE 1966/87 MODEL: EXTERIOR: SWITCH ON, DEPART | |
| | 81-216 51- | | JAGUAR SOVEREIGN | 3.6 LITRE 198687 MODEL EXTERIOR SWITCH ON, FAST DEPART | |
| | B1-216 52- | | JAGUAR SOVEREIGN | 36 LTRE 198687 MODEL: EXTERIOR: APPROACH FROM RIGHT. IDLE. SWITCH OFF | |
| | 81-216 52- | | JAGUAR SOVEREIGN | 36 LINE 198807 MODEL EXTERIOR APPROACH FROM RIGHT, SLOE, SWITCH OFF 3.6 LINE 198887 MODEL EXTERIOR APPROACH FROM RIGHT, SLOE, SWITCH OFF | |
| | 81-216 53- 81-216 54- | | JAGUAR SOVEREIGN | 3.6 LTRE 198007 MODEL: EXTENDE: MENOAUN FROM INGHT, SNU, SWITCH OFF 3.6 LTRE 198007 MODEL: EXTENDE: PASS RIGHT TO LEFT | |
| | | | JAGUAR SOVEREIGN | | |
| C16 8 | 81-216 55- | 1 CARS | JAGUAR SOVEREIGN | 3.6 LITRE 1996/87 MODEL: EXTERIOR: FAST PASS LEFT TO RIGHT | |
| | | | | | |
| C17 8 | 81-217 1-1 | | TEENAGERS | PLAYING A GAME | |
| | 81-217 2-1 | | CHIP | SHOT | |
| | 81-217 2-2 | | CHIP | SHOT | |
| | 81-217 2-3 | | CHIP | SHOT | |
| C17 8 | 81-217 3-1 | GOLF | IRON | SHOT | |
| C17 8 | 81-217 3-2 | 2 GOLF | IRON | SHOT | |
| C17 8 | 81-217 3-3 | 3 GOLF | IRON | SHOT | |
| | 81-217 3-4 | | IRON | SHOT | |
| | 81-217 3-5 | | IRON | SHOT | |
| 17 8 | 81-217 3-6 | GOLF | IRON | SHOT | |
| | 81-217 3-7 | | IRON | SHOT MISSES THE BALL | |
| | B1-217 4-1 | | DRIVING SHOTS | 5 DRIVING SHOTS | |
| | 81-217 5-1 | | BUNKER | SHOT | |
| | 81-217 5-2 | | BUNKER | SHOT | |
| | B1-217 5-2 B1-217 5-3 | | BUNKER | SHOT | |
| | | | PUTTING | | |
| | 81-217 6-1 | | | 3 PUTTING SHOTS (2.8.3 INTO THE HOLE) SOME BIRDSONG | |
| | 81-217 7-1 | | SOLO | 1 PERSON RECORDED ON COURT | |
| | 81-217 8-1 | | GAME | RECORDED FROM THE GALLERY WITH OCCASIONAL SPEECH | |
| | 81-217 9-1 | | AMATEUR | AMATEUR | |
| | 81-217 9-2 | | AMATEUR | CHALK USED | |
| | 81-217 9-3 | | AMATEUR | REST OF CHALK USED | |
| | 81-217 10- | | ONE SHOT | ONE SHOT | |
| | 81-217 11- | | AMATEURS | PLAYING | |
| | 81-217 12- | | AMATEURS | USING A MAT OFTEN FOUND IN SCHOOLS | |
| 217 8 | 81-217 13- | | COMPETITION | USING A COMPETITION MAT | |
| | 81-217 14- | | COMPETITION | SEQUENCE, WARM UP AND 10 DISPLAY JUMPS | |
| | 81-217 15- | | TRAINING | 2 PEOPLE WORKING AND TO DO LET BOM B | |
| | 81-217 16- | | BIKE | WITH PAD BRAKE, LE, CHEAP | |
| | B1-217 10- B1-217 17- | | BIKE | WITT FAU BRANC, LE, OTEAF HYDRAUII (C | |
| | 81-217 17- | | BIKE | HTRADUC HYDRAULC, WITH TIMES UP BELL | |
| | | | | | |
| | 81-217 18- | | WEIGHT TRAINING | GROUP WITH OCCASIONAL SPEECH | |
| | 81-217 19- | | AMATEURS | PLAYING INDOORS | |
| | 81-217 20- | | INDOOR GAME | AN INDOOR MEETING, WITH SPEECH | |
| | 81-217 21- | 1 FENCING | PRACTICE | PRACTICE | |
| | 81-217 22- | | SPIN | SPIN, ON AN INDOOR RINK (FOR USE AT LOW LEVEL) | |
| | 81-217 23- | | INDOOR RINK | 1 PERSON CIRCLING CLOSE, OTHERS IN THE DISTANCE ON AN INDOOR RINK (FOR USE AT LOW LEVEL) | |
| C17 8 | 81-217 24- | 1 DARTS | THROW | DART THROWN AT BOARD | |
| | 81-217 24- | | THROW | DART THROWN AT BOARD | |
| | 81-217 24- | | THROW | DART THROWN AT BOARD | |
| | 81-217 24- | | HIT | BALL ITROVINAL BUARD | |
| | B1-217 25- B1-217 25- | | нт | BALL HT | |
| | 81-217 25- 81-217 25- | | | BALLHI BAILHTA (2ROQUET) | |
| | | | HIT | | |
| | 81-217 26- | | WHEEL | SPINNING WITH LARGE BALL | |
| | | | WHEEL | SPINNING WITH SMALL BALL | |
| C17 8 | 81-217 27- | 1 GAMBLING | CHIP SORTING | | |

| | | k Category | Description | Details | Time |
|----------------------|--------------------|------------------------------------|--------------------------------|--|--------------|
| C17 81-2 C17 81-2 | 217 29 217 30 | | FORMULA 2 SALOON CARS | START LINE, RECORDED AT BRANDS HATCH 1987 CORNERING, RECORDED AT BRANDS HATCH 1987 | 0:29 0:45 |
| | | -1 MOTOR RACING -1 MOTOR RACING | SALOON CARS | CONNEXING, RECORDED AT BRANDS HATCH 1987 PASSING, RECORDED AT BRANDS HATCH 1987 | 0:45 |
| | | -1 SWIMMING & DIVING | SWIMMING | CROWDED INDOR POOL | 4:03 |
| | | -1 SWIMMING & DIVING | DIVING | SUB AQUA AS HEARD BY THE DIVER | 2:14 |
| C17 81-2 | 217 34 | -1 SWIMMING & DIVING S | WIMMING | ALMOST EMPTY INDOOR POOL 1 PERSON PASSES | 1:07 |
| C17 81-2 | 217 35 | -1 SKIING | DOWNHILL | DOWNHILL | 2:02 |
| | | -1 SKIING | CROSS COUNTRY | CROSS COUNTRY | 2:07 |
| | | -1 HORSE RACING | HORSES | PASS, WITH SPEECH | 0:20 |
| C17 81-2 | 217 38 | -1 CRICKET | MATCH | VILLAGE MATCH, (TO BE PLAYED AT LOW LEVEL) | 0:18 |
| C17 81-2 | 217 38 | -2 CRICKET | MATCH | VILLAGE MATCH, 'GOOD SHOT' (TO BE PLAYED AT LOW LEVEL) | 0:21 |
| | | -3 CRICKET | MATCH | VILLAGE MATCH, 'OUT, 'TO BE PLAYED AT LOW LEVEL) | 2:48 |
| | 217 39 | | MATCH | COUNTY MATCH WITH A LARGE CROWD | 3:48 |
| | | -2 RUGBY -3 RUGBY | MATCH MATCH | COUNTY MATCH WITH A LARGE CROWD, SCRUM COUNTY MATCH WITH A LARGE CROWD, SCRUM | 0:28 0:20 |
| | 217 39 | | KICK | SING F KICK | 0:20 |
| 01-2 | 217 40 | -I BALL | NCK | SINGLE NUCK | 0.03 |
| C18 81-2 | 218 1- | 1 FIREWORKS | FOUNTAIN | CHRYSANTHEMUM FOUNTAIN (FIZZ) | 0:27 |
| | 218 2- | | FOUNTAIN | RETROJET FOUNTAIN (FIZZ CRACKLE) | 0:44 |
| 218 81-2 | 218 3- | 1 FIREWORKS | FOUNTAIN | CRACKERJACK FOUNTAIN (CRACKLE) | 0:28 |
| 218 81-2 | 218 4- | | MINE OF SERPENTS | MINE OF SERPENTS (FIZZ POPS) | 0:09 |
| | 218 5- | | ROMAN CANDLE | ROMAN CANDLE (FIZZ POP POP POP) | 0:27 |
| | 218 6- | | THUNDERFLASH | (BANG) | 0:02 |
| 18 81-2 | | 1 FIREWORKS | ROCKET | ROCKET | 0:02 |
| | 218 8- | | SCREAMER | SCREAMER | 0:04 |
| 18 81-2 | 218 9- | 1 FIREWORKS | FIRE CRACKER | CHINESE FIRE CRACKER WITH INDISTINCT SPEECH | 0:11 |
| 18 81-2 18 81-2 | 218 10 218 11 | | GROUND MINE CATHERINE WHEEL | (THUMB BANG) WITH INDISTINCT SPEECH WITH DISTINCT SPEECH | 0:04 0:17 |
| | 218 11- | | CATHERINE WHEEL | WITH DISTRICT SPEECH ATMOSPHERE IN SUBURBAN ENGLAND, SOME TRAFFIC | 0:17 4:30 |
| | 218 12 | | BOTTLES BREAK | A INCOMENCE IN SUBJECTION ENGLAND, SUIVE IRAPPIC WINE BOTTLE BREAKS (ONE) | 4:30 |
| | 218 14 | | BOTTLES BREAK | WINE BOTTLE BREAKS WITH FIZZ | 0:02 |
| | | -1 GLASS | BOTTLES BREAK | BAG OF BOTTLES BREAKS | 0:02 |
| | 218 16 | | EXPLOSION | 2X80Z STICKS EXPLODE AT 20 FT. | 0:03 |
| 218 81-2 | 218 17 | -1 GELIGNITE | EXPLOSION | 3X80Z STICKS EXPLODE AT 20 FT. | 0:03 |
| 218 81-2 | 218 18 | -1 QUARRYING | SIREN | 3 BLASTS (SHORT WORLD WAR 2 SIREN) | 0:30 |
| 218 81-2 | 218 19 | -1 QUARRYING | EXPLOSION | SINGLE BLAST IN HARDSTONE QUARRY | 0:21 |
| 218 81-2 | 218 20 | -1 QUARRYING | TRUCKS | DUMPER TRUCKS -3 START UP AND DEPART | 1:08 |
| | | -1 QUARRYING | CRUSHER | ROCK CRUSHER - LORRY UNLOADS AND CRUSHER OPERATES | 1:50 |
| | | -1 QUARRYING | ROAD DRILL | WITH COMPRESSOR | 2:06 |
| | | -1 ALARMS | ELECTRONIC | ALARM 1: URGENT | 1:26 |
| | | -1 ALARMS -1 ALARMS | ELECTRONIC | ALARM 2: GUN SHOTS ALARM 3: WAIL WITH WOBBLE ON TOP | 0:22 |
| | 218 25 218 26 | -1 ALARMS -1 ALARMS | ELECTRONIC | ALAKM 3: WAIL WITH WOBBLE ON TOP ALAKM 4: RAPID PIPS | 0:31 0:18 |
| | 218 26 | | CAR | ALAKMA: KAPID PIPS CARALARM | 0:18 0:15 |
| | 218 27 | | BURGLAR | CAR ALARM ALARM FEFCTRONIC SPIN | 0:15 |
| | | -1 ALARMS | BURGLAR | BURGLAR ALARM - BELL | 0:13 |
| C18 81-2 | 218 30 | -1 WARFARE | SNIPER | SINGLE SHOT FROM A POSITION 10 FT AWAY | 0:05 |
| | 218 31 | | RIFLE | 5.6 MM GAS OPERATED RIFLE - 6 SINGLE SHOTS ON TARGETS (CLOSE) | 0:09 |
| | 218 32 | | RIFLE | 5.6 MM GAS OPERATED RIFLE - 6 SINGLE SHOTS ON TARGETS (DISTANT) | 0:08 |
| | 218 33 | | RIFLE | 5.6 MM GAS OPERATED RIFLE - A SECTION FIRING SINGLE SHOTS (CLOSE) | 0:09 |
| | | -1 WARFARE | RIFLE | 5.6 MM GAS OPERATED RIFLE - A SECTION FIRING SINGLE SHOTS (DISTANT). | 0:10 |
| | 218 35 | | RIFLE | 5.6 MM GAS OPERATED RIFLE - A PLATOON FIRES 200 ROUNDS ON AUTOMATIC (CLOSE) | 0:09 |
| 218 81-2 | 218 36 | -1 WARFARE | RIFLE | 5.6 MM GAS OPERATED RIFLE - A PLATOON FIRES 200 ROUNDS ON AUTOMATIC (DISTANT) | 0:09 |
| | 218 37 | | RIFLE | 5.56 MM LIGHT SUPPORT WEAPON FIRING (CLOSE) | 0:07 |
| | 218 38 | | RIFLE | 5.56 MM LIGHT SUPPORT WEAPON FIRING (DISTANT) | 0:09 |
| | 218 39 | | MACHINE GUN | MACHINE GUNS FIRING FROM ALL SIDES (CLOSE) | 0:20 |
| | 218 40 | | MACHINE GUN MACHINE GUN | GENERAL PURPOSE MACHINE GUN SURFACE FIRE FROM CLOSE LEFT | 0:14 |
| | 218 41- 218 42- | | MACHINE GUN MACHINE GUN | GENERAL PURPOSE MACHINE GUN (DISTANT) GENERAL PURPOSE MACHINE GUN FIRING FROM IN FRONT AND CLOSE LEFT | 0:11 0:29 |
| 18 81-2 | 218 42 218 43 | -1 WARFARE | MACHINE GUN MACHINE GUN | GENERAL PURPOSE MACHINE GUN FIRING FROM IN FRONT AND CLOSE LEFT GENERAL PURPOSE MACHINE GUN FIRING FROM BEHIND/ABOVE | 0:29 0:15 |
| | 218 43 | | MACHINE GUN | GENERAL PURPOSE MACHINE GUN HINNE FROM BETINUMBOVE GENERAL PURPOSE MACHINE GUN HINNE AND TURRET MOUNTED FIRING IN TURN | 0:15 |
| | 218 45 | | AIR DEFENCE | REPERTY FOR DEFINITION FUND FOR THE AND TORKET INCOMPLET PROMINING IN TORY | 0.12 |
| | 218 46 | | MACHINE GUN | GENERAL PURPOSE MACHINE GUN SURFACE FIRE (DISTANT) | 0:21 |
| 18 81-2 | 218 47 | -1 WARFARE | RAPID FIRE | (DISTANT) | 0:06 |
| 18 81-2 | 218 48 | -1 WARFARE | ANTI TANK | 84MM MEDIUM ANTI TANK WEAPON: 2 ROUNDS HIGH EXPLOSIVE (CLOSE) | 0:05 |
| | 218 49 | | ANTI TANK | 84MM MEDIUM ANTI TANK WEAPON: 2 ROUNDS (DISTANT) | 0:06 |
| | 218 50 | | ANTI TANK | 66MM LIGHT ANTI TANK WEAPON FIRES: 2 ROUNDS (MIDDLE DISTANCE) | 0:06 |
| | 218 51 | | MORTAR | 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE - (CLOSE TO FIRING) | 0:19 |
| 18 81-2 | 218 51 | -2 WARFARE | MORTAR | 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE - EXPLOSIONS (CLOSE TO FIRING) | 0:10 |
| | 218 52 | | MORTAR | 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE (CLOSE TO FIRING) 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE EXPLOSIONS (CLOSE TO FIRING) | 0:21 |
| | 218 52 218 53 | | MORTAR | | 0:17 0:21 |
| | 218 53 218 53 | | MORTAR | 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE (CLOSE TO FIRING) 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE, EXPLOSIONS (CLOSE TO FIRING) | 0:21 0:18 |
| | 218 53 | | SCIMITAR | 81MM MEDUUM MUKTAK HIKING HIGH EXPLOSIVE AND SWOKE, EXPLOSIONS (CLOSE TO HIKING) 3.SHOTS FIRED (CLOSE) | 0:18 |
| | 218 54 | | SCIMITAR | 3 SHUTS FIREU (CLOSE) FIRING ON AUTOMATIC (CLOSE) | 0:17 |
| | 218 56 | | SCIMITAR | a Round Sirker (ISTANT) | 0:11 |
| 18 81-2 | 218 57 | -1 WARFARE | SCIMITAR | S ROUNDS TIREU (DISTANT) FIRING ON AUTOMATIC (DISTANT) | 0.13 |
| | 218 58 | | CHIEFTAIN | 105MW SHELL SRUNDS | 0:08 |
| | 218 59 | | CHIEFTAIN | 105WW SHELL 2 KOUNDS (MIDDLE DISTANCE) | 0:06 |
| | | -1 WARFARE | CHIEFTAIN | FIRING ARMOUR PIERCING (CLOSE) | 0:10 |
| | 218 61 | | CHIEFTAIN | FIRING ARMOUR PIERCING (CLOSER TO RECEIVING END) | 0:08 |
| 18 81-2 | 218 62 | -1 WARFARE | CHIEFTAIN | FIRING HIGH EXPLOSIVE SQUASH HEAD (HESH) (CLOSE) | 0:53 |
| 18 81-2 | 218 63 | -1 WARFARE | CHIEFTAIN | FIRING HESH 3 ROUNDS (DISTANT) | 0:28 |
| | 218 64 | | CHIEFTAIN | FIRING ON THE MOVE, MACHINE GUNS AND SHELLS | 1:14 |
| | | -1 WARFARE | CHIEFTAIN | FIRING ON THE MOVE, MACHINE GUNS AND SHELLS (DISTANT) | 0:40 |
| 18 81-2 | 218 66 | -1 WARFARE -1 WARFARE | SCORPION SCORPION | FIRING HESH (ROUND) FIRING HESH (DISTANT) - 3 ROUNDS | 0:07 0:41 |
| | | | | | |

| | | | Category | Description | Details | Time |
|------------|------------------|--------------|------------------------------------|-------------------------------------|--|--------------|
| | 81-218 | | WARFARE | BATTLEFIELD | | 2:05 |
| 18 | 81-218 | | WARFARE | BATTLEFIELD BATTLEFIELD | MIDLE DISTANT WITH CLOSE MORTARS FIRING | 2:42 |
| 18 18 | 81-218 81-218 | | WARFARE | EIGHTER PLANES | DISTANT WTH SOME CLOSE EXPLOSIONS THESE 3 BANDS END WTH DISTANT TANKS MANDEUVRING RAF HARRENS, 31/2 VOEHENGE SOME TANK ENGINE HORSE INFORMENDES INFORMATION OF THE SOME TANK ENGINE HORSE INFORMATION OF TANK | 2:32 |
| | 81-218 | | WARFARE | FIGHTER PLANES | NAP PRACERS, 3 FLT OVERHEAU (SOURE HARLE | 0:33 |
| 18 | 81-218 | | WARFARE | FIGHTER PLANES | NAP PRACERS 3 FL 10 VERIFIER PRINCE CANNON (SOME TANK ENGINE INDEE INDEEXCOUND) RAF HARRER'S 3 FLY 0 VERIFIER FINIS CANNON (SOME TANK ENGINE INDEE IN FOREGROUND) | 0:33 |
| 218 | 81-218 | | WARFARE | FIGHTER PLANES | INSE FRANCES STELT OVERTEEN TRUTKS GAVING GAVINE HAVE ENDINE | 0:54 |
| | 81-218 | | WARFARE | FIGHTER PLANES | USA FARCHLD A10 THURDERBOLTS - 2 LV OVERHEAD FIRING CANNON (SOME ENGINE NOISE IN FORECOUND) | 0:22 |
| 18 | 81-218 | | WARFARE | ARMOURED VEHICLE | PERSONNEL CARRER: EXTERIOR, PASSES RIGHT TO LETT IN MUD | 0:25 |
| 18 | 81-218 | 77-1 | WARFARE | ARMOURED VEHICLE | PERSONNEL CARRIER: EXTERIOR, APPROACHES, IDLES, DEPARTS | 0:48 |
| 18 | 81-218 | | WARFARE | ARMOURED VEHICLE | PERSONNEL CARRIER: INTERIOR, START, IDLE, CONTINUOUS RUN, STOP | 1:38 |
| 18 | 81-218 | 79-1 | WARFARE | CHIEFTAIN | INTERIOR, MAINLY NOISE OF AIR CONDITIONING FOR ON BOARD COMPUTER | 1:22 |
| 218 | 81-218 | | WARFARE | TANKS | PPROACHING AND MANDEUVRING IN MUD | 2:57 |
| :18 | 81-218 | 81-1 | WARFARE | TANKS | ATMOSPHERE OF STANDING TANKS AND SOLDIERS | 0:43 |
| :18 | 81-218 | | | TANKS | ATMOSPHERE OF STANDING TANKS AND SOLDIERS - ONE VEHICLE PASSES | 0:28 |
| 18 | 81-218 | | WARFARE | LAND ROVER | INTERIOR, SWITCH ON, CONTINUOUS RUN, SWITCH OFF IN MUD | 2:16 |
| 18 | 81-218 | 83-1 | WARFARE | LAND ROVER | EXTERIOR, SWITCH ON AND DEPART ON WET GROUND | 0:17 |
| 18 | 81-218 | | WARFARE | LAND ROVER | EXTERIOR, PASSES RIGHT TO LEFT ON WET GROUND | 0:12 |
| 18 | 81-218 | 85-1 | WARFARE | LAND ROVER | APPROACH AND STOP ON WET GROUND | 0:26 |
| | | | | | | |
| :19 | 81-219 | | ALARMS & SIRENS | CAT ALARM | REPEATING CAT ALARM (ELECTRONIC) | 0:46 |
| 19 | 81-219 | | ALARMS & SIRENS | KITTEN ALARM | MEWING KITTEN ALARM (ELECTRONIC) | 0:32 |
| 19 | 81-219 | | ALARMS & SIRENS | KITTEN ALARM | MEWING KITTEN ALARM (HIGHER PITCH) (ELECTRONIC) | 0:16 |
| 19 | 81-219 | | ALARMS & SIRENS | WARBLE ALARM | RAPID WARBLE ALARM (ELECTRONIC) | 0:34 |
| 19 19 | 81-219 | | ALARMS & SIRENS | WARBLE ALARM | RAPID WARBLE ALARM (HIGHER PITCH) (ELECTRONIC) | 0:31 |
| | 81-219 | | ALARMS & SIRENS ALARMS & SIRENS | AIR RAID ALARM | SYNTHESISED AR RAD ALARM (ELECTRONC) SO W CYCLEA ALARM (FECTRONC) | 0:43 |
| | 81-219 | | ALARMS & SIRENS ALARMS & SIRENS | CYCLICAL ALARM CYCLICAL ALARM | SLOW CYCLICAL ALARM (ELECTRONG) RAPID CYCLICAL ALARM (ELECTRONG) | 0:41 0:21 |
| 19 19 | 81-219 | | ALARMS & SIRENS ALARMS & SIRENS | EMERGENCY ALARM | KAHD CYCLICAL ALAKM (IELCIKONG) EMERCENCY JALAKM (INTELCIKONG) (ELECTRONG) | 0:21 0:32 |
| :19 :19 | 81-219 81-219 | 9-1 | ALARMS & SIRENS ALARMS & SIRENS | EMERGENCY ALARM EMERGENCY ALARM | EMERGENCY ALARM 1 (WITH SLIGHT PHASING) (ELECTRONIC) EMERGENCY ALARM 2 (WITH SLIGHT PHASING) (ELECTRONIC) | 0:32 0:26 |
| 19 19 | 81-219 | | ALARMS & SIRENS ALARMS & SIRENS | EMERGENCY ALARM DESCENDING SIREN | EMERGENCY ALARM 2 (WITH SLIGHT PHASING) (ELECTRONIC) DESCRIDING SIREN | 0:26 |
| 19 19 | 81-219 81-219 | | ALARMS & SIRENS ALARMS & SIRENS | ELECTRONIC ALARM BELL | LESCENTING SIGEN | 0:35 |
| 19 | 81-219 | | ALARMS & SIRENS | 4 MINUTE WARNING | ELECTRONG ALARM BELL AMNUTE WARNING ALERT (2 CYCLES) | 0:32 |
| | 81-219 | | ALARMS & SIRENS | 4 MINUTE WARNING | 4MINUTE WARNING ALERT (2 CYCLES, HIGHER PTCH) 4 MINUTE WARNING ALERT (2 CYCLES, HIGHER PTCH) | 0:08 |
| 19 | 81-219 | | ALARMS & SIRENS | 4 MINUTE WARNING | A MINUTE VARIANISA LERT (MASSED SIRCH) | 0:28 |
| 19 | 81-219 | | FUTURISTIC | COMPUTERS | TALKING COMPUTER 1 (MID FICH, HARMONC) | 1:03 |
| 19 | 81-219 | | FUTURISTIC | COMPUTERS | | 0:48 |
| 219 | 81-219 | | FUTURISTIC | COMPUTERS | Taking ComPuter 3 (mil Pitch, Digital) | 1:11 |
| 219 | 81-219 | | FUTURISTIC | COMPUTERS | TALKING COMPUTER 4 (MID PTC-H WITH WARBLE) | 0:45 |
| 219 | 81-219 | 20-1 | FUTURISTIC | COMPUTERS | RAPID CHATTERING COMPUTER (DESCENDING PTCH) | 0:26 |
| 19 | 81-219 | | FUTURISTIC | COMPUTERS | BUZZING COMPUTER (WITH CONSTANT TONE BACKGROUND) | 0:37 |
| 19 | 81-219 | | ELECTRONIC | CRASHES | SINGLE CRASH | 0:06 |
| :19 | 81-219 | | ELECTRONIC | CRASHES | 2 CRASHES | 0:07 |
| 219 | 81-219 | | ELECTRONIC | CRASHES | SINGLE SEVERE CRASH | 0:03 |
| C19 | 81-219 | 25-1 | ELECTRONIC | CRASHES | DESCENDING CRASH | 0:06 |
| C19 | 81-219 | | MISSILES | PROJECTILE | DESCENDING PROJECTILE PASSES RIGHT TO LEFT | 0:03 |
| 219 | 81-219 | | MISSILES | PROJECTILE | DESCENDING PROJECTILE PASSES LEFT TO RIGHT | 0:04 |
| C19 | 81-219 | 28-1 | MISSILES | PROJECTILE | DESCENDING PROJECTILE PASSES LEFT TO RIGHT (LOWER PITCH) | 0:04 |
| C19 | 81-219 | | SPACECRAFT | LANDING | SPACE CRAFT LANDS | 0:16 |
| C19 | 81-219 | | ELECTRONIC | CRASHES | ELECTRONIC PIPES DROPPED | 0:04 |
| C19 | 81-219 | 31-1 | SPACECRAFT | BUBBLES | (RISING PITCH) | 0:08 |
| C19 | 81-219 | 32-1 | MISSILES | RICOCHETS | MISSILE RICOCHETS LEFT TO RIGHT | 0:03 |
| C19 | 81-219 | 33-1 | MISSILES | RICOCHETS | MISSILE RICOCHETS RIGHT TO LEFT | 0:03 |
| 219 | 81-219 | | MISSILES | RICOCHETS | MISSLE RICOCHETS RIGHT TO LEFT (HIGHER PITCH) | 0:03 |
| C19 | 81-219 | | SPACECRAFT | EERIE | ELECTRONIC NOISE | 0:07 |
| :19 | 81-219 | | SPACECRAFT | EERIE | ELECTRONC NOISE (VARIOUS DIFFERENT PITCHES) | 0:24 |
| :19 | 81-219 | | FUTURISTIC | SLIDING DOORS | SLIDING DOOR (SLOW WITH MECHANISM HUM) | 0:01 |
| 19 | 81-219 | | FUTURISTIC | SLIDING DOORS | SLIDING DOOR (RAPID WITH MECHANISM HUM) | 0:01 |
| 19 | 81-219 | 39-1 | FUTURISTIC | SLIDING DOORS | SLIDING DOOR (RAPID WITH MECHANISM HUM) | 0:01 |
| 19 | 81-219 | | FUTURISTIC | SLIDING DOORS | SLDING DOOR (MEDIUM WITH MECHANISM HUM) | 0:01 |
| 19 | 81-219 | | FUTURISTIC | SLIDING DOORS | SLIDING DOOR (SLOW, NO HUM) | 0:01 |
| 19 | | | FUTURISTIC | SLIDING DOORS | SLIDING DOOR (MEDIUM, NO HUM) | 0:01 |
| 19 | 81-219 | | FUTURISTIC | SLIDING DOORS | SLDING DOOR (RAPID, NO HUM) | 0:01 |
| 19 | 81-219 | | FUTURISTIC | SLIDING DOORS WEAPONS | SLIDING DOOR (SLOW, NO HUM) | 0:01 0:11 |
| 19 19 | 81-219 | | FUTURISTIC | | MACHINE GUN RHYTIM (SLOW) | |
| 19 19 | 81-219 81-219 | | FUTURISTIC | WEAPONS WEAPONS | MACHINE GUN ENYTHIM (RAPD, SHORT BURST) MACHINE GUN ENYTHIM RAPD, SERIES OF BURSTS) | 0:03 |
| 19 19 | | | | | | |
| | 81-219 81-219 | 48-1 | FUTURISTIC | WEAPONS WEAPONS | MACHINE GUN RHYTHM (RAPID, PROLONSED BURSTS) COMPRESSED GAS GUN (SINGLE SHOT) | 0:20 0:01 |
| 19 19 | 81-219 81-219 | 40-1 50-1 | FUTURISTIC | WEAPONS | COMPRESSED GAS GUN (SINGLE SHOT) COMPRESSED GAS GUN SINGLE SHOT | 0:01 |
| 19 | | | FUTURISTIC | WEAPONS | COMPRESED GS GUI SINGLE SHOT | 0:02 |
| 19 | 81-219 | | | WEAPONS | COMPRESSED GAS GUN SINGLE SHOT | 0:02 |
| 19 | | | FUTURISTIC | WEAPONS | Commercial Constrained and Information Commercial Commerc | 0:02 |
| | | | FUTURISTIC | WEAPONS | COMPRESSED GAS GIUN SINGE SHOT | 0:02 |
| 19 | | | FUTURISTIC | WEAPONS | COMPRESED GAS GUN SINGLE SHOT | 0:02 |
| 19 | 81-219 | | FUTURISTIC | WEAPONS | Commerces of controlled and a commerce of | 0:02 |
| 19 | | | FUTURISTIC | WEAPONS | COMPRESSED GAS GUN (SINGLE DURST) COMPRESSED GAS GUN (SINGLE DURST) | 0:04 |
| 19 | | | FUTURISTIC | WEAPONS | | 0:04 |
| 19 | 81-219 | | FUTURISTIC | WEAPONS | Countractive One of Out and the Design of the Out of th | 0:04 |
| C19 | 81-219 | | FUTURISTIC | WEAPONS | POWE AND AN ATTEL SINGLE SHOT | 0:02 |
| 219 | | | FUTURISTIC | WEAPONS | | 0:02 |
| 219 | | | FUTURISTIC | WEAPONS | | 0:02 |
| 219 | | | FUTURISTIC | WEAPONS | | 0:02 |
| 19 | | | FUTURISTIC | WEAPONS | POWER AND INTELES INCLE SHOT | 0:02 |
| | | | FUTURISTIC | WEAPONS | | 0:02 |
| | | | FUTURISTIC | WEAPONS | | 0:02 |
| | | | | | | |

| D | Stock Trk | | Description | | Time |
|--------------|-------------------------|---------------|-------------|--|------|
| BC19 | 81-219 56-1 | | WEAPONS | INVERSE GUN (SINGLE SHOT) | 0:01 |
| BC19 | 81-219 57-1 | FUTURISTIC | WEAPONS | INVERSE GUN, SINGLE SHOT | 0:01 |
| BC19 | 81-219 57-2 | FUTURISTIC | WEAPONS | INVERSE GUN, SINGLE SHOT | 0:01 |
| BC19 | 81-219 57-3 | FUTURISTIC | WEAPONS | INVERSE GUN, SINGLE SHOT | 0:0 |
| BC19 | 81-219 57-4 | | WEAPONS | INVERSE GUN, SINGLE SHOT | 0:0 |
| BC19 | 81-219 57-5 | | WEAPONS | INVERSE GUN, SINGLE SHOT | 0:0 |
| BC19 BC19 | 81-219 57-6 | | WEAPONS | InvERSE GUN, SINGLE SHOT | 0:0 |
| | | | | | |
| BC19 | 81-219 58-1 | | WEAPONS | INVERSE GUN BURSTS | 0:0 |
| BBC19 | 81-219 58-2 | | WEAPONS | INVERSE GUN BURST | 0:0 |
| BC19 | 81-219 59-1 | FUTURISTIC | WEAPONS | VARIABLE VELOCITY GUN (SINGLE SHOT) | 0:0 |
| BC19 | 81-219 60-1 | FUTURISTIC | WEAPONS | VARIABLE VELOCITY GUN, SINGLE SHOT | 0:02 |
| BC19 | 81-219 60-2 | FUTURISTIC | WEAPONS | VARIABLE VELOCITY GUN, SINGLE SHOT | 0:0 |
| BBC19 | 81-219 60-3 | | WEAPONS | VARIABLE VELOCITY GUN, SINGLE SHOT | 0:03 |
| BC19 | 81-219 60-4 | | WEAPONS | VARIABLE VELOCITY GUN, SINGLE SHOT | 0:02 |
| BC19 | 81-219 60-5 | | WEAPONS | VARIABLE VELOCITY GUN, SINGLE SHOT | 0:02 |
| BC19 | | FUTURISTIC | WEAPONS | | 0:01 |
| | | | | VARIABLE VELOCITY GUN, SINGLE SHOT | |
| BBC19 | | FUTURISTIC | WEAPONS | VARIABLE GUN VELOCITY (SHOT BURSTS) | 0:01 |
| BBC19 | | FUTURISTIC | WEAPONS | VARIABLE VELOCITY GUN, SERIES OF BURSTS | 0:0 |
| BC19 | | FUTURISTIC | WEAPONS | VARIABLE VELOCITY GUN, BURSTS | 0:06 |
| BBC19 | 81-219 63-1 | FUTURISTIC | WEAPONS | STUN GUN (SINGLE SHOT) | 0:0 |
| BBC19 | 81-219 64-1 | FUTURISTIC | WEAPONS | STUN GUN, SINGLE SHOT | 0:0: |
| BC19 | | FUTURISTIC | WEAPONS | STUD GUN, SINGLE SHOT | 0:02 |
| BC19 | | FUTURISTIC | WEAPONS | STUD GUN, SINGLE SHOT | 0:03 |
| BC19 BC19 | | FUTURISTIC | WEAPONS | STUD GUD (RAPID SINGLE SHOTS) | 0:05 |
| | | FUTURISTIC | | | |
| BC19 | | | WEAPONS | STUN GUN (SINGLE BURST) | 0:02 |
| BC19 | 81-219 67-1 | | WEAPONS | STUN GUN, SERIES OF BURSTS | 0:13 |
| BBC19 | 81-219 67-2 | | WEAPONS | STUN GUN, BURSTS | 0:10 |
| BC19 | 81-219 68-1 | FUTURISTIC | WEAPONS | STUN GUN (PROLONGED BURSTS) | 0:05 |
| BC19 | 81-219 69-1 | FUTURISTIC | WEAPONS | HAND PHASER WEAPON (SINGLE SHOT) | 0:01 |
| BC19 | 81-219 70-1 | FUTURISTIC | WEAPONS | HAND PHASER WEAPON, SINGLE SHOT | 0:01 |
| BC19 | 81-219 70-2 | | WEAPONS | HAND PHASER WEAPON, SINGLE SHOT | 0:02 |
| BC19 | 81-219 70-3 | | WEAPONS | | 0:02 |
| | | | | | |
| BC19 | 81-219 70-4 | | WEAPONS | HAND PHASER WEAPON, SINGLE SHOT | 0:01 |
| BC19 | 81-219 70-5 | | WEAPONS | HAND PHASER WEAPON, SINGLE SHOT | 0:0 |
| BBC19 | 81-219 70-6 | | WEAPONS | HAND PHASER WEAPON, SINGLE SHOT | 0:0 |
| BC19 | 81-219 71-1 | FUTURISTIC | WEAPONS | HAND PHASER WEAPON, BURSTS | 0:1 |
| BC19 | 81-219 71-2 | FUTURISTIC | WEAPONS | HAND PHASER WEAPON, BURST | 0:06 |
| BBC19 | 81-219 72-1 | FUTURISTIC | WEAPONS | HIGH POWER PHASER WEAPON (SINGLE SHOT) | 0:01 |
| BBC19 | 81-219 73-1 | FLITLIBISTIC | WEAPONS | HIGH POWER PHASER WEAPON, SINGLE SHOT | 0:01 |
| BC19 | 81-219 73-2 | E ITT IPISTIC | WEAPONS | HIGH POWER PHASER WEAPON, SINGLE SHOT | 0:02 |
| BC19 | 81-219 73-3 | | WEAPONS | | 0:02 |
| | | | | HIGH POWER PHASER WEAPON, SINGLE SHOT | |
| BC19 | 81-219 73-4 | | WEAPONS | HIGH POWER PHASER WEAPON, SINGLE SHOT | 0:01 |
| BBC19 | | FUTURISTIC | WEAPONS | HIGH POWER PHASER WEAPON, BURSTS | 0:09 |
| BC19 | 81-219 74-2 | FUTURISTIC | WEAPONS | HIGH POWER PHASER WEAPON, BURST | 0:03 |
| BC19 | 81-219 75-1 | ELECTRONIC | BACKGROUNDS | MID PTCH PULSING HUM | 2:34 |
| BC19 | 81-219 76-1 | ELECTRONIC | BACKGROUNDS | PULSING HARMONIC BASS HUM | 2:22 |
| BC19 | 81-219 77-1 | | BACKGROUNDS | THREATENING ROBOTIC HUM | 1:52 |
| BC19 | | ELECTRONIC | BACKGROUNDS | | 1:39 |
| BC19 | 81-219 79-1 | | BACKGROUNDS | Los i se touri Variable Pitch Harmonic Hum | 1:27 |
| BC19 BC19 | 81-219 79-1 81-219 80-1 | | | | 2:33 |
| | | | BACKGROUNDS | HIGH FITCH PULSATING HUM | |
| BC19 | 81-219 81-1 | | BACKGROUNDS | GENERATOR HUM | 1:37 |
| BC19 | 81-219 82-1 | | BACKGROUNDS | SINGLE MOTOR 1 | 2:34 |
| BC19 | 81-219 83-1 | | BACKGROUNDS | SINGLE MOTOR 2 | 2:30 |
| BC19 | 81-219 84-1 | ELECTRONIC | BACKGROUNDS | SINGLE MOTOR 3 | 2:32 |
| BBC19 | 81-219 85-1 | | BACKGROUNDS | MOTOR STARTS INTO CONSTANT RUN | 1:5 |
| BC19 | | ELECTRONIC | BACKGROUNDS | MULTIPLE MOTORS 1 | 2:3 |
| BC19 | 81-219 87-1 | | BACKGROUNDS | MULTIPLE MOTORS 2 (HIGHER PITCH) | 2:3 |
| BC19 | | | | | 3:1: |
| | | ELECTRONIC | BACKGROUNDS | MULTIPLE MOTORS 3 (LARGER) | |
| BC19 | | ELECTRONIC | BACKGROUNDS | HIGH PITCH MACHINERY | 1:02 |
| BC19 | | ELECTRONIC | BACKGROUNDS | WARBLE | 1:0 |
| BC19 | | ELECTRONIC | BACKGROUNDS | MACHINE BUZZ 1 | 1:36 |
| BC19 | 81-219 92-1 | ELECTRONIC | BACKGROUNDS | MACHINE BUZZ 2 | 2:24 |
| BBC19 | | ELECTRONIC | BACKGROUNDS | MACHINE HUM WITH HEARTBEAT | 1:13 |
| BC19 | | ELECTRONIC | BACKGROUNDS | PARTICLE BEAMING DEVICE (CONSTANT BACKGROUND) | 2:32 |
| | | | | | |
| BC19 | | ELECTRONIC | BACKGROUNDS | PARTICLE BEAMING DEVICE IDLE | 0:16 |
| BC19 | | ELECTRONIC | BACKGROUNDS | PARTICLE BEAMING DEVICE (RUN UP, RUN DOWN, IDLE) | 0:39 |
| BBC19 | | ELECTRONIC | BACKGROUNDS | PARTICLE BEAMING DEVICE (RUN UP, FADES) | 0:23 |
| BBC19 | | ELECTRONIC | BACKGROUNDS | SIMULATED JET ENGINE (RUN UP, RUN DOWN) | 0:5 |
| BBC19 | 81-219 98-1 | ELECTRONIC | BACKGROUNDS | PULSATING PINK NOISES | 1:12 |
| | | ELECTRONIC | BACKGROUNDS | SYNTHESISED CRICKETS | 1:0 |
| 9 | | | | | |

| SC20 | Stock | Trk | Category | Description | Details | Time |
|--|--|--|--------------------------------------|---|---|--------------|
| | 81-220 | 1-1 | WINDS | BREEZE | STEADY NIGHT BREEZE | 4:15 |
| 20 | 81-220 | 2-1 | WINDS | BREEZE | FLAGS FLAPPING IN THE BREEZE WITH BIRDSONG | 4:02 |
| 20 | 81-220 | 3-1 | WINDS | STRONG WIND | STRONG WIND IN THE TREES | 5:32 |
| 220 | 81-220 | 4-1 | WINDS | GUSTY | GUSTY WIND IN BUSHES | 4:31 |
| C20 | 81-220 | 5-1 | WINDS | GALE | HEARD FROM INSIDE HOUSE WITH RATTLING WINDOWS | 5:19 |
| C20 | 81-220 | 6-1 | WINDS | STRONG WIND | TREE CREAKING IN STRONG WIND | 3:45 |
| C20 | 81-220 | 7-1 | WINDS | BLUSTERY | BLUSTERY WIND THROUGH FENCE | 2:50 |
| C20 | 81-220 | 8-1 | WINDS | GUSTY | GUSTY WIND THROUGH WIRES | 2:38 |
| 3C20 | 81-220 | 9-1 | WINDS | GALE | GALETHROUGH BOAT RIGGING | 2:14 |
| C20 | 81-220 | 10-1 | WINDS | WHISTLING | WIND WHISTLING THROUGH CRACK, DISTANT BIRDSONG | 3:32 |
| C20 | 81-220 | 11-1 | WINDS | LOW -PITCHED | LOW-PITCHED WIND | 5:32 |
| C20 | 81-220 | 12-1 | | POLAR WIND | POLAR WIND | 5:32 |
| C20 | 81-220 | 13-1 | | HIGH-PITCHED | HGHPTCHED WIND | 3:26 |
| C20 | 81-220 | | WINDS | BLIZZARD | BLIZZARD | 2:30 |
| C20 | 81-220 | 15-1 | | HOWLING WIND | HOWLING WIND | 5:35 |
| C20 | 81-220 | | WINDS | ANTARCTIC | WHITE OUT | 4:41 |
| C20 | | | WINDS | TORNADO | (SYNTHESISED) | 2:12 |
| 010 | 01 220 | | | 101100 | | 2.12 |
| C21 | 81-221 | 1-1 | WEATHER | HEAVY RAIN | IN YARD (WITH GULLY NOISE) | 2:53 |
| C21 | 81-221 | 2-1 | | RAIN | ON FOLIAGE | 5:30 |
| C21 | 81-221 | 3-1 | WEATHER | RAIN | ON WATER (CLOSE PERSPECTIVE) | 4:30 |
| C21 | 81-221 | 4-1 | WEATHER | RAIN | DRIVING RAIN ON WINDOW (INTERIOR PERSPECTIVE) | 4:50 |
| C21 | 81-221 | 5-1 | WEATHER | RAIN | ON WINDOW WITH WATER DRIPPING OF ROOF (INTERIOR ACOUSTIC) | 3:51 |
| C21 | 81-221 | 6-1 | WEATHER | RAIN | HEAVY RAIN ON CAR (INTERIOR ACOUSTIC) | 4:30 |
| C21 | 81-221 | 7-1 | WEATHER | HAIL | newy train Uni Jaki (ni enkir Aloustito) On Window (Interna Radustic) | 2:00 |
| C21 | 81-221 | 8-1 | WEATHER | RAIN | ON WINDOW (INTERNA RADOSTRA) | 6:34 |
| 021 021 | 81-221 81-221 | 8-1 9-1 | WEATHER | RAIN | ON PERSPEX #COPIED SHED ON CORRUGATED IRON ROOFED SHED | 6:34 |
| C21 | 81-221 | | WEATHER | RAIN | ON CORRECTED RAI ROUPED SPEC | 5:09 |
| C21 | 81-221 | 10-1 | | GALE FORCE | UNI LENI WIND AND RAIN ON YACHT (RECORDED IN COCKPIT) | 2:58 |
| SC21 SC21 | 81-221 | | WEATHER | GALE FORCE GALE FORCE | WIND AND RAIN ON YACHT (RECORDED IN COOKHT) WIND AND RAIN ON YACHT (RECORDED IN COOKHT) WIND AND RAIN ON YACHT (RECORDED IN CORNIN) | 2:58 |
| | | | | | | |
| C21 | 81-221 | | WEATHER | THUNDER | CRASH CRASH | 0:14 |
| C21 | 81-221 | 14-1 | | THUNDER | CRASH CRASH | 0:09 |
| C21 | 81-221 | | WEATHER | THUNDER | CRASH | 0:07 |
| C21 | 81-221 | | WEATHER | THUNDER | CRASH | 0:12 |
| C21 | 81-221 | 17-1 | | THUNDER | CRASH | 0:11 |
| C21 | 81-221 | | WEATHER | THUNDER | CRASH | 0:10 |
| C21 | 81-221 | | WEATHER | THUNDER | ROLL (WITH RAIN) | 0:23 |
| C21 | 81-221 | 20-1 | | THUNDER | ROLL (WITH RAIN) | 0:32 |
| C21 | 81-221 | | WEATHER | THUNDER | ROLL (WITH RAIN) | 0:39 |
| C21 | 81-221 | | WEATHER | THUNDER | ROLL (WITH RAIN) | 0:41 |
| C21 | 81-221 | 23-1 | | THUNDER | ROLL (WITH RAIN) | 0:35 |
| C21 | 81-221 | | WEATHER | LIGHTENING | SIMULATED LIGHTENING STRIKE (RIGHT TO LEFT) | 0:03 |
| C21 | 81-221 | 25-1 | WEATHER | LIGHTENING | SIMULATED LIGHTNING STRIKE (LEFT TO RIGHT) | 0:03 |
| C21 | 81-221 | 26-1 | | LIGHTENING | STRIKE WITH THUNDER CRASH | 0:11 |
| C21 | 81-221 | 27-1 | WEATHER | LIGHTENING | STRIKE WITH THUNDER CRASH | 0:06 |
| C21 | 81-221 | 28-1 | WEATHER | THUNDERSTORM | WITH LIGHT RAIN | 3:32 |
| C21 | 81-221 | 29-1 | WEATHER | THUNDERSTORM | SEVERE THUNDERSTORM WITH LIGHT RAIN | 2:27 |
| C21 | 81-221 | 30-1 | WEATHER | THUNDERSTORM | FRANKENSTEINS CASTLE (RAIN, THUNDER ETC.) | 2:00 |
| C21 | 81-221 | 31-1 | WEATHER | FOG | WHITBY LIGHTHOUSE (CLOSE PERSPECTIVE) | 0:22 |
| C21 | 81-221 | 32-1 | WEATHER | FOG | WHITBY LIGHTHOUSE (DISTANT PERSPECTIVE) | 0:27 |
| C21 | 81-221 | 33-1 | WEATHER | FOG | FLAMBOROUGH HEAD LIGHTHOUSE (CLOSE PERSPECTIVE) | 0:10 |
| C21 | 81-221 | 34-1 | WEATHER | FOG | FLAMBOROUGH HEAD LIGHTHOUSE (DISTANT PERSPECTIVE) | 0:12 |
| | | | | | | |
| C22 | 81-222 | 1-1 | PADDLE STEAMER | DEPARTING | FROM DOCK, WITH HOOTER | 1:09 |
| C22 | 81-222 | 2-1 | PADDLE STEAMER | ARRIVING | AT DOCK | 0:47 |
| C22 | 81-222 | | PADDLE STEAMER | BERTHING | BERTHING (SHIP HITS WOODEN PIER) | 0:17 |
| C22 | 81-222 | | PADDLE STEAMER | HOOTER | HOTER | 0:06 |
| 222 | 81-222 | 4-1 | PADDLE STEAMER | COALING SHIP | COALING SHIP | 1:00 |
| C22 | 81-222 | 5-1 | PADDLE STEAMER | STOKING BOILER | STOKING BOILER | 1:52 |
| C22 | 81-222 | 6-1 | PADDLE STEAMER | ENGINE ROOM | ENGINE ROOM TELEGRAPH, ENGINES START | 2:03 |
| C22 | 81-222 | 7-1 | PADDLE STEAMER | ENGINES | ENGINES SLOW THEN STOP | 0:15 |
| C22 | 81-222 | 7-2 | PADDLE STEAMER | ENGINES | ENGINES WITH TELEGRAPH | 1:36 |
| C22 | 81-222 | 8-1 | | ENGINES | ENGINES CONSTANT RUN | 2:18 |
| C22 | 81-222 | 9-1 | PADDLE STEAMER | PADDLES | PADDES THRASHING, CONSTANT RUN | 1:37 |
| C22 | 81-222 | | GERMAN | U-BOAT | 1 TORPEO FIRED (RECORDED IN TORPEO ROOM) | 0:18 |
| C22 C22 | 81-222 | 10-1 | | U-BOAT | | 0:18 |
| C22 | 81-222 | | GERMAN | U-BOAT | 2 TORFEDUES FIRED TORFED ASSES FROM LEFT TO RIGHT (RECORDED UNDERWATER) | 0:21 |
| C22 C22 | 81-222 | | GERMAN | U-BOAT | I THRPEDU PASSES FRUM LEPT I DY RIGHT (RECURDED UNLERWINTER) | 2:27 |
| C22 C22 | | 13-1 | | | | |
| C22 C22 | 81-222 81-222 | | GERMAN | U-BOAT U-BOAT | DESEL ENGINES START, CRUISE UNDERWATER WITH SNORKEL ELECTRIC MOTORS, CONSTANT, RUN SUBMERGED | 3:00 2:30 |
| | | | | | | |
| C22 | 81-222 | | GERMAN | U-BOAT | BLOWING BALLAST | 0:11 |
| C22 | 81-222 | 17-1 | | U-BOAT | SURFACING | 0:39 |
| C22 | 81-222 | | GERMAN | U-BOAT | CRUISING ON SURFACE WITH DIESEL ENGINES (EXTERIOR ACOUSTIC) | 2:29 |
| | 81-222 | | BEAM FISHING | TRAWLER | AT SEA (RECORDED ON DECK) | 3:14 |
| | 81-222 | | BEAM FISHING | TRAWLER | TRAWLER IN WHEELHOUSE, ATMOSPHERE WITH INDISTINCT R/T | 2:19 |
| C22 | 81-222 | | BEAM FISHING | TRAWLER | TRAWLER TRAWL GEAR LOWERED INTO WATER | 3:37 |
| C22 C22 | 04 000 | | BEAM FISHING | TRAWLER | TRAWLER CATCH BEING HAULED ABOARD | 1:52 |
| C22 C22 C22 | | | BEAM FISHING | TRAWLER | TRAWLER COLLECTING FISH FROM DECK | 1:01 |
| IC22 IC22 IC22 IC22 IC22 IC22 | 81-222 | | BEAM FISHING | TRAWLER | TRAWLER WASHING FISH ON DECK WITH HOSE | 0:47 |
| C22 C22 C22 C22 C22 C22 | 81-222 81-222 | 24-1 | BEAM FISHING | TRAWLER | TRAWLER GENERAL ATMOSPHERE ON DECK WHILST TRAWLING | 1:59 |
| C22 C22 C22 C22 C22 C22 | 81-222 81-222 | 24-1 25-1 | | SAILING BARGE | SAILING BARGE BOW-WAVE SAILING IN FORCE 5 WIND (SOME SPRAY) | 2:23 |
| C22 C22 C22 C22 C22 C22 C22 C22 C22 | 81-222 81-222 81-222 | 24-1 25-1 26-1 | | | | |
| C22 C22 C22 C22 C22 C22 C22 C22 C22 C22 | 81-222 81-222 | 25-1 26-1 | THAMES | | SAILING BARGE GOING ABOUT, LEE BOARD RAISED AND OTHER LOWERED | 1:19 |
| C22 C22 C22 C22 C22 C22 C22 C22 C22 | 81-222 81-222 81-222 81-222 81-222 81-222 | 25-1 26-1 27-1 | THAMES THAMES | SAILING BARGE | SAILING BARGE GOING ABOUT, LEE BOARD RAISED AND OTHER LOWERED SAILING BARGE HOISTING TOPEAIL | 1:19 |
| C22 C22 C22 C22 C22 C22 C22 C22 C22 C22 | 81-222 81-222 81-222 81-222 81-222 81-222 81-222 | 25-1 26-1 27-1 28-1 | THAMES THAMES THAMES | SAILING BARGE SAILING BARGE | SAILING BARGE HOISTING TOPSAIL | 0:32 |
| C22 C22 C22 C22 C22 C22 C22 C22 C22 C22 | 81-222 81-222 81-222 81-222 81-222 81-222 81-222 81-222 | 25-1 26-1 27-1 28-1 29-1 | THAMES THAMES THAMES THAMES | SAILING BARGE SAILING BARGE SAILING BARGE | Sailing Barge Hoisting Topsail Sailing Barge Atmosphere Below Deck Under Sail (with creaking wood) | 0:32 3:04 |
| 022 022 022 022 022 022 022 022 022 022 | 81-222 81-222 81-222 81-222 81-222 81-222 81-222 81-222 81-222 81-222 | 25-1 26-1 27-1 28-1 29-1 30-1 | THAMES THAMES THAMES | SAILING BARGE SAILING BARGE | SAILING BARGE HOISTING TOPSAIL | 0:32 |

| | | | Category | Description | Details | Tin |
|----------|------------------|------------|------------------------------|------------------|---|-----|
| BC22 | | | LIFEBOAT | LAUNCH | (486' OAKLEY CLASS) LAUNCH (RECORDED ON BOARD) | 0: |
| C22 | 81-222 | | LIFEBOAT | MAROON FIRED | (486' OAKLEY CLASS) SINGLE MAROON FIRED | 0: |
| 222 | 81-222 | | LIFEBOAT | RADAR | (486' OAKLEY CLASS) RADAR SCANNER REVOLVING | 1: |
| 22 | 81-222 | | LIFEBOAT | PICK-UP | (486' OAKLEY CLASS) DECK PICK-UP BY WHIRLWIND HELICOPTER | 1: |
| 22 | 81-222 | | LIFEBOAT | ENGINE | (48'6' OAKLEY CLASS) ENGINE START (RECORDED ON DECK) | 0:: |
| 22 | | | LIFEBOAT | ENGINE | (486' OAKLEY CLASS) ENGINE CONSTANT RUN (RECORDED ON DECK) | 3: |
| 22 | | | LIFEBOAT | ENGINE | (486' OAKLEY CLASS) ENGINE STOP (RECORDED ON DECK) | 0: |
| 22 | | | LIFEBOAT | WHEELHOUSE | (486' OAKLEY CLASS) ATMOSPHERE IN WHEELHOUSE (SOME INDISTINCT SPEECH AND R/T) | 2: |
| 22 | 81-222 | | LIFEBOAT | ENGINE | (48° OAKLEY CLASS) ENGINES, CONSTANT FRUN (RECORDED IN ENGINE ROOM) | 2: |
| 22 | | | LIFEBOAT | BOW WAVE | (486' OAKLEY CLASS) BOW WAVE (RECORDED ON DECK) | 1: |
| 22 | 81-222 | 40-1 | LIFEBOAT | WINCHING | (48% OAKLEY CLASS) WINCHING BOAT UP LAUNCHING RAMP INTO BOATHOUSE | 0: |
| 23 | 81-223 | 1-1 | YACHT (30FT) | BOW-WAVE | BOW-WAVE WITH LEESIDE FOAMING (CLOSE HAULED, WIND FORCE 4) (ALICE MAY HALMATIC 30, GRP, SLOOP RIG) | 3: |
| 23 | | | | SAILING | | |
| 23 | | | YACHT (30FT) YACHT (30FT) | BUOY | DOWNIND (DISTANT LIGHTSHIP) (ALDEE MAY HALMATIC 30, GRP, SLOOP RIG) SAILING PAST CHANNEL-MARKER BUDY (CLOBE HALLED, WIND FORCE 4, HORN ON BUDY) (ALCE MAY HALMATIC 30, GRP, SLOOP RIG) | 2: |
| 23 23 | | 3-1 4-1 | YACHT (30FT) | BUOY | Shalling Pasi Chawket-Mikreter Bourt (LLDSE Product), Wind Proce 8, Horder Unit BOUT (ALDE Mikret Fault Fault), Gut (Gert, SLDOP RG) Shalling Pasis Bell-BOUT (Pasis Right Profess 5), Ald Cer May Hallmart 30, GRP, SLOOP RG) | 1: |
| 23 23 | | | YACHT (30FT) | OVERHEAD | Salang PAST BELLBOOT (PASSES RIGHT 10 LET, WIND FORCE 5) (AUCE MAY TRAUMATIC 30, GRP, SLOOP RIG) HELICOPTER PASSES OVERHEAD (AUCE MAY HALMATIC 30, GRP, SLOOP RIG) | 0: |
| 23 23 | | | YACHT (30FT) | SAILING | | 0 |
| 23 23 | | 7-1 | YACHT (30FT) | CABIN | GOING ABCUT (SALS FLAP, ARE VINCHED IN ON OTHER TRACK) (ALCE MAY HAUMATC 30, GRP, SLOOP RIG) ATMOSPHERE IN CABIN, UNDER SALL WIND FORCE 41 (ALCE MAY HAUMATC 30, GRP, SLOOP RIG) | 2 |
| 23 23 | | 7-1 8-1 | YACHT (30FT) | ENGINE | A INDOPPHENE IN CHAIN, UNDER SHIL (WIND FUNCE 4) (ALICE MAY HALMATIC 30, GRP, SLOOP RIG) STARTED (ALICE MAY HALMATIC 30, GRP, SLOOP RIG) | 2 |
| 23 | | 8-1 | | ENGINE | STARTED (ALDE MART PAUMATE 30, GRP, SLOOP RIG) REV ENSING (ALDE MART PAUMATE 30, GRP, SLOOP RIG) | 0: |
| 23 | | 8-2 | YACHT (30FT) YACHT (30FT) | ASTERN GEAR | REV ENGINE (AUCE MAY HALMAIC 30, GRY, SLOOP RG) ASTERN GRAR SELECTED (AUCE MAY HALMAIC 30, GRP, SLOOP RG) | 0: |
| 23 23 | | 8-3 | | | | 0: |
| | | | YACHT (30FT) | NEUTRAL GEAR | NEUTRAL SELECTED (ALICE MAY HALMATIC 30, GRP, SLOOP RIG) | |
| 23 | | 8-5 9-1 | YACHT (30FT) | AHEAD | AHEAD SELECTED, INTO FAST CONSTANT RUN (ALDE MAY HALMATIC 30, GRP, SLOOP RIG) STADTEN AVE MAY KAN MATC 30, CRP SLOOP BIC) | 2: |
| 23 23 | | | YACHT (30FT) | | STARTED (ALCE MAY HALMATIC 30, GRP, SLOOP RIG) | 0 |
| 23 23 | | 9-2 9-3 | YACHT (30FT) YACHT (30FT) | ENGINE | IDLE (ALICE MAY HAUMATIC 30, GRP, SLOOP RIG) STOP (ALICE MAY HAUMATIC 30, GRP, SLOOP RIG) | 0 |
| | | | | | | |
| 223 | | | YACHT (30FT) YACHT (30FT) | ALARM BILGE | IGNTION ALARM (ALICE MAY HAUMATC 30, GRP, SLOOP RIG) PUMPING BUEC ALICE MAY HAUMATC 30, GRP, SLOOP RIG) | 0 |
| 23 | | | YACHT (30FT) YACHT (30FT) | BILGE DINGHY | | 0 |
| | | | | | INFLATING RUBBER DINGHY (ALICE MAY HALMATIC 30, GRP, SLOOP RIG) | |
| 23 | 81-223 81-223 | | ROWING BOAT ROWING BOAT | ROWING | (1 MAN ROWING) CONSTANT ROWING (RECORDED ON BOARD) (1 MAN ROWING) CONSTANT ROWING (RECORDED ON BOARD) | 2 |
| | | | ROWING BOAT | ROWING | | 0 |
| 23 | | | ROWING BOAT | | (I MAN ROWING) HAULING BOAT UP BEACH | |
| 23 | | | | ROWING ROWING | (I MAN ROWING) LAUNCH, BOARD (RECORDED ON SHORE) | 0: |
| | | | ROWING BOAT | | (1 MAN ROWING) SHIP OARS AND DEPART (RECORDED ON SHORE) | |
| 23 | | | ROWING BOAT | ROWING | (1 MAN ROWING) APPROACH SHORE (RECORDED ON SHORE) | 0: |
| 23 | | | ROWING BOAT | ROWING | (1 MAN ROWING) BEACH BOAT (RECORDED ON SHORE) | 0: |
| 23 | | | ROWING BOAT ROWING BOAT | ROWING | (1 MAN ROWING) UNSHIP OARS, HAUL ONTO BEACH (RECORDED ON SHORE) | 0: |
| 223 | 81-223 | | | ROWING | (1 MAN ROWING) ROW PAST LEFT TO RIGHT (RECORDED ON SHORE) | 0: |
| 223 | | | ROWING BOAT | ROWING | (1 MAN ROWING) ROW PAST RIGHT TO LEFT (RECORDED ON SHORE, SOME SEAWASH) | 0: |
| 223 | 81-223 | | SAILING | DINGHY | HAULING UP SAIL (FAST) | 0 |
| C23 | 81-223 | | | DINGHY | HAULING UP SAIL (SLOW) | 0: |
| C23 | 81-223 | | SAILING | DINGHY | SAIL LOWERED | 0: |
| 223 | 81-223 | | SAILING | DINGHY | SAIL FLAPPING IN BREEZE | 1: |
| C23 | 81-223 | | SAILING | DINGHY | DINGHY TOWED BY MOTOR BOAT (RECORDED ON DINGHY) | 1: |
| C23 | 81-223 | | | DINGHY | DINGHY TOWED BY MOTOR BOAT, ARRIVE ALONGSIDE LARGER BOAT (RECORDED ON DINGHY) | 0: |
| C23 | 81-223 | | SAILING | DINGHY | GENERAL ACTIVITY ON DINGHY (RECORDED ON BOARD) | 0: |
| C23 | 81-223 | | SAILING | DINGHY | SAILING, CONSTANT RUN (RECORDED ON BOARD) | 3: |
| 223 | 81-223 | | SAILING | DINGHY | GOING ABOUT (RECORDED ON BOARD) | 0: |
| 223 | 81-223 | | SAILING | DINGHY | GOING ABOUT (RECORDED ON BOARD, WIND STRONGER) | 0: |
| 223 | 81-223 | | SAILING | DINGHY | RUNNING AGROUND (RECORDED ON BOARD) | 0: |
| 223 | 81-223 | | SAILING | DINGHY | COMING ALONGSIDE LARGER BOAT (RECORDED ON BOARD) | 0: |
| 223 | 81-223 | | SAILING | DINGHY | SAIL PAST FROM LEFT TO RIGHT (RECORDED ON SHORE) | 0: |
| 23 | 81-223 | | SAILING | DINGHY | SAIL PAST FROM RIGHT TO LEFT (RECORDED ON SHORE) | 0: |
| 23 | 81-223 | | SAILING | DINGHY | PUMPING WATER FROM DINGHY FROM HAND-PUMP | 0: |
| 223 | 81-223 | | STEAM LAUNCH | PUMPING WATER | 31FT STEAM LAUNCH PUMPING WATER ONTO BOILER (RECORDED ON BOARD) (VICTORIA', 19TH CENTURY) | 1: |
| 223 | 81-223 | | STEAM LAUNCH | HOOTER | 31FT STEAM LAUNCH HOOTER, SINGLE BLAST (VICTORIA', 19TH CENTURY) | 0: |
| 223 | 81-223 | | STEAM LAUNCH | HOOTER | 31FT STEAM LAUNCH HOOTER, TWO BLASTS (VICTORIA', 19TH CENTURY) | 0: |
| 223 | 81-223 | | STEAM LAUNCH | HOOTER | 31FT STEAM LAUNCH HOOTER, THREE BLASTS (VICTORIA', 19TH CENTURY) | 0: |
| 23 | 81-223 | | STEAM LAUNCH | ENGINE | 31FT STEAM LAUNCH ENGINE RUNNING, SPEED VARIABLE, STOKING OF BOILER (RECORDED ON BOARD) (VICTORIA', 19TH CENTURY) | 4: |
| 23 | 81-223 | | STEAM LAUNCH | ENGINE | 31FT STEAM LAUNCH ENGINE SLOWS FROM CONSTANT RUN (VICTORIA', 19TH CENTURY) | 1: |
| 23 | | | STEAM LAUNCH | BOILER | 31FT STEAM LAUNCH BOILER STOKED, ENGINE STOPS (VICTORIA', 19TH CENTURY) | 0: |
| 23 | 81-223 | | CANAL NARROW BOAT | DEPARTS | (RECORDED ON SHORE) | 0 |
| 23 | | | CANAL NARROW BOAT | APPROACH | APPROACH AND STOP, ENGINE IDLES (RECORDED ON SHORE) | 0 |
| 23 | 81-223 | | CANAL NARROW BOAT | ENGINE | STARTED (EXTERIOR ACOUSTIC) | 0 |
| 23 | 81-223 | | CANAL NARROW BOAT | ENGINE | STOPS (EXTERIOR ACOUSTIC) | 0 |
| 23 | 81-223 | | CANAL NARROW BOAT | ENGINE | TICK-OVER (EXTERIOR ACOUSTIC) | 0 |
| 23 | | | CANAL NARROW BOAT | PASS | RIGHT TO LEFT (RECORDED ON SHORE) | 0 |
| 23 | | | CANAL NARROW BOAT | MANOEUVRING | (RECORDED ON SHORE) | 2 |
| 23 | 81-223 | | CANAL NARROW BOAT | BRIDGES | TRIP WITH CHANGING ACOUSTIC AS BOAT PASSES UNDER BRIDGES ETC. (RECORDED ON BOARD) | 3 |
| 23 | | | CABIN CRUISER | BOW-WAVE | (27FT) BOW-WAVE, START TO CRUISING SPEED (RECORDED ON BOARD) (50HP DIESEL ENGINE) | 0 |
| 23 | 81-223 | | CABIN CRUISER | ENGINE | (27FT) ENGINE CONSTANT RUN (RECORDED ON BOARD) (50HP DIESEL ENGINE) | 2 |
| 23 | 81-223 | | CABIN CRUISER | ENGINE | (27FT) ENGINE STOP (RECORDED ON BOARD) (50HP DIESEL ENGINE) | 0 |
| 23 | | | CABIN CRUISER | BOW-WAVE | (27FT) BOW-WAVE, START TO FULL SPEED (RECORDED ON BOARD) (50HP DIESEL ENGINE) | 0 |
| 23 | | | CABIN CRUISER | ENGINE | (27FT) ENGINE CONSTANT RUN (RECORDED ON BOARD) (50HP DIESEL ENGINE) | 2 |
| 23 | | | CABIN CRUISER | ENGINE | (27FT) ENGINE STOP (RECORDED ON BOARD) (50HP DIESEL ENGINE) | 0 |
| 223 | 81-223 | | CABIN CRUISER | STERN-WASH | (27FT) STERN-WASH, START TO CRUISING SPEED (RECORDED ON BOARD) (50HP DIESEL ENGINE) | 0 |
| 23 | | | CABIN CRUISER | ENGINE | (27FT) ENGINE CONSTANT RUN, STOP (RECORDED ON BOARD) (50HP DIESEL ENGINE) | 2 |
| 223 | | | CABIN CRUISER | ENGINE | (27FT) ENGINE STOP (RECORDED ON BOARD) (50HP DIESEL ENGINE) | 0 |
| 223 | 81-223 | | CABIN CRUISER | APPROACH | (27FT) APPROACH AND STOP (RECORDED ON SHORE) (50HP DIESEL ENGINE) | 0 |
| 223 | 81-223 | | CABIN CRUISER | DEPART | (27FT) DEPART (RECORDED ON SHORE) (50HP DIESEL ENGINE) | 0 |
| 23 | | | CABIN CRUISER | PASS | (27T) PASS RIGHT TO LEFT (RECORDED ON SHORE) (60HP DIESEL ENGINE) | 0 |
| 23 | | | CABIN CRUISER | CABIN | (27T) ATMOSPHERE IN CABIN, CONSTANT RUN AT CRUISING SPEED (50HP DIESEL ENGINE) | 2 |
| | | | CABIN CRUISER | CABIN | (27FT) ATMOSPHERE IN CABIN, SLOW AND STOP (50HP DIESEL ENGINE) | 0 |

| CD | Stoc | ck Tri | Category | Description | Details | Time |
|---|--|--|---|---|---|---|
| BBC24 | | | | UNITED STATES | BROADWAY TRAFFIC NEW YORK - MID MORNING | 2:52 |
| BBC24 | 81-2 | | | UNITED STATES | TIMES SQUARE, NEW YORK - AFTERNOON | 1:59 |
| BBC24 | 81-2 | | | UNITED STATES | TERMINAL: JOHN F. KENNEDY INTERNATIONAL AIRPORT | 3:54 |
| BBC24 | 81-2 | | | UNITED STATES | BUSY STREET, NEW YORK - AFTERNOON | 2:42 |
| BBC24 | 81-2 | | | UNITED STATES | GOLDENS BRIDGE, NEW YORK STATE - CRICKETS AT NIGHT | 3:52 |
| BBC24 | | | | UNITED STATES | NAGARA FALLS - CLOSE PERSPECTIVE | 3:12 |
| BBC24 | 81-2 | | | UNITED STATES | ROADSIDE, FORT KENT, MAINE, STARLINGS ROOSTING | 4:49 |
| BBC24 BBC24 | 81-2 81-2 | | | UNITED STATES UNITED STATES | STREET, DOWNTOWN PHILADELPHIA, PENNSYLVANIA INDEPENDENCE HALL BELL, PHILADELPHIA | 2:28 |
| BBC24 BBC24 | 81-2 | | | UNITED STATES | INDEPENDENCE MALL BELL, MILADELPHIA TRAFFIC WITH HORSE AND BUGGY (MHLADELPHIA) | 3:55 |
| BBC24 BBC24 | 81-2 | | | UNITED STATES | DELICATESSEN RESTAURANT, PHILADELPHIA - LUNCHTIME | 4:10 |
| BBC24 | | | | UNITED STATES | COUNTER AND TILL IN DELICATESSEN, PHILODELPHIA | 2:10 |
| BBC24 | 81-2 | | | UNITED STATES | BAR, MAMOU, LOUISIANA | 3:19 |
| BBC24 | | | 1 ATMOSPHERES | UNITED STATES | CROWD AT GARDEN PARTY, EUNICE, LOUISIANA | 0:59 |
| BBC24 | 81-2 | | | UNITED STATES | NEW ORLEANS, LOUISIANA - HOUSE FINCH AT NIGHT | 2:14 |
| BBC24 | 81-2 | | | UNITED STATES | SOUL FOOD RESTAURANT, NEW ORLEANS | 3:57 |
| BBC24 | 81-2 | | | UNITED STATES | CROWD AT HERITAGE FESTIVAL, NEW ORLEANS | 2:39 |
| BBC24 | 81-2 | 224 18- | | UNITED STATES | FREIGHT TRAIN WITH SIREN PASSES IN DESERT, NEAR KINGMAN, ARIZONA | 1:27 |
| BBC24 | 81-2 | | | UNITED STATES | OIL DERRICK, SAN PEDRO, CALIFORNIA | 1:09 |
| BBC24 | 81-2 | | | UNITED STATES | DOCKERS' (LONGSHOREMAN'S) BAR, SAN PEDRO | 1:35 |
| BBC24 | 81-2 | | 1 ATMOSPHERES | UNITED STATES | BOWLING ALLEY, SANTA MONICA, CALIFORNIA | 2:31 |
| BBC24 | | 224 22- | | UNITED STATES | TRAFFIC AT US/ MEXICAN BORDER, TJUANA | 1:30 |
| BBC24 | | 224 23- | | UNITED STATES | STREET MARKET, TJUANA, MEXICO | 2:35 |
| BBC24 | 81-2 | 224 24- | 1 ATMOSPHERES | UNITED STATES | BAR, TJUANA | 2:15 |
| BBC25 | | 225 1-1 | | CESSNA LIGHT | INTERIOR: ENGINE FALSE START, RUN, TAXI (C150, SINGLE PISTON ENGINE) | 3:25 |
| BBC25 BBC25 | 81-2 81-2 | | | CESSNA LIGHT CESSNA LIGHT | INTERROR: ENGINE FALSE START, RUN, TAXI (C150, SINGLE PISTON ENGINE) INTERROR: TAKE-OFF. CONSTANT FLUCHT (C150, SINGLE PISTON ENGINE) | 3:25 |
| BBC25 BBC25 | 81-2 | | | CESSNA LIGHT | INTERNOR: LAND, TARE-OFF, CURSI JANI FEDERI (CISU, SINGEL PISTON ENGINE) | 3:54 |
| BBC25 | 81-2 | | | CESSIVALIGHT | INTERDAR, Dato, TAX, WITCH OF (CID), SINGLE FISTON ENGINE) INTERDAR, DOR OPENED AND CLOSED (CID), SINGLE PISTON ENGINE) | 0:10 |
| BBC25 BBC25 | | | | CESSNALIGHT | INTENDAL DOUGLOFFIED AND CLOBEL (CIJO, SINGLE PISTON ENGINE) EXTERNAL DOUGLOFFIED AND CLOBEL (CIJO, SINGLE PISTON ENGINE) | 0:10 |
| BBC25 | | | | CESSNA LIGHT | EXTERIOR DOOR OPENED AND CLOSED (C10, SINGLE PISTON ENGINE) | 0:06 |
| BBC25 | 81-2 | | | CESSNA LIGHT | EXTERIOR: START UP, RUN, SWITCH OFF (C150, SINGLE PISTON ENGINE) | 1:02 |
| BBC25 | 81-2 | 225 8-1 | 1 AIRPLANE | CESSNA LIGHT | EXTERIOR: TAKE OFF, PASS (C150, SINGLE PISTON ENGINE) | 0:50 |
| BBC25 | 81-2 | | 1 AIRPLANE | CESSNA LIGHT | EXTERIOR: PASS, LAND (C150, SINGLE PISTON ENGINE) | 0:28 |
| BBC25 | 81-2 | 225 10- | 1 AIRPLANE | CONCORDE | FLIGHTDECK: ENGINES START UP, TAXI (SUPERSONIC JET AIRLINER) | 3:36 |
| BBC25 | 81-2 | | | CONCORDE | FLIGHTDECK: TAKE OFF, CLIMB (SUPERSONIC JET AIRLINER) | 3:19 |
| BBC25 | 81-2 | | | CONCORDE | PASSENGER CABIN: MID-FLIGHT AT SUPERSONIC SPEED (SUPERSONIC JET AIRLINER) | 3:31 |
| BBC25 | 81-2 | | | CONCORDE | PASSENGER CABIN: CONVERSATIONS DURING DESCENT (SUPERSONIC JET AIRLINER) | 3:47 |
| BBC25 | 81-2 | | | CONCORDE | FLIGHTDECK: LAND, TAXI TO STANDSTILL (SUPERSONIC JET AIRLINER) | 3:19 |
| BBC25 | | | 1 AIRPLANE | CONCORDE | EXTERIOR: TAKE OFF (SUPERSONIC JET AIRLINER) | 1:05 |
| BBC25 | | | | CONCORDE | EXTERIOR: LAND (SUPERSONIC JET AIRLINER) | 1:20 |
| BBC25 | 81-2 | | | BANDERANTE | PASSENGER CABIN: START UP, RUN ENGINES, TAXI (SMALL AIRLINER, 2 TURBOPROP ENGINES) | 3:37 |
| BBC25 | | | | BANDERANTE | PASSENGER CABIN: TAKE OFF, CONSTANT FLIGHT (SMALL AIRLINER, 2 TURBOPROF ENGINES) | 3:27 |
| BBC25 BBC25 | | | | BANDERANTE BANDERANTE | PASSENGER CABIN LAND, TAXI, SWITCH OFF (SMALL AIRLINER, 2 TURBOPROP ENGINES) EXTERIOR: APPROACH RUIWAY, TAKE OFF (SMALL AIRLINER, 2 TURBOPROP ENGINES) | 2:59 1:30 |
| BBC25 BBC25 | 81-2 | | | BANDERANTE | | 0:37 |
| BBC25 BBC25 | | 225 21- 225 22- | | BANDERANTE | EXTERIOR: FLY OVERHEAD AFTER TAKE OFF (SMALL AIRLINER, 2 TURBOPROP ENGINES) EXTERIOR: APPROACH TO LAND, LOW PASS (SMALL AIRLINER, 2 TURBOPROP ENGINES) | 0:37 |
| BBC25 | 81-2 | | | AVROLANCASTER | EXTENDER, 4P FROMENT TO DANNE, DAVE FASO (WINEL VALIDATER, 2 TORBOTO E VOIDES) NAVIGATORS POSITION: ENGINES START UP (WOLD WAR 2 BOMBER, 4 FISTON ENGINES) | 2.08 |
| BBC25 | | 225 24- | | AVRO LANCASTER | NAVIGATOR'S POSITION TESTS, TAKE OFF (WORLD WAR 2 BOMBER, 4 PISTON ENGINES) | 4.04 |
| BBC25 | 81-2 | | | AVRO LANCASTER | MID-GUINNER'S POSITION: CONSTANT FLIGHT (WORLD WAR 2 BOMBER, 4 PISTON ENGINES) | 2:02 |
| BBC25 | | 225 26- | | AVRO LANCASTER | NAVIGATOR'S POSITION: DESCEND, LAND (WORLD WAR 2 BOMBER, 4 PISTON ENGINES) | 3:27 |
| BBC25 | 81-2 | 225 27- | | AVRO LANCASTER | NAVIGATOR'S POSITION: TAXI, SHUTDOWN (WORLD WAR 2 BOMBER, 4 PISTON ENGINES) | 1:06 |
| BBC25 | 81-2 | 225 28- | 1 AIRPLANE | AVRO LANCASTER | EXTERIOR: START UP ENGINES, TAXI PAST (WORLD WAR 2 BOMBER, 4 PISTON ENGINES) | 3:00 |
| BBC25 | 81-2 | 225 29- | 1 AIRPLANE | AVRO LANCASTER | EXTERIOR: TAKE OFF AND DEPART (WORLD WAR 2 BOMBER, 4 PISTON ENGINES) | 0:43 |
| BBC25 | 81-2 | 225 30- | 1 AIRPLANE | AVRO LANCASTER | EXTERIOR: FLY LOW OVERHEAD (WORLD WAR 2 BOMBER, 4 PISTON ENGINES) | 0:40 |
| BBC25 | 81-2 | 225 31- | 1 AIRPLANE | AVRO LANCASTER | EXTERIOR: PASS (WORLD WAR 2 BOMBER, 4 PISTON ENGINES) | 0:41 |
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| BBC26 | 81-2 | | | CHINA | NARROW STREET, DATONG, WITH CROWDS, BICYCLES AND LIGHT TRAFFIC | 4:01 |
| BBC26 | | | | CHINA | RAILWAY STATION, DATONG | 3:03 |
| BBC26 | 81-2 | | | CHINA | LAKESIDE, INEAR WUHAN, CHINA WITH BLACKBIRDS SONG | 2:58 |
| BBC26 | 81-2 | | | CHINA | VEGETABLE MARKED, RURAL AREA NEAR WUHAN BIEVS STDEET, MILAN WITH CORVINE AND BIEVS ES | 3:03 |
| BBC26 BBC26 | 81-2 | | | CHINA | BUSY STREET, WUHAN, WITH CROWDS AND BIC/CLES | 2:02 |
| BBC26 BBC26 | 81-2 81-2 | | | CHINA CHINA | QUAYSIDE OF YANGIZE RIVER, WUHAN, WITH HOOTERS TOWN MARKET, WUHAN | 3:01 2:38 |
| BBC26 BBC26 | | 220 / · | | CHINA | I CWIN MARKE I, WUHAN STREET, CHANGCHUN, WITH TRAFFIC, TROLLEY BUSES AND BICYCLES | 2:38 |
| | | 226 8-1 | 1 ATMOSPHERES | | BUSY MARKET, CHANGCHUN, WITH LIGHT TRAFFIC | 3.45 |
| | | | | CHINA | | 0.510 |
| BBC26 | 81-2 | 226 9-1 | 1 ATMOSPHERES | CHINA | | 2:30 4:12 |
| | 81-2 81-2 | 226 9-1 226 10- | 1 ATMOSPHERES 1 ATMOSPHERES | CHINA CHINA CHINA | STREET, CHANGCHUN, WITH TRAMS AND STREET CRIERS | 2:30 4:12 5:13 |
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| BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 | 81-2 81-2 81-2 81-2 81-2 81-2 81-2 81-2 | 226 9-7 226 10- 226 11- 226 12- 226 13- 226 14- 226 15- 226 16- 226 17- 226 18- 226 19- 226 20- 226 20- 226 21- | ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES | CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA | STREET, CHANGOLIN, WITH TRAMS AND STREET CRIERS NTERDOK TRAM RDE, CHANGCHUN THEATRE FOYER, CHANGCHUN CLEARING AWAY DE IN STREET, CHANGCHUN SHANGHA, WITH ANNOUNCEMENTS PLATFORM OF MAIN RALLWAY STATION, BELING BCORING HALL OF MAIN STATION, BELING STREELWORKS, ANSHAN CHILDREN PLAYING IN SNOW (PUSHAN) DEPARTMENT STORE, TANGSHAN HONS KONG HARBOUR SKYLINE - EVENING STREET WARKET, HONS KONG | 4.12 513 1.00 1:10 1:58 2:11 1.12 1.38 1.96 3.09 3.00 3.00 2.55 |
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| BBC27 81-227 9.1 RABIES BOY BBC37 81-227 10 RABIES BOY BBC37 81-227 11-1 BABIES ORL BBC37 81-227 11-1 BABIES GIRL BBC37 81-227 13-1 BABIES GIRL BBC37 81-227 14-1 BABIES GIRL BBC37 81-227 15-1 BABIES GIRL BBC37 81-227 14-1 BABIES GIRL BBC37 81-227 17-1 BABIES GIRL BBC37 81-227 17-1 BABIES GIRL BBC37 81-227 17-1 BABIES GIRL BBC37 81-227 11-1 BABIES BOY BBC37 81-227 21-1 BABIES BOY BBC37 81-227 <td< th=""><th>18 WEEK OLD BOY 18 WEEK OLD BOY 18 MONTH OLD GIRL 6 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 10 MONTH OLD GIRL 11 MONTH OLD GIRL 11 MONTH OLD BOY 11 WARTH OLD BOY 11 VEAR OLD BOY 14 MONTH OLD GIRL 14 MONTH OLD GIRL 14 MONTH OLD GIRL 14 MONTH OLD GIRL 16 MONTH OLD BOY 16 MONTH OLD GIRL 28 MONTH OLD GIRL 28 MONTH OLD GIRL 28 MONTH OLD GIRL 28 MONTH OLD GIRL 20 MONTH OLD GIRL 16 MONTH OLD GIRL 17 MONTH OLD GIRL 18 MONTH OLD GIRL 19 MONTH OLD GIRL 10 MONTH OLD</th><th>WALNS WHEE BEINS FED TVAINING NONSENSE DENNOR FROM BEAKER BOMING RASPRENES (TWCE) PEELING UNKEL WITH OUGHING WORDS (MAMA) TAMPE TRANS DAYNE RASPRENES (TWCE) PEELING UNTH WITH WITH WITH WITH WITH WITH WITH AND BOBBING TOYS PUAYNES WITH TOYS DAYNES (MAA) WORDS (MAMA) CHATTERING BATTITIE BATTITIE CHATTERING BATTITIE BATTITIE SCREAMING TEMPER SCREAMING AND IAO, WORDS (MAMA) SCREAMING AND IAO, WORDS (MAMA) SCREAMING TEMPER MITTERING WHILE LOOKING AT A BOOK MUTTERING WHILE LOOKING AT A BOOK WORDS (MARDUS) WORDS (MARDUS) WORDS (MARDUS) WORDS (MARDUS) WORDS (MARDUS) WORDS (DADAY)</th><th>1.51 0.59 1.50 1.03 0.09 1.11 0.10 1.47 0.58 1.11 2.35 0.33 0.06 1.36 0.33 0.06 1.36 1.36 0.49 0.07 2.15 1.46 2.22 0.38 0.13 0.47 3.58 1.22 1.24</th></td<> | 18 WEEK OLD BOY 18 WEEK OLD BOY 18 MONTH OLD GIRL 6 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 10 MONTH OLD GIRL 11 MONTH OLD GIRL 11 MONTH OLD BOY 11 WARTH OLD BOY 11 VEAR OLD BOY 14 MONTH OLD GIRL 14 MONTH OLD GIRL 14 MONTH OLD GIRL 14 MONTH OLD GIRL 16 MONTH OLD BOY 16 MONTH OLD GIRL 28 MONTH OLD GIRL 28 MONTH OLD GIRL 28 MONTH OLD GIRL 28 MONTH OLD GIRL 20 MONTH OLD GIRL 16 MONTH OLD GIRL 17 MONTH OLD GIRL 18 MONTH OLD GIRL 19 MONTH OLD GIRL 10 MONTH OLD | WALNS WHEE BEINS FED TVAINING NONSENSE DENNOR FROM BEAKER BOMING RASPRENES (TWCE) PEELING UNKEL WITH OUGHING WORDS (MAMA) TAMPE TRANS DAYNE RASPRENES (TWCE) PEELING UNTH WITH WITH WITH WITH WITH WITH WITH AND BOBBING TOYS PUAYNES WITH TOYS DAYNES (MAA) WORDS (MAMA) CHATTERING BATTITIE BATTITIE CHATTERING BATTITIE BATTITIE SCREAMING TEMPER SCREAMING AND IAO, WORDS (MAMA) SCREAMING AND IAO, WORDS (MAMA) SCREAMING TEMPER MITTERING WHILE LOOKING AT A BOOK MUTTERING WHILE LOOKING AT A BOOK WORDS (MARDUS) WORDS (MARDUS) WORDS (MARDUS) WORDS (MARDUS) WORDS (MARDUS) WORDS (DADAY) | 1.51 0.59 1.50 1.03 0.09 1.11 0.10 1.47 0.58 1.11 2.35 0.33 0.06 1.36 0.33 0.06 1.36 1.36 0.49 0.07 2.15 1.46 2.22 0.38 0.13 0.47 3.58 1.22 1.24 |
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| BBC27 81-27 111 BABES GIRL BBC27 81-27 12 BABES GIRL BBC27 81-27 12 BABES GIRL BBC27 81-27 11 BABES GIRL BBC27 81-27 11-1 BABES BOY BBC27 81-27 11-1 BABES BOY BBC27 81-27 12-1 BABES BOY BBC27 81-27 21-1 BABES BOY BBC27 81-27 21-2 BABES BOY BBC27 81-27 31-1 BABES BOY BBC27 81-27 31-1 BABES BOY <td>6 MONTH OLD GIRL 6 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 9 MONTH OLD GIRL 11 MONTH OLD BOY 11 MONTH OLD BOY 1 YEAR OLD BOY 1 MONTH OLD GIRL 14 MONTH OLD BOY 16 MONTH OLD GIRL 26 MONTH OLD GIRL 00 MENS WARD MENENS WARD MENENS WARD 00 TPATIENT CUNC 01 PATIENT CUNC 01 PATIENT CUNC</td> <td>TURING NORSENSE DEIRNAG FROM BEAKER DEIRNAG FROM BEAKER DEIRNAG FROM BEAKER FEELING LIMELL WITH COUGHING WORDS (MAMA) TEMPER TANTRUM CHATTERNG BATH TIME, WITH WATER AND DOBBING TOYS PLAYING WITH TOYS LUCHING S (DA DA' -3 TIMES) SOREAMING TEMPER SOREAMING TEMPER EATING, WITH PLATE NOISES RINNING AROUND, WORDS (MAMA) SOREAMING TEMPER EATING, WITH PLATE NOISES RINNING AROUND, WORDS (MARA) SOREAMING TEMPER EATING, WITH PLATE NOISES RINNING AROUND, WORDS (MARA) SOREAMING TEMPER PLAYING WITH PLATE NOISES MUTTERING WHILE LOOKING AT A BOOK DIRINAR, SOME WORDS WORDS (LADDY) WORDS (LADDY)</td> <td>1:50 0:09 1:11 0:14 0:58 1:11 2:35 0:33 0:06 1:36 0:49 0:07 2:15 1:46 2:22 0:38 0:13 0:47 3:58 1:22 1:24 1:24 1:16 2:39 2:15</td> | 6 MONTH OLD GIRL 6 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 9 MONTH OLD GIRL 11 MONTH OLD BOY 11 MONTH OLD BOY 1 YEAR OLD BOY 1 MONTH OLD GIRL 14 MONTH OLD BOY 16 MONTH OLD GIRL 26 MONTH OLD GIRL 00 MENS WARD MENENS WARD MENENS WARD 00 TPATIENT CUNC 01 PATIENT CUNC 01 PATIENT CUNC | TURING NORSENSE DEIRNAG FROM BEAKER DEIRNAG FROM BEAKER DEIRNAG FROM BEAKER FEELING LIMELL WITH COUGHING WORDS (MAMA) TEMPER TANTRUM CHATTERNG BATH TIME, WITH WATER AND DOBBING TOYS PLAYING WITH TOYS LUCHING S (DA DA' -3 TIMES) SOREAMING TEMPER SOREAMING TEMPER EATING, WITH PLATE NOISES RINNING AROUND, WORDS (MAMA) SOREAMING TEMPER EATING, WITH PLATE NOISES RINNING AROUND, WORDS (MARA) SOREAMING TEMPER EATING, WITH PLATE NOISES RINNING AROUND, WORDS (MARA) SOREAMING TEMPER PLAYING WITH PLATE NOISES MUTTERING WHILE LOOKING AT A BOOK DIRINAR, SOME WORDS WORDS (LADDY) | 1:50 0:09 1:11 0:14 0:58 1:11 2:35 0:33 0:06 1:36 0:49 0:07 2:15 1:46 2:22 0:38 0:13 0:47 3:58 1:22 1:24 1:24 1:16 2:39 2:15 |
| BBC27 81-227 12.1 RABES GIRL BBC27 81-227 14.1 BABES GIRL BBC27 81-227 14.1 BABES GIRL BBC27 81-227 15.1 BABES GIRL BBC27 81-227 14.1 BABES BOY BBC27 81-227 20.1 BABES BOY BBC27 81-227 21.1 | 6 MONTH OLD GIRL 6 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 9 MONTH OLD GIRL 9 MONTH OLD GIRL 11 MONTH OLD BOY 11 EXAR OLD BOY 1 YEAR OLD BOY 1 SMONTH OLD GIRL 14 MONTH OLD BOY 16 MONTH OLD GIRL 26 MONTH OLD GIRL | DIRANDS FROM EBARER BLOWING FROM EBARER BLOWING NAMA) TEMEEN SUMMELL, WITH COUGHING WORDS (MAMA) TEMEER TATIRUM CHATTERNG DATH TIME, WITH WATER AND DOBBING TOYS PLAVING WITH TOYS LAUGHING VAROS (DA DA': 31 TMES) SOREAMING SCHAPER EATING, WITH FUATE NOISES SOREAM AND RASPERERIES (THREE) MUTTERNS WHELL LOCKNES (MAMA) SOREAM AND RASPERERIES (THREE) MUTERNS, SOME WORDS WORDS (NATOULS) VORDS (NATOULS) VORDS (NATOULS) VORDS (NAMAY SOREAMING TANTUM SOREAMING TANTUM SOREAMING TANTUM VORDS (NAMAY LAUGHING (CHESTY) PLAVING WITH A TOY (NOCAL SIREN NOISES) SOREAMING TANTRUM <tr< td=""><td>103 009 1:11 0:10 1:47 2:35 0:33 0:06 1:36 3:25 0:49 0:07 2:15 1:46 2:22 0:38 0:07 2:15 1:46 2:22 0:38 0:47 0:47 1:24 1:24 1:24 1:24 1:24 1:24 1:24 1:24</td></tr<> | 103 009 1:11 0:10 1:47 2:35 0:33 0:06 1:36 3:25 0:49 0:07 2:15 1:46 2:22 0:38 0:07 2:15 1:46 2:22 0:38 0:47 0:47 1:24 1:24 1:24 1:24 1:24 1:24 1:24 1:24 |
| BBC27 81-227 13 BABES GIRL BBC27 81-227 14-1 BABES GIRL BBC27 81-227 14-1 BABES GIRL BBC27 81-227 15-1 BABES GIRL BBC27 81-227 15-1 BABES GIRL BBC27 81-227 12-1 BABES BOY BBC27 81-227 12-1 BABES BOY BBC27 81-227 21-1 BABES BOY BBC27 81-227 31-1 BABES BOY BBC27 81-227 31-1 BABES BOY BBC27 81-227 31-1 | 6 MONTH OLD GIRL 7 MONTH OLD GIRL 7 MONTH OLD GIRL 9 MONTH OLD GIRL 9 MONTH OLD GIRL 11 MONTH OLD BOY 11 MONTH OLD BOY 11 YEAR OLD BOY 13 MONTH OLD GIRL 14 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 18 MONTH OLD GIRL 28 MONTH OLD GIRL 00 TRENS WARD MENES WARD MENES WARD MENES WARD 00 TP ATIENT CLINC CHILDENES WARD 00 TP ATIENT CLINC | BLOWING RASPERINES (TWICE) FEELING UNRELL, WITH COUGHING WORDS (NAMA) TEMPER TAINTRUM CHATTERING BATH TIME, WITH WATER AND DOBBING TOYS PLAYING WITH TOYS LAUGHING WORDS (DA DA - 3 TIMES) SOERAMING TEMPER EATING, WITH PLATE NOESES RUNNING AROUND, WORDS (MAMA) SOERAMING TEMPER EATING, WITH PLATE NOESES RUNNING AROUND, WORDS (MAMA) SOERAMING TEMPER EATING, WITH LOKING AT A BOOK DIRINGR, SOLW WORDS (MAMA) SOERAMING TEMPER RUNNING AROUND, WORDS (MAMA) SOERAMING TEMPER MUTTERING WHILL LOKING AT A BOOK DIRINGR, SOLW WORDS (MARD) SOERAMING TAINTEL, WITH LOKING AT A BOOK DIRINGR, SOLW WORDS (VARDS) WORDS (DADDY) UNARDS MARD SOERAMING TAINTELM SINGING | 0:09 1:11 0:10 1:47 0:58 1:11 2:35 0:33 0:06 1:36 3:25 0:49 0:49 0:49 0:47 2:15 1:46 2:22 0:38 0:13 0:47 3:58 1:22 1:24 1:16 2:39 2:15 |
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| BBC27 81-227 31-1 BABIES BOY BBC27 81-227 36-1 BABIES GRL BBC27 81-227 36-1 BABIES GRL BBC28 81-228 1-1 HOSPTALS BBC28 81-228 2-1 HOSPTALS BBC28 81-228 4-1 HOSPTALS BBC28 81-228 1-1 HOSPTALS </td <td>16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 18 MONTH OLD BOY 18 MONTH OLD BOY 18 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MENES WARD MENES WARD OLT PATIENT CLINC CHILDRENS WARD OLT PATIENT CLINC PHARMACY</td> <td>WORDS MUMMY LOOKING AT A BOOK - WORDS (BA BAT) PLAYING WITH A TOY (VOCAL SIREN NOISES) SCREAMING TANTRUM SINGING LAUGHING (CHESTY) PLAYING UNHAPPY IN COT (EARLY MORNING) WORDENS WARD MENS WARD MENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD</td> <td>0:13 10:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25</td> | 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 18 MONTH OLD BOY 18 MONTH OLD BOY 18 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MENES WARD MENES WARD OLT PATIENT CLINC CHILDRENS WARD OLT PATIENT CLINC PHARMACY | WORDS MUMMY LOOKING AT A BOOK - WORDS (BA BAT) PLAYING WITH A TOY (VOCAL SIREN NOISES) SCREAMING TANTRUM SINGING LAUGHING (CHESTY) PLAYING UNHAPPY IN COT (EARLY MORNING) WORDENS WARD MENS WARD MENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD | 0:13 10:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25 |
| BBC27 31-227 31-1 BABIES BOY BBC27 81-227 32-1 BABIES BOY BBC27 81-227 33-1 BABIES BOY BBC27 81-227 31-1 BABIES GIRL BBC28 81-227 37-1 BABIES GIRL BBC28 81-228 1-1 HOSPITALS BBC28 81-228 1-1 <td< td=""><td>16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 26 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL WONENS WARD MENS WARD MENS WARD MENS WARD OLI DRENS WARD OLT PATIENT CLINC PHARMACY</td><td>LOCKING AT A BOOK - WORDS (BA BAT) PLAYNG WITH A TOY (VOCAL SIREN NOISES) SCREAMING TAYITRUM SINGING LAUGHING (CHESTY) PLAYNG UNFUGPY IN COT (EARLY MORNING) WOMENS WARD MENS WARD MENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD</td><td>0:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25</td></td<> | 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 26 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL WONENS WARD MENS WARD MENS WARD MENS WARD OLI DRENS WARD OLT PATIENT CLINC PHARMACY | LOCKING AT A BOOK - WORDS (BA BAT) PLAYNG WITH A TOY (VOCAL SIREN NOISES) SCREAMING TAYITRUM SINGING LAUGHING (CHESTY) PLAYNG UNFUGPY IN COT (EARLY MORNING) WOMENS WARD MENS WARD MENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD | 0:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25 |
| BBC27 81-27 32-1 BABIES BOY BBC27 81-227 33-1 BABIES BOY BBC27 81-227 33-1 BABIES BOY BBC27 81-227 35-1 BABIES BOY BBC27 81-227 35-1 BABIES BOY BBC28 81-227 37-1 BABIES GRL BBC28 81-228 2-1 HOSPTTALS BBC28 81-228 4-1 HOSPTTALS BBC28 81-228 4-1 HOSPTTALS BBC28 81-228 1-1 HOSPTT | 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 28 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINC PHARMACY | PLAYING WITH A TOY (VOCAL SIREN NOISES) SOCEAMING TANTRUM SINGING LAUGHING (CHESTY) PLAYING UNHAPPY IN COT (EARLY MORNING) WOMEN'S WARD MEN'S WARD MATERNITY WARD CHILDREN'S WARD OLILDREN'S WARD | 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25 |
| BBC27 81-227 31 BABIES BOY BBC27 81-227 34-1 BABIES BOY BBC27 81-227 35-1 BABIES BOY BBC27 81-227 35-1 BABIES BOY BBC27 81-227 35-1 BABIES GIRL BBC28 81-227 37-1 BABIES GIRL BBC28 81-228 1-1 HOSPITALS BBC28 81-228 3-1 HOSPITALS BBC28 81-228 3-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 1-1 HOSPI | 16 MONTH OLD BOY 16 MONTH OLD BOY 26 MONTH OLD GOY 28 MONTH OLD GIRL 28 MONTH OLD GIRL WOMENS WARD MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINC PHARMACY | SCREAMING TANTRUM SINGING (CHESTY) PLAYING UNHAPPY IN COT (EARLY MORNING) WOMEN'S WARD MEN'S WARD MATERITY WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD | 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25 |
| BBC27 81-227 31-1 BABIES BOY BBC27 81-227 35-1 BABIES BOY BBC27 81-227 35-1 BABIES ROY BBC27 81-227 37-1 BABIES GRL BBC28 81-228 11 HOSPTIALS BBC28 81-228 2-1 HOSPTIALS BBC28 81-228 4-1 HOSPTIALS BBC28 81-228 1-1 HOSPTIALS< | 16 MONTH OLD BOY 16 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINC PHARMACY | SNGNIG LAUGHING (CHESTY) PLAYING UNHAPPY IN COT (EARLY MORNING) WOMEN'S WARD MEN'S WARD MATERNITY WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD | 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25 |
| BBC27 81-227 35-1 BABIES BOY BBC27 81-227 36-1 BABIES GIRL BBC28 81-227 37-1 BABIES GIRL BBC28 81-228 1-1 HOSPITALS | 16 MONTH OLD BOY 26 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MATES WARD OHLDRENS WARD OHLDRENS WARD OUT PATIENT CLINC PHARMACY | LuicHing (CHESTY) PLAYING UNHAPPY IN COT (EARLY MORNING) WOMEN'S WARD MEN'S WARD MATERINT' WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD | 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25 |
| BBC27 81-27 361 BABIES GIRL BBC27 81-27 37-1 BABIES GIRL BBC28 81-228 2.1 HOSPTALS BBC28 81-228 2.1 HOSPTALS BBC28 81-228 3.1 HOSPTALS BBC28 81-228 4.1 HOSPTALS BBC28 81-228 4.1 HOSPTALS BBC28 81-228 4.1 HOSPTALS BBC28 81-228 6.1 HOSPTALS BBC28 81-228 1.1 HOSPTALS < | 28 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINC PHARMACY | PLAYING UNAAPPY IN COT (EARLY MORNING) WOMENS WARD MENS WARD MATERNITY WARD OHILDREINS WARD OLIT PATIENT CLINIC | 2:39 2:15 4:00 4:02 4:13 3:31 2:25 |
| BBC27 81-227 37-1 BABIES GIRL BBC28 81-228 1-1 HOSPITALS BBC28 81-228 2-1 HOSPITALS BBC28 81-228 2-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS | 26 MONTH OLD GIRL WOMENS WARD MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINC PHARMACY | UNHAPPY IN COT (EARLY MORNING) WOMEN'S WARD MENS WARD MATERINTY WARD CHILDRENS WARD CUT PATHERT CLINIC | 2:15 4:00 4:02 4:13 3:31 2:25 |
| BBC28 81.228 1.1 HOSPITALS BBC28 81.228 6.1 HOSPITALS BBC28 81.228 6.1 HOSPITALS BBC28 81.228 7.1 HOSPITALS BBC28 81.228 9.1 HOSPITALS BBC28 81.228 9.1 HOSPITALS BBC28 81.228 1.1 HOSPITALS BBC28 81.228 1.21 HOSPITALS | WOMEN'S WARD MEN'S WARD MATERNITY WARD CHILDREN'S WARD OUT PATIENT CLINIC PHARMACY | WOMENS WARD MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINIC | 4:00 4:02 4:13 3:31 2:25 |
| BBC28 81-228 2-1 HOSPTALS BBC28 81-228 3-1 HOSPTALS BBC28 81-228 3-1 HOSPTALS BBC28 81-228 5-1 HOSPTALS BBC28 81-228 5-1 HOSPTALS BBC28 81-228 5-1 HOSPTALS BBC28 81-228 7-1 HOSPTALS BBC28 81-228 8-1 HOSPTALS BBC28 81-228 8-1 HOSPTALS BBC28 81-228 9-1 HOSPTALS BBC28 81-228 10-1 HOSPTALS BBC28 81-228 10-1 HOSPTALS BBC28 81-228 11-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS | MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINIC PHARMACY | MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINIC | 4:02 4:13 3:31 2:25 |
| BBC28 81-228 3-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS | MATERNITY WARD CHILDREN'S WARD OUT PATIENT CLINIC PHARMACY | MATERNITY WARD CHILDREINS WARD CUT PATIENT CLINIC | 4:13 3:31 2:25 |
| BBC28 81-228 4-1 POSPTALS BBC38 81-228 5-1 HOSPTALS BBC28 81-228 6-1 HOSPTALS BBC28 81-228 6-1 HOSPTALS BBC28 81-228 8-1 HOSPTALS BBC28 81-228 8-1 HOSPTALS BBC28 81-228 10-1 HOSPTALS BBC28 81-228 10-1 HOSPTALS BBC28 81-228 11-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS | CHILDREN'S WARD OUT PATIENT CLINIC PHARMACY | CHILDRENS WARD OUT PATIENT CLINC | 3:31 2:25 |
| BBC28 81-228 5-1 HOSPITALS BBC28 81-228 6-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS | OUT PATIENT CLINIC PHARMACY | OUT PATIENT CLINIC | 2:25 |
| BBC28 81-228 6-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 8-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS | PHARMACY | | |
| BBC28 81-228 7-1 HOSPITALS BBC28 81-228 8-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS | | WAITING AREA | |
| BBC28 81-228 8-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS | | | |
| BBC28 81-228 9-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS | OPERATING THEATRE: | PHARMACY ABDOWINAL SURGERY (GENERAL PERSPECTIVE) | 2:25 |
| BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS | | | 3:27 2:57 |
| BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS | OPERATING THEATRE INTENSIVE CARE UNIT | LATER STAGES OF SURGERY (GENERAL PERSPECTIVE) INTENSIVE CARE UNIT | 2:36 |
| BBC28 81-228 12-1 HOSPITALS | VENTILATOR | | 2:10 |
| | VENTILATOR | AT PATIENTS END (BUSY PERIOD I.C.U.) | 1:04 |
| | HYDRAULIC BED | RASED | 0:15 |
| BBC28 81-228 14-1 HOSPITALS | PULSE MONITOR: | NORMAL RATE | 4:06 |
| BBC28 81-228 15-1 HOSPITALS | PULSE MONITOR: | ERRATIC | 0:29 |
| BBC28 81-228 15-2 HOSPITALS | PULSE MONITOR: | SLOW DOWN | 0:35 |
| BBC28 81-228 15-3 HOSPITALS | PULSE MONITOR: | CONTINUOUS | 0:26 |
| BBC28 81-228 16-1 HOSPITALS | HEART BEAT | (58 PER MINUTE - AVERAGE FOR FIT PERSON) | 3:34 |
| BBC28 81-228 17-1 HOSPITALS | FETAL HEART BEAT | (DIRECT CONTACT RECORDING AT 38 WEEKS) | 1:29 |
| BBC28 81-228 18-1 HOSPITALS | FETAL HEART BEAT | (AS HEARD FROM THE REGION OF UMBILICAL CORD) | 1:11 |
| BBC28 81-228 19-1 HOSPITALS | STERILISERS | AUTOCLAVE STERILISERS | 1:05 |
| BBC28 81-228 20-1 HOSPITALS | PATHOLOGY | LABORATORY | 1:19 |
| BBC28 81-228 21-1 HOSPITALS BBC28 81-228 22-1 HOSPITALS | ANALYZER LABORATORY | CHEMICAL CENTRIFICAL ANALYZER RESEARCH LARORATORY | 1:46 |
| | | | |
| BBC28 81-228 23-1 HOSPITALS BBC28 81-228 24-1 HOSPITALS | LOBBY | ENTRANCE LOBBY NEAR LIFTS | 3:50 |
| BBC28 81-228 24-1 HOSPITALS BBC28 81-228 25-1 HOSPITALS | CORRIDOR | IN FOYER OF HOSPITAL CORRIDOR CORRIDOR | 4:13 2:59 |
| BBC28 81-228 25-1 HOSPITALS BBC28 81-228 26-1 HOSPITALS | LIFT | DORS OFEN, LIFT JOURNEY STOPPING AT SIX FLOORS | 2:59 |
| BBC28 81-228 26-2 HOSPITALS | LIFT | | 1:03 |
| BBC28 81-228 26-3 HOSPITALS | LIFT | DOORS JEAN DEN | 0:55 |
| BBC28 81-228 27-1 HOSPITALS | CORRIDOR | TROLLEY PASSES IN CORRIDOR | 0:19 |
| | | | |
| BBC29 81-229 1-1 ATMOSPHERES | MOROCCO | MEDINA (FOOD MARKET), MEKNES - SOME DISTANT TRAFFIC | 3:36 |
| BBC29 81-229 2-1 ATMOSPHERES | MOROCCO | STREET, MEKNES WITH ECHOEY FOOTSTEPS | 3:06 |
| BBC29 81-229 3-1 ATMOSPHERES | MOROCCO | MARKET SQUARE, MARRAKESH, MUSIC & DISTANT TRAFFIC (2 MAIN ENTRIES OF INSTRUMENT - MIZMAR - ARE INDEXED) | 4:21 |
| BBC29 81-229 4-1 ATMOSPHERES | MOROCCO | CAFE, RABAT - AUDIBLE TRAFFIC, TV AND EXPRESSO MACHINE | 4:10 |
| BBC29 81-229 5-1 ATMOSPHERES | MOROCCO | SOUK (MARKET) RABAT | 3:03 |
| BBC29 81-229 6-1 ATMOSPHERES | MOROCCO | SCHOOLCHILDREN, RABAT - SINGING AND PLAYGROUND GAMES | 1:49 |
| BBC29 81-229 7-1 ATMOSPHERES | ALGERIA | MARKET, TAMANRASSET, WITH DISTANT TRAFFIC | 3:51 |
| BBC29 81-229 8-1 ATMOSPHERES | NIGER | MARKET, NAMEY - WITH TRAFFIC AND BELLS | 4:14 |
| BBC29 81-229 9-1 ATMOSPHERES BBC29 81-229 10-1 ATMOSPHERES | NIGER CENTRAL AFRICA | CENTRAL POST OFFICE, NAMEY, VERV ECHOEV, FOOTSTEPS & SOME INDISTINCT SPEECH AFRICAN REPUBLIC MARKET / SMALT LOWN, CANNOT (NEST CARN - SOME TRAFFIC AND DISTINCT SPEECH | 4:14 4:10 |
| BBC29 81-229 10-1 ATMOSPHERES BBC29 81-229 11-1 ATMOSPHERES | ZAIRE | APIRCAN REPUBLIC MARKET / SMIALL LOWN, CAROOL (VIES) CAR) - SUME IRAFIC AND DISINICI SPEECH SMALL (BV TIOISY) CROND, GABADALLI'NORTH ZARE, SCREMING CHILDREN AND FOOTSTEPS | 4:10 |
| BBC29 81-229 11-1 ATMOSPHERES BBC29 81-229 12-1 ATMOSPHERES | ZAIRE | SMALL (BUT NOTSY) GROWD, GABADALT (NXRTH ZARE, SUREAMING CHILDREN AND FOOTSTEPS SCHOOLCHIDREN, LISAA NORTH ZARE, WITH CICADAS | |
| BBC29 81-229 12-1 ATMOSPHERES BBC29 81-229 13-1 ATMOSPHERES | ZAIRE | SUPDOLCHIENEN LISALA (INXII II ZAIKE), WII II OLADAIS STREET, KISANGANI, SOME TRAFFIC, BIKE BELLS, CAR HORNS, FOOTSTEPS AND DISTINCT SPEECH | 3:12 3:55 |
| BBC29 81-229 13-1 ATMOSPHERES BBC29 81-229 14-1 ATMOSPHERES | ETHIOPIA | STREET, NORMONIN, SOME TRAFFIC, BIRE BELLG, SAK FRANK, FOOTSTEFF AND DISTINCT STEECH MARKET, BAHAR DAR (NW ETHORN) - SOME TRAFFIC ADD DISTINCT SPEECH (AMHARIC) | 3:41 |
| BBC29 81-229 15-1 ATMOSPHERES | ETHIOPIA | MARKET, BARAN DAN (WY ETINDIN) SOURCE INSTITUTION OF SOURCE INSTITUTION OF SOURCE (WITHOUS) MARKET / CROWD, CANA BELES (WY ETINDIN) SOURCE DISTINCT SPEECH (WATHOUS) | 4:13 |
| BBC29 81-229 16-1 ATMOSPHERES | ETHIOPIA | MUTED CHATTER, PAW (MU ETHICH & 197 COME DISTRICT OF LIGHTANDE AND AN INFO OF LIGHTANDE AND AN INFO OF LIGHTANDE AND AN INFO OF LIGHTANDE AND | 4:55 |
| BBC29 81-229 17-1 ATMOSPHERES | KENYA | FISH AND MEAT MARKET, NAIROBI - WITH KNIFE SHARPENER, BANGING AND | 3:29 |
| | | | |
| BBC30 81-230 1-1 ATMOSPHERES | CAMEROON | INSECTS AND FROGS, EARLY EVENING, TROPICAL RAINFOREST, KRIBI (SW CAMEROUN) | 2:52 |
| BBC30 81-230 2-1 ATMOSPHERES | CAMEROON | BIRDS AND INSECTS, MID MORNING, TROPICAL RAINFOREST, KRIBI (SW CAMEROUN) | 3:52 |
| BBC30 81-230 3-1 ATMOSPHERES | CAMEROON | CRICKETS, TREE FROGS AND RAIN ON BIG LEAVES, MID AFTERNOON, TROPICAL RAINFOREST, JUST SOUTH OF YAOUNDE | 3:25 |
| BBC30 81-230 4-1 ATMOSPHERES | CAMEROON | TURACO BIRDS, INSECTS AND TREE FROGS, TROPICAL RAINFOREST W CAMEROUN | 5:00 |
| BBC30 81-230 5-1 ATMOSPHERES | SENEGAL | INSECTS AND BIRDS (CICADAS, PURPLE STARLINGS, DISTANT RED-BEAKED HORNBILLS & DOVES), SAVANNA (DRY SEASON) SULETI WATER HOLES (FOREST) | 5:02 |

| | Category | Description | Details | |
|--------------------------------|--------------------------------|----------------|---|--|
| 30 81-230 6-1 30 81-230 7-1 | | CENTRAL AFRICA | CENTRAL AFRICAN REPUBLIC INSECTS, EARLY EVENING, TROPICAL RAINFOREST, NEAR BANGUI | |
| | | SENEGAL | TREE FROGS AND CRICKETS, LATE EVENING, MARSHY JUNGLE, E ZAIRE | |
| 81-230 8-1 | 1 Innoor HEREO | RWANDA | MARSH AND TREE FROGS, EARLY EVENING, TROPICAL RAINFOREST, W RWANDA | |
| 81-230 9-1 | ATMOSPHERES | KENYA | BIRDS (DOVES AND GO-AWAY BIRDS), EARLY MORNING, AMBOESELI NATIONAL PARK | |
| 81-230 10-1 | 1 ATMOSPHERES | KENYA | FLAMINGOES MORNING LAKE NAKURU | |
| 81-230 11-1 | | KENYA | LAKESDE, WITH HIPPO GRUNTING AND SNORTING AND COOTS, GREBES AND HOOPOE IN BACKGROUND, DAYTIME, LAKE NAVASHA | |
| | | | | |
| | 1 ATMOSPHERES | KENYA | LAKESIDE WITH BIRDS - INCLUDING HOOPOE AND BOUBOU SHRIKE, EARLY MORNING, LAKE NAIVASHA | |
| | 1 ANIMALS | LIONS | LIONS WITH INSECT CHORUS - IN TROPICAL EVERGREEN FOREST AT DUSK, ABUKO NATURE RESERVE, THE GAMBIA | |
| 81-230 14-1 | | LIONS | MALE LION ROARING, WITH CLEAN BACKGROUND | |
| 81-230 15-1 | 1 ANIMALS | LIONS | LIONS ROARING, CRICKETS IN BACKGROUND E AFRICA | |
| 81-230 16-1 | 1 ANIMALS | CHEETAHS | CLOSE UP, GROWLING AND BREATHING, S AFRICA | |
| 81-230 17-1 | | LEOPARDS | CLOSE UP, GROWLING AND BREATHING, S AFRICA | |
| | 1 ANIMALS | WART HOGS | CLOSE UP GROWLS AND SNARLS FROM SEVERAL ANIMALS | |
| | | | | |
| | 1 ANIMALS | ELEPHANTS | CLOSE UP; OTHERS IN BACKGROUND. IN CAPTIVITY - SOME SLIGHT ECHO FROM WALLS, S AFRICA | |
| | 1 ANIMALS | ELEPHANTS | ELEPHANTS TRUMPETING AND BREAKING BRANCHES, AMBOESELI NATIONAL PARK | |
| 81-230 21-1 | 1 ANIMALS | ZEBRA | BURCHELL'S ZEBRA MIDDLE DISTANCE CALLING FROM SINGLE ANIMAL, S AFRICA | |
| 81-230 22-1 | 1 ANIMALS | ZEBRA | BURCHELL'S ZEBRA CLOSE UP CALLS FROM SINGLE ANIMAL, WITH BACKGROUND, S. AFRICA | |
| 81-230 23-1 | | BABOONS | CHACMA BABOONS TWO JUVENILES PLAYING WITH BACKGROUND. S AFRICA | |
| 81-230 24-1 | | BABOONS | CHACMA BABOONS ADULT CALLING. S AFRICA | |
| | | | | |
| 81-230 25-1 | | BABOONS | CHACMA BABOONS JUVENILE SCREAMING, WITH BACKGROUND, S. AFRICA | |
| 81-230 26-1 | 1 ANIMALS | BABOONS | CHACMA BABOONS JUVENILES SCREAMING WITH BACKGROUND, S. AFRICA | |
| 81-230 27-1 | 1 ANIMALS | BABOONS | CHACMA BABOONS MALE CHASING ANOTHER WITH BACKGROUND, S AFRICA | |
| 81-230 28-1 | 1 ANIMALS | WILDEBEAST | SEVERAL GRAZING AND GRUNTING, WITH BIRDS AND INSECTS IN BACKGROUND, MASAI MARA NATIONAL PARK, KENYA | |
| 81-230 29-1 | 1 ANIMALS | CHIMPANZEES | CLOSE UP CALLS, ABUKO NATURE RESERVE, THE GAMBIA | |
| | | | | |
| 81-231 1-1 | | HORSE RACING | TOTE HALL - WITH PAPERMAN (RACING STAR), FOOTSTEPS, SOME CHAT, DISTANT PA (NATIONAL HUNT) | |
| 81-231 2-1 | | HORSE RACING | BOOKIES - FAIRLY SUBDUED, AUDIBLE HORSES NAMES AND ODDS , CHINKS OF COINS, FOOTSTEPS & DISTANT HELICOPTER | |
| 81-231 3-1 | SPORTS | HORSE RACING | BOOKIES - BUSY, WITH AUDIBLE HORSES NAMES, DISTINCT PA DISTINCT SPEECH (NATIONAL HUNT) | |
| 81-231 4-1 | SPORTS | HORSE RACING | COURSE ATMOSPHERE ,SOME BOOKIES & PAPERMEN,CHINKS OF COINS (CHELTENHAM GOLD CUP 1989), SOME DISTINCT PA | |
| 81-231 5-1 | | HORSE RACING | Contract Indian Traction and Contract and the Contract of the | |
| | | HORSE RACING | | |
| 81-231 6-1 | | | START OF RACE, WITH PA, JOCKEYS CHAT& VERY DISTANT SIREN, THEN STARTER 'ANYBODY ELSE?' (NATIONAL HUNT) | |
| 81-231 6-2 | | HORSE RACING | FALSE START (NATIONAL HUNT) | |
| 81-231 6-3 81-231 7-1 | | HORSE RACING | REAL START (NATIONAL HUNT) | |
| 81-231 7-1 | SPORTS | HORSE RACING | START OF RACE (NATIONAL HUNT) | |
| 81-231 8-1 | | HORSE RACING | DISTINCT PA COMMENTARY OF WHOLE RACE, CROWD NOISE ETC. (NATIONAL HUNT) | |
| 81-231 8-2 | | HORSE RACING | DISTINCT PA COMMENTARY OF FACE, CROWD NOISE ETC GETTING EXCITED TOWARDS FINISH (NATIONAL HUNT) | |
| | | HORSE RACING | DISTINCT PA COMMENTARY OF RACE, VORVID NOISE ET C GET INGE EACHED TOWARDS FINISH (NATIONAL HUNT) EXCITED CROWD AT FINISH OF CHEITENHAM GOLD CUP 1989, DISTANT PA AUDIBLE RESULTS (NUMBERS ONLY) (NATIONAL HUNT) | |
| | | | | |
| | 1 SPORTS | HORSE RACING | HORSES PASS OVER HURDLE - WITH PA, CROWD AND DISTANT SIREN (NATIONAL HUNT) | |
| | 1 SPORTS | HORSE RACING | START OF RACE - WITH PA (POINT TO POINT RACING) | |
| 81-231 12- | 1 SPORTS | HORSE RACING | FIELD PASS OVER JUMP - WITH 2 STRAGGLERS, VERY FAINT PA, SOME BIRDSONG (POINT TO POINT RACING) | |
| 81-231 13- | 1 SPORTS | HORSE RACING | TWO HORSES PASS OVER JUMP - SOME FAINT PA AND BIRDSONG (POINT TO POINT RACING) | |
| | 1 SPORTS | HORSE RACING | LARGE FIELD PASSES OVER JUMP - WITH FAINT CROWD (POINT TO POINT RACING) | |
| | | | | |
| | 1 SPORTS | HORSE RACING | LARGE FIELD PASSES OVER JUMP (POINT TO POINT RACING) | |
| 1 81-231 16- | 1 SPORTS | HORSE RACING | FIELD PASSES OVER JUMP (POINT TO POINT RACING) | |
| 1 81-231 17- | 1 SPORTS | HORSE RACING | FIELD PASSES OVER JUMP - WITH ONE STRAGGLER (POINT TO POINT RACING) | |
| | 1 SPORTS | HORSE RACING | FIELD PASSES ON FLAT - WITH DISTINCT PA AND ONE STRAGGLER (POINT TO POINT RACING) | |
| 1 81-231 19- | | HORSE RACING | FIELD PASSES ON FLAT - WITH DISTINCT PA TWO STRAGGLERS AND OR YOUR TOKING | |
| | | | | |
| | 1 SPORTS | HORSE RACING | FINISH OF RACE, RECORDED BY WINNING POST, WITH HORSES CROWD AND DISTINCT PA (POINT TO POINT RACING) | |
| | 1 SPORTS | POLO | WARM UP BEFORE MATCH - HORSES HOOVES, BALL BEING HIT, SOME DISTINCT CHAT FROM PLAYERS - DISTANT TRAFFIC | |
| 81-231 21-2 | 2 SPORTS | POLO | WARM UP BEFORE MATCH - ENDS WITH BELL FOR START OF MATCH | |
| 1 81-231 22-1 | 1 SPORTS | POLO | HORSELINES, DURING MATCH. LINKS OF HORSES TIED TO METAL RAILS, DISTANT PA, SOME CHAT, HORSES GALLOPING DISTANT TRAFFIC | |
| | 1 SPORTS | POLO | GOAL SCORED IN MATCH, RECORDED FROM BESIDE GOAL POSTS - HOOVES, APPLAUSE, PA | |
| | | | | |
| | 1 SPORTS | POLO | GOAL SCORED | |
| | 1 SPORTS | POLO | BELL FOR END OF CHUCKA | |
| 81-231 26-1 | 1 SPORTS | POLO | HORSELINES AFTER MATCH, NOISY, HORSES BEING UNTACKED, WASHED DOWN, ETC SOME CHAT, TRAFFIC & DISTINCT SPEECH | |
| | 1 SPORTS | SHOW JUMPING | COLLECTING RING (NO JUMP) HORSES WARMING UP. ALSO VOICES, FAINT BIRDSONG AND DISTANT PA | |
| | 1 SPORTS | SHOW JUMPING | WIDE PERSPECTIVE JUMPING ARENA ATMOSPHERE WITH SOME VERY FAINT CHAT (HICKSTEAD) | |
| | | | | |
| | 1 SPORTS | SHOW JUMPING | 1 HORSE JUMPS AND KNOCKS FENCE | |
| | 1 SPORTS | SHOW JUMPING | HORSE JUMPS - WITH CHILDREN IN BACKGROUND | |
| | 1 SPORTS | SHOW JUMPING | HORSE JUMPS - WITH APPLAUSE | |
| 1 81-231 32-1 | 1 SPORTS | SHOW JUMPING | HORSE JUMPS AND KNOCKS FENCE DOWN - ATTENDANTS PUT IT UP AGAIN | |
| | 1 SPORTS | SHOW JUMPING | HOOTER (HICKSTEAD) FOR BEGINNING OF ROUND | |
| | 1 SPORTS | HUNTING HOUNDS | Singing, Huntsman BLOWS PICKing UP HOUNDS ON HORN | |
| | | | | |
| 2 81-232 1-1 | ATMOSPHERES | GREECE | FISH MARKET, IERAPETRA, E. CRETE - COVERED, FAIRLY ECHOEY WITH CHAT, FOOTSTEPS, BANGS AND CRASHES | |
| 2 81-232 1-2 | | GREECE | FISH MARKET, IERAPETRA, E. CRETE - ICE MACHINE SWITCHED ON | |
| 2 81-232 1-2 | | GREECE | FISH MARKET, LIGRAPETRA, E. CRETE - I.C. MACHINE SWITCHED ON | |
| | | | | |
| 2 81-232 2-1 81-232 3-1 | | GREECE | FISH MARKET, IERAPETRA, E. CRETE - BUSTLE & CHAT,DISTANT RADIO & TRAFFIC, SOME CHILDREN, TILL NOISE & TELEPHONE | |
| | | GREECE | CLOTHING MARKET, AGHIOS NICOLAUS, E. CRETE, OPEN WITH STALLHOLDERS SHOUTS OTHERWISE FAIRLY MUTED, DISTANT TRAFFIC | |
| 81-232 4-1 | | GREECE | STREET, HERAKLION - HEAVY TRAFFIC, MOTORBIKES, CAR HORNS AND LORRIES ETC ALSO FOOTSTEPS AND VOICES - VERY BUSY. | |
| 81-232 5-1 | ATMOSPHERES | GREECE | STREET, IERAPETRA - QUIET WITH FOOTSTEPS AND CHAT; ALSO CRYING CHILD AND OCCASIONAL MOTORBIKES AND CAR HORNS | |
| 81-232 5-2 | | GREECE | STREET, IERAPETRA - QUIET WITH FOOTSTEPS & CHAT; ALSO CRYING CHILD, OCCASIONAL MOTORBIKES & CAR HORNS, STREET VENDOR | |
| | | GREECE | | |
| | | | TRAFFIC DURING ELECTION RALLY, HERAKLION - VERY HEAVY TRAFFIC, CAR HORNS AND HOOTERS - ALSO SHOUTING AND SIRENS | |
| 81-232 7-1 | | GREECE | CAFE, SITIA, E. CRETE - MEN ONLY, CHAT (QUITE ANIMATED) CHINKS OF CUPS AND COFFEE MACHINE | |
| 81-232 7-2 | | GREECE | CAFE, SITIA, E. CRETE - MEN ONLY, CHAT (QUITE ANIMATED) CHINKS OF CUPS AND COFFEE MACHINE | |
| 81-232 8-1 | ATMOSPHERES | GREECE | CAFE, HERAKLION - VERY BUSY WITH LOTS OF CLINKS | |
| 81-232 8-2 | | GREECE | CAFE, HERAKLON - VERY BUSY WITH LOTS OF CLINICS AND EXPRESSO MACHINE | |
| | | | | |
| 81-232 8-3 | | GREECE | CAFE, HERAKLION - VERY BUSY WITH LOTS OF CLINKS AND 'EXPRESSO' MACHINE | |
| 81-232 8-4 | | GREECE | CAFE, HERAKLION - VERY BUSY WITH LOTS OF CLINKS AND 'EXPRESSO' MACHINE | |
| 81-232 9-1 | | GREECE | CAFE, IERAPETRA, OUTSIDE, HEAVY TRAFFIC, CHAT AND CLINKS - ALSO VENDOR VAN - COULD USE AS A GENERAL TOWN ATMOSPHERE. | |
| | 1 ATMOSPHERES | GREECE | HARDWARE STORE, HERAKLINAN CHAT, CLINKS, TILL NOISE, PARCELS BEING WRAPPED UP, DISTANT TRAFFIC | |
| : 01-232 10-1 | | ONLEOL | | |
| | 1 ATMOSPHERES | GREECE | AMUSEMENT ARCADE, SITIA, E. CRETE - MACHINE NOISE, CLUNKS FROM TABLE FOOTBALL, SHOUTS | |
| | | | SCHOOL PLAYGROUND, AGHIA GALLINL S, CRETE - VERY NOISY, SHOUTING AND PLAYING, DISTANT TRAFFIC | |
| | 1 ATMOSPHERES | GREECE | SCHOOL PLATGROUND, AGHIA GALLINI, S. CRETE - VERT NOIST, SHOUTING AND PLATING, DISTANT TRAFFIC | |
| 81-232 12-1 | 1 ATMOSPHERES 2 ATMOSPHERES | GREECE | SCHOOL PLAYGROUND, AGHIA GALLINI, S. CRETE - BELL RINGS AND THEY GO IN | |

| D | | Category | Description | Details | Tir |
|------------|--------------------------|---------------|-------------------------|--|-----|
| C32 | | 2 ATMOSPHERES | GREECE | PORT, HERAKLION - FERRY BLOWS HORN, ANSWERED BY ANOTHER BOAT - RECORDED FROM SHORE | 0 |
| C32 | 81-232 14- | | GREECE | WINDMILL, LASSITHI PLATEAU, E. CRETE - CREAKS OF WINDMILL AND SOUND OF WATER BEING PUMPED INTO TANK | 2 |
| 32 | 81-232 15- | | GREECE | CRICKETS AND OTHER INSECTS, LASSITHI PLATEAU, MIDDAY | 2 |
| 32 | | 1 ATMOSPHERES | GREECE | BIRDS (CHAFFINCHES) AND INSECTS, LASSITHI PLATEAU, MIDDAY | 4 |
| 32 | 81-232 17- | 1 ATMOSPHERES | GREECE | GOATS WITH BELLS, LASSITHI PLATEAU, ALSO GOATHERD SHOUTING AND DOG BARKING - AND INSECTS AND BIRDS | 3: |
| :33 | 81-233 1- | SPORTS | WINDSURFING | BOARD LAUNCHED FROM GRAVEL BEACH - SAILS PLILED UP, SAILS OFF -RECORDED FROM ON SAILBOARD | 0 |
| 33 | 81-233 2- | | WINDSURFING | CONSTANT RUN - RECORDED FROM SAILBOARD - CREAKS AND CLUNKS FROM MAST, SOME VERY DISTANT MOTOR BOATS | 3 |
| 33 | 81-233 3- | | WINDSURFING | PASS (RECORDED FROM NEARBY BOAT) | 0 |
| 33 | 81-233 4-1 | | WINDSURFING | PASS (RECORDED FROM NEARBY BOAT) | 0 |
| 33 | 81-233 5-1 | SPORTS | WINDSURFING | PASS (RECORDED FROM NEARBY BOAT) | 0 |
| 33 | 81-233 6- | SPORTS | WINDSURFING | CAPSIZE (RECORDED FROM NEARBY BOAT) BOARD RIGHTED | 0 |
| 33 | 81-233 7-1 | SPORTS | WINDSURFING | CAPSIZE (RECORDED FROM NEARBY BOAT) MAST HITS WATER | 0 |
| 33 | 81-233 8-1 | | SKIING | SKIING DOWN SLOPE, FROM SKIERS PERSPECTIVE | 3 |
| 33 | 81-233 9-1 | | SKIING | SKIERS PASSING FROM RIGHT TO LEFT, RECORDED FROM SIDE OF SLOPE | 0 |
| 33 | 81-233 10- | | SKIING | ATMOSPHERE BY CHAIRLIFT WITH FAINT CHATTER - LIFT STARTS UP AND RUNS | 3 |
| 33 | 81-233 10- | | SKIING | ATMOSPHERE BY CHAIRLIFT WITH FAINT CHATTER, LIFT STOPS | 0 |
| 33 | | 1 SPORTS | SKIING | CHAIRLIFT RIDE - RECORDED ON LIFT - WAIT FOR IT | 0 |
| 33 | 81-233 11- | | SKIING | CHAIRLIFT RIDE - RECORDED ON LIFT - GET ON | 0 |
| 33 | | 3 SPORTS | SKIING | CHAIRUFT RIDE - RECORDED ON LIFT - RIDE, SKI OFF | 0 |
| 33 | | 1 SPORTS | RALLY CAR | RACING CARS DOING A CHICANE' (DOUBLE TURN) (COULD USE SEPARATELY) | 5 |
| 33 | 81-233 13- | | RALLY CAR | RACING CARS PASS ON THE STRAIGHT | 4 |
| 33 33 | 81-233 14- 81-233 15- | | RALLY CAR MOTORCYCLE | RACING CARS AT START OF RACE. STARTER GIVING COUNTDOWN | 5 |
| 53 83 | 81-233 15- 81-233 16- | | | SPEEDWAY ENTRANCE HALL WITH TURNSTILES, PA MUSIC, CLINKS OF COINS (COULD BE USED FOR ANY SPORTING EVENT) | 5 |
| 53 33 | 81-233 16- 81-233 17- | | MOTORCYCLE | SPEEDWAY BIKES REVVING UP IN PT BEFORE FACE: SOME BACKFIRING SPEEDWAY RACE (WITH 4 BIKES) RECORDED BY START, IN THE MIDDLE OF THE TRACK - BIKES COME OUT ON COURSE, (WITH DISTANT PA) | 4 |
| 53 33 | | 2 SPORTS | MOTORCYCLE | SPEEDWAY RACE (WITH 4 BIKES) RECORDED BY START, IN THE MIDDLE OF THE TRACK - REV UP AND START - 4 PASSES, DISTANT OR OVD SPEEDWAY RACE (WITH 4 BIKES) RECORDED BY START, IN THE MIDDLE OF THE TRACK - REV UP AND START - 4 PASSES, DISTANT OR OVD | 0 |
| 13 | 81-233 17- 81-233 18- | | MOTORCYCLE | SPEEDWAT KAKE (WITH & BIKES) RECURRED BY START, IN THE MIDDLE OF THE TRACK-YEE OF AND START - 4 PASSES, INSTANT CROWD SPEEDWAT KAKE (CORDED FROM INSIDE TRACK ON OPPOSITE SIDE FROM START - 4 PASSES, FINISH, RIDE PAST AT END | 1 |
| 3 | 81-233 19- | | MOTORCYCLE | SPEEDWAT NAGE RECORDED FROM INGRED FROM ON OPPOSITE SIDE FROM START 11 FERSOR AT INSR 1 AND | 1 |
| 33 | 81-233 20- | | MOTORCYCLE | Greedwark Rode Room of Oren Grandostando (Condos Fendreolinice), ra, Oreleso, rado less e cuives Anten Finish Speedwark Rode Rocorded From Enclosed GLASS FRONTED GRANDSTAND - PA. CROWD, Orders e CC., | 1 |
| 33 | 81-233 21- | | CLIMBING | G LEBING ROCK FACE, CLINBERS PERSPECTIVE - CHINKS OF FOULPMENT ON ROCK ETC. | 2 |
| 3 | 81-233 22- | | CLIMBING | ABSEL FROM CLINE BERPERSPECTIVE | 0 |
| 33 | 81-233 23- | | CLIMBING | WALKING WITH EQUIPMET - CHINKS, FOOTSTEPS, STUMBLING ETC. | 1 |
| 33 | 81-233 24- | | HOT AIR BALLOONING | FAN FILLING BALLOON WITH AIR, ON GROUND | 1 |
| 33 | 81-233 24- | | HOT AIR BALLOONING | FAN FILLING BALLOON WITH AIR, ON GROUND - BURNERS JOIN IN THEN FAN STOPS | 1 |
| 33 | 81-233 25- | 1 SPORTS | HOT AIR BALLOONING | JUST BURNERS AND PILOT LIGHT, RECORDED FROM GROUND OUTSIDE BALLOON | 1: |
| 33 | 81-233 26- | 1 SPORTS | HOT AIR BALLOONING | TAKE OFF AND CONSTANT RUN, RECORDED FROM BASKET - BURNERS, PILOT LIGHT, SOME CLINKS OF EQUIPMENT | 3 |
| 33 | 81-233 27- | 1 SPORTS | HOT AIR BALLOONING | BALLOON DESCENDS (BURNERS GET FAINTER AND SHORTER) | 2 |
| 33 | 81-233 27- | 2 SPORTS | HOT AIR BALLOONING | BALLOON DESCENDS AND LANDS WITH A BUMP | 0 |
| | | | | | |
| 34 | 81-234 1- | | GOATS | ONE GOAT HAND MILKED, MILK POURED INTO CHURN AT END OF BAND - LOW LEVEL DISTANT TRAFFIC - INTERIOR | 1: |
| 34 | 81-234 2-1 | | GOATS | ONE OLD ENGLISH GOAT BLEATING - OCCASIONAL WIND NOISE - INTERIOR | 1: |
| 34 | 81-234 3-1 | | GOATS | ONE ANGLO-NUBIAN GOAT BLEATING - SOME VERY LOUD CALLS - EXTERIOR | 1: |
| 34 | 81-234 4-1 | | GOATS | ONE BRITISH SAANEN GOAT BLEATING, GOATLING RETURNS CALL, NANNY IN BARN, GOATLING EXTERIOR, BIRDSONG, EARLY SEPTEMBER | 1: |
| 34 | 81-234 5-1 | | GOATS | GOAT HOUSE (ABOUT 20 GOATS) - GOATS MOVING AROUND PENS & CUDDING, DOGS BARKING OCCASIONALLY IN THE DISTANCE - INTERIOR | 1: |
| 34 | 81-234 6-1 | | GOATS | ONE GOAT MILKED BY MACHINE - OTHER GOATS BLEATING OCCASIONALLY - INTERIOR - ABRUPT END | 1: |
| 34 | 81-234 7-1 | | GOATS | ONE GOAT HAND MILKED - MILKING MACHINE HUMMING IN BACKGROUND - INTERIOR | 1: |
| 34 34 | 81-234 8-1 81-234 9-1 | | GOATS | GENERAL ATMOSPHERE IN GOAT HOUSE, WITH MILKING MACHINE IN BACKGROUND - SUCTION OF MACHINE ONTO TEATS AT 0:17 IN - INTERIOR | 2 |
| 234 234 | 81-234 9-1 81-234 10- | | GOATS GOATS | GOATS BEING FED - LOTS OF BLEATING AND MOVEMENT, GENERAL ATMOSPHERE - INTERIOR OME BRINS ARABHE GOADE BLEATING - SOUDE BRIDGSING - RECORDED BALLY SEPTEMBER - EXTERIOR | 1: |
| 34 | 81-234 11- | | GOATS | ONE BRITISH SHAREN GOAT BLEATING - GUINE BRIDGON - RECORDED EARLT SEP (EMBER - EATERDON 1 BRITISH SAANEN GOAT BLEATING (GNNOYED) MOVING ARQUIND A FIELD. SOME CLOSE PERSPECTIVE CALLS, JACKDAWS & CRICKETS - EARLY EVENING AUGUST - EXTERIOR | 1: |
| 34 | 81-234 11- 81-234 12- | | PIGS | 1 BRITISH SAVER GUT BLEATING (ANNOTED) MOTING ARCOUND A FIELD, SOUTH CLOSE FERSTECTIC, JACADAWS & CRICKETS - EARLT EVENING AUGUST - EATERIOR FARROWING PENS - PIGLETS A FEW DAYS OLD, LOTS OF SQUEALING AND GRUNTE STROM SOWS - CLOSE PERSPECTIVE - INTERIOR | 1. |
| 34 | 81-234 13- | | PIGS | PARTOWING FEIGS - ROLE TA FEW DATE OLD, LOTS OF SUBJECTIVE AND GRUINS FROM SUWS - CLOSE FERSFECTIVE - INTERIOR PIGLETS SUCKLING - SOME FLIES HEAD ON MIC CLOSE FERSFECTIVE - INTERIOR | 1: |
| 34 | 81-234 14- | | PIGS | PIGLE IS SUCHAINS "SOURCE FILLS FEARLO UNIVID." SUCESS FEASTFELLING AND GRUNTING - INTERIOR GENERAL ATMOSPHERE IN FARROWING PENS - LOTS OF SNORTING, SQUEALING AND GRUNTING - INTERIOR | 1 |
| 34 | 81-234 15- | | PIGS | 226 MONTHS-CILD, 2009 PICS SCURPTING AROUND IN BUNGALOWS (FATTENING FENS), CLEER PICS GRUNTING IN BACKGROUND - INTERIOR | 1 |
| 34 | 81-234 16- | | PIGS | GENERAL ATMOSPHERE OF APPROX. 20 PIGS FEEDING - PIGS VERY ACTIVE, SOME LOUD SQUEALS - INTERIOR | 3 |
| 24 14 | 81-234 17- | | PIGS | Generate an interaction of the strength of the | 3 |
| 14 | 81-234 18- | | PIGS | APPROX.10 PIGSTEDING-MIDLE WHITES./ ERY NOISY - INTERIOR | 5 |
| 4 | 81-234 19- | | PIGS | 3 PIGS GRUNTING LEDING VERTICAL WHITES AND SADDLEBACKS, SOME DUCKS, DOGS & COWS IN BACKGROUND, CLOSE PERSPECTIVE, EXTERIOR | 3 |
| 34 | 81-234 20- | | PIGS | 3 TAMWORTH PIGS GRUNTING IN YARD - SOME WIND NOISE - CLOSE PERSPECTIVE - EXTERIOR | 2 |
| 34 | 81-234 21- | 1 ANIMALS | CATTLE | CATTLE PASSING ON TARMAC, ABOUT 30:50- SOME WIND NOISE - EFFECT ENDS ABRUPTLY - EXTERIOR. | 1 |
| 34 | 81-234 22- | | CATTLE | HERD OF APPROX. 10 COWS WALK PAST ROUGH TRACK - DISTANT VEHICLES - EXTERIOR | 0 |
| 14 | 81-234 23- | | CATTLE | DOOR OPENS, 1 COW WALKS INTO MILKING PARLOUR, CALF SCAMPERS IN BEHIND, COW CHAINED UP, BUCKET PUT ON FLOOR - INTERIOR | 0 |
| 34 | 81-234 24- | | CATTLE | 1 COW PASSES ON HARD GROUND - WIND IN TREES - OCCASIONAL DISTANT VEHICLES - EXTERIOR | o |
| 14 | 81-234 25- | | CATTLE | 1 COW WALKS INTO MILKING PARLOUR AND MOOS - LIVE ACOUSTIC - INTERIOR | 0 |
| 34 | 81-234 26- | | CATTLE | 1 COW HAND MILKED - SOME LOUD MOOS - BUCKET PUT ON FLOOR AT END - INTERIOR | 1 |
| 34 | 81-234 27- | | CATTLE | CALVES SUCKLING IN BARN - LIVE ACOUSTIC, CLOSE PERSPECTIVE - LOTS OF MOVEMENT BY CALVED - INTERIOR | 2 |
| 34 | 81-234 28- | 1 ANIMALS | CATTLE | MILKING PARLOUR, MACHINE RUNNING, NO ANIMALS, MACHINE SWITCHED OFF, ENDS ABRUPTLY - CLOSE PERSPECTIVE - INTERIOR | 1 |
| 34 | 81-234 29- | | CATTLE | CATTLE CAKE DISTRIBUTED INTO FEED BINS | 0 |
| 34 | 81-234 30- | | CATTLE | CATTLE BEING MILKED AND MOVING IN AND OUT OF MILKING PARLOUR - INTERIOR | 3 |
| 34 | 81-234 31- | | CATTLE | 1 COW MILKED BY MACHINE, MACHINE SWITCHED ON AND OFF, CHURN PUT DOWN AND SUCTION OF TEAT CLUSTERS HEARD - INTERIOR | 1 |
| 34 | 81-234 32- | | CATTLE | WASHING DOWN MILKING PARLOUR - BULK TANK HUMMING IN BACKGROUND - SPARROWS CHIRRUPING - INTERIOR | 2 |
| 4 | 81-234 33- | 1 ANIMALS | CATTLE | SOUTH DEVON SUCKING HERD FED IN FIELD - VERY CLOSE PERSPECTIVE | 1 |
| | 04.005 | AN 11 AN 10 | TUDICEVO | | |
| 85 | 81-235 1-1 | | TURKEYS | EIGHT MONTH OLD TURKEYS - MOSTLY HENS - CLOSE PERSPECTIVE - INTERIOR | 2 |
| 5 | 81-235 2-1 | | TURKEYS | SX MONTH OLD TURKEYS - MOSTLY STAGS - STARTLED - INTERIOR | 0 |
| 35 | 81-235 3-1 | | TURKEYS | GENERAL ATMOSPHERE - SIX MONTH OLD TURKEYS - ENDS ABRUPTLY - INTERIOR | 0 |
| 35 | 81-235 4-1 | | TURKEYS | GENERAL ATMOSPHERE OF TURKEY HENS: INTERIOR | 1 |
| 35 | 81-235 5-1 | | CHICKENS CHICKENS | HENS MOVING AROUND HEN-HOUSE, EXTERIOR SOME WIND DOG BARKS OCCASIONALLY IN BACKGROUND, LOUD COCKEREL AT BEGINNING | 1 |
| 35 | 81-235 6-1 | | | HERS DISTURDED IN HENHOUSE, VERY CLOSE FLAP OF WINGS, LOTS OF THUDS HENS MOVE AROUND - INTERIOR | 0 |
| 35 | 81-235 7-1 | | CHICKENS | COCKEREL & HENS SCRATCH IN GRASS FOR CORN, VERY GENTLE WIND IN TREES, AIRCRAFT BRIEFLYIN DISTANCE, CLOSE PERSPECTIVE DO COCKERED & HENS SCRATCH IN GRASS FOR CORN, VERY GENTLE WIND IN TREES, AIRCRAFT BRIEFLYIN DISTANCE, CLOSE PERSPECTIVE | 1 |
| 35 35 | 81-235 8-1 | | SHEEP | FLOCK OF SHEEP RUN UP LANE - LOTS OF WIND IN TREES | 0 |
| 35 35 | 81-235 8-2 81-235 9-1 | | SHEEP | FLOCK OF SHEEP RUN UP LANE - GATE OPENING 30 - 50 EVERS & LANBS CALLING IN FIELD FEED BUCKET SHAKEN FOOD SCATTERED IN TROUGHS. LAMB BLEATING LOUDLY, CLOSE PERSPECTIVE | 0 |
| 35 35 | | ANIMALS | SHEEP | | 1 |
| | | | SHEEP | 30 TO 50 EWES & LANGE CALLING IN FIELD (SCATTERED THEN APPROACH MIC.), SOME COWS & JACKDAWS, FEED BUCKET SHAVEN. 30 TO 50 EWES & LANGE CALLING IN FIELD GCATTERED THEN APPROACH MIC.), SOME COWS & JACKDAWS, FOOD SCATTERED TH TROUGHS | 2 |
| | 81-235 9-3 | | | | |

| Stock Trk | | Description | Details | т |
|---------------------------------|--------------------|-------------------|---|---|
| | ANIMALS | SHEEP | 30 TO 50 EWES & LAMBS CALLING IN FIELD, SOME COWS & JACKDAWS HEARD IN BACKGROUND - ONE LAMB BLEATING LOUDLY ON OWN - MID AFTERNOON, NOVEMBER | |
| 35 81-235 9-5 35 81-235 10-1 | ANIMALS ANIMALS | SHEEP SHEEP | 30 TO 50 EWES AND LAMBS CALLING IN FIELD (SCATTERED THEN APPROACH MIC.) - SOME COWS & JACKAAWS | |
| | | | 1 LAMB BLEATING IN BARN - OCCASIONALLY A EWE REPLIES FROM OUTSIDE - SOME BIRDS IN BACKGROUND, RECORDED IN NOVEMBER | |
| | ANIMALS | SHEEP | SHEEP SCURRY PAST (NO ANIMAL SOUNDS) - EXTERIOR | |
| 81-235 12-1 | | | SHEEP RUN PAST ON CONCRETE - SOME WIND IN TREES - EXTERIOR | |
| | ANIMALS | SHEEP | 1 SHEEP BEING SHEARED - SOME NOISE FROM SHEEP - CLOSE PERSPECTIVE (LENGTH OF TRACK EQUALS TIME TAKEN TO SHEAR ONE SHEEP) | : |
| | ANIMALS | SHEEP | SHEEP UNLOADED AT MARKET, LOTS OF ANIMAL NOISE - EXTERIOR - WIDE STEREO IMAGE | |
| | ANIMALS | GOATS | BILLY (BRITISH SEANEN) CALLING TO NANNY - EXTERIOR | |
| | ANIMALS | GOATS | GOATS MATING, PERSPECTIVE VARIES AS GOATS MOVE MIC, OTHER GOATS BLEATING IN BACKGROUND, SOME WIND IN TREES | |
| | ANIMALS | GOATS | GOATS MATING - LOUD CALLS FROM BILLY (CLOSE PERSPECTIVE) - OTHER GOATS BLEATING IN BACKGROUND - SOME WIND IN TREES | |
| | ANIMALS | CATTLE | CATTLE TB TESTED IN YARD, MOOING FROM COWS & NOISE FROM CRUSH, OCCASIONAL GUST OF WIND IN TREES AND BIRDS SINGING. | |
| | ANIMALS | CATTLE | CATTLE TB TESTED IN YARD - VERY LOUD MOO - RECORDED IN NOVEMBER | |
| | ANIMALS | CATTLE | CATTLE TB TESTED IN YARD - COW FIGHTING IN CRUSH - RECORDED IN NOVEMBER | |
| | ANIMALS | CATTLE | COW STARTLED IN CATTLE CRUSH, MAKES LOUD COMPLAINING MOO | |
| | ANIMALS | CATTLE | COWS MOOING IN YARD - SOME BIRDSONG | |
| | ANIMALS | CATTLE | COWS MOOING IN YARD - LOUD MOO - CLOSE PERSPECTIVE - OTHERS MOVING ROUND YARD | |
| | ANIMALS | CATTLE | CALVES FEEDING FROM BUCKETS IN SHEDS, ONE SUCKING THROUGH TEAT OUT OF BUCKET (CLOSE PERSPECTIVE), DOGS IN DISTANCE, CALF SCAMPERS IN STRAW - INTERIOR | |
| | ANIMALS | CATTLE | YOUNG CALVES FEEDING FROM BUCKETS IN SHEDS - MOO FROM VERY YOUNG CALF BEGINS - INTERIOR | |
| | | CATTLE | YOUNG CALVES FEEDING FROM BUCKETS IN SHEDS - LOUD MOOS FROM OLDER CALVES - INTERIOR | |
| | ANIMALS | CATTLE | COWS WALKING DOWN MUDDY LANE - LOTS OF MOOS - ENDS ABRUPTLY - CLOSE PERSPECTIVE | |
| | ANIMALS | CATTLE | CALVES LOADED / UNLOADED FROM TRAILER - REAR TAILGATE OPENED / CLOSED | |
| 81-235 22-2 | ANIMALS | CATTLE | CALVES LOADED / UNLOADED FROM TRAILER - STRAW SPREAD | |
| | ANIMALS | CATTLE | CALVES LOADED / UNLOADED FROM TRAILER - CALVES LOADED - FAINT WIND IN TREES | |
| | ANIMALS | CATTLE | CALVES OUT OF TRAILER - EXTERIOR | |
| | ANIMALS | LIVESTOCK MARKETS | POULTRY AUCTION, SOME DISTINCT SPEECH, INTERIOR HATHERLEIGH MARKET, DEVON, AUGUST 1989 | |
| | ANIMALS | LIVESTOCK MARKETS | COW & CALF AUCTION, SOME DISTINCT SPEECH NEAR RING, INTERIOR INTERIOR HATHERLEIGH MARKET, DEVON, AUGUST 1989 | |
| | ANIMALS | LIVESTOCK MARKETS | CALF AUCTION - LOTS OF ANIMAL NOISE - INTERIOR (RECORDED AT HATHERLEIGH MARKET, DEVON, AUGUST 1989) | |
| 81-235 27-1 | ANIMALS | LIVESTOCK MARKETS | SHEEP AUCTION, SOME ANIMALS, INTERIOR (VERY LOW LEVEL VEHICLE NOISE), HUB-HUB & CHATTER | |
| | ANIMALS | LIVESTOCK MARKETS | CATTLE IN PENS, DISTANT CONVERSATION, LOTS OF ANIMAL NOISE, INTERIOR HATHERLEIGH MARKET, DEVON, AUGUST 1989 | |
| 81-235 29-1 | | LIVESTOCK MARKETS | GENERAL ATMOS, CALF AUCTION IN BACKGROUND, SOME HEALLIC BANGS, CHATTERING, INTERIOR HATHERLEIGH MARKET | |
| | - | | | |
| 81-236 1-1 | FARM | MACHINERY | GRAIN BLOWER, DRAWING UP BARLEY & BLOWING IT INTO THE STORAGE TANKS, DRIVEN BY A JOHN DEER 2650 TRACTOR - EXTERIOR | |
| | FARM | MACHINERY | GRAIN BLOWER - DRIVEN BY A JOHN DEER 2550 TRACTOR - BEGINNING OF SUCTION - EXTERIOR | |
| | FARM | MACHINERY | GRAIN DRYER - ON FLOOR DRYER, GENERATOR AND FANS - STARTS, RUNS THROUGH CYCLE AND STOPS - CLOSE PERSPECTIVE - INTERIOR | |
| | FARM | MACHINERY | ANIMAL FEED MILL - BARLEY DRAWN UP FROM SILO TO MILL - INTERIOR | |
| | FARM | MACHINERY | ANMAL FEED MILL - FEED THEN CRUSHED - INTERIOR | |
| | FARM | MACHINERY | ANIWAL FEED BACK FEED INTERIOR | |
| | FARM | MACHINERY | ANIMAL FEED BAS SELVE / UVE ACOUSTIC - INTERIOR ANIMAL FEED BAS SELVE / UVE ACOUSTIC - INTERIOR | |
| | | | ANIMAL FEED BAG SEWN OF - LIVE ACOUSTIC - INTERIOR | |
| 81-236 5-1 | TRACTORS | FORD 7810 | TRACTOR, MOVING ARQUIND VARD, APPROACHES - ENGINE SWITCHED OFF - EXTERIOR | |
| | TRACTORS | FORD 7810 | TRACTOR - STARTED, DEPARTS, MOVES AROUND YARD - EXTERIOR | |
| | TRACTORS | FORD 7810 | TRACTOR - IDLES - EXTERIOR | |
| 81-236 6-3 | TRACTORS | FORD 7810 | TRACTOR - IDLES, DOOR BANGED - QUICK FADE OUT - EXTERIOR | |
| | TRACTORS | FORD 7610 | TRACTOR WITH TRAILER - APPROACH, IDLE, DEPARTS - CLOSE PERSPECTIVE - EXTERIOR | |
| | TRACTORS | FORD 7610 | TRACTOR, WITH TRAILER - DRIVE OVER ROUGH TRACK - APPROACH, PASS, DEPARTS - EXTERIOR | |
| 6 81-236 9-1 | TRACTORS | FORD 7610 | TRACTOR WITH TRAILER - APPROACH, IDLES - EXTERIOR | |
| 6 81-236 9-2 | TRACTORS | FORD 7610 | TRACTOR WITH TRAILER - DOOR SLAMMED WHILE TRACTOR IS IDLING - EXTERIOR | |
| 6 81-236 9-3 | TRACTORS | FORD 7610 | TRACTOR WITH TRAILER - DOOR SLAMMED WHILE TRACTOR IS IDLING - TRAILER RATTLES A LOT AS TRACTOR DEPARTS - EXTERIOR | |
| 6 81-236 10-1 | TRACTORS | FORD 7610 | TRACTOR, ENGINE STARTED, RUNS, SWITCHED OFF - EXTERIOR | |
| 6 81-236 11-1 | TRACTORS | 2 FORDS | 2 FORD TRACTORS WORKING IN YARD, ONE DEPARTS - THE OTHER SWITCHES ITS ENGINE OFF - EXTERIOR | |
| | TRACTORS | 2 FORDS | 2 FORD TRACTORS AND TRAILERS - APPROACH, PASS, DEPART - EXTERIOR | |
| 6 81-236 13-1 | TRACTORS | FORD 7810 | TRACTOR, WORKING IN YARD, ENGINE SWITCHED OFF AT END OF TRACK - INTERIOR | |
| | TRACTORS | FORD 7610 | TRACTOR, STARTED, IDLES - INTERIOR | |
| 81-236 14-2 | TRACTORS | FORD 7610 | TRACTOR, IDLES, PULS AWAY - INTERIOR | |
| | TRACTORS | FORD 7610 | TRACTOR, CONTINUOUS RUN, STOP - INTERIOR | |
| | TRACTORS | FORD 7610 | TRACIOR CONTINUOUS RUIN HANDRAKE IDE-INTERIOR | |
| | | | | |
| | TRACTORS | FORD 7610 | TRACTOR, CONTINUOUS RUN, DOOR OPEN- INTERIOR | |
| 81-236 15-4 | TRACTORS | FORD 7610 | TRACTOR, CONTINUOUS RUN, DOOR CLOSED, PULLS AWAY - INTERIOR | |
| | | FORD 7610 | TRACTOR, ENGINE OFF - INTERIOR | |
| | FARM | DAIRY | SMALL DAIRY UNIT ON FARM PLASTIC MILK BOTTLES LABELLED AND FILLED, PLASTIC CRATES STACKED, INTERIOR | |
| 6 81-236 17-1 | | DAIRY | DAIRY ON FARM 4 GLASS MILK BOTTLES FILLED BY HAND-OPERATED MACHINE, PLASTIC CRATES STACKED, DISTANT INDISTINCT VOICES | |
| 6 81-236 18-1 | FARM | DAIRY | SMALL DAIRY UNIT ON FARM PLASTIC MILK SACHETS FILLED AND HEAT SEALED - ENDS ABRUPTLY - INTERIOR | |
| | TRACTOR | WITH HEDGECUTTER | CUTTING HEDGE ROUND FIELD - VARYING PERSPECTIVE - EXTERIOR | |
| | TRACTOR | WITH HEDGECUTTER | VERY CLOSE PERSPECTIVE OF HEDGE CUT NEAR MIC SOME IMAGE SHIFT - EXTERIOR | |
| 81-236 21-1 | LAND ROVER | STARTS | STARTED, IDLES - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967) | |
| | LAND ROVER | PULLS AWAY | PULLS AWAY, CONTINUOUS JOURNEY - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967) | |
| 81-236 21-3 | | STOP | STOPAND IDLE - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967) | |
| 81-236 21-4 | LAND ROVER | ENGINE | ENGINEOFF - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967) | |
| 6 81-236 22-1 | | ROUGH GROUND | DRIVEN OVER ROUGH GROUND, ENGINE OFF AT END OF TRACK, INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967) | |
| | LAND ROVER | ROUGH TRACK | DRIVEN OVER ROUGH TRACK. INTERIOR (LONG WHEEL BASE, 109; SAFARI DIESEL, SENIES 2A, 1967) | |
| | LAND ROVER | 4 WHEEL DRIVE | PUT INTO 4 WHEEL DRIVE - INTERIOR (LONG WHEEL BASE, 109; SAFARI DIESEL SERIES 24, 1967) | |
| 81-236 23-3 | | 4 WHEEL DRIVE | DISENGAGED FROM FOUR WHEEL DRIVE - INTERIOR (LONG) WHEEL BASE, 109, SAFARI DIESEL, SERIES 2A, 1967) | |
| | LAND ROVER | HORN | 2 LONG BLASTS, EXTERNOR (LONG WHEEL BASE, 109, SAFARI DISEL, SORES 2A, 1967) | |
| | LAND ROVER | HORN | 6 SHORT BLASTS IN CUICK SUCCESSION, SOME WIDD NOISE, EXTERIOR (LONG WHEEL BASE, 109, SAFARI DIESEL, SERIES 2A, 1967) | |
| | LAND ROVER | HORN | ID STICKT BLASTS IN QUICK SUCCESSION, SOME WIND MODE, EXTENDER LLANG WHELE MODE, US, SAFART LIESEL, SENIES 24, 1967) ONE LONG BLAST. THREE SHORT SHARP ONES, SLIGHT WIND MODE, EXTENDER (LONG WHELE MASE, 109, SAFART DIESEL, SENIES 24, 1967) | |
| | LAND ROVER | DOOR | OPECUNG BLOOT, INTREE SHORT STIMMER VIEWS, SLEAT WIND INVOLVE, EXTENSION (LONG WHEEL BASE, 109, SAFARI DIESEL, SENES 24, 1907) OPENED (LONG WHEEL BASE, 109, SAFARI DIESEL, SERIES 24, 1967) | |
| | LAND ROVER | DOOR | OF EVED (LONG WHEEL BASE 109, SAFAKI DIESEL, SERIES 24, 1967) | |
| 81-236 28-1 81-236 29-1 | | WINDOW | SLAWMED SHUT (LONG WHELE BASE, 104) SAFARI DISSEL, SENIES 2A, 186/) OPENED AND CLOSED - CEFFECT QUIET) (LONG WHEEL BASE, 109, SAFARI DIESEL, SERIES 2A, 1967) | |
| | | | | |
| | LAND ROVER | APPROACH | PASS, DEPART, EXTERIOR (LONG WHEEL BASE, 109; SAFARI DESEL, SERIES 24, 1967) | |
| | LAND ROVER | APPROACH | APPROACH AND ENGINE SWITCHED OFF, EXTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967) | |
| | LAND ROVER | TARTS | TARTS, IDLES (FOR ABOUT 1 MIN.), DEPARTS - EXTERIOR (LONG WHEEL BASE, 109, SAFARI DIESEL, SERIES 2A, 1967) | |
| | LAND ROVER | REVERSES | (SLIGHTLY DISTANT), APPROACH, PASSES, BRAKES IN DISTANCE, SOME BIRDSONG, EXTERIOR | |
| 81-236 34-1 | LAND ROVER | DEPARTS | ENGINE STARTED, VEHICLE DEPARTS, EXTERIOR (LONG WHEEL BASE, 109, SAFARI DIESEL, SERIES 2A, 1967) | |
| | | | | |
| | ANIMALS | HORSES | ONE HORSE AT WALK APPROACHES FIRST ON GRAVEL THEN PROCEEDS ONTO CONCRETE, RIDER DISMOUNTS, SOME WIND NOISE - EXTERIOR | |
| | ANIMALS | HORSES | TWO HORSES AT WALK - APPROACH/ STOP/ DEPART, ON GRAVELLY TRACK - LEFT TO RIGHT | |
| | ANIMALS | HORSES | TWO HORSES WALK PAST ON GRAVELLY TRACK - LEFT TO RIGHT | |
| 1 | ANIMALS | HORSES | TWO HORSES APPROACH AT TROT, PASS AT WALK ON GRAVELLY TRACK - RIGHT TO LEFT | |
| 81-237 4-1 | | | TWO HORSES AT TROT - APPROACH/ STOP/ DEPART, ON GRAVELLY TRACK -LEFT TO RIGHT | |

| | | Category | Description | Details | Time |
|-----------|--------|----------|-------------|---|------|
| 37 81-237 | 7 6-1 | ANIMALS | HORSES | TWO HORSES AT TROT - APPROACH/ STOP/ DEPART - ON GRAVELLY TRACK - RIGHT TO LEFT | 0:28 |
| 37 81-237 | 7 7-1 | ANIMALS | HORSES | TWO HORSES PASS AT TROT ON GRAVELLY TRACK - LEFT TO RIGHT - SLIGHT WIND NOISE | 0:29 |
| 37 81-237 | | ANIMALS | HORSES | TWO HORSES TROT PAST ON GRAVELLY TRACK - RIGHT TO LEFT | 0:27 |
| 37 81-237 | | ANIMALS | HORSES | TWO HORSES TROT PAST ON GRAVELLY TRACK - LEFT TO RIGHT | 0:22 |
| 37 81-237 | | ANIMALS | HORSES | TWO HORSES INCLEASED ON GRAVELLY TRACK - RIGHT TO LEFT | 0:22 |
| | | | | | |
| 37 81-237 | | ANIMALS | HORSES | TWO HORSES WALK UNDER BRIDGE ON TARMAC ROAD RECORDED FROM RIDERS PERSPECTIVE | 0:17 |
| 37 81-237 | | ANIMALS | HORSES | ONE HORSE WALKS PAST ON TARMAC - RIGHT TO LEFT - QUIET A LOT OF WIND NOISE | 0:38 |
| 37 81-237 | 7 13-1 | ANIMALS | HORSES | ONE HORSE CANTERS PAST ON GRASS - RIGHT TO LEFT - SOME BIRD NOISE | 0:12 |
| 37 81-237 | 7 14-1 | ANIMALS | HORSES | ONE HORSE TROTS PAST ON GRASS - RIGHT TO LEFT - SOME WIND NOISE | 0:19 |
| 37 81-237 | 7 15-1 | ANIMALS | HORSES | ONE HORSE TROTS PAST ON TARMAC - LEFT TO RIGHT (LONG APPROACH) | 0:32 |
| | 7 16-1 | ANIMALS | HORSES | ONE HORSE GALLOPING THROUGH STUBBLE FIELD - RIGHT TO LEFT | 0:16 |
| 37 81-237 | | ANIMALS | HORSES | ONE HORSE CALLER SON APPROACH, THEN THOSE AT THE CALL THROUGH A STUBBLE FIELD | 0:10 |
| | | | | | |
| | | ANIMALS | HORSES | ONE HORSE TROTS PAST THROUGH GRASS, RIGHT TO LEFT | 0:32 |
| | 7 19-1 | | HORSES | 1 HORSE TROTS PAST THROUGH A FIELD OF STUBBLE - LEFT TO RIGHT - QUITE STRONG WIND NOISE | 0:21 |
| 37 81-237 | 7 20-1 | ANIMALS | HORSES | ONE HORSE AT WALK ON TARMAC - APPROACH/ STOP/ DEPART -RIGHT TO LEFT - SOME BIRDSONG (RECORDED AUGUST) | 0:58 |
| 37 81-237 | 7 21-1 | ANIMALS | HORSES | ONE HORSE AT TROT THROUGH GRASS - APPROACH AND STOP - RIGHT TO LEFT | 0:07 |
| 37 81-237 | 7 22-1 | ANIMALS | HORSES | 1 HORSE WALKS PAST THROUGH GRASS - SOME BIRDSONG (RECORDED IN AUG.) - LEFT TO RIGHT | 0:21 |
| 37 81-237 | 7 23-1 | ANIMALS | HORSES | 1 HORSE TROTS THROUGH GRASS, APPROACHISTOPIDEPART RIGHT TO LEFT, TRACTOR HEARD BRIEFLY IN BACKGROUND AT END OF TRACK | 0:25 |
| 37 81-237 | 7 24-1 | ANIMALS | HORSES | 1 HORSE WALKS ON APPROACH, THEN RESTLESS (ON MIC.) ON TARMAC, HEAR CREAK OF SADDLE, AND TAIL SWISHING, TROTS OFF RIGHT | 1:03 |
| | 25-1 | | HORSES | ONE HORSE AT TRADING THE STELLES (MINING) OF TRAINING, THE STRUCT OF TO LEFT | 0:35 |
| | | | | | |
| 37 81-237 | | ANIMALS | HORSES | ONE RESTLESS HORSE ON CONCRETE, SOME NOISE FROM CHICKENS IN BACKGROUND | 0:51 |
| | | ANIMALS | HORSES | 2 HORSES WALK PAST ON ROUGH TRACK - LEFT TO RIGHT | 0:40 |
| | 7 28-1 | | HORSES | TWO HORSES WALK PAST ON ROUGH TRACK - (DOG BARKS IN DISTANCE) -LEFT TO RIGHT | 0:35 |
| | | ANIMALS | HORSES | TWO HORSES AT TROT - APPROACH/ STOP/ DEPART - ON ROUGH TRACK - LEFT TO RIGHT (SOME NOISE FROM BIT) | 0:31 |
| | | ANIMALS | HORSES | TWO HORSES TROT PAST ON ROUGH TRACK - LEFT TO RIGHT | 0:25 |
| | 7 31-1 | | HORSES | TWO HORSES TROT ON APPROACH, ONE PAUSES BRIEFLY THEN CANTERS TO CATCH UP - LEFT TO RIGHT | 0:31 |
| | | ANIMALS | HORSES | TWO HORSES CANTER ON APPROACH, ONE TROTS ON, OTHER SKITTERS ON MIC, THEN CANTERS AWAY - RIGHT TO LEFT | 0:29 |
| | | ANIMALS | HORSES | INVO HIXASSE GAVILEK ON APPROVED, DVE INO IS ON, OTHER SALTERS ON MIC., THEN GAVIERS AWAT - RIGHT TO LEFT ONE HORSE RESTLESS ON ROUGH TRACK - SOME BIRD NOISE | 0:29 |
| | | | | | |
| | 7 34-1 | | HORSES | ONE HORSE APPROACHES AT WALK, DEPARTS AT TROT - LEFT TO RIGHT - SOME WIND NOISE | 0:40 |
| | | ANIMALS | HORSES | ONE HORSE CANTERS PAST ON ROUGH TRACK RIGHT TO LEFT | 0:20 |
| | | ANIMALS | HORSES | 1 HORSE APPROACHES AT WALK, FIDGETS ON MIC, DEPARTS ON ROUGH TRACK, LEFT TO RIGHT, AIRCRAFT HEARD BRIEFLY IN DISTANCE | 0:41 |
| | 7 37-1 | | HORSES | ONE HORSE APPROACHES AT WALK, STOPS, DEPARTS AT TROT, THEN WALKS - RIGHT TO LEFT - SOME WIND NOISE | 0:44 |
| 37 81-237 | | ANIMALS | HORSES | ONE HORSE WALKS PAST ON ROUGH TRACK - RIGHT TO LEFT - SOME WIND NOISE, BIG GUST AT END OF TRACK | 0:42 |
| | | ANIMALS | HORSES | 1 HORSE AT TROT ON ROUGH TRACK - APPROACH/ STOP/ DEPART - LEFT TO RIGHT | 0:19 |
| 37 81-237 | | ANIMALS | HORSES | ONE HORSE TROTS PAST ON ROUGH TRACK - LEFT TO RIGHT - ARCRAFT IN DISTANCE | 0:15 |
| | | | | | |
| | | ANIMALS | HORSES | TWO HORSES APPROACH AT WALK ON TARMAC, CAR PASSES - APPROACH/STOP/ DEPART - LEFT TO RIGHT - SOME WIND IN TREES | 0:47 |
| | | ANIMALS | HORSES | TWO HORSES PASS AT WALK ON TARMAC ROAD - LEFT TO RIGHT - SOME WIND IN TREES | 0:39 |
| 37 81-237 | 7 43-1 | ANIMALS | HORSES | TWO HORSES AT WALK ON TARMAC - APPROACH/ STOP/ DEPART - RIGHT TO LEFT - SOME WIND IN TREES | 0:52 |
| 37 81-237 | 7 44-1 | ANIMALS | HORSES | TWO HORSES AT TROT ON TARMAC - APPROACH/ STOP/ DEPART - LEFT TO RIGHT - SOME WIND IN TREES | 0:26 |
| 37 81-237 | 7 45-1 | ANIMALS | HORSES | TWO HORSES TROT PAST ON TARMAC - RIGHT TO LEFT | 0:20 |
| 37 81-237 | 46-1 | ANIMAI S | HORSES | HORSE LEADS OUT OF STABLE, OTHERS NEIGHING - SOME WIND NOISE | 0:20 |
| | | ANIMALS | HORSES | STARLE DOOR OPENED, HORSES LEAD OUT - SOME WIND NOISE | 0:29 |
| | | | | | |
| | | ANIMALS | HORSES | HORSE WALKING AROUND CONCRETE FLOORED STABLE - LIVE ACOUSTIC | 0:21 |
| 37 81-237 | | | HORSES | HORSES IN STABLES, WHICKERING TO ONE ANOTHER AND MOVING AROUND STABLE | 0:57 |
| 37 81-237 | 7 49-2 | ANIMALS | HORSES | HORSES IN STABLES, WHICKERING IN EARNEST | 1:10 |
| 37 81-237 | 7 49-3 | ANIMALS | HORSES | HORSES IN STABLES, FRANTIC CALLING | 0:53 |
| 37 81-237 | | ANIMALS | HORSES | HORSE KICKING STABLE DOOR AND STAMPING - OTHERS OCCASIONALLY FOLLOWING SUIT AND CALLING TO EACH OTHER | 2:06 |
| 37 81-237 | 51-1 | ANIMAI S | HORSES | HORSES WHICKERING IN STABLES, ONE PARTICULARLY DOMINANT - CLOSE PERSPECTIVE | 1:20 |
| | | ANIMALS | HORSES | ONE HORSE NEIGHSEXTERIOR | 0:04 |
| 37 81-237 | | | HORSES | ONE HORSE EATING CARROT AND MOVING AROUND IN STABLE (STRAW ON FLOOR) | 0:46 |
| | | | | | |
| | | ANIMALS | HORSES | ONE HORSE EATING HAY AND MOVING AROUND IN STABLE - CLOSE PERSPECTIVE | 2:00 |
| | | ANIMALS | HORSES | ONE HORSE EATING HAY AND MOVING AROUND IN STABLE - VERY CLOSE PERSPECTIVE | 0:40 |
| 37 81-237 | 7 54-3 | ANIMALS | HORSES | ONE HORSE EATING HAY AND MOVING AROUND IN STABLE - LOUD SNORT ON MIC - VERY CLOSE PERSPECTIVE | 0:16 |
| | | ANIMALS | HORSES | HORSES WALKING PAST ON TARMAC - DOG BARKS AND DISTANT AIRCRAFT IN BACKGROUND - SOME WIND NOISE | 0:52 |
| | | ANIMALS | HORSES | HERD OF HORSES WALKING AND TROTTING PAST ON TARMAC - SOME INDISTINCT VOICES IN BACKGROUND | 0:52 |
| 37 81-237 | | | HORSES | 1HORSE, WALK ON TARMAC RIDERS PERSPECTIVE, CREAKING FROM SADDLE, HORSE STOPS AND FIDERTS AT END OF TRACK SOME WIND NOISE & FABRIC NOISE FROM RIDER | 2:16 |
| | | ANIMALS | HORSES | IPONSE, WALL ON LANIMU NUERS PERSPECTIVE, VREMINING FROM SAULLE, MONSESTUPS AND FIDAELS AT END OF TRANS. SUME WIND NOISE & PARKE INJOE FROM RUDER HERD OF HORESE OUT ON TREK, VARIOUS SURFACES, RIDERS PERSPECTIVE, OCCASIONAL INDISTRUTO VIOLES IN BACKGROUND | 2:16 |
| | | | | | |
| | | ANIMALS | HORSES | TWO HORSES OUT ON RIDE - RECORDED IN SITU FROM RIDERS PERSPECTIVE | 3:41 |
| 37 81-237 | 7 60-1 | ANIMALS | HORSES | 1HORSE WALKING ALONG ROUGH WET TRACK PULLING CART - SOME NOISE FROM CART AND HARNESS, BUT CART HAS PNEUMATIC WHEELS | 1:52 |
| 1 | 1 | 1 | | | |
| 38 81-238 | 3 1-1 | ANIMALS | HORSES | NORWICH UNION STAGECOACH & FOUR, INTERIOR, WINDOW OPEN, TRAVELS OVER VARIOUS SURFACES, POST HORN HEARD AT TOP OF TRACK | 3:41 |
| 38 81-238 | 3 2-1 | ANIMALS | HORSES | NORWICH UNION STAGECOACH AND FOUR - INTERIOR | 4:42 |
| 38 81-238 | | ANIMALS | HORSES | NORWICH UNION STAGECOACH AND FOUR - WINDOW SHUT - INTERIOR | 0:51 |
| 38 81-238 | | | HORSES | NORWIGH UNION STAGECOACH AND FOUR - NITEON SHIT - INTERNA NORWIGH UNION STAGECOACH AND FOUR - NORM - NITEINGR | 0:31 |
| 38 81-238 | | ANIMALS | HORSES | INDRVINGH UNION STAGECOACH AND FOUR - INDRVI - INTERIOR NORWIGH UNION STAGECOACH AND FOUR - DOOR SHUT - INTERIOR | 0:10 |
| | | | | | |
| 38 81-238 | | ANIMALS | HORSES | NORWICH UNION STAGEOOACH AND FOUR - EXTERIOR | 5:16 |
| 38 81-238 | | ANIMALS | HORSES | ONE HORSE AND WOODEN CART TRAVELLING RECORDED IN SITU ON CART | 2:07 |
| 38 81-238 | 3 5-1 | ANIMALS | HORSES | ONE HORSE AND CART TURNS AND PROCEEDS VERY SLOWLY DOWN HILL - RECORDED IN SITU ON CART | 2:26 |
| 38 81-238 | 3 5-2 | ANIMALS | HORSES | ONE HORSE AND CART PROCEEDING VERY SLOWLY DOWN HILL - BRAKE TAKEN OFF - COMES TO A STOP - RECORDED IN SITU ON CART | 0:23 |
| 38 81-238 | | ANIMALS | HORSES | ONE HORSE AND CART PASS AT WALK | 1:02 |
| 38 81-238 | | ANIMALS | HORSES | ONE HORSE AND CART AT WALK APPROACH STOP/ DEPART | 0:46 |
| | | | HORSES | | 1:02 |
| | | ANIMALS | | ONE HORSE AND CART AT WALK APPROACH, STOP, HARNESS AND CART REMOVED, HORSE WALKS OFF | |
| 38 81-238 | | ANIMALS | HORSES | ONE HORSE WALKS ALONG IN HARNESS ONLY | 1:16 |
| 38 81-238 | | ANIMALS | HORSES | ONE UNSHOD HORSE PASSES AT WALK ON ROUGH TRACK - SOME BIRDSONG (RECORDED APRIL 1990) | 0:22 |
| 38 81-238 | 3 11-1 | ANIMALS | HORSES | ONE UNSHOD HORSE PASSES AT TROT ON ROUGH TRACK (DETAILS AS ABOVE) | 0:16 |
| 38 81-238 | 3 12-1 | ANIMALS | HORSES | ONE UNSHOD HORSE AT TROT APPROACH/ STOP/ DEPART (DETAILS AS ABOVE) | 1:12 |
| 38 81-238 | | ANIMALS | HORSES | ONE HORSE UNSHOD PASSES AT CANTER (DETAILS AS ABOVE) | 0:22 |
| | | ANIMALS | HORSES | ONE UNSHOD HORSE WILKS THROUGH PUDDLES (DETAILS AS ABOVE) | 0:26 |
| | | | | | |
| | | ANIMALS | HORSES | ONE UNSHOD HORSE TROTS THROUGH PUDDLES (DETAILS AS ABOVE) | 0:19 |
| 38 81-238 | | ANIMALS | HORSES | 1 HORSE WORKING IN AN INDOOR SCHOOL, PREDOMINANTLY ON RIGHT OF NARROW STEREO IMAGE, AS WATCHED FROM ONE END OF SCHOOL | 2:41 |
| | 3 17-1 | ANIMALS | DOGS | DOG LAPPING WATER - CLOSE PERSPECTIVE - INTERIOR | 1:19 |
| | | ANIMALS | DOGS | KING CHARLES SPANIEL GROWLING - CLOSE PERSPECTIVE - SOME BACKGROUND NOISE - INTERIOR | 0:30 |
| | | | | | |
| 38 81-238 | | | DOGS | DOG SCAMPERING ARQUND ON WOODEN FLOOR, AND PANTING - INTERIOR (KING CHARLES SPANIEL) | 0:27 |
| 38 81-238 | | ANIMALS | DOGS | JACK RUSSELL / CORGI CROSS LEAPING AROUND - PLAYING AND BARKING - INTERIOR | 2:40 |
| | | ANIMALS | DOGS | DOG SHAKING AND BEING TOWELLED DOWN AFTER BATH - INTERIOR | 0:22 |
| | | ANIMALS | DOGS | DOBERMAN BARKING THEN JOINED BY BORDER COLLIES - EXTERIOR | 0:49 |

| | | Category | Description | Details | Time |
|----------------------|----------|--------------------|----------------------|---|--------------|
| | 238 23-1 | | DOGS | COLLIE/LABRADOR CROSSES BARKING - BIRDSONG IN BACKGROUND , SOME WIND IN TREES - EXTERIOR | 0:42 |
| 38 81-2 | | ANIMALS | DOGS | COLLIE / LABRADOR CROSS BARKING IN DISTANCE, AGITATED - EXTERIOR | 0:32 |
| | | ANIMALS | DOGS | TWO DOGS BARKING, ONE WHINING OCCASIONALLY - EXTERIOR | 0:08 |
| | | ANIMALS | DOGS | HUNTING HOUNDS (APPROX. 60) WHINING AND BARKING - VARYING PERSPECTIVES - RECORDED AT KENNELS | 3:26 |
| | | ANIMALS | DOGS | 1 HUNTING HOUND GROWLING AND BARKING ON OWN THEN JOINED BY OTHERS - RECORDED AT KENNELS-DISTANT PERSPECTIVE | 0:49 |
| | | ANIMALS | DOGS | GENERAL ATMOSPHERE AT HUNT KENNELS AT FEEDING TIME - FEED BIN BANGED AT TOP OF TRACK | 1:31 |
| | | ANIMALS | DOGS | HUNTING HOUNDS GROWLING AND BARKING - CLOSE PERSPECTIVE (RECORDED AT KENNELS) | 1:43 |
| | | ANIMALS | DOGS | BORDER COLLIES (ABOUT 10 MONTHS) RUNNING AROUND, PLAYING AND BARKING, EARLY MORNING - NOVEMBER | 0:37 |
| | | ANIMALS ANIMALS | DOGS | ONE DOG BARKING - LOTS OF BIRDSONG | 0:05 |
| | | | DOGS | BORDER COLLIES AND LABRADOR PLAYING AND FIGHTING - EARLY MORNING, SOME BIRDSONG - NOVEMBER | 1:27 |
| | | ANIMALS ANIMALS | DOGS DOGS | LABRADOR/COLLIE CROSS - TWO DOGS FIGHTING AND PLAYING - ONE RUNS OFF BARKING IN DISTANCE - SOME BIRDSONG | 0:45 |
| C38 81-2 C38 81-2 | | ANIMALS | DOGS | ONE DOG EATING BONES - CLOSE PERSPECTIVE - EXTENCIOR - SOME BIRDSONG SPRINGER SPINIELDOG (9) FARS OLD) SAMENING, THEATENING TO ATTACK, CLOSE PERSPECTIVE, INTERIOR, SLIGHTLY RIGHT OF STEREO | 1:07 |
| | | ANIMALS ANIMALS | DOGS | SPRINGER SPANIEL DOG (9 TEAKS DUD) SWARTING, TIREALEDING TO ATTACK, CLOSE PERSPECTIVE, INTERIOR, SLIGHTLT RIGHT OF STERED SHEEP DOG SBRRIKING IN DISTANT BARN, SHEEP IN FOREGROUND | 0:41 |
| | | ANIMALS ANIMALS | DOGS | | 0:30 |
| C38 81-2 | | ANIMALS | DOGS | TWO COLLE / AREDUALE CROSSES - BARING - INTERIOR - ONE CLOSE PERSPECTIVE LARGE ALSATUN - BARING - DOG INTERIOR - CRETERIOR - SOME BRODONG | 1:02 |
| | | ANIMALS ANIMALS | DOGS | LARGE ALSA ITAN' BARNING - DUG INTERIAR - MILAROPHINE - EXTERIOR - SUME BIRDSONG SMALL DG THREATENING TO ATTACK AND ATTACING - INTERIOR | 0:43 |
| 000 01-2 | 50 55-1 | ANIMACO | 2000 | | 0.40 |
| C39 81-2 | 239 1-1 | ATMOSPHERES | SCHOOLS | GENERAL ATMOSPHERE SCHOOL HALL - LUNCHTIME, INFANTS TO 11 YEAR OLDS | 2:08 |
| C39 81-2 | | ATMOSPHERES | SCHOOLS | GENERAL ATMOSPHERE SCHOOL HALL - SCHOOL BELL - BOYS AND GIRLS | 0:30 |
| C39 81-2 | | ATMOSPHERES | SCHOOLS | CLASSROOM (PREFAB BUILDING) SOME DESK LIDS OPENED & CLOSED - CHILDREN MOVE AROUND ROOM - 8-9 YEAR OLDS - GIRLS ONLY | 1:04 |
| C39 81-2 | | ATMOSPHERES | SCHOOLS | GENERAL ATMOSPHERE IN CLOAKROOM - INFANTS TO 10 YEAR OLDS - BOYS AND GIRLS | 1:41 |
| | | ATMOSPHERES | SCHOOLS | GENERAL ATMOSPHERE IN JUNIOR PLAYGROUND - BOYS AND GIRLS - 1 CHILD OCCASIONALLY CRIES IN BACKGROUND | 3:23 |
| C39 81-2 | | ATMOSPHERES | SCHOOLS | GENERAL ATMOSPHERE IN CLOAKROOM - CHAIRS SCRAPED ON FLOOR - (PRE-FABRICATED BUILDING) GIRLS - 8-9 YEAR OLDS | 4:08 |
| C39 81-2 | | ATMOSPHERES | SCHOOLS | CLASSROOM, 5TH YEAR, MIXED COMPREHENSING SCHOOL, CHAIRS OCCASIONALLY MOVED AND DOORS BANGED- CHAITER | 5:58 |
| C39 81-2 | | ATMOSPHERES | SCHOOLS | END OF LESSON IN CLASSROOM, 5TH YEAR, BELL RUNG, CHARS OCCASIONALLY MOVED AND DOOR BANGED | 0:49 |
| C39 81-2 | 239 8-1 | ATMOSPHERES | SCHOOLS | 2ND YEA CLASSROOM, BITTEING ACID STATE OF ALTER & QUET PERIODS WHILE WORKING, BELL, CHARS MOVED, DOOR BANGED, MIXED COMPREHENSIVE SCHOOL | 6:19 |
| C39 81-2 | | ATMOSPHERES | SCHOOLS | GIRLS CHANGING ROOM - GENERAL CHATTER - 3RD YEAR, 20:30 PUPILS | 2:29 |
| | | ATMOSPHERES | SCHOOLS | SPORTS HALL, BASKETBALL PRACTICE & LESSON, 5TH YEAR BOYS, LIVE ACOUSTIC, SOME SHOUTING, WHISTLE BLOWN OCCASIONALLY | 4:22 |
| C39 81-2 | | ATMOSPHERES | SCHOOLS | GENERAL CHATTER BUSY SCHOOL CORRIDOR MIXED AGES & SEXES, DOORS BANGED ETC., LARGE COMPREHENSIVE | 4:39 |
| C39 81-2 | | ATMOSPHERES | SCHOOLS | COMPUTER CLASS, COMPUTERS HUM , KEYS CLICKING, A T.V. WHISTLE FROM MONITORS, PEOPLE MOVING AROUND (PREFAB BUILDING) | 3:43 |
| C39 81-2 | | ATMOSPHERES | SCHOOLS | GYM CLASS, JUNIOR GRLS, EQUIPMENT USED, QUITE ACTIVE, WHISTLE BLOWN TWICE AT END OF TRACK | 4:26 |
| C39 81-2 | 239 14-1 | ATMOSPHERES | SCHOOLS | GYM CLASS - ORGANISED ACTIVITIES WITH WHISTLE AND LOTS OF RUNNING AROUND - JUNIOR GIRLS - CHEERING | 2:38 |
| C39 81-2 | | ATMOSPHERES | CROWDS | INDOOR MARKET - GENERAL CHATTER AND FOOTSTEPS - DISTANT RUMBLE OF OCCASIONAL TRAFFIC (DEVON 1989) | 3:20 |
| C39 81-2 | 239 16-1 | ATMOSPHERES | CROWDS | DINNER / DANCE LARGE CROWD (100 PLUS) IN HALL - NARROW STEREO IMAGE | 6:22 |
| C39 81-2 | 239 17-1 | ATMOSPHERES | CROWDS | PUBLIC HOUSE - LUNCH TIME - QUITE SUBDUED (HANBURY VILLAGE) - HEAR COOLER FAINTLY IN BACKGROUND | 2:35 |
| C39 81-2 | 239 18-1 | ATMOSPHERES | CROWDS | PULLING A PINT OF BEER | 0:11 |
| C39 81-2 | | ATMOSPHERES | CROWDS | PULLING HALF A PINT OF BEER | 0:09 |
| C39 81-2 | 239 20-1 | ATMOSPHERES | CROWDS | GENERAL CHATTER OF LARGE EXPECTANT CROWD IN HALL - LIVE ACOUSTIC | 0:45 |
| | | ATMOSPHERES | CROWDS | ENTHUSIASTIC AUDIENCE CLAPPING AND WHISTLING - LARGE HALL | 0:22 |
| C39 81-2 | 239 22-1 | ATMOSPHERES | CROWDS | GENERAL APPLAUSE - ENDS - LARGE HALL | 0:15 |
| | | | | | |
| C40 81-2 | | ATMOSPHERES | SPAIN | GENERAL CHATTER AND CLATTER OF CUPS - COFFEE TIME IN LARGE CONFERENCE ROOM (PUERTO ST. MARIA) VERY LIVE ACOUSTIC | 3:55 |
| C40 81-2 | | ATMOSPHERES | SPAIN | BUSY STREET - MOSTLY TRAFFIC (LOTS OF LITTLE MOTORBIKES AND MOPEDS) | 3:35 |
| C40 81-2 | | ATMOSPHERES | SPAIN | GENERAL ATMOSPHERE - COUNTRYSIDE - (SANLUCAR DE BARRAMEDA, SW SPAIN) BIRDSONG, SOME WIND NOISE IN TREES | 3:11 |
| | | ATMOSPHERES | SPAIN | SMALL SQUARE - CHILDREN RUNNING AROUND SHOUTING, GENERAL CHATTER, BACKGROUND TRAFFIC - SMALL TOWN | 1:49 |
| C40 81-2 | | ATMOSPHERES | SPAIN | 1 HORSE BEING EXERCISED (JEREZ), OUTDOOR RIDING SCHOOL, BIRDSONG, SUBDUED CHATTER, DISTANT TRAFFIC & CHILDREN PLAYING | 3:06 |
| C40 81-2 | 240 6-1 | ATMOSPHERES | SPAIN | GENERAL CHATTER OF EXPECTANT CROWD - LOTS OF CHILDREN AROUND- EXTERIOR (SPAIN) | 3:00 |
| C40 81-2 | | ATMOSPHERES | SPAIN | CROWDS MILLING AROUND OUTSIDE SPANISH RIDING SCHOOL OF JEREZ - CHATTER AND FOOTSTEPS | 1:33 |
| C40 81-2 | | ATMOSPHERES | SPAIN | CHILDREN PLAYING OUTSIDE SCHOOL (FOOTBALL SOME SHOUTING), LUNCHTIME, FOUNTAIN IN DISTANCE, BACKGROUND TRAFFIC. | 3:02 |
| | | ATMOSPHERES | SPAIN | NOISY BAR - FRUIT MACHINE SINGING TO ITSELF IN CORNER - GENERAL CHATTER | 2:50 |
| C40 81-2 | | ATMOSPHERES | SPAIN | CAFE, GENERAL CHATTER FROM OLDER PEOPLE - DOOR OPENED / CLOSED FREQUENTLY- EXPRESSO MACHINE HEARD OCCASIONALLY | 4:14 |
| C40 81-2 | | ATMOSPHERES | SPAIN | NOISY CAFE - GENERAL CHATTER YOUNG PEOPLE - OCCASIONAL WHISTLING FROM CUSTOMER - EXPRESSO MACHINE HEARD AT INTERVALS | 5:17 |
| | | ATMOSPHERES | SPAIN | FOUNTAIN IN BUSY SQUARE, CLOSE PERSPECTIVE, LOTS OF TRAFFIC, APPROX 216 IN HEAR CHANTING & SINGING IN A FLAMENCO RHYTHM | 4:23 |
| C40 81-2 | | ATMOSPHERES | SPAIN | GENERAL ATMOSPHERE IN BUILT UP NARROW STREET (CADIZ) | 3:15 |
| | | ATMOSPHERES | SPAIN | LARGE OPEN SQUARE (CADIZ) GENERAL ATMOSPHERE CHILDREN, MOTHERS AND TRAFFIC | 5:22 |
| | | ATMOSPHERES | SPAIN | SMALL ZOO & AVIARY, RECREATIONAL AREA, NOISE FROM MONKEYS WHEN TEASED, DOG BARKS OCCASIONALLY, BACKGROUND TRAFFIC | 3:12 |
| C40 81-2 | 240 16-1 | ATMOSPHERES | SPAIN | BUSY DINING ROOM IN AN HOTEL - EVENING - PUERTO ST. MARIA, SPAIN CONSTANT LASER WITH DOWNWARD DRONE | 4:27 |
| | | TRANC | ELECTRIC | | |
| C41 81-2 | | TRAINS | ELECTRIC | STARTING BLEEPS (SINGLE PERSON OPERATED) | 0:05 |
| C41 81-2 | | TRAINS | ELECTRIC | OMPRESSOR RUNNING | 0:41 |
| C41 81-2 | | TRAINS | ELECTRIC | INTERKOR SLONG DOOR OPENS | 0:02 |
| C41 81-2 C41 81-2 | | TRAINS | ELECTRIC ELECTRIC | INTEROR SLIDING DOOR CLOSES CARRIAGE DOOR SLAWED | 0:01 |
| C41 81-2 C41 81-2 | | TRAINS | ELECTRIC | CARRIAGE DOOR SLAMMED | 0:01 |
| | | TRAINS | ELECTRIC | | |
| C41 81-2 C41 81-2 | | TRAINS | ELECTRIC | DOORS OPENED / LOSED AS TRAIN IS BOARDED TRAIN STARTS INTO CONSTANT FLUN ON UNMELDED TRACK | 0:19 2:10 |
| C41 81-2 C41 81-2 | | TRAINS | ELECTRIC | I RAIN STARTS INTO CONSTANT I RUN ON UNWELDED I RACK | 2:10 |
| C41 81-2 C41 81-2 | | TRAINS | ELECTRIC | TRAIN STARTS INTO CONSTANT RUN ON WELDED TRACK | 3:18 3:19 |
| C41 81-2 C41 81-2 | | TRAINS | ELECTRIC | I IKAIN SI AKI SI NI O CUNSI ANI KUN ON WELDEJ I KACK TRAIN ARKI SE AT LOCAL STATION / DOORS/ DEPART | 3:19 |
| C41 81-2 C41 81-2 | | TRAINS | ELECTRIC | I RAM ARRIVES AL LOCAL STATION LEVENT DO CENTRE / DOORS | 0:36 |
| C41 81-2 C41 81-2 | | TRAINS | DIESEL | Induit arrives at Icola, station Left To Centre / DOORS MAINLINE STRESS, ENGNE TCKOVER | 2:36 |
| | | TRAINS | DIESEL | IVORININE EXPRESS, ENGINE TRAVER LOCAL RALLCAR, ENGINE TRAVER | 1:12 |
| | 241 14-1 | TRAINS | DIESEL | LOCAL RAILCAR, ENGINE TROOVER ATMOSPHERE OF BUSY MAILURE STATION | 1:12 |
| C41 81-2 C41 81-2 | | TRAINS | DIESEL | A INVOSTIERE UP BUST MAINLINE STATION MAINLINE EXPRESS ARTIVISATI STATION | 2:45 |
| | 241 10-1 | TRAINS | DIESEL | INTER-CITY TESS ARRIVES AT STATION | 2:45 |
| C41 81-2 | | TRAINS | DIESEL | IN LENGT I LEGO DOUD LIFLE ON LANDIES AT STATION SHUTTING TRUCKS IN GOODS DEPOT | 2:30 |
| | | TRAINS | DIESEL | ENGINE HOOTER, ONE BLAST | 0:01 |
| | 241 19-1 | TRAINS | DIESEL | ENGINE HOOTER, TWO BLASTS | 0:02 |
| | 241 20-1 | TRAINS | DIESEL | ENGINE HOUTER, STARTS MID SEQUENCE | 0:02 |
| | | TRAINS | DIESEL | ENGINE FLOTER, STARTS MID SEQUENCE COMMUTER RALCARS BOARDED, WITH DOORS / VOICES | 0:02 |
| | | TRAINS | DIESEL | COMMUTER RALLAR IS BOARDED, WITH DOORS / VOICES STATION ATMOSPHERE AS HEAD FROM TRAIN | 0:29 |
| | 241 23-1 | TRAINS | DIESEL | STATUM A IMOSPHERE AS HEARD FROM TRAIN DOOR CLOSED DOOR CLOSED | 1:14 |
| | | | | | |
| | | TRAINS TRAINS | DIESEL DIESEL | SLODIG WINDOW CPENED SLODIG WINDOW CLOSED | 0:01 |
| | | IRANINO | | | |
| | 241 27-1 | TRAINS | DIESEL | TRAIN PASSES AT SPEED (INTERIOR ACOUSTIC) | 0:07 |

| | | Tale | 0-1 | Description | Details | Time |
|------------|------------------|------|------------------|----------------|--|--------------|
| | | | Category | DIESEL | Uuranis ATMOSPHERE IN TOLLET COMPARTMENT | 1:16 |
| | | 31-1 | | DIESEL | | 0:09 |
| C41 | 81-241 | 32-1 | TRAINS | DIESEL | MOVE FROM TOILET ACOUSTIC TO CARRIAGE | 0:37 |
| C41 | 81-241 | 33-1 | TRAINS | DIESEL | RAILCAR DRIVER'S CAB, START INTO CONSTANT RUN | 4:22 |
| | | | | ELECTRIC | COMMUTER ELECTRIC, HIGH SPEED PASS RIGHT TO LEFT | 0:42 |
| C41 | 81-241 | 35-1 | TRAINS | DIESEL | DIESEL RAILCAR, SLOW PASS LEFT TO RIGHT | 1:10 |
| | 81-241 | 36-1 | TRAINS | DIESEL | DIESEL RAILCAR. HIGH SPEED PASS RIGHT TO LEFT | 0:39 |
| C41 | 81-241 | 37-1 | | INTER-CITY 125 | MULTIPLE UNITS, HIGH SPEED PASS | 0:40 |
| | 81-241 | 38-1 | | INTER-CITY 125 | MULTIPLE UNITS, HIGH SPEED PASS | 0:32 |
| | | | TRAINS | DIESEL | DIESEL EXPRESS HIGH SPEED PASS LEFT TO RIGHT | 0:50 |
| | | 40-1 | | DIESEL | SINGLE DESEL LOCOMOTIVE, PASS LEFT TO RIGHT | 0:47 |
| | 81-241 | 41-1 | TRAINS | DIESEI | PASSING DIESEL GOODS EWERGES FROM TUNNEL | 1:21 |
| | 81-241 | | | DIESEI | Assing Single Diesel Locomotive Passes Under Bridge | 0:43 |
| | | 43-1 | | DIESEI | ASSING DIESEL GOODS PASSES UNDER RRIDER RIDER RIDER TO LIEFT | 1:54 |
| | | | | DIESEL | Assing diese convulter train passes under Bridge | 0:39 |
| | | | TRAINS | DIESEL | ASSING DIESEL HEAV GOODS PASSES UNDER BRIDGE | 1:30 |
| | 81-241 | 46-1 | TRAINS | SUBWAY | Indom Diddel Indov i Good Prado Under Statue London Underground, Central Line Train Arrive's Joors / Depart | 1:11 |
| | | | | SUBWAY | LONDON UNDERGROUND, BAKERLOO LINE TRAIN ARRVES/ DEPARTS | 1:25 |
| | | | | SUBWAY | London underground, Braerdoo Line: Indinarrives/Departs London underground, Central Line: TrainArrives/Depart | 1:35 |
| | 81-241 | 48-1 | TRAINS | SUBWAY | LUNDUN UNDERGRÜUD, UNT INAL LINE TARIM ARRIVES / LOUKS / LUEPAKT | 1:35 |
| | | | TRAINS | SUBWAY | LUNDON UNDERGROUND, QUEL DATEMINETI FLATFORM ATMOSFIERE LUNDON UNDERGROUND, SUITINE PLATFORM ATMOSFIERE | 0:46 |
| | | | | SUBWAY | LUNDON UNDERGROUND, DAY HIME FLATFORM AT MOSPHERE LONDON UNDERGROUND ANT MISSPHERE NO BOARD STATIONARY TRAIN | 0:46 |
| | 81-241 | | | | | |
| | 81-241 | 52-1 | TRAINS | SUBWAY | LONDON UNDERGROUND, DISTRICT LINE TRAIN SLIDING DOOR OPENS | 0:04 |
| | | | | SUBWAY | LONDON UNDERGROUND, DISTRICT UNE TRAIN SUDING DOOR CLOSES | 0:05 |
| | | | | SUBWAY | LONDON UNDERGROUND, CENTRAL LINE TRAIN SUDING DOOR OPENS | 0:03 |
| | 81-241 | 55-1 | | SUBWAY | LONDON UNDERGROUND, CENTRAL LINE TRAIN SLIDING DOOR CLOSES | 0:04 |
| C41 | 81-241 | 56-1 | TRAINS | SUBWAY | LONDON UNDERGROUND, ESCALATOR | 1:15 |
| | | | TRAINS | SUBWAY | LONDON UNDERGROUND, SQUEALING ESCALATOR | 1:22 |
| SC41 | 81-241 | | TRAINS | SUBWAY | LONDON UNDERGROUND, CENTRAL LINE TRAIN STARTS INTO CONSTANT RUN | 1:53 |
| SC41 | 81-241 | 59-1 | TRAINS | SUBWAY | LONDON UNDERGROUND, DISTRICT LINE TRAIN STARTS INTO CONSTANT RUN | 4:30 |
| | | | | | | . |
| | 81-242 | | ENGINE | STEAM | TRACTION ENGINES MANOEUVRING | 1:47 |
| C42 | 81-242 | 2-1 | ENGINE | STEAM | TRACTION ENGINES BLOWING HOOTERS | 0:37 |
| C42 | 81-242 | 3-1 | ENGINE | STEAM | TRACTION ENGINE, SINGLE HOOTER | 0:04 |
| C42 | 81-242 | 4-1 | ENGINE | STEAM | TRACTION ENGINE, DRIVING FARM MACHINERY WITH BELT | 1:12 |
| C42 | 81-242 | 5-1 | ENGINE | STEAM | TRACTION ENGINE, SAWING LOGS TO MAKE PLANKS | 2:04 |
| | 81-242 | | ENGINE | STEAM | STEAM WATER PUMP, TOPPING UP COLD WATER TANK | 0:56 |
| | 81-242 | | ENGINE | STEAM | STATIC STEAM ENGINE. RUN VENTING SINGLE CYLINDER | 1:10 |
| | | | ENGINE | STEAM | STEAM CRANE PASSES RIGHT TO LEFT | 1:18 |
| | 81-242 | | ENGINE | STEAM | STEAM CRANE SHURTS COAL TRUCKS | 0:34 |
| | | | ENGINE | STEAM | STEAM (RANE STARTS INTO CONSTANT RUN STOPS | 3:25 |
| | | | TRAINS | STEAM | STEAM CRAWE STARTS INTO CONSTANT RUN, STOPS SIGNALLING SCUMPENT, ADVANCE WARNING OF TRAIN | 3:25 |
| | 81-242 | | | STEAM | SIGNULING EQUIPMENT, TANANCE WARRING OF TRAIN SIGNULING EQUIPMENT, TANAN ENTERING SECTOR | 0:19 |
| | | | | | | |
| | | | TRAINS | STEAM | SIGNAL FALLS | 0:01 |
| | | | TRAINS | STEAM | POINTS CHANGE | 0:04 |
| C42 | 81-242 | 15-1 | TRAINS | STEAM | ENGINE WHISTLE (GWR) | 0:02 |
| C42 | | | TRAINS | STEAM | | |
| | 81-242 | | | | ENGINE WHISTLE (OVIR) | 0:01 |
| | 81-242 | | TRAINS TRAINS | STEAM | NORINE WHISTLE (LMS) | 0:02 |
| | | | | | ENGINE WHISTLE (LMS) | 0:02 |
| | 81-242 | | | STEAM | ENGINE WHISTLE (LMS) | 0:04 |
| | | | TRAINS | STEAM | TRAIN ARRIVES AT STATION, PEOPLE DISEMBARK | 2:14 |
| | 81-242 | | | STEAM | TRAIN PASSES THROUGH STATION WITHOUT STOPPING | 1:04 |
| | 81-242 | | | STEAM | TRAIN ARRIVES AT STATION FROM RIGHT | 1:15 |
| | 81-242 | | | STEAM | TRAIN ARRIVES AT STATION (FROM RIGHT), DOORS | 1:12 |
| C42 | 81-242 | 24-1 | TRAINS | STEAM | TRAIN ARRIVES AT STATION (FROM LEFT), DOORS | 0:49 |
| C42 | 81-242 | 25-1 | TRAINS | STEAM | GUARD'S WHISTLE | 0:01 |
| | 81-242 | | TRAINS | STEAM | PORTER'S TROLLEY WHEELED PAST (RIGHT TO LEFT) | 0:13 |
| | | | TRAINS | STEAM | TRAIN DEPARTS FROM STATION (TO RIGHT) | 0:45 |
| | 81-242 | | | STEAM | TRAIN DEPARTS FROM STATION (TO RIGHT) | 1:32 |
| | 81-242 | | | STEAM | TRAIN DEPARTS FROM STATION (TO LEFT) | 0:55 |
| | | | TRAINS | STEAM | DISTANT TRAIN ACCELERATES UP HILL | 2:02 |
| | 81-242 | | | STEAM | TRAIN APPROACHES & IS STOPPED BY SIGNAL | 3:09 |
| | 81-242 | | | STEAM | STATIONARY TRAIN WITH BLOWING SAFETY VALVE | 1:50 |
| | | | TRAINS | STEAM | TRAIN STARTS UP STEEP GRADIENT | 2:14 |
| | | | | STEAM | TRAIN PASSES SLOWLY RIGHT TO LEFT | 1:19 |
| C42 | 81-242 | 35-1 | TRAINS | STEAM | ROOM TRADE SLOTT RIGHT OLET | 0:53 |
| | | | TRAINS | STEAM | GOODS IRVIN PASSES LET I U RIGHT GOODS ENGINE SHUTHING TRUCKS. EXPRESS PASSES | 5:09 |
| | | | TRAINS | STEAM | GOUDE ENGINE SHUNING I RUCKS, EARHESS PASSES TRAIN COASTS PAST RIGHT TO LEFT | 5:09 |
| | 81-242 81-242 | | | STEAM | IRAIN DUAS IS PAST KIGHT ID LEFT | 1:19 1:25 |
| | 81-242 | | | STEAM | IRANI APPROACHES PROVIDE 1, & CUASIS PASI DISTANT TRANS STATIS FROM STATION WITH HWISTLE | 1:25 |
| | | | | | | |
| | 81-242 | | | STEAM | TRAIN COASTS PAST LEFT TO RIGHT WITH WHISTLE | 0:58 |
| | | | TRAINS | STEAM | TRAIN COASTS PAST AT MEDIUM SPEED WITH WHISTLE | 0:57 |
| | | | TRAINS | STEAM | TRAIN CLIMBS STEEP GRADIENT IN CUTTING | 2:01 |
| | 81-242 | | TRAINS | STEAM | TRAIN PASSES AT HIGH SPEED WITH TRACK NOISE | 1:20 |
| | 81-242 | | | STEAM | TRAIN PASSES AT HIGH SPEED WITH TRACK NOISE | 1:02 |
| | 81-242 | | | STEAM | TRAIN PASSES AT HIGH SPEED WITH WHISTLE | 1:23 |
| C42 | | 46-1 | | STEAM | TRAIN PASSES AT HIGH SPEED WITHOUT WHISTLE | 1:04 |
| C42 | 81-242 | 47-1 | TRAINS | STEAM | TRAIN PASSES AT HIGH SPEED ON WELDED TRACK | 0:38 |
| | 81-242 | | | STEAM | CARRIAGE INTERIOR COMPARTMENT DOORS OPENED | 0:04 |
| | 81-242 | | | STEAM | CARRIGE INTERIOR COMPARTMENT DOORS CLOSED | 0:04 |
| | 81-242 | | | STEAM | Subing wholes of the D | 0:04 |
| | 81-242 | | | STEAM | SLDING WINDOWS CLOSED | 0:04 |
| | | | | STEAM | SLDING WINDOWS CLOSED | |
| | 81-242 | | | | | 0:01 |
| | | | TRAINS | STEAM | CARRIAGE DOOR CLOSED | 0:01 |
| C42 | 81-242 | | | | | |
| C42 C42 | 81-242 | 54-1 | TRAINS | STEAM | WINDOW OPENED LEATHER STRAP TYPE) WINDOW CLOSED LEATHER STRAP TYPE) WINDOW CLOSED LEATHER STRAP TYPE) | 0:02 |

| Stock Tri | | Description | Details | Time |
|---------------|----------------|---------------------|--|------|
| 42 81-242 56- | | STEAM | TRAIN STARTS INTO CONSTANT RUN | 5:06 |
| 12 81-242 57- | | STEAM | TRAIN STARTS INTO CONSTANT RUN | 7:57 |
| 42 81-242 58- | | STEAM | ATMOSPHERE IN TOILET COMPARTMENT | 2:05 |
| 42 81-242 59- | 1 TRAINS | STEAM | TOILET FLUSHED | 0:16 |
| 42 81-242 60- | 1 TRAINS | STEAM | HAND BASIN TAP OPERATED | 0:08 |
| | | | | |
| 43 81-243 1-1 | | WORKSHOP | DOOR OPENED | 0:04 |
| 43 81-243 2-1 | I CONSTRUCTION | WORKSHOP | DOOR CLOSED | 0:04 |
| 43 81-243 3-1 | I CONSTRUCTION | TOOLBOX | OPENED | 0:07 |
| 43 81-243 4-1 | CONSTRUCTION | TOOLBOX | CLOSED | 0:04 |
| 43 81-243 5-1 | | TOOLS | REMOVED FROM BOX & PUT ON BENCH | 0:29 |
| 43 81-243 6-1 | CONSTRUCTION | HAND DRILL | REMOVED FROM TOOLBOX | 0:03 |
| 43 81-243 7-1 | | SPANNER | REMOVED FROM TOOLBOX | 0:04 |
| 43 81-243 8-1 | | SCREWDRIVER | REMOVED FROM TOOLBOX | 0:03 |
| 43 81-243 9-1 | | CHISEL | HAMMERED WITH HALLET | 0:02 |
| 43 81-243 10- | | CHISEL | HAMMERED & WOOD LEVERED UP | 0:02 |
| 43 81-243 11- | | CHISEL | HAMMERED FROM SWASHED DOOR PANE | 0:48 |
| 43 81-243 12- | | NAIL | TACK NAL HAMMERED | 0:11 |
| | | NAIL | | 0:10 |
| | | NAIL | | |
| | | | TACK NAIL HAMMERED | 0:08 |
| 43 81-243 15- | | NAIL | LARGE TACK NAIL HAMMERED | 0:09 |
| 43 81-243 16- | | NAIL | TACK MISS-HIT TWICE & THEN HAMMERED IN | 0:12 |
| 43 81-243 17- | | NAIL | FLOOR NAIL HAMMERED (SLOW RHYTHM WITH HAMMER RING | 0:15 |
| 43 81-243 18- | | NAIL | FLOOR NAIL HAMMERED (FASTER RHYTHM WITH HAMMER RING | 0:10 |
| 43 81-243 19- | | NAIL | FLOOR NAIL HAMMERED (CHANGING RHYTHM WITH HAMMER RING | 0:09 |
| 43 81-243 20- | | NAIL | SMALL NAILS DROPPED ON BENCH | 0:01 |
| 43 81-243 21- | | NAIL | SMALL NAILS DROPPED ON BENCH, ONE FALLS ON METAL SURFACE | 0:03 |
| 43 81-243 22- | | TENON SAW | SMALL PIECE OF WOOD (STEADY RHYTHM) | 0:17 |
| 43 81-243 23- | 1 CONSTRUCTION | TENON SAW | SMALL PIECE OF WOOD (VARIABLE RHYTHM) | 0:17 |
| 43 81-243 24- | | TENON SAW | SMALL PIECE OF WOOD (CLOSE PERSPECTIVE) | 0:19 |
| 43 81-243 25- | | HAND SAW | THROUGH SHEET OF PLYWOOD (SAW JAMS) | 0:25 |
| 43 81-243 26- | | HACKSAW | SMALL PIECE OF FORMICA | 0:13 |
| 43 81-243 27- | | HACKSAW | SMALL PIECE OF FORMICA (CUT PIECE FALLS ON FLOOR) | 0:20 |
| 43 81-243 28- | | HACKSAW | PIECE OF METAL CUT PIECE FALLS ON FLOOR | 0:20 |
| | 1 CONSTRUCTION | FILE | WOOD | 0:35 |
| 43 81-243 30- | | FILE | FORMICA (WITH SQUEALING ON SOME STROKES) | 0:39 |
| 43 81-243 31- | | FILE | METAL | 0:39 |
| | | PI ANING | METAL PIECE OF WOOD | 0:32 |
| | | | | |
| 43 81-243 33- | | SANDING | SMALL PIECE OF WOOD | 0:58 |
| 43 81-243 34- | | SANDING | PAPER FOLDED THEN SMALL PIECE OF WOOD | 0:42 |
| 43 81-243 35- | | SANDING | PAPER FOLDED THEN SHEET OF PLYWOOD | 1:27 |
| 43 81-243 36- | | SANDING | EDGE OF PLYWOOD | 0:55 |
| 43 81-243 37- | | SANDING | SHEET OF METAL | 0:50 |
| 43 81-243 38- | | CHISEL | CHISELLING WOOD (SPLINTERING NOISE) | 1:21 |
| 43 81-243 39- | 1 CONSTRUCTION | NAIL | NAIL PULLED | 0:02 |
| 43 81-243 40- | 1 CONSTRUCTION | NAIL | Nail PullED | 0:03 |
| 43 81-243 41- | 1 CONSTRUCTION | NAIL | Nail PullED | 0:02 |
| 43 81-243 42- | 1 CONSTRUCTION | NAIL | NAIL PULLED | 0:02 |
| 43 81-243 43- | 1 CONSTRUCTION | CHISEL | HOOD LEVERED WITH CHISEL, SPLINTERS | 0:28 |
| 43 81-243 44- | | CHISEL | SHARPENED ON GRINDSTONE | 0:58 |
| 43 81-243 45- | 1 CONSTRUCTION | HAND DRILL | TWO HOLES IN WOOD | 0:16 |
| 43 81-243 46- | | HAND DRILL | SINGLE HOLE IN WOOD | 0:07 |
| 43 81-243 47- | | HAND DRILL | SINGLE HOLE IN METAL | 0:18 |
| 43 81-243 48- | | HAND DRILL | Single Folder wire Fall | 0:18 |
| 43 81-243 49- | | SPANNER | SINGLE FOLE IN WEI AL, WHIS, IS FREED | 0:01 |
| 43 81-243 50- | | SPANNER | Gwild Strawer DROPPED | 0:02 |
| | | PAINTING | LARGE SHANNER DROPPED BRUSH | 2:57 |
| | | | | |
| 43 81-243 52- | | PAINTING | ROLLER CANAGE SEDAN DAME CHART | 3:12 |
| 43 81-243 53- | | PAINTING | CAN OF SPRAY PAINT, SHAKEN | 0:49 |
| 43 81-243 54- | | PAINTING | SPRAY PAINTING | |
| 43 81-243 55- | | ENGINE HOIST | ASSEMBLED (METAL CLATTERING NOISE) | 0:44 |
| 43 81-243 56- | | ELECTRIC DRILL | SHORT BURST FREEWHEELING | 0:03 |
| 43 81-243 57- | | ELECTRIC DRILL | SINGLE HOLE IN WOOD | 0:11 |
| 43 81-243 58- | | ELECTRIC DRILL | SINGLE HOLE IN WOOD, JAMS, IS FREED | 0:16 |
| 43 81-243 59- | | ELECTRIC DRILL | SINGLE HOLE IN METAL SHEET | 0:12 |
| 43 81-243 60- | | ELECTRIC DRILL | SINGLE HOLE IN THICK METAL BAR | 0:30 |
| 43 81-243 61- | 1 CONSTRUCTION | ELECTRIC DRILL | ROTARY SANDING ATTACHMENT USED | 2:23 |
| 43 81-243 62- | | ELECTRIC JIGSAW | SMALL PIECE OF WOOD | 0:20 |
| 43 81-243 63- | | ELECTRIC JIGSAW | PLYWOOD SHEET | 1:14 |
| 43 81-243 64- | | ELECTRIC GRINDER | FREEWHEELS | 0:14 |
| 43 81-243 65- | | ELECTRIC GRINDER | SHORT BURST ON METAL SHEET | 0:08 |
| 43 81-243 66- | | ELECTRIC GRINDER | LONG BURSTS ON METAL SHEET | 1:07 |
| 43 81-243 67- | | PRESSURE HOSE | CLEANING YARD | 3:14 |
| 43 81-243 68- | | ARC WELDING MACHINE | CLEANING TAKU | 1:51 |
| 43 81-243 69- | | ARC WELDING MACHINE | SWITCH GW, INVIGONIEL HUM SWITCH ON, LOSE ARC, RESTRIKE | 0:50 |
| | | | | |
| 43 81-243 70- | | ARC WELDING MACHINE | SWITCH ON, WELD, OFF | 0:36 |
| 43 81-243 71- | | ARC WELDING MACHINE | SWITCH ON, STRIKE ARC SECOND ATTEMPT | 0:38 |
| 43 81-243 72- | | ARC WELDING MACHINE | SWITCH ON, ATTEMPT TO STRIKE ARC, FAIL | 0:59 |
| | 1 CONSTRUCTION | GAS BLOWLAMP LIT | CONSTANT ROAR OF FLAME, OFF | 2:04 |
| | 1 CONSTRUCTION | GAS BLOWLAMP LIT | USED TO HEAT SURFACE (CHANGING ACOUSTIC) | 3:32 |
| 43 81-243 75- | 1 CONSTRUCTION | ANVIL, | METAL HAMMERED HARD BY BLACKSMITH (LAST STROKE) | 3:07 |
| 43 81-243 76- | 1 CONSTRUCTION | PNEUMATIC DRILL | USED ON TARMAC | 3:07 |

| | | | Category | Description | | Time |
|------------------|--------|--------------|--------------|---------------|---|------|
| | | | CONSTRUCTION | BUILDING SITE | GENERAL ATMOSPHERE ON BUILDING SITE, MID DISTANT ACOUSTIC | 4:47 |
| | -243 | | CONSTRUCTION | BUILDING SITE | GENERAL ATMOSPHERE ON BUILDING SITE, CLOSER PERSPECTIVE | 5:45 |
| | | | CONSTRUCTION | BUILDING SITE | INTERIOR ACOUSTIC OF BUILDING UNDER CONSTRUCTION | 3:55 |
| 43 81- | -243 8 | 80-1 | CONSTRUCTION | BUILDING SITE | HAMMERING STEEL GIRDERS (CLOSE PERSPECTIVE) | 1:39 |
| 43 81- | -243 8 | 81-1 | CONSTRUCTION | BUILDING SITE | CONCRETE AERATOR USED TO REMOVE AIR BUBBLES | 1:11 |
| | | | | | | 1 |
| | | | ANIMAL | CAT | FOUR WEEK OLD KITTEN, INDIVIDUAL MAOWS | 0:01 |
| | -244 | | ANIMAL | CAT | FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS | 0:01 |
| 44 81- | | 3-1 | ANIMAL | CAT | FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS | 0:01 |
| 44 81- | -244 | 3-1 | ANIMAL | CAT | FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS | 0:01 |
| 44 81- | -244 | 4-1 | ANIMAL | CAT | FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS | 0:01 |
| | | 5-1 | ANIMAL | CAT | FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS | 0:01 |
| | | | ANIMAL | CAT | FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS | 0:01 |
| 44 81- | | | ANIMAL | CAT | FOUR WEEK OLD KITTEN, MIAOWING & DRINKING | 2:26 |
| | | 8-1 | ANIMAL | CAT | TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW | 0:01 |
| | | | ANIMAL | CAT | TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW | 0:01 |
| | | 10-1 | ANIMAL | CAT | TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW | 0:01 |
| | | | ANIMAL | CAT | TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW | 0:01 |
| | | | ANIMAL | CAT | TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW | 0:01 |
| | | | ANIMAL | CAT | TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW | 0:01 |
| | | | ANIMAL | CAT | TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW | 0:01 |
| | | | ANIMAL | CAT | TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW | 0:01 |
| | | | ANIMAL | CAT | TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW | 0:01 |
| | | | ANIMAL | CAT | TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW | 0:01 |
| | | | ANIMAL | CAT | TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW | 0:01 |
| 44 81- | -244 | 19-1 | ANIMAL | CAT | TEN WEEK OLD KITTEN, MAOWING | 3:14 |
| | | | ANIMAL | CAT | TEN WEEK OLD KITTEN, PURRING | 2:43 |
| 44 81 | -244 | 21-1 | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:01 |
| 44 81- | -244 | 22-1 | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:01 |
| | | | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:01 |
| 44 81 | -244 | 24-1 | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:01 |
| | | 25-1 | ANIMAL | CAT | TOM CAT, INDIVIDUAL MAOWS | 0:01 |
| | -244 | | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:01 |
| 44 81 | -244 | 27-1 | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:01 |
| 44 81- | -244 | 28-1 | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:03 |
| | | | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:01 |
| | -244 | | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:03 |
| 44 81- | -244 3 | 31-1 | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:02 |
| | | | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:01 |
| | -244 | | ANIMAL | CAT | TOM CAT, INDIVIDUAL MIAOWS | 0:01 |
| | | | ANIMAL | CAT | TOM CAT, MAOWING | 1:47 |
| | | | ANIMAL | | TOM CAT, PURRING | |
| | | | ANIMAL | CAT | CAT EATING (NICE CRUNCHY SOUND) | 3:50 |
| | | | ANIMAL | CAT | CAT DRINKING MILK | 2:23 |
| | | | ANIMAL | CAT | CAT GUZZLING GREEDILY | 0:33 |
| | | | ANIMAL | CAT | TOM CAT GROWLING, INDIVIDUAL GROWLS | 0:01 |
| | | | ANIMAL | CAT | TOM CAT GROWLING, INDIVIDUAL GROWLS | 0:05 |
| | | | ANIMAL | CAT | TOM CAT CROWLING, INDIVIDUAL GROWLS | 0:04 |
| 44 81 | -244 | 42-1 | ANIMAL | CAT | TOM CAT GROWLING, INDIVIDUAL GROWLS | 0:03 |
| | | | ANIMAL | CAT | TOM CAT GROWLING, INDIVIDUAL GROWLS | 0:03 |
| | | | ANIMAL | | TOM CAT GROWLING, INDIVIDUAL GROWLS | 0:04 |
| | | | ANIMAL | CAT CAT | TOM CAT GROWING, IROVIDUAL GROWLS TOM CAT GROWING | 0:02 |
| | | | | CAT | TOM CAT GROWLING CAT SWIFFING | 3:02 |
| | | | ANIMAL | | | |
| | -244 | | ANIMAL | CAT CAT | TOM CAT GROWL& HISS TOM CAT HISS | 0:03 |
| | | | ANIMAL | CAT | | 0:01 |
| | | | ANIMAL | | TOM CAT, ATTACKING STRIKE & HISS | |
| 44 81- 44 81- | -244 | 51-1 | ANIMAL | CAT | TOM CAT HISSING AT DOG CAT COTIGNING | 1:18 |
| | | | ANIMAL | CAT | CAT COUGHING CATS IN A SUBURBAN GARDEN | 1:47 |
| | | | ANIMAL | CAT | CATS IN A SUBUREAN GARDEN MISERABLE TOM CAT OUTSIDE IN THE RAIN | |
| 44 81- 44 81- | -244 | 04-1 EE 1 | ANIMAL | CAT | MISERVABLE TOM CAT OUTSIDE IN THE RAIN CAT TALL TROODEN ON | 2:22 |
| | | | ANIMAL | CAT | CALLAL INDUDEN ON CAT WASHING | 1:02 |
| 44 81- 44 81- | -244 | 57.4 | ANIMAL | CAT | CA I WASHINS SAMESE, INDIVIDUAL MAOWS | 0:01 |
| 44 81- 44 81- | -244 | 59-1 | ANIMAL | CAT | SIAMESE, INDVIDUAL MAGWS | 0:01 |
| | | | ANIMAL | CAT | SAMESE, INDICASE, INDICASE ANALYSIS | 0:01 |
| | -244 | | ANIMAL | CAT | SIAMESE, INDIDUAL MAONS | 0:01 |
| | | | ANIMAL | CAT | Samese, INDVIDUL MAGWS | 0:01 |
| | | | ANIMAL | CAT | SIAMESE, INDICLOAL INACYS | 2:37 |
| | -244 | | ANIMAL | CAT | Sames, cat mildowing Burkness, how | 0:02 |
| | | | ANIMAL | CAT | BURNIESE, INUVUDULA IMAGWS BURNIESE, INUVUDULA IMAGWS | 0:02 |
| | | | ANIMAL | CAT | BURNESE, NDVIDUAL MAOWS BURNESE, NDVIDUAL MAOWS | 0:01 |
| | -244 | | ANIMAL | CAT | BURNESE, NIVIDUAL MAGWS BURNESE, NIVIDUAL MAGWS | 0:01 |
| | -244 6 | | ANIMAL | CAT | BURMESE, INJVULJAL MAGVNS BURMESE, INJVULJAL MAGVNS | 0:01 |
| | | | ANIMAL | CAT | BURNESE, RUNUDUL MIRUWS BURNESE, CAT MIAOWING | 0:01 |
| | | | ANIMAL | CAT | BURNESE, CAI MIAUWING BURNESE, CAI HISSES TWICE & LONG CRY OF ANGER BURNESE, CAI HISSES TWICE & LONG CRY OF ANGER | 1:38 |
| | | | | CAT | | |
| 44 81 | -244 | /0-1 | ANIMAL | GAT | BURMESE, CAT HISSING & GROWLING | 1:45 |
| 45 61 | 045 | | ENEDOENOV | 0411 | | 0.01 |
| | | | EMERGENCY | CALL | 999 DUALED "EMERGENCY, WHICH SERVICE?" | 0:04 |
| | | | GLASS | SMASH | HOUSEBREAKING, FRONT DOOR GLASS SMASHED | 0:06 |
| 45 81 | -245 | 3-1 | ALARM | CAR | | 0:47 |
| | | | ALARM | BURGLAR | ALARM BELL 1 | 1:01 |
| 45 81 | -245 | 5-1 | ALARM | BURGLAR | ALARM BELL 2 | 1:42 |
| 45 81 | -245 | 6-1 | ALARM | BURGLAR | AARM, COMBINED BELL & ELECTRONIC SIREN | 0:39 |
| 45 91. | -245 | | | SKID | CAR, BRAKING SKID | 0:04 |
| 45 81 | | | | SKID | CAR, BRAKING SKID | 0:03 |

| Add 11-245 Addd 11-245 < | 5 10-1 5 10-1 5 11-1 5 11-1 5 12-1 6 13-1 7 5 14-1 5 15 14-1 5 15-1 6 14-1 5 16-1 1-1 1-1 6 14-1 6 14-1 7 5 8 14-1 7 5 8 14-1 7 5 8 14-1 8 2 9 2 10 2 11 1-1 12 2 13 2 14 2 15 2 16 3 17 3 18 3 19 3 10 3 10 <td< th=""><th>LAR LAR LAR LAR LAR LAR LAR LAR LAR IRPANS IRPANE SIREN SIREN EMERGENCY EMERGENCY</th><th>SKID SKID SKID SKID POLOE POLOE POLOE POLOE</th><th>CAR, BRAKING SKID CAR, BRAKING</th><th>0.03 0.04 0.10 0.09 0.18 0.24 0.16 0.24 0.26 0.26 0.28 0.35 0.35 0.16 0.21 0.26 0.17 0.21 0.26 0.37 0.22 0.30 0.38</th></td<> | LAR LAR LAR LAR LAR LAR LAR LAR LAR IRPANS IRPANE SIREN SIREN EMERGENCY EMERGENCY | SKID SKID POLOE POLOE | CAR, BRAKING SKID CAR, BRAKING | 0.03 0.04 0.10 0.09 0.18 0.24 0.16 0.24 0.26 0.26 0.28 0.35 0.35 0.16 0.21 0.26 0.17 0.21 0.26 0.37 0.22 0.30 0.38 |
|---|--|---|--|--|--|
| 14 11-245 12 11-245 14 | 5 11-1 5 12-1 5 12-1 5 12-1 5 13-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 20-1 5 20-1 6 20-1 6 20-1 6 20-1 6 20-1 7 5 6 20-1 7 5 6 20-1 7 5 7 5 8 30-1 7 5 8 30-1 <t< th=""><th>ICAR ICAR ICAR ICAR ITRANS IARPLANE ISPEN ISPEN ISPEN IBREGENCY EMERGENCY EMERGENCY</th><th>SkiD SkiD EMERCENCY STOP STEAM CRASHES BUILDING POLIDE POLIDE</th><th>CAR SKOS WHILST CORNERING (FROM RICHT) CAR SKOS WHILST CORNERING (FROM RICHT) AUTOMOBILE EMERGENCY STOP (INTERIOR ACOUSTIC) DERALED & CRASH LILLET AURCRAFT, DIVE & CRASH BUILDING COLLAPSES POLICE SKIE WALLE (STERIOR ACOUSTIC) POLICE SKIE WALLE (STERIOR ACOUSTIC) POLICE SKIE PEARTS WITH WALL SKIEN, DLE, SWITCH OFF POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARSULFIT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR ARSULFIT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR PASS LIGHT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR PASS RICHT TO LIETT WITH WALLSKIEN (URBAN)</th><th>0.10 0.09 0.18 0.41 0.24 0.16 0.28 0.16 0.28 0.35 0.16 0.17 0.21 0.26 0.17 0.22 0.35 0.17 0.22 0.35</th></t<> | ICAR ICAR ICAR ICAR ITRANS IARPLANE ISPEN ISPEN ISPEN IBREGENCY EMERGENCY | SkiD SkiD EMERCENCY STOP STEAM CRASHES BUILDING POLIDE | CAR SKOS WHILST CORNERING (FROM RICHT) CAR SKOS WHILST CORNERING (FROM RICHT) AUTOMOBILE EMERGENCY STOP (INTERIOR ACOUSTIC) DERALED & CRASH LILLET AURCRAFT, DIVE & CRASH BUILDING COLLAPSES POLICE SKIE WALLE (STERIOR ACOUSTIC) POLICE SKIE WALLE (STERIOR ACOUSTIC) POLICE SKIE PEARTS WITH WALL SKIEN, DLE, SWITCH OFF POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARSULFIT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR ARSULFIT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR PASS LIGHT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR PASS RICHT TO LIETT WITH WALLSKIEN (URBAN) | 0.10 0.09 0.18 0.41 0.24 0.16 0.28 0.16 0.28 0.35 0.16 0.17 0.21 0.26 0.17 0.22 0.35 0.17 0.22 0.35 |
| 14 11-245 24 11-245 34 | 12-1 12-1 5 14-1 13-1 5 14-1 13-1 5 14-1 13-1 5 14-1 15-1 16-1 15-1 15-1 5 15-1 15-1 6 15-1 15-1 5 15-1 15-1 5 15-1 15-1 6 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 30-1 1 5 30-1 1 5 30-1 1 5 30-1 1 5 30-1 | | Sk0 Sk0 STEAM CRASHES BUILDING POLCE POLCE< | CAR SKIDS WHILST CORNERING (FROM RIGHT) AUTOMOBILE MERGEORY STOP (INTERIOR ACCUISTIC) DERALED & CRASH ULIGHT AIRCRAFT, DWE & CRASH BUILLOING COLLAPSES POLICE SIEM YELP (GSTERIOR ACOUSTIC) POLICE SIEM YELP (GSTERIOR ACOUSTIC) POLICE GAR DEPARTS WITH WALL SIEN POLICE GAR ARRIVES WITH WALL SIEN POLICE CAR ARRIVES WITH WALL SIEN POLICE CAR ARRIVES WITH WALL SIEN POLICE CAR ARRIVES WITH WALL SIREN, IDLE, SWITCH OFF POLICE CAR ARRIVES WITH WILL SIREN, IDLE, SWITCH OFF POLICE CAR ARRIVES WITH WITH YELP SIREN POLICE CAR ARRIVES WITH YELP SIREN POLICE CAR ARRIVES WITH YELP SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARRIVE TITH YELP SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARRIVE TITH YELP SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARSS LIFT TO INGTH WITH YELP SIREN POLICE CAR ARSS LIFT TO INGTH WITH YELP SIREN (JRBAN) POLICE CAR ARSS KIHT TO LIETT WITH WALL SIREN (JRBAN) POLICE CAR ARSS RIGHT TO LIETT WITH WALL SIREN (JRBAN) POLICE CAR ARSS RIGHT TO LIETT WITH WALL SIREN (JRBAN) POLICE CAR ARSS RIGHT TO LIETT WITH WALLSIREN (JRBAN) | 0.09 0.18 0.41 0.24 0.16 0.29 1.18 0.26 0.16 0.28 0.35 0.16 0.28 0.35 0.16 0.17 0.21 0.26 0.37 0.22 0.30 |
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| 146 11-245 14 <td>5 33-1 5 34-1 5 35-1 5 36-1 5 36-1 5 37-1 5 38-1 5 39-1</td> <td>1 EMERGENCY 1 EMERGENCY 1 EMERGENCY</td> <td>POLICE</td> <td>POLICE CAR PASS LEFT TO RIGHT CHANGING FROM WAIL TO YELP SIREN</td> <td>0:21</td> | 5 33-1 5 34-1 5 35-1 5 36-1 5 36-1 5 37-1 5 38-1 5 39-1 | 1 EMERGENCY 1 EMERGENCY 1 EMERGENCY | POLICE | POLICE CAR PASS LEFT TO RIGHT CHANGING FROM WAIL TO YELP SIREN | 0:21 |
| Addition Bit - 2dits Addit Bit - 2dits Addition Bit - 2dits Addit Bit - | 5 35-1 5 36-1 5 37-1 5 38-1 5 39-1 | 1 EMERGENCY | POLICE | POLICE CAR PASS RIGHT TO LEFT CHANGING FROM WAIL TO YELP SIREN | 0:19 |
| 146 11-245 264 11-245 </td <td>5 36-1 5 37-1 5 38-1 5 39-1</td> <td>1 EMERGENCY</td> <td></td> <td>POLICE CAR, HIGH SPEED PASS RIGHT TO LEFT ON MOTORWAY</td> <td>0:31</td> | 5 36-1 5 37-1 5 38-1 5 39-1 | 1 EMERGENCY | | POLICE CAR, HIGH SPEED PASS RIGHT TO LEFT ON MOTORWAY | 0:31 |
| 146 81-246 81 81-245 81 <td>5 37-1 5 38-1 5 39-1</td> <td>CIDENI</td> <td>POLICE</td> <td>POLICE CAR, HIGH SPEED PASS RIGHT TO LEFT ON MOTORWAY</td> <td>0:32</td> | 5 37-1 5 38-1 5 39-1 | CIDENI | POLICE | POLICE CAR, HIGH SPEED PASS RIGHT TO LEFT ON MOTORWAY | 0:32 |
| 146 81.245 142 81.245 143 81.245 143 81.245 144 81.245 144 81.245 145 81.245 146 81.245 146 81.245 147 81.245 148 81.245 148 81.245 148 81.245 148 81.245 148 81.245 148 81.245 148 81.245 149 81.245 141 81.245 141 81.245 141 81.245 141 81.245 141 81.245 142 81.245 143 81.245 144 81.245 145 81.245 146 81.245 147 81.245 148 81.245 149 81.245 141.245 81.245 | 5 38-1 5 39-1 | | POLICE | WAIL SIREN (INTERIOR ACOUSTIC) | 0:55 |
| 146 81-245 265 81-245 264 81-245 </td <td>5 39-1</td> <td></td> <td>POLICE</td> <td>YELP SIREN (INTERIOR ACOUSTIC)</td> <td>1:01</td> | 5 39-1 | | POLICE | YELP SIREN (INTERIOR ACOUSTIC) | 1:01 |
| 146 11-245 264 11-245 </td <td></td> <td></td> <td>POLICE</td> <td>POLICE CAR START & DEPART WITHOUT SIREN</td> <td>0:17</td> | | | POLICE | POLICE CAR START & DEPART WITHOUT SIREN | 0:17 |
| 146 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 <td>5 40-1</td> <td></td> <td>POLICE</td> <td>POLICE CAR ARRIVE WITH SLIGHT SKID & WITHOUT SIREN</td> <td>0:12</td> | 5 40-1 | | POLICE | POLICE CAR ARRIVE WITH SLIGHT SKID & WITHOUT SIREN | 0:12 |
| 146 11-245 14 <td></td> <td></td> <td>POLICE</td> <td>POLICE CAR CONSTANT RUN WITH WALL SIREN SWITCHED ON / OFF</td> <td>1:06</td> | | | POLICE | POLICE CAR CONSTANT RUN WITH WALL SIREN SWITCHED ON / OFF | 1:06 |
| Add B1-245 Add B1-245 </td <td></td> <td></td> <td>POLICE</td> <td>POLICE CAR CONSTANT RUN WITH YELP SIREN SWITCHED ON / OFF</td> <td>1:07</td> | | | POLICE | POLICE CAR CONSTANT RUN WITH YELP SIREN SWITCHED ON / OFF | 1:07 |
| 146 11-245 16 11-245 16 11-245 16 11-245 16 11-245 16 11-245 16 11-245 17 11-245 18 <td></td> <td></td> <td>FIRE</td> <td>ALARM BELL FIREMEND DESCEND POLE</td> <td>0:21</td> | | | FIRE | ALARM BELL FIREMEND DESCEND POLE | 0:21 |
| Add 11-245 Add 81-245 Add 81-245 </td <td></td> <td></td> <td>FIRE</td> <td>TRUCK START, IDLE, SWITCH OFF TRUCK START, REV, SCHWATES FROM FIRE STATION TRUCK START, REVS, SCHWATES FROM FIRE STATION</td> <td>1:22</td> | | | FIRE | TRUCK START, IDLE, SWITCH OFF TRUCK START, REV, SCHWATES FROM FIRE STATION TRUCK START, REVS, SCHWATES FROM FIRE STATION | 1:22 |
| 146 11-245 12 11-245 14 <td></td> <td></td> <td>FIRE</td> <td>I NOLKS START, HEVS, DEPARTS FROM FIRE STATION TRUCK DEPARTS WITH TWO TONE FORNS (URBAN)</td> <td>0:39</td> | | | FIRE | I NOLKS START, HEVS, DEPARTS FROM FIRE STATION TRUCK DEPARTS WITH TWO TONE FORNS (URBAN) | 0:39 |
| 146 81-245 81 <td></td> <td></td> <td>FIRE</td> <td>INDUK DEPARTS WITH TWO TONE HORNS, SLIGHT SKID</td> <td>1:15</td> | | | FIRE | INDUK DEPARTS WITH TWO TONE HORNS, SLIGHT SKID | 1:15 |
| 146 11-245 246 81-245 246 81-245 246 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 246 81-245 246 81-245 246 81-245 246 81-245 246 81-245 246 81-245 246 81-245 246 81-245 247 81-245 248 81-245 249 81-245 248 81-245 249 81-245 249 81-245 </td <td></td> <td></td> <td>FIRE</td> <td>TRUCK ARMVES WITH TWO TONE HORNE, DIE OFF</td> <td>0:48</td> | | | FIRE | TRUCK ARMVES WITH TWO TONE HORNE, DIE OFF | 0:48 |
| 146 11.245 254 81.245 361.245 81.245 | | | FIRE | TRUCK LONG APPROACH & PASS RIGHT TO LEFT | 0:59 |
| 146 81-245 81 <td></td> <td></td> <td>FIRE</td> <td>TRUCK PASS RIGHT TO LEFT WITH TWO TONE HORNS</td> <td>0:44</td> | | | FIRE | TRUCK PASS RIGHT TO LEFT WITH TWO TONE HORNS | 0:44 |
| 14 12.45 12 81.245 12 | | | FIRE | TRUCK PASS RIGHT TO LEFT WITH REVVING ENGINE | 0:51 |
| Add 81-245 Add 81-245 </td <td>5 51-1</td> <td></td> <td>FIRE</td> <td>TRUCK TESTING ELECTRONIC SIRENS WITH ENGINE IDLING</td> <td>1:11</td> | 5 51-1 | | FIRE | TRUCK TESTING ELECTRONIC SIRENS WITH ENGINE IDLING | 1:11 |
| 14 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 345 81-245 346 81-245 346 81-245 347 81-245 346 81-245 346 81-245 347 81-245 348 81-245 348 81-245 349 81-245 346 81-245 347 81-245 | | | FIRE | TRUCK PASS RIGHT TO LEFT WITH WAIL SIREN | 0:45 |
| X46 81-245 X45 81-245 X46 81-245 X47 81-245 X48 81-245 X48 81-245 X48 81-245 X48 81-245 X48 81-245 </td <td>5 53-1</td> <td>1 EMERGENCY</td> <td>FIRE</td> <td>TRUCK PASS LEFT TO RIGHT WITH YELP SIREN</td> <td>0:44</td> | 5 53-1 | 1 EMERGENCY | FIRE | TRUCK PASS LEFT TO RIGHT WITH YELP SIREN | 0:44 |
| Add 81-245 | | | FIRE | FIRE TRUCK PASS LEFT TO RIGHT WITH ELECTRONIC TWO TONE SIREN | 0:43 |
| 245 81-245 | | | FIRE | FIRE TRUCK LONG APPROACH WITH ELECTRONIC SIREN | 1:08 |
| 445 81-245 346 81-245 347 81-245 347 81-245 347 81-245 </td <td></td> <td></td> <td>FIRE</td> <td>FIRE TRUCK START INTO CONSTANT RUN</td> <td>3:20</td> | | | FIRE | FIRE TRUCK START INTO CONSTANT RUN | 3:20 |
| 245 81-245 | | | FIRE | FIRE TRUCK DOOR SLAMMED | 0:01 |
| 245 81-245 | | | FIRE | FIRE TRUCK SUDING SIDE PANELS RAISED | 0:06 |
| 245 81-245 | | | FIRE | FRE TRUCK SLIDNG SDE PARELS LOWERED FRE TRUCK HORSE RNL OUT & LODERS FRECTED (INDISTINCT VOICES) | 0:05 |
| 245 81-245 | | | | | |
| 245 81-245 | | | FIRE | FIRE TRUCK LADDER LOADED ONTO FIRE ENGINE | 0:08 |
| 245 81-245 | | | FIRE | FRE TRUCK START, ENGAGE MAN PUMP, RUN PUMP FRE TRUCK AUALMARY PUMP RUN | 4:11 |
| 245 81-245 | | | FIRE | International Future Name | 1:55 |
| 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 | | | FIRE | CENERAL ACTIVITY AT SCENE OF THE FIRE (INDISTINCT VOICES) | 3:45 |
| 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 | | | FIRE | | 0:23 |
| 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 | | | AMBULANCE | | 1:08 |
| 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 | | 1 SIREN | AMBULANCE | YELP SIREN (EXTERIOR ACOUSTIC) | 0:47 |
| 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 | | 1 SIREN | AMBULANCE | WAIL SIREN CHANGING TO YELP & BACK SEVERAL TIMES | 1:04 |
| C45 81-245 C45 81-245 C45 81-245 C45 81-245 C45 81-245 C45 81-245 | 5 70-1 | | AMBULANCE | TWO TONE HORN SIREN (EXTERIOR ACOUSTIC) | 0:17 |
| 045 81-245 045 81-245 045 81-245 | | | AMBULANCE | AMBULANCE DEPARTS WITH TWO TONE HORN SIREN | 0:17 |
| C45 81-245 C45 81-245 | | | AMBULANCE | AMBULANCE ARRIVES WITH TWO TONE HORN SIREN | 0:27 |
| 045 81-245 | | | AMBULANCE | AMBULANCE PASS RIGHT TO LEFT WITH TWO TONE HORN SIREN | 0:40 |
| | | | AMBULANCE | AMBULANCE PASS LEFT TO RIGHT WITH TWO TONE HORN SIREN | 0:34 |
| | | | AMBULANCE | AMBULANCE APPROACHES JUNCTION & TURNS RIGHT | 0:34 |
| | | | AMBULANCE | START ENGINE & DEPART WITHOUT SIREN | 0:18 |
| | 5 76-1 | | AMBULANCE | APPROACH & STOP, IDLE, OFF, NO SIREN START INTO CONSTAINT RUM WITH TWO TONE HORN | 0:22 3:05 |
| | 5 76-1 5 77-1 | | AMBULANCE AMBULANCE | START INTO CONSTANT RUN WITH TWO TONE HORN START INTO CONSTANT RUN WITH BELL | 3:05 |
| | 5 76-1 5 77-1 5 78-1 | | AMBULANCE | START INTO CONSTANT FOUND WITH BELL | 2:54 |
| | 5 76-1 5 77-1 5 78-1 5 79-1 | | AMBULANCE | Invited Brance Artholicut REAR DOORS OPENED (INTERIOR ACOUSTIC) | 0:06 |
| C45 81-245 | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 | | AMBULANCE | REAR DOORS CLESED (INTERIOR ACCUSTIC) | 0:06 |
| C45 81-245 | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 | | AMBULANCE | REAR DOORS CEODED (INTERNA ACCOSTRC) | 0:10 |
| | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 | | AMBULANCE | AMBULANCE SERVICE RT SELCALL BLEEP | 0:01 |
| | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1 | | AMBULANCE | AMBULANCE SERVICE R/T CHAT (INDISTINCT) | 0:47 |
| 246 81-246 | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1 5 83-1 5 84-1 | | ISTANBUL | OTT SKYLINE ATMOSPHERE, DISTANT PRAYERS, DOG BARNING, CHILDREN & TRAFFIC | 1:39 |
| | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 85-1 6 1-1 | 1 EMERGENCY AMBIENCE | ISTANBUL | CITY ATMOSPHERE, TRAFFIC AT BUSY ROAD JUNCTION (NO VOICES) | 4:56 |
| | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 85-1 6 1-1 6 2-1 | 1 EMERGENCY AMBIENCE AMBIENCE | ISTANBUL ISTANBUL | CITY STREET ATMOSPHERE, VOICES, FOOTSTEPS, & SOME TRAFFIC CITY STREET ATMOSPHERE, VOICES, FOOTSTEPS, & SOME TRAFFIC | 3:14 2:57 |
| | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 85-1 6 1-1 5 2-1 5 3-1 | 1 EMERGENCY AMBIENCE AMBIENCE AMBIENCE | ISTANBUL | CITY SIDE STREET A TMOSPHERE, OCCASIONAL TRAFFIC ON WET ROAD, SHUTTERS, FOOTSTEPS & VOICES | |
| C46 81-246 | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 85-1 6 1-1 6 2-1 5 3-1 5 4-1 | 1 EMERGENCY AMBIENCE AMBIENCE AMBIENCE AMBIENCE | UD LANEUI | CITY SIDE STREET ATMOSPHERE, STREET SELLERS, DISTANT TRAFFIC & ROAD SWEEPING (BY HAND) CITY STREET MUSIC ATMOSPHERE, WITH PASSING TRAFFIC & VOICES | 1:49 |
| C46 81-246 C46 81-246 | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 85-1 6 1-1 5 2-1 6 3-1 5 4-1 5 5-1 | 1 EMERGENCY AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE | | | 2:53 |
| C46 81-246 | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 84-1 5 84-1 5 2-1 5 3-1 5 4-1 5 5-1 5 6-1 | 1 EMERGENCY AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE | ISTANBUL | | 4:21 |
| 246 81-246 | 5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 2-1 5 3-1 5 4-1 5 5-1 5 6-1 5 7-1 | 1 EMERGENCY AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE | | MARKET ATMOSPHERE, WTH VEGETABLE & MEAT SELLERS, FISH MERCHANTS & RESTAURANT SELLERS SPICE MARKET ATMOSPHERE, WTH FOOTSTEPS & VOCES | |

| | Stock Trk | | Description | Details | Time |
|--------------|----------------------------|--------------------------------|------------------------------|--|--------------|
| 8C46 | 81-246 10-1 | | ISTANBUL | CITY STREET ATMOSPHERE, CHILD STREET SELLER WITH VOICES, FOOTSTEPS & DISTANT MUSIC | 1:27 |
| 8C46 | 81-246 11-1 81-246 12-1 | AMBIENCE | ISTANBUL ISTANBI II | OTY ATMOS, OUTSDE UNIVERSITY, PEANUT SELLERS, FLAPPING PICEON WINGS/FOOTSTEPS & OLD MAN SINGING PAZARA TAMOSPHERE COVERED RAZARA INDOOR ACQUISTIC: GENERAL ACTIVITY CI INING CROCKERY & VOICES | 2:06 |
| C46 C46 | 81-246 12-1 | | ISTANBUL | BAZARA A INDEPTERE, OUTERED BAZARE, INDOK ALCOSTILL, GENERAL ALTITIT, LLINNIT, LLINN | 4:34 |
| 3C46 | 81-246 13-1 | AMBIENCE | ISTANBUL | CHURCH ATMOSTHER, INVESTIGATION OF THE CAMILIBULE MOSTLA ACOUSTIC WITH THEM FOR EAST ACOUSTIC WITH THEM FOR EAST | 4.54 |
| C46 | 81-246 15-1 | AMBIENCE | ISTANBUI | CAFE ATMOSPHERE WITH VOICES, CUPS RATTLED, & BACKGAMMON GAMON GAE PLAYED | 5:03 |
| C46 | 81-246 16-1 | | ISTANBUI | SHORE ATTICATION FOR THE ADDRESS OF A DEVICE AND A DEVICE ATTACK AND A DEVICE A TRAFFIC SKYLINE | 4:45 |
| C46 | 81-246 17-1 | AMBIENCE | ISTANBUL | FERRY ATMOSPHERE, FERRY BOARDED (GALATA BRIDGE TO USKADAR), VOICES & CLATTERING BOARDING RAMPS | 1:24 |
| C46 | 81-246 18-1 | | ISTANBUL | FERRY ATMOSPHERE, FERRY STARTS INTO CONSTANT RUN, EXTERIOR ACOUSTIC WITH SIREN, ARRIVES, RAMPS LOWERED | 7:36 |
| | | | | | |
| 8C47 | 81-247 1-1 | BRITISH BIRDS | BLACKBIRD | (TURDUS MERULA) WITH DAWN WOODL& ATMOSPHERE OF OTHER BIRDS IN BACKGROUND | 3:07 |
| C47 | 81-247 2-1 | BRITISH BIRDS | BUZZARD | (BUTEO BUTEO) TWO ADULTS CALLING - SONG THRUSH, WOODPIGEON, WREN & JACKDAW IN BACKGROUND | 1:32 |
| 8C47 | 81-247 3-1 | BRITISH BIRDS | CHIFFCHAFF | (PHYLLOSCOPUS COLLYBITA) WITH WREN, OTHER CHIFFCHAFFS & SONG THRUSH | 2:26 |
| C47 | 81-247 4-1 | BRITISH BIRDS | ROCK DOVE | (COLUMBA LIVA) COOS & CALLS FROM SEVERAL IN OLD BARN, WING FLAPS, OTHER BIRDS IN DISTANCE | 2:15 |
| C47 | 81-247 5-1 81-247 6-1 | BRITISH BIRDS BRITISH BIRDS | MALLARD MALLARD | (ANAS PLATYRHYNCHOS) MALES & FEMALES | 2:33 |
| SC47 SC47 | 81-247 6-1 81-247 7-1 | BRITISH BIRDS | WIGEON | (ANAS PLATYRHYNCHOS) CLOSE FEMALE. MALES & FEMALES IN DISTANCE (ANAS PENLOPE) LARGE FLOCK AT POOL | 1:18 |
| C47 C47 | 81-247 7-1 81-247 8-1 | BRITISH BIRDS | WIGEON | (ANAS FENELOPE) DRUGE NOLAR AT POOL (ANAS FENELOPE) FLOCK OF 1000 GRAZING AT POOL | 2:48 |
| C47 | 81-247 9-1 | BRITISH BIRDS | DUNNOCK | (PRUNE LA MODULARIS) WITH SKYLARK & MISTLE THRUSH, GUSTY WIND IN BACKGROUND | 1:08 |
| C47 | 81-247 10-1 | BRITISH BIRDS | PEREGRINE FAI CON | (FALCO PEREGRINUS) MALE & FEMALE FLIGHT ALARM CALLS | 2:56 |
| C47 | 81-247 11-1 | BRITISH BIRDS | PEREGRINE FALCON | (FALCO PEREGRINUS) CLOSE ANNOYANCE & CHIRRUP CALLS | 1:16 |
| C47 | 81-247 12-1 | | GOLDCREST | (REGULUS REGULUS) WITH OTHER BIRDS IN BACKGROUND | 1:16 |
| C47 | 81-247 13-1 | | GREENFINCH | (CARDUELIS CHLORIS) WITH MISTLE THRUSH, COLOURED DOVE, HOUSE SPARROWS & SKYLARK IN BACKGROUND | 1:38 |
| C47 | 81-247 14-1 | BRITISH BIRDS | JACKDAW | (CORVUS MONEDULA) ADULTS & FLEDGLINGS IN QUARRY, BEGGING & FEEDING CALLS FROM CHICKS | 4:34 |
| C47 | 81-247 15-1 | BRITISH BIRDS | NIGHTINGALE | (LUSCINIA MEGARHYNCHOS) NIGHT CALLS | 5:12 |
| 247 | 81-247 16-1 | | NUTHATCH | (SITTA EUROPAEA) CALLS, WITH CHIFFCHAFF, BLACKBIRD, WREN, BLUE TIT & CHAFFINCH IN DISTANCE | 1:35 |
| 47 | | BRITISH BIRDS | ROBIN | (ERITHACUS RUBECULA) SPRING / SUMMER SONG | 5:03 |
| 47 | 81-247 18-1 | | ROOK | (CORVUS FRUGILEGUS) ADULT CALLING | 0.05 |
| 47 | | BRITISH BIRDS BRITISH BIRDS | HOUSE SPARROW | (PASSER DOMESTICUS) SEVERAL BIRDS CALLING (WITH FERAL PIGECN) PASSER DOMESTICUS) MUTA DAU IT SSINGING & CHIERI PING | 2:42 |
| 47 | | | HOUSE SPARROW | | 2:20 |
| 47 47 | 81-247 21-1 81-247 22-1 | | HOUSE SPARROW SPARROWHAWK | PASSER DOMESTICUS) MORNING OHORUS (ACCIPTER INSUS) ALARMO ALALIS FROM A PAR - FEMALE MORE PROMINENT, CHAFFINCH IN BACKGROUND | 4:19 |
| 47 :47 | | BRITISH BIRDS | SPARROWHAWK | (ACCIPITEX NISUS) ALAMO CALLS FROM A PAIX - FEMALE MORE FROMINENT, CHAFFINCH IN BACKGROUND HIRE INDO RUSTICAL SONG WITH FRAMVARD BACKGROUND | 1:51 |
| 47 | 81-247 23-1 81-247 24-1 | | MUTE SWAN | (I'IIKUNED RUSTICA) SUNIS, WITH PARMITARD BALASKOUNU (CALLS, WINSS WHISTILING IN FLICHT, LANDING ON WATER, WHOOPER SWANS & WIGEON IN BACKGROUND | 2:15 |
| 47 | | BRITISH BIRDS | WHOOPER SWAN | CALLS, WINGS WHITS LENG IN FEDERI, DEVINE OF WATER, WHOLE FEEDING (CYCNUS CYCNUS) TRUMPETING CALLS FROM SEVERAL WHILE FEEDING | 2:13 |
| 47 | 81-247 26-1 | | MISTLE THRUSH | (URDUS VISCIVORUS) WITH SONG THRUSH & SKYLARK IN DISTANCE | 2:57 |
| 47 | 81-247 27-1 | | SONG THRUSH | (UNDUS PHILOWELOS) WITH OTHER BIRDS IN DISTANCE | 1:59 |
| 47 | 81-247 28-1 | | BLUE TIT | (PARUS CAERULEUS) AWARENESS CALLS, WITH OTHER BIRDS IN DISTANCE | 1:56 |
| 47 | 81-247 29-1 | | GREAT TIT | (PARUS MAJOR) TEACHER'SONG | 1:13 |
| 47 | 81-247 30-1 | | LONG TAILED TIT | (AEGITHALOS CAUDATUS) GROUP FEEDING CALLS, WITH OTHER BIRDS IN DISTANCE | 2:32 |
| | | | | | |
| C48 | 81-248 1-1 | AMBIENCE | CROWDS | PUBLIC HOUSE, ATMOSPHERE IN MODERATELY BUSY LONDON PUB WITH FRUIT MACHINE WIN | 4:32 |
| 248 | 81-248 2-1 | AMBIENCE | CROWDS | PUBLIC HOUSE, ANIMATED CHATTER IN LARGE CROWDED PUB | 4:28 |
| 248 | 81-248 3-1 | AMBIENCE | CROWDS | PUBLIC HOUSE, CLOSE PERSPECTIVE, LIVELY CHATTER IN BUSY PUB NEAR CLOSING TIME | 4:30 |
| 248 | 81-248 4-1 | AMBIENCE | CROWDS | QUIET RESTAURANT, SUBDUED CONVERSATION IN SMALL RESTAURANT | 4:40 |
| 248 | 81-248 5-1 | AMBIENCE | CROWDS | SMALL LONDON WEST END ITALIAN RESTAURANT, MODERATELY BUSY (SLIGHT VENT HUM) | 4:45 |
| 48 | 81-248 6-1 | AMBIENCE | CROWDS | BUSY RESTAURANT, CHATTER, CROCKERY, CUTLERY, & WAITERS' PASSING FOOTSTEPS | 4:40 |
| 248 | 81-248 7-1 | AMBIENCE | CROWDS | HOTEL DINING ROOM, BUSY LARGE ROOM, WITH DISTANT TRAFFIC | 4:35 |
| C48 C48 | 81-248 8-1 81-248 9-1 | AMBIENCE | CROWDS | COCKTAL PARTY, ATMOSPHERE AT SMALL COCKTAL PARTY COCKTAL PARTY, CLOSE PERSPECTIVE, ANIMATE OF ATATIER AT LIVELY PARTY | 4:12 |
| 248 | 81-248 9-1 81-248 10-1 | AMBIENCE | CROWDS | OCKINE PROFILE ATMOSPHERE, ADDIG MACHINES AT LIVELT PART T ACCOUNTS OFFICE ATMOSPHERE, ADDIG MACHINES AT STELEPHONES RINGING | 4:12 5:08 |
| 248 | 81-248 10-1 81-248 11-1 | AMBIENCE | CROWDS | AUCOUNTS OF THE AT INVESTIGATE ALDING INVESTIGATION OF THE SATISFICATION OF THE ATTRACT AND A STATEMENT AND A STAT | 5:08 |
| 48 | 81-248 12-1 | AMBIENCE | CROWDS | LEMART, COLET ATIMOS IN SALELINED AND AND THE PREMIUM TO CONSTRAIN TRAFFIC EXTERNO, OPEN COURTVARD, WITH FOOTSTEPS COCASIONAL CLOSE VOICES & DISTANT TRAFFIC | 5:25 |
| 40 48 | 81-248 13-1 | AMBIENCE | CROWDS | EXTENDIN, CHEW COUNT NALL, WITH FOOTSTEPS, COUSSIONEL CLOSE VOICES & DISTANT INAFFIC | 5:23 |
| 48 | 81-248 14-1 | AMBIENCE | CROWDS | FOOTBALL (WEINDELY CUP FINAL 1989), GENERAL ATMOSPHERE OF GAME WITHOUT HIGHLIGHTS | 5:03 |
| 48 | 81-248 15-1 | AMBIENCE | CROWDS | FOOTBALL, (WEMBLEY CUP FINAL 1989), NEAR MISS & APPLAUSE | 0:32 |
| 48 | 81-248 16-1 | AMBIENCE | CROWDS | FOOTBALL (WEMBLEY CUP FINAL 1989), ROAR, APPLAUSE, BIG ROAR, APPLAUSE | 0:30 |
| 18 | 81-248 17-1 | AMBIENCE | CROWDS | FOOTBALL, (WEMBLEY CUP FINAL 1989), BOOS & WHISTLES | 0:25 |
| 18 | 81-248 18-1 | AMBIENCE | CROWDS | FOOTBALL (WEMBLEY CUP FINAL 1999), REACTION TO GOAL SCORED & BOOS FROM OPPOSITION | 1:02 |
| 18 | 81-248 19-1 | AMBIENCE | CROWDS | FOOTBALL, (WEMBLEY CUP FINAL 1989), REACTION TO GOAL SCORED, SINGING & CHANTING | 1:33 |
| | | | | | |
| 9 | 81-249 1-1 | AMBIENCE | SUBURBIA | WINTER DAWN CHORUS, QUIET SUBURBAN GARDEN | 5:16 |
| | 81-249 2-1 | AMBIENCE | SUBURBIA | EARLY MORNING SUBURBAN BIRDS, MID DISTANT PASSING CARS & HEAVY TRAFFIC SKYLINE | 4:14 |
| 9 | 81-249 3-1 | AMBIENCE | SUBURBIA | WINTER DAY, HOUSE SPARROW, STARLING & BLACKBIRD, DISTANT TRAFFIC SKYLINE | 4:11 |
| 9 | 81-249 4-1 | AMBIENCE | SUBURBIA | HAMPSTEAD HEATH, WINTER AFTERNOON/VARIOUS BIRDS, DISTANT DOGS, CHILDREN & TRAFFIC SKYLINE NOI OF STATED A STILL OF CALENDARY OF CALENDARY AND | 6:33 |
| 9 | 81-249 5-1 81-249 6-1 | AMBIENCE | SUBURBIA | NIGHT TRAFFIC, VEHICLES PASSING CLOSE & MID DISTANCE HCIST OT HCISTE MIK FOR IVERY LATE MORNING | 5:09 |
| | | | | | |
| 19 19 | 81-249 7-1 81-249 8-1 | AMBIENCE | SUBURBIA SUBURBIA | REFUSE COLLECTION - REFUSE LORRY APPROACHES, BINS EMPTIED, HOUSE TO HOUSE, DEPARTS HIGH STREET, MODERATELY BUSY WITH HASSING FOOTSTREPS & OCCASIONAL LLOSE VOICES | 3:37 4:32 |
| 9 | 81-249 8-1 81-249 9-1 | AMBIENCE | SUBURBIA | HIGH STREET, MUDERATELY BUSY WITH PASSING FOOTSTEPS & OCCASIONAL CLOSE VOICES PEDESTRAIN HIGH STREET, PASSING FOOTSTEPS, CHATTER & CHILDREN | 4:32 |
| 9 | 81-249 9-1 81-249 10-1 | AMBIENCE | SUBURBIA | PEDES IRAVINGEN STREET, SASUNG POUSIEPS, GMAI EEX & OHILDEN CAMDEN PASSAGE, SATURDAY MORNING ATMOS/FOOTSTEPS, CHATTER & OCCASIONALCLOSE PERSPECTIVE | 4:50 |
| 9 | 81-249 10-1 81-249 11-1 | AMBIENCE | SUBURBIA | GWIDER PASSAG, SATURAT MURVING A INDO-POLITERS, CHATTER & OLCASOLICE PERSPECTIVE SHOPPING MALL (INTERIOR), CLOSE PERSPECTIVE, JANUARY SALES BUSINESS | 4:12 |
| 9 | 81-249 12-1 | AMBIENCE | SUBURBIA | SHOPPING MALL (EXTERIOR), BUSY WITH FOOTSTEPS & CHARTER | 5:05 |
| 9 | 81-249 13-1 | | SUBURBIA | SINGETING WALL EATENON, BUST WITH FOOTSTEPS AUMATER & VENDORS CALLING | 5.0 |
| è | 81-249 14-1 | | SUBURBIA | HANDBURGER FAST FOOD RESTAURANT, BUSY LUNCHTIME ATMOSPHERE | 4:1 |
| | 1 | | | | |
| 0 | 81-250 1-1 | AMBIENCE | PARIS | TRAFFIC, AVENUE DES CHAMPS-ELYSEES, WIDE PERSPECTIVE, HEAVY TRAFFIC, PEDESTRIANS, POLICE SIREN PASSING | 4:19 |
| 0 | 81-250 2-1 | AMBIENCE | PARIS | TRAFFIC, ARC DE TRIOMPHE, HEAVY TRAFFIC WITH OCCASIONAL POLICE WHISTLES | 3:25 |
| 0 | 81-250 3-1 | AMBIENCE | PARIS | TRAFFIC, CITY SIDE STREET, FOOTSTEPS, OCCASIONAL CLOSE VOICES, WHISTLING, DOG BARKING & PASSING VEHICLES | 3:36 |
| 0 | 81-250 4-1 | AMBIENCE | PARIS | EXTERIOR CROWDS, PALAIS ROYAL GARDENS, BIRDS, CHILDREN PLAYING, PASSING FOOTSTEPS & SPEECH | 3:54 |
| 0 | 81-250 5-1 | AMBIENCE | PARIS | EXTERIOR CROWDS, TUILERIES GARDENS, OPEN AIR CAFE, WITH SPEECH, CHILDREN, FOOTSTEPS, BIRDS, & DISTANT TRAFFIC | 4:12 |
| 60 | 81-250 6-1 | AMBIENCE | PARIS | EXTERIOR CROWDS, EIFFEL TOWER, ATMOS OF LARGE INTERNATIONAL CROWD WAITING FOR LIFTS, DISTANT TRAFFIC | 4:13 |
| 50 | 81-250 7-1 | AMBIENCE | PARIS | EXTERIOR CROWDS, CHILDREN IN PLAYGROUND, LARGE GROUP OF CHILDREN PLAYING IN PARISIAN PLAYGROUND | 3:06 |
| 50 | 81-250 8-1 | AMBIENCE | PARIS | EXTERIOR CROWDS, VERSAILLES MARKET, ATMOS IN BUSY STREET MARKET ON SUNDAY MORNING, VENDORS CALLING | 4:31 |
| | 81-250 9-1 | AMBIENCE | PARIS | EXTERIOR BELLS, ST. GERVAIS CHURCH, ATMOS AS BELLS TOLL FOR SUNDAY MASS, PASSING FOOTSTEPS, SPEECH & TRAFFIC | 5:08 |
| | | | PARIS | EXTERIOR BELLS, ST. MARIE CHURCH, CHURCH CLOCK STRIKES 12 | 0:36 |
| 50 50 | 81-250 10-1 81-250 11-1 | AMBIENCE | PARIS | EXTENSIVE BELLS, ST. IMPRICE CHICKET, C | 3:59 |

| CD | Stock | Trk | Category | Description | Details | Time | |
|----------------|------------------|-------------|-----------|----------------------------|--|--------------|--|
| BBC50 | | | AMBIENCE | PARIS | INTERIOR LARGE CROWDS, NEW ENTRANCE HALL UNDER GLASS PYRAMID LOUVRE MUSEUM,, OCCASIONAL CLOSE SPEECH | 2:54 | |
| BBC50 | 81-250 | 13-1 | AMBIENCE | PARIS | INTERIOR CROWDS, LOUVRE MUSEUM, ATMOSPHERE OF FOOTSTEPS & VOICES IN THE 'GR&E GALERIE' | 2:55 | |
| BBC50 | 81-250 | 14-1 | AMBIENCE | PARIS | CAFE INTERIOR, CLOSE PERSPECTIVE ATMOSPHERE AT COUNTER OF BUSY LUNCHTIME CAFE, WITH ESPRESSO MACHINE | 4:18 | |
| BBC50 | 81-250 | 15-1 | AMBIENCE | PARIS | RESTAURANT INTERIOR, INTERNATIONAL CONVERSATION IN SMALL RESTAURANT, SLIGHT VENT NOISE | 0.19 | |
| BBC50 | 81-250 | 16-1 | AMBIENCE | PARIS | SHOP INTERIOR, "PRINTEMPS' DEPARTMENT STORE ATMOSPHERE, BUSY WITH ELECTRONIC TILLS, FOOTSTEPS & VOICES | 2:36 | |
| BBC50 | 81-250 | 17-1 | AMBIENCE | PARIS | TRAIN INTERIOR, METRO (RUBBER TYRE), PLATFORM ATMOSPHERE WITH FOOTSTEPS & VOICES, TRAINS ARRIVE | 3:48 | |
| BBC50 | 81-250 | | | PARIS | TRAIN INTERIOR, METRO (RUBBER TYRE), TRAIN INTERIOR, ARRIVES AT STATION, BOARD TRAIN, STOPS, DISEMBARKS, DEPARTS | 4:33 | |
| BBC50 | 81-250 | 19-1 | AMBIENCE | PARIS | TRAIN INTERIOR, GARE D'AUSTERLITZ, STATION CONCOURSE ATMOSPHERE AT TICKET BARRIER AS TRAIN ARRIVES | 6:01 | |
| | | | | | | | |
| BBC51 | 81-251 | 1-1 | AMBIENCE | LIBRARY | LONDON BRITISH LIBRARY READING ROOM, PASSING FOOTSTEPS & VOICES, BOOK TROLLEY PASSES | 6:08 | |
| BBC51 BBC51 | 81-251 81-251 | 2-1 3-1 | AMBIENCE | LONDON | BRITSH MUSEUM ENTRANCE HALL LARGE CROWDED ENTRANCE HALL WITH FOOTSTEPS, CHATTER & DISTANT TELEPHONES BRITSH MUSEUM ELIGIN MARBIES HALL QUET ATMOSPHERE OF FOOTSTEPS & CHOESE N LARGE ECHCEY HALL | 5:34 5:03 | |
| BBC51 BBC51 | 81-251 | 4-1 | AMBIENCE | LONDON | DRVIDENT MUSEUW ELIGIN MARGLES PALL, QUELA INVOSPTERE V PLOUTSIEPS & VOLES IN LARGE ENDERT PALL COVENT GADEN INTERIOR, BUSY MARGET HALL ATMOSPHERE WITH FOOTSIEPS & VOLES | 4:18 | |
| BBC51 | 81-251 | 5-1 | AMBIENCE | LONDON | COVENT GARDEN PLAZA EXTERIOR, BUSY SATURDAY AFTERNOON, OCCASIONAL BUSKERS MUSIC IN THE DISTANCE | 4:08 | |
| BBC51 | 81-251 | 6-1 | AMBIENCE | LONDON | OKFORD CIRCUS, CLOSE PERSPECTIVE, INTERNATIONAL CROWDS PASSING WITH HEAVY TRAFFIC BACKGROUND | 4:56 | |
| BBC51 | 81-251 | 7-1 | AMBIENCE | LONDON | CITY SIDE STREET. ATMOS IN WEST END, PASSING CARS, TAXIS, MOTORBIKES & PEDESTRIANS | 5:08 | |
| BBC51 | 81-251 | 8-1 | AMBIENCE | LONDON | WESTMINSTER BRIDGE, HEAVY PASSING TRAFFIC & OCCASIONAL VOICES & FOOTSTEPS, RIVER BOAT HOOTS | 4:09 | |
| BBC51 | 81-251 | 9-1 | AMBIENCE | LONDON | TRAFALGAR SQUARE, MID DISTANT GROUP OF CHILDREN FEEDING PIGEONS & SEAGULLS, HEAVY TRAFFIC BACKGROUND | 4:08 | |
| BBC51 | 81-251 | 10-1 | AMBIENCE | LONDON | ST. JAMESS PARK, SPRING AFTERNOON LAKESIDE ACTIVITY WITH WATERFOWL, FOOTSTEPS, VOICES, DISTANT TRAFFIC | 4:55 | |
| BBC51 | 81-251 | 11-1 | AMBIENCE | LONDON | HYDE PARK, SPRING AFTERNOON ATMOSPHERE IN PARK WITH BIRDS & DISTANT HEAVY TRAFFIC | 4:41 | |
| BBC51 | 81-251 | 12-1 | AMBIENCE | LONDON | MIDDLETON SQUARE, ISLINGTON, QUIET SPRING MORNING ATMOS, RESIDENTIAL GARDEN SQUARE, BIRDS, & DISTANT TRAFFIC | 4:09 | |
| BBC51 | 81-251 | 13-1 | AMBIENCE | LONDON CITY AIRPORT | CITY AIRPORT, DASH 7 (DE HAVILLAND, CANADA) TAKE OFF, LANDING, TAXI , HALT, ENGINES SWT OFF, GENERATOR SWT OFF, UNLOADING, DISEMBARK | 6:22 | |
| BBC51 | 81-251 | 14-1 | | LONDON CITY AIRPORT | LONDON CITY AIRPORT, DASH 7 AIRCRAFT, START UP, TAXI TO END OF RUIWWAY & TAKE OFF | 5:42 | |
| BBC51 | 81-251 | 15-1 | AMBIENCE | LONDON CITY AIRPORT | CITY AIRPORT, ATMOS ON CONCOURSE IN ARRIVALS / DEPARTURES TERMINAL BUILDING, WITHOUT P.A. ANNOUNCEMENTS | 3:40 | |
| BBC52 | 81-252 | 1-1 | AMBIENCE | RURAL UK | MIXED WOODLAND, EARLY SPRING, EARLY MORNING, VARIOUS BIRDS, DISTANT TRAFFIC | 4:05 | |
| BBC52 BBC52 | 81-252 | | AMBIENCE | RURAL UK | INICED FORCE PARTIE FARTIERS, EARCH INCOMING, VARIOUS BILLOS, DISTANT I TRAFFIC DECIDIOUS WOODLAND, DAWN WITH ROBINS, WREINS, WOODPIGEON, SONG THRUSH, ROCKS, CHIFFCHAFF, BLACKBIRD & PHEASANT | 0.20 | |
| BBC52 | 81-252 | 3-1 | AMBIENCE | RURAL UK | Decision of the second se | 4:00 | |
| BBC52 | 81-252 | 4-1 | AMBIENCE | RURAL UK | ROOKERY, DAWN, ALSO CALLS FROM JACKDAW | 4:22 | |
| BBC52 | 81-252 | 5-1 | AMBIENCE | RURAL UK | HEDGEROW, SUMMER AFTERNOON, VARIOUS BIRD CALLS, DOG, COW, SWALLOW FLIES OVER CALLING | 3:55 | |
| BBC52 | 81-252 | 6-1 | AMBIENCE | RURAL UK | FARMSTEAD, SUMMER AFTERNOON, VARIOUS BIRD CALLS, SHEEP, INSECTS IN DISTANCE | 4:26 | |
| BBC52 | 81-252 | 7-1 | AMBIENCE | RURAL UK | FARMSTEAD, SUMMER AFTERNOON, VARIOUS BIRD CALLS, SHEEP, INSECTS, FARMYARD SOUNDS | 4:12 | |
| BBC52 | 81-252 | | AMBIENCE | RURAL UK | FARMSTEAD, SUMMER AFTERNOON, HOUSE SPARROW & BLACKBIRD CALLING, COLLARED DOVE, WREN, CUCKOO & INSECTS | 4:46 | |
| BBC52 | 81-252 | 9-1 | AMBIENCE | RURAL UK | SHEEP, EARLY EVENING, CALLS FROM FLOCK IN FIELD, CALLS ECHO ROUND VALLEY, OTHER BIRDS IN BACKGROUND | 4:44 | |
| BBC52 | 81-252 | 10-1 | AMBIENCE | RURAL UK | SHEEP, EARLY EVENING, CLOSE & DISTANT CALLS FROM FLOCK FEEDING ONHILLSIDE, CHIFFCHAFF & JACKDAW IN BACKGROUND | 0.14 | |
| BBC52 | 81-252 | 11-1 | | RURALUK | SHEEP, EARLY EVENING, CLOSE UP & MID DISTANT CALLS FROM FLOCK GRAZING IN FIELD, BIRDS IN DISTANCE | 3:51 | |
| BBC52 BBC52 | 81-252 81-252 | 12-1 | AMBIENCE | RURAL UK RURAL UK | SEA CUFFS & ROCKY SHORES, LATE SPRING, EVENING, HEAVY SEAS WITH EIDERS, ARCTIC TERNS, FULMERS, SKYLARK & WREN | 5:41 1:37 | |
| BBC52 BBC52 | 81-252 | | | RURAL UK RURAL UK | SEAGULS, HERRING GULL BREEDING COLONY ON ROOFTOP SEAGULS AND | 1:37 | |
| BBC52 | 81-252 | 15-1 | AMBIENCE | RURAL UK | SCHOOLLS, HARDON A MINOSPHERE LOCH LOWND, AFTERNOON, VERY QUIET LOCHSIDE, MIXED WOODL&, WAVES LAPPING, OCCASIONAL COAL TIT, WIND IN TREES | 3:14 | |
| BBC52 | 81-252 | | AMBIENCE | RURAL UK | OPEN RURAL SKYLINE, DAY, OCCASIONAL GUST OF WIND & RUSTLE OF LEAVES | 6:01 | |
| BBC52 | 81-252 | | | BUBAL UK | OPEN RIPAL SKYLINE NIGHT OCCASIONAL GUST OF WIND A RUST F OF LEAVES | 5:05 | |
| BBC52 | 81-252 | 18-1 | AMBIENCE | RURAL UK | JET AIRCRAFT PASSES, BOEING 747 PASSES LEFT TO RIGHT AT HIGH ALTITUDE | 2:28 | |
| | | | | | | | |
| BBC53 | 81-253 | 1-1 | AMBIENCE | URBAN INDIA | CHANDNI CHOWK, OLD DELHI, STREET SOUNDS, HEAVY TRAFFIC, VENDORS, DISTINCT SPEECH | 4:10 | |
| BBC53 | 81-253 | 2-1 | AMBIENCE | URBAN INDIA | CITY STREET, CALCUTTA, TRAFFIC, FOOTSTEPS, BELLS, SOME DISTINCT SPEECH | 4:11 | |
| BBC53 | 81-253 | 3-1 | AMBIENCE | URBAN INDIA | GATEWAY OF INDIA, BOMBAY, LARGE NOISY CROWD WITH HAWKERS IN COVERED ENCLOSURE WITH SLIGHT ECHO | 4:04 | |
| BBC53 | 81-253 | 4-1 | AMBIENCE | URBAN INDIA | CROWD NEAR TEMPLE, VARANASI (BENARES), CHANTING, HAND CLAPPING, BELLS & SPEECH | 3:03 | |
| BBC53 | 81-253 | 5-1 | AMBIENCE | URBAN INDIA | MARKET, CALCUTTA, CHICKENS, SPEECH, BELLS, MAN SWEEPING | 4:30 | |
| BBC53 | 81-253 | | AMBIENCE | URBAN INDIA | BATHING GHATS, VARANASI (BENARES), SPLASHES & SHOUTS, WITH DISTANT BELL | 3:59 | |
| BBC53 BBC53 | 81-253 81-253 | 7-1 8-1 | AMBIENCE | URBAN INDIA URBAN INDIA | MARRIGE PROCESSION, BOMBAY, BAND, CAR HORNS & SPEECH, BAND STOPS, NEW TUNE | 4:53 | |
| BBC53 BBC53 | 81-253 | 8-1 9-1 | AMBIENCE | URBAN INDIA | CROWD AT CHURCHGATE STATION, BOMBAY, RUSH HOUR, NOISY FOOTSTEPS, TRAINS, WHISTLES & INDISTINCT SPEECH STATION PLATFORM, MUGHAL SPAN (UTTAR FRAGESH), HAWRERS, FOOTSTEPS, STOTSTEPS, CHURCH SOME TRAIN NOISE | 3:21 | |
| BBC53 BBC53 | 81-253 | 9-1 10-1 | | URBAN INDIA | STATION PLATFORM, MOSPIL SAKAI (UTTAK PROLESH), PAWAEKS, POOTSTEP, JOINT JPECKI, SOME TRAVIL MOSE DECCAN QUEEK EXPRESS TANI, INTERNAL TRAVIL ATA TATION, LEAKES, CONSTANT RUN, CHAT & HAWKERS | 4:23 | |
| BBC53 | 81-253 | 11-1 | AMBIENCE | URBAN INDIA | SUBJERGEN REDE TRAIN ROMAN INTERVEL, INVENTIAL AND TATALY AND ANALY AND REDECTION REDCONTRACTION REDCONTRACTIO | 4:55 | |
| BBC53 | 81-253 | | | URBAN INDIA | BUS, INTERNAL, WITH RATTLES, CREAKS, OCCASIONAL DISTINCT SPEECH, BUS PAUSES WITH RADIO IN BACKGROUND | 4:17 | |
| BBC53 | 81-253 | 13-1 | | URBAN INDIA | AUTO RICKSHAW. DELHI, INTERNAL STARTS, CONSTANT RUN, STOPS | 4:21 | |
| BBC53 | 81-253 | 14-1 | AMBIENCE | URBAN NEPAL | BUSY STREET, CENTRAL KATHMANDU, HEAVY TRAFFIC, SOME DISTINCT SPEECH | 3:53 | |
| BBC53 | 81-253 | | | URBAN NEPAL | STREET MARKET, CENTRAL KATHMANDU, TEMPLE BELLS, CAR HORNS, CHATTER WITH CHILDREN | 4:29 | |
| BBC53 | 81-253 | 16-1 | AMBIENCE | URBAN NEPAL | CARPENTER'S SHOP IN VILLAGE, SPEECH & COUGHING, PLANE & SAWS, OCCASIONAL COCK-CROWS | 3:51 | |
| | 1 | Ι. | | | | | |
| BBC54 | 81-254 | 1-1 | AMBIENCE | RURAL INDIA | DAWN CHORUS IM MADUMBALAI NATIONAL PARK, WITH SONG BIRD, PARAKEETS, BULBULS & INSECTS | 4:47 | |
| BBC54 BBC54 | 81-254 81-254 | 2-1 | AMBIENCE | RURAL INDIA RURAL INDIA | BIROS AT WATERING HOLE IN MADUMBALAI NATIONAL PARK, LATE AFTERNOON, VARIOUS BIROS & CRICKETS BIROS AT WATERING HOLE IN MADUMBALAI NATIONAL PARK LATE AFTERNOON, VARIOUS BIROS & CRICKETS | 3:51 | |
| BBC54 BBC54 | 81-254 | 3-1 4-1 | AMBIENCE | RURAL INDIA RURAL INDIA | BIRDS AT WATERING HOLE IN MADUMBALAI NATIONAL PARK, EARLY MORNING WITH VARIOUS BIRDS IS & CICADAS BIRDS IN MADUMBALAI NATIONAL PARK FARLY MORNING WITH CISPE UP PARTRINGS CALL S | 4:09 4:13 | |
| BBC54 BBC54 | 81-254 | 4-1 5-1 | AMBIENCE | RURAL INDIA RURAL INDIA | BIRUS IN MADUMBALIA NA IKINAL ARAK, EARLY MORINNIS WITH CLOSE UP PARTIRIDGE CALLS FRUIT BATS & PAINTED STORKS IN RANGANATHITU BIRS SANCTUARY | 4:13 | |
| BBC54 BBC54 | 81-254 81-254 | 5-1 6-1 | AMBIENCE | RURAL INDIA RURAL INDIA | FROIT BATS & PAINTED STORKS IN KANGANATHITI DI BIKU SANCTUARY WATER BIRDS IN RANGANATHITITU BIRD SANCTUARY WITH OORMORANTS, ASIAN DARTER & SPOONBILL | 4:23 | |
| BBC54 | 81-254 | 7-1 | AMBIENCE | RURAL INDIA | INVERTIGATION AND AND AND AND AND AND AND AND AND AN | 4.18 | |
| BBC54 | 81-254 | 8-1 | AMBIENCE | RURAL PAKISTAN | DRY DECIDIOUS WOODLAND, MIDAY, LATE WITTER, LAL SUHANRA, HOUSE CROWS & RING NECKED PARAKETS CALLING | 4:44 | |
| BBC54 | 81-254 | 9-1 | AMBIENCE | RURAL PAKISTAN | DRY DECIDUOUS WOODLAND, EARLY MORNING, WINTER, LAL SUHANRA, VERY BUSY, SOME CLOSE UP BIRD CALLS | 4:12 | |
| BBC54 | 81-254 | 10-1 | | RURAL PAKISTAN | DRY DECIDUOUS WOODL&, MIDDAY, WINTER, LAL SUHANRA, COLLARD DOVES & INSECTS, OTHER BIRDS IN BACKGROUND | 4:39 | |
| BBC54 | 81-254 | 11-1 | AMBIENCE | RURAL PAKISTAN | LAKESIDE OASIS, MID AFTERNOON, WINTER, KIRTHA RA NATIONAL PARK, MANY FROGS, BIRDS, INSECTS, & WIND IN TREES | 4:05 | |
| BBC54 | 81-254 | | AMBIENCE | RURAL PAKISTAN | DRY SCRUB WOODLAND, LATE AFTERNOON, WINTER, HALEJI LAKE, WITH BIRDS, INSECTS BUZZING & CICADA CHORUS | 4:27 | |
| BBC54 | 81-254 | | ANIMAL | ELEPHANT | INDIAN ELEPHANT GROWLING, NO BACKGROUND | 0.04 | |
| BBC54 | 81-254 | 14-1 | | ELEPHANT | INDIAN ELEPHANT TRUMPETING, NO BACKGROUND | 0:35 | |
| BBC54 | 81-254 | 15-1 | | ELEPHANT | TWO INDIAN ELEPHANTS GROWLING & TRUMPETING, SOME FOOTSTEPS IN UNDERGROWTH & CHEWING NOISES | 2:45 | |
| BBC54 | 81-254 | | | TIGER | ONE TIGER SWARLING & GROWLING WITH OTHERS IN BACKGROUND | 1:32 | |
| BBC54 BBC54 | 81-254 | 17-1 | ANIMAL | MULE | MULES WITH BELLS & MINDERS CHATTING & SHOUTING, REPEARING AMINALS FOR JOURNEY, HIMALAYAS, NEAR ANNAPURNA, NEPAL MULE TRAIN PASSES LIEFT TO RIGHT, SOUNDS OF BELLS, HOOVES & SHOUTS FROM MINDERS, HIMALAYAS, NEAR ANNAPURNA, NEPAL | 3:21 1:23 | |
| BBC54 | 81-254 | 18-1 | ANIMAL | MULE | MULE INAMY PROSES LET I 10 MIGHTI, SUUNUS UF BELLS, MUUVES & SMUUTS PRUMI MINUERS, MINALATAS, NEAK ANNAPURNA, NEPAL | 1:23 | |
| BBC55 | 81-255 | 1-1 | FOOTSTEPS | PAVEMENT | WALKING, 1 MAN STARTS & STOPS | 1:00 | |
| BBC55 BBC55 | 81-255 | | FOOTSTEPS | PAVEMENT | WALING, IMAN SIAKIS & SIOPS WALING, IMAN APPROACHE'S & STOPS | 0:12 | |
| BBC55 | 81-255 | | FOOTSTEPS | PAVEMENT | WALKING I MAN DEPARTS | 0:12 | |
| BBC55 | 81-255 | | FOOTSTEPS | PAVEMENT | WALKING / WANNER & STOP | 0:59 | |
| BBC55 | 81-255 | | FOOTSTEPS | PAVEMENT | MALKING, 2 MEN APPROACH & STOP | 0:12 | |
| BBC55 | 81-255 | | FOOTSTEPS | PAVEMENT | WALKING, 2 MEN DEPART | 0:14 | |
| BBC55 | 81-255 | | FOOTSTEPS | PAVEMENT | WALKING, 1 WOMAN STARTS & STOPS | 0:59 | |
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| | Trk Category | Description | Details Detail | т |
|-------------|----------------------------------|--|--|---|
| | B-1 FOOTSTEPS 9-1 FOOTSTEPS | PAVEMENT | WALKING, 1 WOMAN APPROACHES & STOPS WALKING : WOMAN DEPARTS | |
| | 9-1 FOOTSTEPS 0-1 FOOTSTEPS | PAVEMENT | WALKING, 1 WOMMAN DEPART S WALKING, 2 WOMEN START & STOP | |
| | 1-1 FOOTSTEPS | PAVEMENT | WALKING, 2 MOMENA PROACH & STOP | |
| | 2-1 FOOTSTEPS | PAVEMENT | WALKING, WOMEN DEPART | |
| | 3-1 FOOTSTEPS | PAVEMENT | WALKING, 1 MAN, 1 WOMAN START & STOP | |
| | 4-1 FOOTSTEPS | PAVEMENT | WALKING, 1 MAN, 1 WOMAN APPROACH & STOP | |
| | 5-1 FOOTSTEPS | PAVEMENT | WALKING, 1 MAN, 1 WOMAN DEPART | |
| | 6-1 FOOTSTEPS | PAVEMENT | WALKING, 2 MEN, 2 WOMEN START & STOP | |
| | 7-1 FOOTSTEPS | PAVEMENT | WALKING, 2 MEN, 2 WOMEN APPROACH & STOP | |
| | 8-1 FOOTSTEPS | PAVEMENT | WALKING, 2 MON. 2 WOMEN DEPART | |
| | 9-1 FOOTSTEPS | PAVEMENT | RUNNING, 1 MAN STARTS & STOPS | |
| 5 81-255 20 | 0-1 FOOTSTEPS | PAVEMENT | RUNNING, 1 MAN APPROACHES & STOPS | |
| | 1-1 FOOTSTEPS | PAVEMENT | RUNNING, 1 MAN DEPARTS | |
| | 2-1 FOOTSTEPS | PAVEMENT | RUNNING, 2 MEN START & STOP | |
| | 3-1 FOOTSTEPS | PAVEMENT | RUNNING, 2 MEN APPROACH & STOP | |
| | 4-1 FOOTSTEPS | PAVEMENT | RUNNING, 2 MEN DEPART | |
| 81-255 25 | | PAVEMENT | RUNNING, 1 WOMAN STARTS & STOPS | |
| | 6-1 FOOTSTEPS | PAVEMENT | RUNNING, 1 WOMAN APPROACHES & STOPS | |
| | 7-1 FOOTSTEPS | PAVEMENT | RUNNING, 1 WOMAN DEPARTS | |
| | 8-1 FOOTSTEPS | PAVEMENT | RUNNING, 2 WOMEN START & STOP | |
| | 9-1 FOOTSTEPS | PAVEMENT | RUNNING, 2 WOMEN APPROACH & STOP | |
| | 0-1 FOOTSTEPS | PAVEMENT | RUNNING, 2 WOMEN DEPART | |
| | 1-1 FOOTSTEPS | PAVEMENT | RUNNING, 1 MAN, 1 WOMAN START & STOP | |
| | 2-1 FOOTSTEPS | PAVEMENT | RUNNING, 1 MAN, 1 WOMAN APPROACH & STOP | |
| | 3-1 FOOTSTEPS | PAVEMENT | RUNNING, 1 MAN, 1 WOMAN DEPART | |
| | 4-1 FOOTSTEPS | PAVEMENT | RUNNING 2 MEN, 2 WOMEN START & STOP | |
| | 5-1 FOOTSTEPS | PAVEMENT | RUNNING, 2 MEN, 2 WOMEN APPROACH & STOP | |
| | 6-1 FOOTSTEPS | PAVEMENT | RUNNING 2 MEN, 2 WOMEN DEPART | |
| | 7-1 FOOTSTEPS | COUNTRY ROAD | WALKING, 1 MAN STARTS & STOPS | |
| | 8-1 FOOTSTEPS | COUNTRY ROAD | WALKING, 1 MAN APPROACHES & STOPS | |
| | 19-1 FOOTSTEPS | COUNTRY ROAD | WALKING, 1 MAN DEPARTS WALKING 2 MEN START & STOP | |
| | | | | |
| | 1-1 FOOTSTEPS | COUNTRY ROAD | WALKING, 2 MEN APPROACH & STOP | |
| | 2-1 FOOTSTEPS | COUNTRY ROAD | WALKING, 2 MEN DEPART | |
| | I3-1 FOOTSTEPS I4-1 FOOTSTEPS | COUNTRY ROAD | WALKING, 1 WOMAN STARTS & STOPS WALKING, 1 WOMAN PROACHES & STOPS | |
| | | COUNTRY ROAD | WALKING, I WOMAN DEPARTS | |
| | IS-1 FOOTSTEPS | COUNTRY ROAD | WALKING, 1 WOUMAN DEPARTS WALKING, 2 WOOMEN START & STOP | |
| | 7-1 FOOTSTEPS | COUNTRY ROAD | WALING, 2 WOMEN APPROACH & STOP | |
| | I8-1 FOOTSTEPS | COUNTRY ROAD | WALKING, 2 WORKIN DEPART | |
| | I9-1 FOOTSTEPS | COUNTRY ROAD | VVALNING, 2 WUMEN DEPART WALKING, 1 MAN, 1 WUMAN START & STOP | |
| | i0-1 FOOTSTEPS | COUNTRY ROAD | | |
| | II-1 FOOTSTEPS | COUNTRY ROAD | WALKING, 1 MAN, 1 WOAMN DEPART | |
| | i2-1 FOOTSTEPS | COUNTRY ROAD | WALKING, J MIAN, I VOLWIND DEPART WALKING, J MIAN, J VOLWIND DEFART | |
| | 3-1 FOOTSTEPS | COUNTRY ROAD | WALKING, ZIMON, ZIMONIMEN START & STOP | |
| | i4-1 FOOTSTEPS | COUNTRY ROAD | WALKING 2 MEN, 2 WOMEN APPROACH & STOP | |
| | i5-1 FOOTSTEPS | COUNTRY ROAD | VULDING, Z MEN, Z MOMEN LEFANI RUNNIG, I MAN STATIS & STOPS | |
| | i6-1 FOOTSTEPS | COUNTRY ROAD | RUNNING, IMAN APROACHES & STOPS | |
| | 7-1 FOOTSTEPS | COUNTRY ROAD | RUINING, I MAN DEPARTS | |
| | 8-1 FOOTSTEPS | COUNTRY ROAD | Running, June Start & STOP | |
| | i9-1 FOOTSTEPS | COUNTRY ROAD | RUNNING, ZINEN APROACH & STOP | |
| | 0-1 FOOTSTEPS | COUNTRY ROAD | RUNNING Z MENDERAT | |
| | 1-1 FOOTSTEPS | COUNTRY ROAD | RUNNING, Z MED GEPART RUNNING, 1 WOMAN STARTS & STOPS | |
| | 2-1 FOOTSTEPS | COUNTRY ROAD | RUNNING, 1 WOMAN APPROACHES & STOPS | |
| | 3-1 FOOTSTEPS | COUNTRY ROAD | RUNNING / WOMA DEARTS | |
| | 4-1 FOOTSTEPS | COUNTRY ROAD | RUNNING, I WOMMAN DEPARTS RUNNING, 20 WOMEN STARTS STOP | |
| | i5-1 FOOTSTEPS | COUNTRY ROAD | RUNNING, 2 WOMEN SPRACH & STOP | |
| | 6-1 FOOTSTEPS | COUNTRY ROAD | | |
| | 7-1 FOOTSTEPS | COUNTRY ROAD | RUNNING, 1 MAN, 1 WOMAN START & STOP | |
| | 8-1 FOOTSTEPS | COUNTRY ROAD | RUINING, I MAN, I VOMAN APPROACH & STOP | |
| 81-255 69 | | COUNTRY ROAD | RUINING, 1 MAN, 1 VOMAN DEPART | |
| | 0-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 1 MAN STARTS & STOPS | |
| | 1-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, I MAIN APPROACHES & STOPS | |
| | 2-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 1 MAN DEPARTS | |
| | 3-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 2 MEN START & STOP | |
| | 4-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 2 MEN APPROACH & STOP | |
| 81-255 75 | 5-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 2 MEN DEPART | |
| | '6-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 1 WOMAN STARTS & STOPS | |
| 81-255 77 | 7-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 1 WOMAN APPROACHES & STOPS | |
| | 8-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 1 WOMAN DEPARTS | |
| | 9-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 2 WOMEN START & STOP | |
| | I0-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 2 WOMEN APPROACH & STOP | |
| | 1-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 2 WOMEN DEPART | |
| | 2-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 1 MAN, 1 WOMAN START & STOP | |
| | 3-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 1 MAN, 1 WOMAN APPROACH & STOP | |
| | I4-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | WALKING, 1 MAN, 1 WOMAN DEPART | |
| | I5-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | RUNNING, 1 MAN STARTS & STOPS | |
| | 6-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | RUNNING, 1 MAN APPROACHES & STOPS | |
| 81-255 87 | | WOOD (DEAD ACOUSTIC) | RUNNING, 1 MAN DEPARTS | |
| | 18-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | RUNNING, 2 MEN START & STOP | |
| | 9-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | RUNNING, 2 MEN APPROACH & STOP | |
| | | | RUNNING, 2 MEN DEPART | |
| 81-255 90 | 0-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) | | 1 |
| | 1-1 FOOTSTEPS | WOOD (DEAD ACOUSTIC) WOOD (DEAD ACOUSTIC) WOOD (DEAD ACOUSTIC) | RUNNING, 2 WICH DEPART RUNNING, 1 WOMAN STARTS & STOPS RUNNING, 1 WOMAN APPROACHES & STOPS | |

| 55 8 | | | Category | Description | | Time |
|--------------|--------|------|------------------------|--------------------------------|--|--------------|
| | | | FOOTSTEPS | WOOD (DEAD ACOUSTIC) | RUNNING, 2 WOMEN START & STOP | 1:00 |
| | | 95-1 | FOOTSTEPS | WOOD (DEAD ACOUSTIC) | RUNNING, 2 WOMEN APPROACH & STOP | 0:13 |
| | 81-255 | | FOOTSTEPS | WOOD (DEAD ACOUSTIC) | RUNNING, 2 WOMEN DEPART | 0:12 |
| | | | FOOTSTEPS | WOOD (DEAD ACOUSTIC) | RUNNING, 1 MAN, 1 WOMAN START & STOP | 1:01 |
| | 81-255 | | FOOTSTEPS | WOOD (DEAD ACOUSTIC) | RUNNING, 1 MAN, 1 WOMAN APPROACH & STOP | 0:17 |
| 55 8 | B1-255 | 99-1 | FOOTSTEPS | WOOD (DEAD ACOUSTIC) | RUNNING, 1 MAN, 1 WOMAN DEPART | 0:14 |
| | | | | | | |
| 56 8 | B1-256 | 1-1 | FOOTSTEPS | STONE WALKING | 1 MAN STARTS & STOPS | 1:03 |
| | | | FOOTSTEPS | STONE WALKING | 1 MAN APPROACHES & STOPS | 0:13 |
| 56 8 | 81-256 | 3-1 | FOOTSTEPS | STONE WALKING | 1 MAN DEPARTS | 0:14 |
| | | | FOOTSTEPS | STONE WALKING | 2 MIN STATE STOP | 1:03 |
| | | | FOOTSTEPS | STONE WALKING | 2 MEN APPROVING STOP | 0:14 |
| | | 6-1 | FOOTSTEPS | STONE WALKING | | 0:14 |
| | | | | | | |
| | 81-256 | | FOOTSTEPS | STONE WALKING | 1 WOMAN STARTS & STOPS | 1:04 |
| | | | FOOTSTEPS | STONE WALKING | 1 WOMAN APPROACHES & STOPS | 0:14 |
| | | | FOOTSTEPS | STONE WALKING | 1 WOMAN DEPARTS | 0:13 |
| | | | FOOTSTEPS | STONE WALKING | 2 WOMEN START & STOP | 1:05 |
| 56 8 | 81-256 | 11-1 | FOOTSTEPS | STONE WALKING | 2 WOMEN APPROACH & STOP | 0:14 |
| 56 8 | 81-256 | 12-1 | FOOTSTEPS | STONE WALKING | 2 WOMEN DEPART | 0:14 |
| 56 8 | B1-256 | 13-1 | FOOTSTEPS | STONE WALKING | 1 MAN, 1 WOMAN START & STOP | 1:02 |
| | | | FOOTSTEPS | STONE WALKING | 1 MAN. 1 WOMAN APPROACH & STOP | 0:14 |
| 56 8 | 81-256 | 15-1 | FOOTSTEPS | STONE WALKING | 1 MAN, 1 WOMAN DEPART | 0:15 |
| | | | FOOTSTEPS | STONE RUNNING | 1 MAN STARTS & STOPS | 1:02 |
| | | | FOOTSTEPS | STONE RUNNING | I MAIN APPROACHES & STOPS | 0:12 |
| | | | FOOTSTEPS | STONE RUNNING | 1 MAN APPROACHES & STOPS 1 MAN DEPARTS | 0:12 |
| | | | | | | |
| | | 19-1 | FOOTSTEPS | STONE RUNNING | 2 MEN START & STOP | 1:02 |
| | 81-256 | | FOOTSTEPS | STONE RUNNING | 2 MEN APPROACH & STOP | 0:12 |
| | | | FOOTSTEPS | STONE RUNNING | 2 MEN DEPART | 0:14 |
| | | | FOOTSTEPS | STONE RUNNING | 3 MEN START & STOP | 1:04 |
| | | | FOOTSTEPS | STONE RUNNING | 3 MEN APPROACH & STOP | 0:14 |
| | | | FOOTSTEPS | STONE RUNNING | 3 MEN DEPART | 0:13 |
| 56 8 | 81-256 | 25-1 | FOOTSTEPS | STONE RUNNING | 1 WOMAN STARTS & STOPS | 1:02 |
| | | | FOOTSTEPS | STONE RUNNING | 1 WOMAN APPROACHES & STOPS | 0:11 |
| 56 8 | | | FOOTSTEPS | STONE RUNNING | 1 WOMAN DEPARTS | 0:13 |
| | | | FOOTSTEPS | WOODEN STAIRS | ASCENDING 1 MAN STARTS & STOPS | 0:24 |
| | 81-256 | | | WOODEN STAIRS | ASCENDING 1 MAN APPROACHES & STOPS | 0:21 |
| | | | FOOTSTEPS | WOODEN STAIRS | ASCENIONS I MAN DEPARTS | 0:21 |
| | | | | | | |
| | | | FOOTSTEPS | WOODEN STAIRS | ASCENDING 2 MEN START & STOP | 0:20 |
| | | | FOOTSTEPS | WOODEN STAIRS | ASCENDING 2 MEN APPROACH & STOP | 0:23 |
| | | | FOOTSTEPS | WOODEN STAIRS | ASCENDING 2 MEN DEPART | 0:20 |
| | | | FOOTSTEPS | WOODEN STAIRS | ASCENDING 1 WOMAN STARTS & STOPS | 0:17 |
| 56 8 | 81-256 | 35-1 | FOOTSTEPS | WOODEN STAIRS | ASCENDING 1 WOMAN APPROACHES & STOPS | 0:22 |
| 56 8 | 81-256 | 36-1 | FOOTSTEPS | WOODEN STAIRS | ASCENDING 1 WOMAN DEPARTS | 0:19 |
| 56 8 | 81-256 | 37-1 | FOOTSTEPS | WOODEN STAIRS | ASCENDING 2 WOMEN START & STOP | 0:25 |
| | | 38-1 | FOOTSTEPS | WOODEN STAIRS | ASCENDING 2 WOMEN APPROACH & STOP | 0:24 |
| | 81-256 | 39-1 | FOOTSTEPS | WOODEN STAIRS | ASCENDING 2 WOMEN DEPART | 0:20 |
| | 81-256 | | FOOTSTEPS | WOODEN STAIRS | ASCENDING 1 MAN. 1 VOMAN START & STOP | 0:22 |
| | | | FOOTSTEPS | WOODEN STAIRS | ASCENDING 1 MAN, 1 WOMAN APPROACH & STOP | 0:20 |
| | 81-256 | | FOOTSTEPS | WOODEN STARS | | 0:20 |
| | | | FOOTSTEPS | | | |
| | | | FOOTSTEPS | WOODEN STAIRS WOODEN STAIRS | DESCENDING, 1 MAN STARTS & STOPS | 0:15 |
| | | | | | DESCENDING, 1 MAN APPROACHES & STOPS | |
| | 81-256 | | | WOODEN STAIRS | DESCENDING, 1 MAN DEPARTS | 0:17 |
| | | | FOOTSTEPS | WOODEN STAIRS | DESCENDING, 2 MEN START & STOP | 0:16 |
| | | 47-1 | FOOTSTEPS | WOODEN STAIRS | DESCENDING, 2 MEN APPROACH & STOP | 0:17 |
| | | | FOOTSTEPS | WOODEN STAIRS | DESCENDING, 2 MEN DEPART | 0:16 |
| | | | FOOTSTEPS | WOODEN STAIRS | DESCENDING, 1 WOMAN STARTS & STOPS | 0:14 |
| | 81-256 | | | WOODEN STAIRS | DESCENDING, 1 WOMAN APPROACHES & STOPS | 0:16 |
| | | | FOOTSTEPS | WOODEN STAIRS | DESCENDING, 1 WOMAN DEPARTS | 0:15 |
| | B1-256 | | FOOTSTEPS | WOODEN STAIRS | DESCENDING 2 WOMEN DEL AKTO | 0:16 |
| | 81-256 | | | WOODEN STARS | Descentions, 2 Working France Store | 0:18 |
| | | | FOOTSTEPS | WOODEN STARS | DESCENDING 2 WOMEN DEPART | 0:14 |
| | | | | | | |
| | | 55-1 | FOOTSTEPS | WOODEN STAIRS | DESCENDING, 1 MAN, 1 WOMAN START & STOP | 0:15 |
| | 81-256 | | FOOTSTEPS | WOODEN STAIRS | DESCENDING, 1 MAN, 1 WOMAN APPROACH & STOP | 0:14 |
| | | | FOOTSTEPS | WOODEN STAIRS | DESCENDING, 1 MAN, 1 WOMAN DEPART | 0:15 |
| | 81-256 | | FOOTSTEPS | STONE STAIRS | (ECHO) ASCENDING, 1 MAN STARTS & STOPS | 0:26 |
| | | | FOOTSTEPS | STONE STAIRS | (ECHO) ASCENDING, 1 MAN APPROACHES & STOPS | 0:11 |
| | 81-256 | | FOOTSTEPS | STONE STAIRS | (ECHO) ASCENDING, 1 MAN DEPARTS | 0:12 |
| 56 8 | 81-256 | 61-1 | FOOTSTEPS | STONE STAIRS | (ECHO) ASCENDING, 2 MEN START & STOP | 0:28 |
| | | | FOOTSTEPS | STONE STAIRS | (ECH0) ASCENDING, 2 MEN APPROACH & STOP | 0:11 |
| | | | FOOTSTEPS | STONE STAIRS | (CHO) ASCENDING, 2 MEN DEPART | 0:14 |
| | | | FOOTSTEPS | STONE STAIRS | ICCHO ASCENDING 1 VICINAL STATUS & STOPS | 0:37 |
| | | | | | | |
| | | | FOOTSTEPS | STONE STAIRS | (ECHO) ASCENDING, 1 WOMAN APPROACHES & STOPS | 0:15 |
| | 81-256 | | FOOTSTEPS | STONE STAIRS | (ECHO) ASCENDING, 1 WOMAN DEPARTS | 0:13 |
| | | | FOOTSTEPS | STONE STAIRS | (ECHO) ASCENDING, 2 WOMEN START & STOP | 0:30 |
| | | | FOOTSTEPS | STONE STAIRS | (ECHO) ASCENDING, 2 WOMEN APPROACH & STOP | 0:17 |
| | | | | STONE STAIRS | (ECHO) ASCENDING, 2 WOMEN DEPART | 0:16 |
| | | | FOOTSTEPS | STONE STAIRS | (ECHO) DESCENDING, 1 MAN STARTS & STOPS | 0:36 |
| | | | FOOTSTEPS | STONE STAIRS | (CHO) DESCENDING, 1 MAN APPROACHES & STOPS | 0:10 |
| | | | FOOTSTEPS | STONE STARS | (ECHO) DESCENDING, I MARAPERONALES & STOPS (ECHO) DESCENDING, I MAN DEPARTS | 0:10 |
| | | | 1001312F3 | OTONE OTAINO | | 0.10 |
| 56 8 | | | ECOTETEDE | STONE STAIDS | | 0.20 |
| 56 8 56 8 | 81-256 | 73-1 | FOOTSTEPS FOOTSTEPS | STONE STAIRS STONE STAIRS | (ECHO) DESCENDING, 2 MEN START & STOP (ECHO) DESCENDING, 2 MEN START & STOP | 0:36 0:11 |

| lcn | Stock T | irk | Category | Description | Details | Time |
|----------------|-----------|------------|-----------|--------------------------------|--|--------------|
| BBC56 | | | FOOTSTEPS | STONE STAIRS | Oregina ICCHO DESCENDING. 1 WOMAN STARTS & STOPS | 0:49 |
| BBC56 | | | FOOTSTEPS | STONE STARS | IECHO DESCRIPTING, I WOMAN APPROACHES & STOPS | 0:09 |
| BBC56 | | | FOOTSTEPS | STONE STAIRS | ICCH0) DESCENDING, 1 WOMAN DEPARTS | 0:11 |
| BBC56 | | | FOOTSTEPS | STONE STAIRS | (ECHO) DESCENDING, 2 WOMEN START & STOP | 0:43 |
| BBC56 | | | FOOTSTEPS | STONE STAIRS | (ECHO) DESCENDING, 2 WOMEN APPROACH & STOP | 0:09 |
| BBC56 | 81-256 81 | 1-1 | FOOTSTEPS | STONE STAIRS | (ECHO) DESCENDING 2 WOMEN DEPART | 0:09 |
| BBC56 | 81-256 82 | | FOOTSTEPS | METAL STAIRS | ASCENDING, 1 MAN STARTS & STOPS | 0:35 |
| BBC56 | 81-256 83 | 3-1 | FOOTSTEPS | METAL STAIRS | ASCENDING, 1 MAN APPROACHES & STOPS | 0:21 |
| BBC56 | 81-256 84 | | FOOTSTEPS | METAL STAIRS | ASCENDING, 1 MAN DEPARTS | 0:20 |
| BBC56 | 81-256 85 | 15-1 | FOOTSTEPS | METAL STAIRS | ASCENDING, 2 MEN START & STOP | 0:36 |
| BBC56 | 81-256 86 | 6-1 | FOOTSTEPS | METAL STAIRS | ASCENDING, 2 MEN APPROACH & STOP | 0:24 |
| BBC56 | 81-256 87 | 7-1 | FOOTSTEPS | METAL STAIRS | ASCENDING, 2 MEN DEPART | 0:21 |
| BBC56 | 81-256 88 | 8-1 | FOOTSTEPS | METAL STAIRS | ASCENDING, 1 WOMAN STARTS & STOPS | 0:36 |
| BBC56 | | | FOOTSTEPS | METAL STAIRS | ASCENDING, 1 WOMAN APPROACHES & STOPS | 0:25 |
| BBC56 | 81-256 90 | | FOOTSTEPS | METAL STAIRS | ASCENDING, 1 WOMAN DEPARTS | 0:17 |
| BBC56 | | | FOOTSTEPS | METAL STAIRS | DESCENDING, 1 MAN STARTS & STOPS | 0:34 |
| BBC56 | | | FOOTSTEPS | METAL STAIRS | DESCENDING, 1 MAN APPROACHES & STOPS | 0:18 |
| BBC56 | | | FOOTSTEPS | METAL STAIRS | DESCENDING, 1 MAN DEPARTS | 0:18 |
| BBC56 | | | FOOTSTEPS | METAL STAIRS | DESCENDING, 2 MEN START & STOP | 0:41 |
| BBC56 | | | FOOTSTEPS | METAL STAIRS | DESCENDING, 2 MEN APPROACH & STOP | 0:26 |
| BBC56 | | | FOOTSTEPS | METAL STAIRS | DESCENDING, 2 MEN DEPART | 0:20 |
| BBC56 | | | FOOTSTEPS | METAL STAIRS | DESCENDING, 1 WOMAN STARTS & STOPS | 0:22 |
| BBC56 | | | FOOTSTEPS | METAL STAIRS | DESCENDING, 1 WOMAN APPROACHES & STOPS | 0:18 |
| BBC56 | 81-256 99 | 9-1 | FOOTSTEPS | METAL STAIRS | DESCENDING, 1 WOMAN DEPARTS | 0:21 |
| BBC57 | 04.057 | | AMOINT | | | |
| BBC57 BBC57 | | 1-1 2-1 | AMBIENCE | URBAN BOLIVIA URBAN BOLIVIA | SOUTH AMERICA BUS TERMINAL LA PAZ, EXTENDOR, TRAFFIC, CRIES FROM CONDUCTORS, FOOTSTEFS, HORN & A DISTANT RADIO SOUTH AMERICA TELEPHONE OFFICE, LA PAZ, BUSY, WITH FOOTSTEFS, INDERNOT STPECHA & OCCASIONAL P.A. | 4:41 4:33 |
| BBC57 BBC57 | | 2-1 3-1 | AMBIENCE | URBAN BOLIVIA | SOUTH AMERICA CAFE, LA PAZ, DUST, WITH FOOTSES, INDUSTING TSHEED A OUDSINGLE PA. SOUTH AMERICA CAFE, LA PAZ, WITH MUTED SPECIFIC JUNKS, ESPRESSO MACHINE, RAND & DISTANT TRAFFIC | 4:33 |
| BBC57 | | 4-1 | AMBIENCE | URBAN BOLIVIA | SOUTH AMERICA STREET, LA PAZ, WITH MOTE OF STRESSOU WARDING, KAUDA STATANT TRAFFIC | 4:12 |
| BBC57 | | 5-1 | AMBIENCE | URBAN BOLIVIA | SOUTH AVERTICATIONS CALLER, TARTAY, THAPTA, TOURS, DELLOS FOOTSTEPS, DISTINCT SPEECH & SOME TRAFFIC | 4:22 |
| BBC57 | | 6-1 | AMBIENCE | URBAN BOLIVIA | South America Church Bells, TARATA, VARIOUS DIFFERENT BELLS, ALSO BIRDSONG & DISTANT CAR HORNS & TRAFFIC | 2:33 |
| BBC57 | | 7-1 | AMBIENCE | URBAN BOLIVIA | South America Outbook Markets, Lizza, with Livestock Noise, Multipo chatters & Traffic Noise | 3:49 |
| BBC57 | | B-1 | AMBIENCE | URBAN BOLIVIA | SOUTH AMERICA STREET, CLZA, CRES FROM HAWKERS, FOOTSTEPS, BELLS & CHANTING FROM FORTUNE TELLERS, NO TRAFFIC | 4:08 |
| BBC57 | | | AMBIENCE | URBAN BOLIVIA | South America Market, SANTA CRUZ FARLY BUSY WITH CHAT. FOOTSTEPS & VENDORS P.A. | 4:08 |
| BBC57 | | | AMBIENCE | URBAN PERU, | SOUTH AMERICA LIMA AIRPORT, BUSY DEPARTURE LOUNGE, FOOTSTEPS, CHAT, P.A. (SPANISH & ENGLISH) & AIRCRAFT NOISE | 4:23 |
| BBC57 | | | AMBIENCE | URBAN PARAGUAY | SOUTH AMERICA CAFE, ASUNCION, WITH DISTINCT SPEECH, RADIO, CLINKS & SOME TRAFFIC OUTSIDE | 4:05 |
| BBC57 | | 2-1 | AMBIENCE | URBAN PARAGUAY | SOUTH AMERICA BANK, ASUNCION, LOTS OF TELEPHONES, DISTINCT SPEECH, FOOTSTEPS, BUSTLE, STAMPING OF DOCUMENTS | 3:57 |
| BBC57 | | | AMBIENCE | URBAN PARAGUAY | SOUTH AMERICA CITY PARK, ASUNCION, WITH HEAVY TRAFFIC, FOOTSTEPS, SPEECH, SOME BIRDSONG | 4:27 |
| BBC57 | | | AMBIENCE | URBAN PARAGUAY | SOUTH AMERICA DINING ROOM, GRAND HOTEL ASUNCION, EVENING, HALF FULL, WITH CLINKS & SPEECH | 4:39 |
| BBC57 | 81-257 15 | 15-1 | AMBIENCE | URBAN PARAGUAY | STEAM TRAIN, ASUNCION TO LUQUE, INTERNAL, CONSTANT RUN, LOUD DISTINCT SPEECH, TRAIN NOISE & HOOTER | 5:01 |
| BBC57 | 81-257 16 | 6-1 | AMBIENCE | URBAN PARAGUAY | SOUTH AMERICA STEAM TRAIN, DEPARTS FROM LUQUE STATION, EXTERNAL WITH HOOTER | 0:37 |
| | | | | | | |
| BBC58 | 81-258 1 | 1-1 | AMBIENCE | RURAL GUYANA | SOUTH AMERICA COUNTRY MARKET, PARIKA, BUSY, WITH CRIES FROM HAWKERS & BELLS | 4:38 |
| BBC58 | 81-258 2 | 2-1 | AMBIENCE | RURAL COLOMBIA | SOUTH AMERICA STREET, ZIPAQUIRA, WITH TRAFFIC, FOOTSTEPS, SPEECH & ROAD WORK NOISE | 4:14 |
| BBC58 | 81-258 3 | 3-1 | AMBIENCE | RURAL COLOMBIA | SOUTH AMERICA MARKET, CARTAGENA, WITH CRIES OF HAWKERS, CARTS, SOME TRAFFIC & MOTORBIKES | 2:26 |
| BBC58 | | 4-1 | AMBIENCE | RURAL COLOMBIA | SOUTH AMERICA VILLAGE, SANTANA, SMALL BUT BUSY CROWD, NOISY CHILDREN, WIND IN TREES | 3:11 |
| BBC58 | | 5-1 | AMBIENCE | RURAL COLOMBIA | SOUTH AMERICA SEASIDE, BACACHACHA ILAND, SPEECH & SOUNDS OF CHILDREN PLAYING & SPLASHING | 4:07 |
| BBC58 | | 6-1 | AMBIENCE | RURAL COLOMBIA | SOUTH AMERICA FRUIT & VEGETABLE MARKET, QUIBDO | 4:54 |
| BBC58 | | 7-1 | AMBIENCE | RURAL BRAZIL | SOUTH AMERICA VILLAGE, BONITO, DAWN WITH COCKERELS, WIND IN TREES, FOOTSTEPS, DISTINCT SPEECH, TRAFFIC & PEOPLE | 3:27 |
| BBC58 | | B-1 | AMBIENCE | RURAL BRAZIL | SOUTH AMERICA TOWN, CORUMBA, SMALL BOATS BEING LOADED, LOUD SPARROW, ALSO SPEECH (SOME IN SPANISH) | 5:23 |
| BBC58 | | 9-1 | AMBIENCE | RURAL BRAZIL | PANTANAL SWAMP, OXEN PULLING WOODEN CART THROUGH SWAMP, RECORDED ON CART, OCCASIONAL SPEECH, SPLASHES | 5:27 |
| BBC58 | | - | AMBIENCE | RURAL BRAZIL | SOUTH AMERICA VILLAGE, MARANHAO, FROSS & INSECTS, LATE EVENING. | 3:56 |
| BBC58 BBC58 | | | AMBIENCE | RURAL BRAZIL RURAL BRAZII | SOUTH AMERICA MARKET, SALVADOR, MUSICIANS, BUSY WITH SPEECH A MUSIC FROM PATIANAL SWAMP, EVENING BIRDSONG, WITH BIS GREAT KISADEL TOCO TOLICAN & PARAKEET, WIND IN TREES | 4:40 |
| BBC58 BBC58 | | | AMBIENCE | RURAL BRAZIL | PAN JANAL SWAMP, EVENING BIRDSONG, WITH IBIS, GREAT RISKADEE, TOOD TOUCAN & PARAKEET, WIND IN TREES SOUTH AMERICA PANTANAL SWAMP, EVENING BIRDSONG, BURSVING RUSW WITH PROMINENT IBIS | 4:53 4:28 |
| BBC58 BBC58 | | | AMBIENCE | RURAL BRAZIL | SOUTI AMERIKA PAVI IAAU. SWAMP, EVENING BIRUSJONS, BUST WITH PROVINCEIJI IBIS SOUTI AMERIKA PAVI IAAU. SWAMP, DAWN OHORUS, BUST WITH MACAW, GREAT KISKADEE, PARAKEET & PARROT | 4:28 |
| BBC58 | | | AMBIENCE | RURAL BRAZIL | SOUTH AMERICA PARTICIPATE UNABLE DATION OF DATAS DUST WITH INDEARING SHEET IN DATA & LAPWING SOUTH AMERICA NEUTRAL EARLY MORNING ATMOSPHERE WITH INDEARING, WITH INGHT JAR & LAPWING | 4:25 |
| BBC58 | | | AMBIENCE | RURAL BRAZIL | SOUTH AMERICA PARTANE SHALE MANING A MINING BIRDSONG BY POND, WITH RUFUS HORNERO, NIGHT JAR & GREAT KISKADEE | 4:39 |
| BBC30 | 01-200 10 | 10-1 | AMBIENCE | KURAL BRAZIL | 300 IN NIVERIA PAUTAINAL 3WANF, INORINING BIRDOONG BI FOND, WITH RUFUS NORVERG, INIGHT JAR & GREAT RUGADEE | 4.39 |
| BBC59 | 81-259 1 | 1-1 | AMBIENCE | HUNGARY | ABALIGET, BAR, WITH ANIMATED CHAT (INCLIDING CHILDREN), RADIO, CLINKS, SOME EXTERIOR TRAFFIC NOISE | 4:21 |
| BBC59 | | 2-1 | AMBIENCE | HUNGARY | CARE, PES, LOUD SPECIA, SOME KITCHEN NOSE | 3:35 |
| BBC59 | | 3-1 | AMBIENCE | HUNGARY | TRAFFIC, BUDAPEST, WITH HEAVY TRAFFIC, LOTS OF TRAMS, ALSO FOOTSTEPS & SPEECH | 5:25 |
| BBC59 | | 4-1 | AMBIENCE | HUNGARY | COVERED SHOPPING ARCADE, BUDAPEST, ECHOEY, WITH FOOTSTEPS & SOME INDETNICT SPEECH, NOISY CHILD AT END | 3:37 |
| BBC59 | | 5-1 | AMBIENCE | HUNGARY | COVERED FRUIT & VEGETABLE MARKET, PECS, LARGE & ECHOEY, WITH SPEECH, FOOTSTEPS, BANGS, DISTANT TRAFFIC | 4:12 |
| BBC59 | | 6-1 | AMBIENCE | HUNGARY | SUPERMARKET. BUDAPEST. BUSY, WITH SPEECH & TROLLEY NOISE | 3:40 |
| BBC59 | 81-259 7 | 7-1 | AMBIENCE | HUNGARY | BANK, BUDAPEST, FAIRLY BUSY, WITH DISTINCT SPEECH, DOCUMENT STAMPING, EQUIPMENT & FAINT EXTERIOR TRAFFIC | 3:48 |
| BBC59 | | B-1 | AMBIENCE | HUNGARY | OPEN AIR SWIMMING POOL, NOISY, CHILDREN SPLASHING & PLAYING (DISTINCTS/FEECH), CLUMKS OF DIVING BOARD, GENERATOR NOISE | 4:05 |
| BBC59 | 81-259 9 | 9-1 | AMBIENCE | HUNGARY | THERMAL BATHS, BUDAPEST, WITH SPLASHES, SOME INDISTINCT SPEECH, HUM FROM HEATER | 0.18 |
| BBC59 | | 10-1 | AMBIENCE | HUNGARY | METRO STATION TICKET OFFICE, DELLALYAUDVAR, TOP OF ESCALATOR, BUSY, FOOTSTEPS, TICKET BARRIER & ESCALATOR NOISE | 4:33 |
| BBC59 | | 1-1 | AMBIENCE | HUNGARY | BUS STATION, PECS, FAIRLY QUIET, WITH FOOTSTEPS, SPEECH & SOME BUS NOISE | 0.16 |
| BBC59 | 81-259 12 | 2-1 | AMBIENCE | HUNGARY | TRAIN STATION, PECS, FORECOURT, WITH INDISTINCT P.A. ANNOUNCEMENTS & BELLS, FOOTSTEPS & TRAIN NOISE | 4:18 |
| BBC59 | | | AMBIENCE | HUNGARY | TRAM, BUDAPEST, INTERNAL, CONSTANT RUN WITH STOPS & STARTS, DOORS OPENING & CLOSING, SOME QUIET SPEECH | 4:54 |
| BBC59 | 81-259 14 | 4-1 | AMBIENCE | HUNGARY | METRO, INTERNAL, CONSTANT RUN, WITH STOPS & STARTS, P.A. ANNOUNCEMENTS & DOOR NOISE, SOME MUTED SPEECH | 3:12 |
| BBC59 | 81-259 15 | 5-1 | AMBIENCE | HUNGARY | LONG DISTANCE TRAIN, BUDAPEST TO PECS, INTERNAL, STARTS, CONSTANT RUN, STOPS | 3:51 |
| BBC59 | | | AMBIENCE | HUNGARY | PIONEER NARROW GAUGE RAILWAY, INTERNAL, STARTS, CONSTANT RUN WITH HOOTER & MUTED CHAT, STOPS | 3:15 |
| BBC59 | 81-259 17 | 7-1 | AMBIENCE | HUNGARY | PIONEER NARROW GAUGE RAILWAY, EXTERNAL, TICKOVER WITH CHAT FROM CHILDREN & HISSES FROM TRAIN, TRAIN DEPARTS | 1:40 |
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BBC SOUND FX LIBRARY

| CD | Stock | Trk | Category | Description | Details | Time |
|-------|--------|------|----------|----------------|---|------|
| BBC60 | 81-260 | 1-1 | AMBIENCE | CZECH REPUBLIC | BEER HALL, PRAGUE, NOISY, ROUGH & ANIMATED | 4:18 |
| BBC60 | 81-260 | 2-1 | AMBIENCE | CZECH REPUBLIC | RESTAURANT, PRAGUE, FAIRLY BUSY, WITH DISTINCT SPEECH (CZECH) & CLINKS | 3:47 |
| BBC60 | 81-260 | 3-1 | AMBIENCE | SLOVAKIA | SELF SERVICE CAFE, BRATISLAVA, SOME DISTINCT SPEECH (SLOVAK), FOOTSTEPS, GENERAL NOISE | 4:07 |
| BBC60 | 81-260 | 4-1 | AMBIENCE | SLOVAKIA | CAFE, PRESOV, ANIMATED CHAT (SLOVAK), ALSO NOISE FROM COFFEE MACHINE ETC. | 4:57 |
| BBC60 | 81-260 | 5-1 | AMBIENCE | SLOVAKIA | VERY LARGE RESTAURANT, BRATISLAVA, LUNCHTIME, WITH NOISY SPEECH, CLINKS & GENERAL HUBBUB | 3:29 |
| BBC60 | 81-260 | 6-1 | AMBIENCE | SLOVAKIA | OPEN AIR RESTAURANT, BRATISLAVA | 3:15 |
| BBC60 | 81-260 | 7-1 | AMBIENCE | CZECH REPUBLIC | PEDESTRIAN PRECINCT, PRAGUE, FOOTSTEPS, SOME DISTINCT SPEECH (CZECH), DISTANT MUSIC FROM BUSKER | 4:54 |
| BBC60 | 81-260 | 8-1 | AMBIENCE | SLOVAKIA | STREET BRATISLAVA, TRAFFIC, HEAVY TRAMS, FOOTSTEPS, SOME DISTINCT SPEECH (SLOVAK) | 4:48 |
| BBC60 | 81-260 | 9-1 | AMBIENCE | SLOVAKIA | PEDESTRIAN STREET, BRATISLAVA, FOOTSTEPS ON COBBLES, SPEECH (SLOVAK), NO TRAFFIC | 3:41 |
| BBC60 | 81-260 | 10-1 | AMBIENCE | SLOVAKIA | MARKET, BRATISLAVA, SPEECH (SLOVAK), DISTANT TRAFFIC, SOME BANGS, NOT VERY BUSY | 5:24 |
| BBC60 | 81-260 | 11-1 | AMBIENCE | CZECH REPUBLIC | KOTNA DEPARTMENT STORE, PRAGUE, BUSY, WITH FOOTSTEPS, SPEECH (CZECH), TROLLEYS & TILL NOISE | 4:57 |
| BBC60 | 81-260 | 12-1 | AMBIENCE | CZECH REPUBLIC | COURTYARD, PRAGUE CASTLE, ECHOEY FOOTSTEPS, SOME DISTINCT SPEECH (CZECH), OCCASIONAL BELL, DISTANT TRAFFIC | 4:25 |
| BBC60 | 81-260 | 13-1 | AMBIENCE | CZECH REPUBLIC | FUNICULAR RAILWAY, PRAGUE, EXTERNAL, APPROACHES, STOPS, DOORS OPEN & CLOSE, DEPARTS | 1:43 |
| BBC60 | 81-260 | 14-1 | AMBIENCE | CZECH REPUBLIC | FUNICULAR RAILWAY, INTERNAL RIDE, CHAT, DOORS SHUT, STARTS, CONSTANT RUN WITH RUMBLE, DOORS OPEN, PEOPLE ALIGHT | 2:08 |
| BBC60 | 81-260 | 15-1 | AMBIENCE | CZECH REPUBLIC | TRAM, PRAGUE, INTERNAL, STARTS & STOPS, WITH P.A. ANNOUNCEMENTS, CHAT, ETC. | 4:15 |
| BBC60 | 81-260 | 16-1 | AMBIENCE | CZECH REPUBLIC | TRAM, PASSES FROM RIGHT TO LEFT | 0:28 |
| BBC60 | 81-260 | 17-1 | AMBIENCE | CZECH REPUBLIC | HLAVNI MAINLINE STATION, PRAGUE, TICKET HALL, FOOTSTEPS, SPEECH, ESCALATOR NOISE, INDISTINCT P.A., GENERAL BUSTLE | 4:40 |