BBC SOUND FX LIBRARY

CANFORD



This contents brochure effectively replaces the BBC brochure (02-081) which has been discontinued.

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BBC SOUND EFFECTS LIBRARY

The BBC effects library has long been regarded as *the* standard library, and we are pleased to be able to offer the commercially released section on compact disc. Everything from cars to aeroplanes, ships to trains. Sounds domestic, urban, rural and international. Over 90% of the effects are recorded direct to digital stereo – many of them using binaural techniques. The rest have been transferred from analogue to digital. Each compact disc is accompanied by a booklet with a comprehensive index for the instant identification of effects. Note that disc 21 has been withdrawn from sale by the BBC.

The BBC Conditions of Sale allow virtually unlimited use of the discs in commercial, audio, video and film productions in perpetuity, and the subsequent broadcast, sale, hire and public exhibition of productions incorporating these effects without further charge.

Discs are available in sets, and subject to availability from the BBC (not guaranteed at all times), also available singly.

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		BBC SOUND EFFECTS LIBRARY DISC 48 Crowds
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		BBC SOUND EFFECTS LIBRARY DISC 53 India and Nepal: City life
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		BBC SOUND EFFECTS LIBRARY DISC 55 Footsteps (1)
		BBC SOUND EFFECTS LIBRARY DISC 56 Footsteps (2)
		BBC SOUND EFFECTS LIBRARY DISC 57 South America: City life
	81-258	BBC SOUND EFFECTS LIBRARY DISC 58 South America: Country
		BBC SOUND EFFECTS LIBRARY DISC 59 Hungary
	81-260	BBC SOUND EFFECTS LIBRARY DISC 60 Czech Republic and Slovakia
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	rk Category	Description	Details	Time
	I-1 SEAWASH	CALM	CALM	4:02
	2-1 SEAWASH	CHOPPY	CHOPPY	4:05
8C01 81-201 3		SMALL	SMALL	2:08
	I-1 WOOD	FIRE	INSIDE STOVE	5:07
	5-1 CITY	SKYLINE	CITY SKYLINE	9:46
C01 81-201 6		ATMOSPHERES	WITH TRAFFIC, FOOTSTEPS AND PEDESTRIAN CROSSING SIGNAL	5:02
	7-1 CAR WASH	ATMOSPHERES	AUTOMATIC, WASH PHASE INSIDE RENAULT	0:52
	3-1 MOTOR CYCLE	YAMAHA RD 350	MOTOR CYCLE APPROACH ON GRAVEL, RIDER DISMOUNTS	0:30
C01 81-201 9		YAMAHA RD 350	RIDER RUNS UP, MOTOR CYCLE DEPARTING ON GRAVEL	0:40
	0-1 BICYCLES	1936 RALEIGH SPORTS MODEL	SLOW, CONTINUOUS RUN ON GRAVEL, RECORDED ON BICYCLE	1:45
	1-1 BICYCLES 2-1 BICYCLES	1936 RALEIGH SPORTS MODEL 1936 RALEIGH SPORTS MODEL	FAST CONTINUOUS RUN ON GRAVEL, RECORDED ON BICYCLE CONTINUOUS RUN ON GRAVEL, RECORDED ON BICYCLE, TRAFFIC PASSING	1:48
		1936 RALEIGH SPORTS MODEL 1936 RALEIGH SPORTS MODEL	CONTINUOUS KUN ON GKAVEL, KEOKIDED ON BICYCLE, TKAFHIC PASSING PASS FROM LEFT TO RIGHT	3:31
	3-1 BICYCLES 4-1 BICYCLES	1936 RALEIGH SPORTS MODEL	PASS FROM LET	0:08
	5-1 BICYCLES 5-1 BICYCLES	1936 RALEIGH SPORTS MODEL 1936 RALEIGH SPORTS MODEL	PASS HKM RIGHT I O LEFT TO RIGHT	0:15
C01 81-201 10 C01 81-201 10	6-1 BICYCLES 7-1 BICYCLES	1936 RALEIGH SPORTS MODEL 1936 RALEIGH SPORTS MODEL	PASS WITH BELL FROM RIGHT TO LEFT APPROACH AND SXD	0:14 0:10
	8-1 BICYCLES	1936 RALEIGH SPORTS MODEL	CRASH INTO FENCE	0:10
	9-1 BABIES	12 WEEK OLD	DOV.6. (KC. CRYING	0:28
	0-1 BABIES	12 WEEK OLD	DOY, 6. ING, SNEEZING OCCURS AT 0:02, 0:03 AND 0:06 IN	0:10
	1-1 BABIES	12 WEEK OLD	BOY, 6. IKG, SHEEZING GOODAS AT 0.22, 0.03 AND 0.06 IN BOY, 6. IKG, HAPPY SOUNDIS	0:30
	2-1 MARKET PLACE	WALKING THROUGH	BUT, 6, TING, FARPY SUUNUS	1:18
	3-1 KARATE	SHOUT	WALKING INCOUNT AT 10 METRES IN LARGE HALL	0:05
	4-1 KARATE	CLASS	NALOK SPOOL AT ID WE THE BURGENALE	1:05
C01 81-201 24	5-1 TV SCREEN	SMASHED	BY CRICKET BALL	0:04
	6-1 DENTIST	POLISHING	DY ISHING DALL	0:04
C01 81-201 20 C01 81-201 20		DRILLING	POLISHING HGH SPEED	0:14
	8-1 DENTIST	DRILLING	INOV SPEED	0:19
	9-1 DENTIST	FILLING		0.10
C01 81-201 23		SUCTION	PILLING DENTAL SUCTION TUBE	0:19
	1-1 DENTIST	MOUTHWASH	Detrice Social for Tobe	0:10
C01 81-201 3	2-1 DESTRUCTION	PLATE	MOU INWISH PLATE	0:10
	3-1 DESTRUCTION	MUG	reate MG	0:04
	4-1 DESTRUCTION	TEAPOT	MGS TEAPOT	0:04
	5-1 DESTRUCTION	WINDOW	VERY SMALL WINDOW	0:04
	6-1 DESTRUCTION	DOOR	WOODEN DOOR	0:23
	7-1 DESTRUCTION	WALL	BRICK WALL	0:43
	8-1 DESTRUCTION	CHIMNEY	FACTORY CHIMNEY	0:12
	9-1 DESTRUCTION	BUILDING	POWER STATION	0:12
	0-1 DESTRUCTION	TV SETS	DRE-1076 TV SETS BEING CRUSHED AT REFUSE DEPOT PLANT	1:37
	1-1 ATMOSPHERES	PUBLIC HOUSE	VERY BUSY, CAFE ROYAL, EDINBURGH - SATURDAY NIGHT	1:22
	2-1 AIRPLANE	HARRIER JET	HAWKER HARRER VERTICAL TAKE OFF	0:41
	3-1 SPORT	TENNIS	SERVICE 15-0, FIRST SERVICE 30-0, CAMERA SHUTTER @ 00:40, SECOND SERVICE 30-0, SERVICE 30-15, SERVICE 40-15, SHOT INTO NET, GAME @ 01:30, CROWD REACTION @ 01:31	1:40
	4-1 JUNGLE	TROPICAL	DAWN CHORUS SRI LANKA, JANUARY	3:10
	5-1 ANIMALS	RED - THROATED DIVER	WAILING WITH CURLEW AND GREAT SKUA, UNST, SHETLAND	1:15
	6-1 ANIMALS	IBERIAN MARSH FROG	ADULT MALE CROAKING WITH WOODLARK AND GREAT GREY SHRIKES, SPAIN	0:54
	7-1 ANIMALS	WILLOW WARBLER	SINGING MORETON VALENCE, GLOUCESTERSHIRE	1:07
	8-1 ANIMALS	RING -TAILED LEMUR	WITH INSECTS IN BACKGROUND, MADAGASCAR	0:34
C02 81-202 1	-1 EXTERIOR ATMOSPHERES	SWIMMING POOL	OPEN AIR SWIMMING POOL, WITH CHILDREN SPLASHING AND SHOUTING. RECORDING NEAR LONDON	4:03
C02 81-202 2	2-1 EXTERIOR ATMOSPHERES	STREAM	MOUNTAIN STREAM	3:31
C02 81-202 3	3-1 EXTERIOR ATMOSPHERES	SEAWASH,	GENTLE WITH OCCASIONAL SEAGULL	4:02
C02 81-202 4	I-1 EXTERIOR ATMOSPHERES	CITY PARK,	NEAR A POND WITH DUCKS, MOORHENS AND GEESE, ON A BREEZY DAY	4:18
	5-1 EXTERIOR ATMOSPHERES	TOWN TRAFFIC	ON A WET ROAD, IN A ONE - WAY SYSTEM	4:21
	5-1 EXTERIOR ATMOSPHERES	HIGH STREET	IN A SMALL TOWN, WITH TRAFFIC AND FOOTSTEPS	4:06
C02 81-202 7		MAIN ROAD	IN A COUNTRY, RECORDED ON A BEND IN THE 444 NEAR LEOMINSTER	4:15
C02 81-202 8		CITY TRAFFIC	CITY TRAFFIC	4:20
	-1 EXTERIOR ATMOSPHERES	CITY SKYLINE	CITY SKYLINE	6:00
C02 81-202 10		RAILWAY STATION	MAIN RAILWAY STATION, WITH INDISCERNIBLE PA ANNOUNCEMENT AND ARRIVING TRAIN	4:14
8C02 81-202 1		AIRPORT	LARGE AIRPORT, GENERAL EXTERIOR ATMOSPHERE, RECORDED IN ROOF GARDEN OBSERVATION AREA	4:14
	2-1 EXTERIOR ATMOSPHERES	WOODLAND	ATMOSPHERE (MIXED DECIDUOUS) ON A WINDY DAY (OCCASIONAL FLYING INSECT)	4:19
	3-1 EXTERIOR ATMOSPHERES	BEACH	BLUSTERY WIND, ON A BEACH WITH DRIFTING SAND (NO SEAWASH)	4:14
	4-1 EXTERIOR ATMOSPHERES	PLAYGROUND	SCHOOL PLAYGROUND WITH 7-11 YEAR OLD CHILDREN PLAYING GAMES. RECORDED IN LONDON	4:17
C02 81-202 15	5-1 EXTERIOR ATMOSPHERES	WELSH HILLSIDE	WITH OCCASIONAL CREAKING TREES, BIRDS AND DISTANT SHEEPDOG	3:02
	I-1 HOUSEHOLD	CLOCK	CHMING CLOCK, 1/4 HOUR CHIME	0:30
C03 81-203 1	1 HOODEHOED	CLOCK	CHIMING CLOCK, 12 HOUR CHIME	0:30
C03 81-203 2	2-1 HOUSEHOLD		CHIMING CLOCK, 34 HOUR CHIME	0:34
C03 81-203 2 C03 81-203 3	2-1 HOUSEHOLD 3-1 HOUSEHOLD	CLOCK	CHIMING CLOCK, 12 O'CLOCK CHIME	0:53
XC03 81-203 2 XC03 81-203 3 XC03 81-203 4	2-1 HOUSEHOLD 3-1 HOUSEHOLD 1-1 HOUSEHOLD	CLOCK		
CO3 81-203 2 CO3 81-203 3 CO3 81-203 4 CO3 81-203 4 CO3 81-203 5	2-1 HOUSEHOLD 3-1 HOUSEHOLD 1-1 HOUSEHOLD 5-1 HOUSEHOLD	CLOCK	CHIMING CLOCK, 1 O'CLOCK CHIME	0:39
3C03 81-203 2 3C03 81-203 3 3C03 81-203 4 3C03 81-203 4 3C03 81-203 5 3C03 81-203 5 3C03 81-203 6	2-1 HOUSEHOLD 3-1 HOUSEHOLD 1-1 HOUSEHOLD 5-1 HOUSEHOLD 3-1 HOUSEHOLD	CLOCK CLOCK CLOCK	CHIMING CLOCK, 1 O'CLOCK CHIME CHIMING CLOCK, 3 O'CLOCK CHIME	0:39 0:44
CO3 81-203 2 CO3 81-203 3 SC03 81-203 4 SC03 81-203 4 SC03 81-203 5 SC03 81-203 5 SC03 81-203 6 SC03 81-203 7	2-1 HOUSEHOLD 3-1 HOUSEHOLD 1-1 HOUSEHOLD 5-1 HOUSEHOLD 5-1 HOUSEHOLD 5-1 HOUSEHOLD 5-1 HOUSEHOLD 5-1 HOUSEHOLD	CLOCK CLOCK CLOCK CLOCK	CHMING CLOCK, 1 OCLOCK CHME CHMING CLOCK, 3 OCLOCK CHME CHMING CLOCK, 6 OCLOCK CHME	0:39 0:44 0:47
AC03 81-203 2 AC03 81-203 3 AC03 81-203 4 AC03 81-203 4 AC03 81-203 5 AC03 81-203 5 AC03 81-203 6 AC03 81-203 6 AC03 81-203 7 AC03 81-203 8	2-1 HOUSEHOLD 3-1 HOUSEHOLD 1-1 HOUSEHOLD 3-1 HOUSEHOLD	CLOCK CLOCK CLOCK CLOCK CLOCK	CHIMING CLOCK, 1 OCLOCK CHIME CHIMING CLOCK, 3 OCLOCK CHIME CHIMING CLOCK, 6 OCLOCK CHIME CHIMING CLOCK, TOXING	0:39 0:44 0:47 4:02
AC03 81-203 2 AC03 81-203 3 AC03 81-203 4 AC03 81-203 4 AC03 81-203 4 AC03 81-203 5 AC03 81-203 5 AC03 81-203 6 AC03 81-203 7 AC03 81-203 8 AC03 81-203 8	HOUSEHOLD	CLOCK CLOCK CLOCK CLOCK CLOCK	CHIMING CLOCK, 1 OCLOCK CHIME CHIMING CLOCK, 2 OCLOCK CHIME CHIMING CLOCK, COLOCK CHIME CHIMING CLOCK, TOKING ALARM CLOCK, TOKING	0:39 0:44 0:47 4:02 4:46
XC03 81-203 2 XC03 81-203 3 XC03 81-203 4 XC03 81-203 5 XC03 81-203 5 XC03 81-203 6 XC03 81-203 7 XC03 81-203 8 XC03 81-203 9 XC03 81-203 9 XC03 81-203 11	2-1 HOUSEHOLD 1-1 HOUSEHOLD	CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL	CHIMING CLOCK, 1 OCLOCK CHIME CHIMING CLOCK, 3 OCLOCK CHIME CHIMING CLOCK, 6 OCLOCK CHIME CHIMING CLOCK, TICKING DING DONS TYPE, SINGLE	0:39 0:44 0:47 4:02 4:46 0:08
ACO3 81-203 2 ACO3 81-203 3 ACO3 81-203 3 ACO3 81-203 4 ACO3 81-203 5 ACO3 81-203 6 ACO3 81-203 6 ACO3 81-203 7 ACO3 81-203 8 ACO3 81-203 9 ACO3 81-203 1 ACO3 81-203 1 ACO3 81-203 1	2-1 HOUSEHOLD 1-1 HOUSEHOLD	CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL	CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK 6 OCLOCK CHIME CHIMING CLOCK TOKING ALARN CLOCK TOKING DINE DONG TYPE, SINGLE DINE DONG TYPE, SINGLE	0:39 0:44 0:47 4:02 4:46 0:08 0:10
ACO3 81-203 2 ACO3 81-203 3 ACO3 81-203 4 ACO3 81-203 5 ACO3 81-203 6 ACO3 81-203 6 ACO3 81-203 6 ACO3 81-203 7 ACO3 81-203 8 ACO3 81-203 8 ACO3 81-203 9 ACO3 81-203 1 ACO3 81-203 1 ACO3 81-203 1 ACO3 81-203 1	21 HOUSEHOLD 31 HOUSEHOLD 32 HOUSEHOLD 32 HOUSEHOLD 31 HOUSEHOLD 31 HOUSEHOLD 32 HOUSEHOLD 33 HOUSEHOLD 34 HOUSEHOLD	CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL PRONT DOOR	CHIMING CLOCK, 1 OCLOCK CHIME CHIMING CLOCK, 3 OCLOCK CHIME CHIMING CLOCK, 5 OCLOCK CHIME CHIMING CLOCK, TOCKING ALARM CLOCK, TOCKING DING-DONG TYPE, SINGLE DING-DONG TYPE, MULTI DINLOCK (YLAE), OPEN (INTERIOR)	0:39 0:44 0:47 4:02 4:46 0:08 0:10 0:11
ICO3 81-203 2 ICO3 81-203 3 ICO3 81-203 3 ICO3 81-203 5 ICO3 81-203 5 ICO3 81-203 7 ICO3 81-203 7 ICO3 81-203 9 ICO3 81-203 1	21 HOUSEHOLD 31 HOUSEHOLD 31 HOUSEHOLD 32 HOUSEHOLD 31 HOUSEHOLD 31 HOUSEHOLD 31 HOUSEHOLD 32 HOUSEHOLD 33 HOUSEHOLD 34 HOUSEHOLD	LUOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL DOORBELL FROMT DOOR	CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK 5 OCLOCK CHIME CHIMING CLOCK, TOKING ALARM CLOCK, TOKING DING-DOK TYPE, SINGLE DING-DOK TYPE, SINGLE UNICOCK (YALE), OPEN INTERIOR (LOSE (INTERIOR)	0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.11
ICO3 81-203 2 ICO3 81-203 3 ICO3 81-203 4 ICO3 81-203 5 ICO3 81-203 5 ICO3 81-203 6 ICO3 81-203 7 ICO3 81-203 7 ICO3 81-203 1	21 HOUSEHOLD 14 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD	LLOCK LLOCK LLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL DOORBELL FRONT DOOR FRONT DOOR FRONT DOOR	CHIMING CLOCK, 1 OCLOCK CHIME CHIMING CLOCK, 2 OCLOCK CHIME CHIMING CLOCK, 3 OCLOCK CHIME CHIMING CLOCK, TOKING ALARM CLOCK, TOKING DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE CHIMIC CHIMIC CHIM	0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.09
ICO3 81-203 2 ICO3 81-203 3 ICO3 81-203 3 ICO3 81-203 5 ICO3 81-203 5 ICO3 81-203 6 ICO3 81-203 6 ICO3 81-203 1	21 HOUSEHOLD 34 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 16 HOUSEHOLD 17 HOUSEHOLD 18 HOUSEHOLD 21 HOUSEHOLD 22 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD	CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL PRONT DOOR FRONT DOOR BACK DOOR BACK DOOR	CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK 5 OCLOCK CHIME CHIMING CLOCK TOCKING ALARM CLOCK, TICKING DIN&DOKN TYPE, SINGLE DIN&DOKN TYPE, SINGLE UNLOCK (YALE), OPEN INTERIOR CLOSE (INTERIOR) COPEN (INTERIOR) COPEN (INTERIOR)	0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.01 0.01 0.02 0.05
ICO3 81-203 2 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 5 ICO3 81-203 5 ICO3 81-203 7 ICO3 81-203 7 ICO3 81-203 1	14 HOUSEHOLD	LLOCK LLOCK LLOCK LLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL DOORBELL FRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR BACK DOOR	CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK CICKING ALARN CLOCK, TOKING DING-DONG TYPE, SINGLE DING-DONG TYPE, MLIT UNILOCK (YALE), OPEN (INTERIOR) CLOSE (INTERIOR) OPEN (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) PUSH BUTTON TYPE: CONSTANT RING	0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.01 0.04 0.09 0.05 0.32
ICO3 81-203 2 ICO3 81-201 3 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 6 ICO3 81-203 6 ICO3 81-203 7 ICO3 81-203 1	21 HOUSEHOLD 21 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 22 HOUSEHOLD 23 HOUSEHOLD 24 HOUSEHOLD 22 HOUSEHOLD 23 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD	LLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL PRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR TELEPHONE	CHIMING CLOCK 1 OCLOCK CHIME CHIMING CLOCK 3 OCLOCK CHIME CHIMING CLOCK 5 OCLOCK CHIME CHIMING CLOCK FORMS DING DORG TYPE, SINGLE DING DORG TYPE, SINGLE DING DORG TYPE, SINGLE DING DORG TYPE, SINGLE CLOSE (INTERIOR) COSE (INTERIOR) COSE (INTERIOR) COSE (INTERIOR) FUSH BUTTON TYPE: RNG, HANDSET LIFTED	0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.09 0.05 0.32 0.11
ICO3 81-203 2 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 5 ICO3 81-203 5 ICO3 81-203 7 ICO3 81-203 7 ICO3 81-203 1 ICO3 <td>21 HOUSEHOLD 21 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD</td> <td>CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK PRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR BACK DOOR TELEPHONE TELEPHONE</td> <td>CHIMING CLOCK 1 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 6 OCLOCK GHME CHIMING CLOCK 1 TOKING ALARN CLOCK 1 TOKING ALARN CLOCK 1 TOKING DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) PUSH BUTTON TYPE: CONSTANT RING PUSH BUTTON TYPE: CONSTANT RING PUSH BUTTON TYPE: RING, HANDSET UFTED PUSH BUTTON TYPE: KINGSET UFTED</td> <td>0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.09 0.05 0.32 0.31 0.04</td>	21 HOUSEHOLD 21 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD	CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK PRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR BACK DOOR TELEPHONE TELEPHONE	CHIMING CLOCK 1 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 6 OCLOCK GHME CHIMING CLOCK 1 TOKING ALARN CLOCK 1 TOKING ALARN CLOCK 1 TOKING DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE DING-DONG TYPE, SINGLE CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) PUSH BUTTON TYPE: CONSTANT RING PUSH BUTTON TYPE: CONSTANT RING PUSH BUTTON TYPE: RING, HANDSET UFTED PUSH BUTTON TYPE: KINGSET UFTED	0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.09 0.05 0.32 0.31 0.04
ICO3 81-203 2 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 4 ICO3 81-203 6 ICO3 81-203 7 ICO3 81-203 1	21 HOUSEHOLD 14 HOUSEHOLD 14 HOUSEHOLD 15 HOUSEHOLD 14 HOUSEHOLD 22 HOUSEHOLD 24 HOUSEHOLD 22 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 24 HOUSEHOLD 25 HOUSEHOLD 26 HOUSEHOLD 26 HOUSEHOLD	CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK CLOCK DOORBELL DOORBELL PRONT DOOR FRONT DOOR FRONT DOOR BACK DOOR BACK DOOR TELEPHONE TELEPHONE TELEPHONE	CHIMING CLOCK 1 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK 3 OCLOCK GHME CHIMING CLOCK FORMS CHIMING CLOCK FORMS A JARN CLOCK TOCKIG DING DOKS TYPE, SINGLE DING DOKS TYPE, SINGLE DING DOKS TYPE, SINGLE CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) CLOSE (INTERIOR) FUSH BUTTON TYPE: RNS, HANDSET LIFTED PUSH BUTTON TYPE: KNNSET LIFTED	0.39 0.44 0.47 4.02 4.46 0.08 0.10 0.11 0.04 0.09 0.05 0.32 0.11 0.04 0.05
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		Category	Description	Details	Time
		HOUSEHOLD	WASHING MACHINE	AUTOMATIC WASHING MACHINE: LOAD, FILL AND WASH	4:00
3 81-20			WASHING MACHINE	AUTOMATIC WASHING MACHINE: DRAIN	0:57
	3 21-2		WASHING MACHINE	AUTOMATIC WASHING MACHINE: SPIN (01:20 APPROX.)	1:16
	3 22-1	HOUSEHOLD	WASHING UP	WASHING UP	4:30
3 81-20			TAP	DRIPPING TAP	3:02
	3 24-1		KETTLE	BEING FILLED	0:17
	3 25-1		MATCH	BEING STRUCK	0:09
3 81-20			STOVE	GAS STOVE, ONE RING LIT, BURNS	2:12
	3 26-2		STOVE	GAS STOVE, ONE RING TURNED OFF	0:06
	3 27-1		KETTLE	WHISTLING KETTLE, COMING TO THE BOIL	0:39
3 81-20			TEAPOT	BEING FILLED WITH BOILING WATER	0:28
	3 29-1		CAN OPENER	TIN OPENED AND CONTENTS EMPTIED INTO SAUCEPAN	0:37
3 81-20	3 30-1		COOKING	FRYING AN EGG	1:17
	3 31-1		BREAD	BEING SLICED, 3 SLICES, WHOLEMEAL	0:20
	3 32-1		COFFEE	COFFEE GRINDER FILLED, OPERATED	0:43
3 81-20	3 33-1		MICROWAVE OVEN	LOADED, OPERATED, EMPTIED	2:33
3 81-20			VACUUM CLEANER	VACUUM CLEANER	1:25
	3 35-1		TOILET	FLUSHED	1:27
3 81-20		HOUSEHOLD	WASH-	HAND BASIN: FILLED, HANDS WASHED, EMPTIED	1:18
3 81-20	3 37-1		WASH	HAND BASIN: RUNNING TAP, PLUG NOT INSERTED	1:33
	3 38-1		BATH	FILLED	2:57
3 81-20			BATH	SOMEONE HAVING A BATH	3:28
3 81-20			BATH	EMPTED	1:17
3 81-20			HAIR DRYER	HAIR DRYER	1:30
3 81-20			ELECTRIC DRILL	SINGLE HOLE DRILLED	0:10
3 81-20			ELECTRIC DRILL	SERIES OF HOLES IN QUICK SUCCESSION	0:20
3 81-20			HAND SAW	SAWING A PIECE OF PLYWOOD	0:36
3 81-20			ELECTRIC JIGSAW	ELECTRIC JIGSAW	0:29
	3 46-1	HOUSEHOLD	CIRCULAR SAW	ELECTRIC CIRCULAR SAW	0:12
3 81-20		HOUSEHOLD	ELECTRIC SANDER	ELECTRIC SANDER	0:49
	1				
4 81-20		INTERIOR BACKGROUNDS	LINE-UP TONE	LINE-UP TONE	1:01
4 81-20			RAILWAY STATION	WITH FOOTSTEPS, VOICES, TROLLEYS, DESTINATION INDICATORS & PA ANNOUNCEMENTS. ANNOUNCEMENTS AT 245 IN RECORDED AT EUSTON, LONDON	4:11
4 81-20		INTERIOR BACKGROUNDS	AIRPORT TERMINAL	AIRPORT TERMINAL BUILDING WITH FOOTSTEPS, VOICES, SUITCASE CONVEYORS & PA ANNOUNCEMENTS AT 1'33' & 3'11' IN. RECORDED AT HEATHROW, TERMINAL 2	4:09
4 81-20		INTERIOR BACKGROUNDS	CATHEDRAL	MOVEMENT FROM VISITORS AND DISTANT TRAFFIC. RECORDED AT ST. PAUL'S LONDON.	3:55
4 81-20		INTERIOR BACKGROUNDS	ART GALLERY	FOOTSTEPS AND INDISTINCT VOICES. RECORDED AT THE NATIONAL GALLERY.	4:01
4 81-20	4 6-1	INTERIOR BACKGROUNDS	PUBLIC LIBRARY	VOICES, FOOTSTEPS, TROLLEYS, TELEPHONE RINGING AT 0'20' IN. RECORDED IN ST. ALBANS, HERTS	3:32
4 81-20	4 7-1	INTERIOR BACKGROUNDS	NEWSROOM	NATIONAL NEWSPAPER NEWSROOM WITH VOICES, TYPEWRITERS AND TELEPHONES, RECORDED AT THE TIMES	3:57
4 81-20	4 8-1	INTERIOR BACKGROUNDS	SHOPPING CENTRE	FOOTSTEPS, VOICES AND DISTANT UNIDENTIFIABLE MUSIC, RECORDED AT BRENT CROSS, LONDON	4:07
4 81-20	4 9-1	INTERIOR BACKGROUNDS	SUPERMARKET	CHECK-OUT BELL, FOOTSTEPS, TROLLEYS, VOICES & BASKETS BEING STACKED. CHECK OUT BELL AT 0:58 IN, RECORDED IN ST. ALBANS, HERTS	4:11
4 81-20	4 10-1	INTERIOR BACKGROUNDS	THEATRE	AUDIENCE, MIXED ANIMATED CHATTER BEFORE A PERFORMANCE, RECORDED IN THE WEST END OF LONDON	4:04
4 81-20	4 11-1	INTERIOR BACKGROUNDS	AMUSEMENT ARCADE	ELECTRONIC GAMES, FRUIT MACHINES AND MUSICAL JINGLES. RECORDED IN CENTRAL LONDON	4:07
4 81-20	4 12-1	INTERIOR BACKGROUNDS	RESTAURANT	SELF-SERVICE RESTAURANT WITH VOICES, CROCKERY, CUTLERY, FOOTSTEPS AND DISHES CLEARED.	4:15
4 81-20	4 13-1		PUBLIC BAR	QUIET CROWD WITH GLASSES, OCCASIONAL FRUIT MACHINE AND DISTANT TRAFFIC. WIN ON FRUIT MACHINE	3:55
4 81-20		INTERIOR BACKGROUNDS	UNDERGROUND STATION	TICKET HALL, FOOTSTEPS, TICKET MACHINES AND DISTANT VOICES, RECORDED AT EUSTON	2:06
4 81-20		INTERIOR BACKGROUNDS	BANK	FOOTSTEPS, VOICES, ESCALATORS, DOCUMENT-STAMPING AND COINS BEING WEIGHED.	3:54
4 81-20	4 16-1	INTERIOR BACKGROUNDS	TELEPRINTER ROOM	TELEX MACHINES, TEARING OF PAPER, DISTANT TYPEWRITERS & TELEPHONES, RECORDED AT THE TIMES	2:03
4 81-20	4 17-1	INTERIOR BACKGROUNDS	NATIONAL GALLERY	PUBLIC FOYER WITH VOICES AND FOOTSTEPS ON STONE STAIRS	4:20
5 81-20		TRANSPORT	DIESEL LORRY	10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) INTERIOR: STARTUP, CONSTANT RUN, STOP	3:50
5 81-20	5 2-1	TRANSPORT	DIESEL LORRY	10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) EXTERIOR: START UP, DRIVE OFF	0:17
5 81-20		TRANSPORT	DIESEL LORRY	10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) EXTERIOR PASS (LEFT TO RIGHT)	0:18
5 81-20	5 4-1	TRANSPORT	DIESEL LORRY	10 TON (BEDFORD, 6 CYLINDERS, 1984 MODEL) EXTERIOR APPROACH, STOP, SWITCH OFF	0:13
5 81-20		TRANSPORT	MOTOR CYCLE	(BMW, 990CC, 2 CYLINDER, 1982 MODEL) START UP, CONSTANT RUN, STOP (RECORDED ON BIKE)	2:37
5 81-20		TRANSPORT	MOTOR CYCLE	(BMW, 980CC, 2 CYLINDER, 1982 MODEL) OFF STAND, FALSE START, DRIVE OFF	0:24
5 81-20	5 7-1	TRANSPORT	MOTOR CYCLE	(BMW, 980CC, 2 CYLINDER, 1982 MODEL) PASS (RIGHT TO LEFT)	0:10
5 81-20	5 8-1	TRANSPORT	MOTOR CYCLE	(BMW, 980CC, 2 CYLINDER, 1982 MODEL) APPROACH AND STOP, ON TO STAND	0:19
5 81-20		TRANSPORT	MOTOR CYCLE	(BMW, 980CC, 2 CYLINDER, 1982 MODEL) HOOTER	0:04
5 81-20			CAR	ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1966 MODEL) INTERIOR: START UP, CONSTANT RUN, STOP	1:39
5 81-20		TRANSPORT	CAR	ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1996 MODEL) INTERIOR: HORN SOUNDED AT 01:39	4:43
5 81-20			CAR	ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1986 MODEL) INTERIOR, EMERGENCY STOP	0:11
5 81-20			CAR	ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1996 MODEL) INTERIOR: ELECTRICALLY OPERATED WINDOW, OPEN	0:06
5 81-20		TRANSPORT	CAR	ROLLS ROYCE (SILVER SPRITE, 6 3/4 LITRES, 1986 MODEL) INTERIOR: ELECTRICALLY OPERATED WINDOW, CLOSE	1:07
5 81-20			CAR	ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1966 MODEL) INTERIOR: ELECTRICALLY OPERATED SEAT ADJUSTMENT	0:15
5 81-20			CAR	ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1986 MODEL) EXTERIOR: START UP, DRIVE OFF	0:10
5 81-20			CAR	ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1966 MODEL) EXTERIOR: PASS (LEFT TO RIGHT)	0:08
5 81-20			CAR	ROLLS ROYCE (SLUKER SPRITE, 6 34 LITRES, 1986 MODEL) EXTENSION AND STOP	0:12
5 81-20			CAR	ROLLS ROYCE (SILVER SPRITE, 6 34 LITRES, 1996 MODEL) EXTENSIVE HORN	0:07
5 81-20		TRANSPORT	CAR	ROLLS ROYCE (SILVER'S INTE, 5 44 LITRES, 1986 MODEL) EXTERIOR, DOOR OPENED	0:07
5 81-20			CAR	ROLLS ROYCE (SILVER SPRTE, 6 34 LITES, 1980 MODEL) EXTERIOR, DOOR CLOSED	0:03
5 81-20			BICYCLE	IRALEGY SPORTS 135 MOEL NEO NROAD WITH TRAFFIC (RECORDED ON BIKE)	0:02
5 81-20		TRANSPORT	BICYCLE	(RALEIGH SPORTS, 1368 MODEL) PASS WITH BELL (LEFT TO RIGHT)	0:09
5 81-20		TRANSPORT	TRAMS	(INDEXING POPULATION, 1906) INDEX[] [PAGS WITH BELL [LEFT TO KIGHT] AMSTERDAM (8 AXLE ARTICULATE, BUILT 1900) INTERIOR: RUN WITH SEVERAL STOPS, SOME DUTCH VOICES	5:20
	5 22-1		TRAMS	ANSTERDAM (8 AXE ARTICULATE, BUIL 1980) INTERIOR: RUN WITH SEVERAL STOPS, SOME OLD YOUGS AND	5:20
		TRANSPORT	TRAMS	ANSTERDAM (8 AXE ARTICULATE, BUIL 1980) EXTERIOR: DOORS CLOSE WITH BELL DEPARTS	0:12
5 81-20	5 23-1	TRANSPORT	TRAMS	ANSTERDAM (8 ALE ARTICULATE, BUILT 1980) EXTERIOR: PASS (RIGHT TO LEFT)	0:12
5 81-20 5 81-20			UNDERGROUND RAILWAY	ANIS LEKUAN (6 AXLE AR ITOUA 1E, BUIL 1980) EXTERIOR PASS (RIGHT I OLEF I) LONDON INTERIOR: DORS SLOSE, RUN, DORS OPEN (VICTORIA LINE)	0:23
5 81-20 5 81-20 5 81-20					
5 81-20 5 81-20 5 81-20 5 81-20 5 81-20			UNDERGROUND RAILWAY	LONDON ON PLATFORM (REGENTS PARK) TRAIN ARRIVES AND DEPARTS	1:14
5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20	5 26-1		TRAINS	MDLAND ELECTRIC (CLASS 317, BULT 1983) INTERIOR, SLDING DOORS CLOSE, RUN, STOP IN STATION	3:36
5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20	5 26-1 5 27-1		TRAINS	MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR, ARRIVES AT STATION, DOORS OPEN	0:26
5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20	5 26-1 5 27-1 5 28-1	TRANSPORT	TRAINS	MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: DOORS CLOSE, HOOTER, DEPARTS	0:27
5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20	5 26-1 5 27-1 5 28-1 5 29-1	TRANSPORT			0:24
5 81-20 5 81-20	5 26-1 5 27-1 5 28-1 5 29-1 5 30-1	TRANSPORT TRANSPORT	TRAINS	MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: PASS THROUGH STATION (RIGHT TO LEFT)	
5 81-20 5 81-20	5 26-1 5 27-1 5 28-1 5 29-1 5 30-1 5 31-1	TRANSPORT TRANSPORT TRANSPORT	TRAINS TRAINS	MIDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: DIESEL EXPRESS 125 PASSES UNDER BRIDGE (RIGHT TO LEFT) EXTERIOR	0:24
5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20	5 26-1 5 27-1 5 28-1 5 29-1 5 30-1 5 31-1 5 32-1	TRANSPORT TRANSPORT TRANSPORT TRANSPORT	TRAINS TRAINS AIRLINER	MDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: DIESEL EXPRESS 125 PASSES UNDER BRIDGE (RIGHT TO LEFT) EXTERIOR (SHORTS 360 COMMUTER TRANSPORTER, 2 TURBOPROPS) RUN-UP ENGINES, TAXI	0:22 2:11
5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20 5 81-20	5 26-1 5 27-1 5 28-1 5 29-1 5 30-1 5 31-1 5 32-1 5 33-1	TRANSPORT TRANSPORT TRANSPORT TRANSPORT TRANSPORT	TRAINS TRAINS AIRLINER AIRLINER	MILUND ELECTRIC (JASS 317, BULT 1983) EXTERIOR: DIESEL EXPRESS 125 PASSES UNDER BRIDGE (RIGHT TO LEFT) EXTERIOR (SHORTS 360 COMMUTER TRANSPORTER, 2 TURBORROPS) RUN-UP ENGINES, TAXI (SHORTS 360 COMMUTER TRANSPORTER, 2 TURBORROPS) TAXE-OFF INTO CONSTANT FLIGHT	0:22 2:11 1:53
5 81-20 5 81-20	5 26-1 5 27-1 5 28-1 5 29-1 5 30-1 5 31-1 5 32-1 5 33-1 5 34-1	TRANSPORT TRANSPORT TRANSPORT TRANSPORT TRANSPORT	TRAINS TRAINS AIRLINER	MDLAND ELECTRIC (CLASS 317, BUILT 1983) EXTERIOR: DIESEL EXPRESS 125 PASSES UNDER BRIDGE (RIGHT TO LEFT) EXTERIOR (SHORTS 360 COMMUTER TRANSPORTER, 2 TURBOPROPS) RUN-UP ENGINES, TAXI	0:22 2:11

			Category	Description	Details	Tir
	-205 3		TRANSPORT	HELICOPTER	(BELL JETRANGER' EXECUTIVE) INTERIOR: DESCENT, LAND, SWITCH OFF	2
	-205 3 -205 3	37-1	TRANSPORT TRANSPORT	HELICOPTER HELICOPTER	[BELL JETRANGER EXECUTIVE] INTERIOR: ENGINE FAILURE WARNING SIREN [BELL JETRANGER EXECUTIVE] DETERIOR: APROACH, LAND, SURTICH OFF (HGHES 500 E)	0.
	-205 3		TRANSPORT	SHIP	(BELL JE I KANGER EXECUTIVE) EXTENDE: APPROACH, DUND, SWITCH OF (INCOMES 500 E) (CAR FERRY'ST NICHOL NS' 17 400 TONS RUIT 1980) SEAVASA H AT STERN	3
	205 3		TRANSPORT	SHIP	CAR FERRY ST. NICHOLAS. 17,400 TONS BUILT 1990) SERVIYASH AT STERN CAR FERRY ST. NICHOLAS. 17,400 TONS BUILT 1990) BOW WAYE AT PORT SIDE	3
	205 4		TRANSPORT	SHIP	CAR FERRY ST. INCHOLAS. 17,400 TORS BUILT 1900) SIREN (AT HARWICH BERTH)	0
	205 4		TRANSPORT	SHIP	CAR FERRY ST. NICHOLAS, 17,400 TONS BUILT 1900 BRIDGE MORE CODE, RT. INTERCOMS & SECURITY ANNOUNCEMENT AT 01:33	2
	-205 4		TRANSPORT	SHIP	CAR FERRY ST. NICHOLAS, 17,400 TONS BUILT 1980 ENGINE ROOM	2
05 81-	205 4	44-1	TRANSPORT	SHIP	CAR FERRY 'ST. NICHOLAS', 17,400 TONS BUILT 1980) WATERTIGHT DOOR OPENS AND CLOSES (BELL WARNS OF CLOSING)	0
	-205 4		TRANSPORT	SHIP	(CAR FERRY 'ST. NICHOLAS', 17,400 TONS BUILT 1980) REST LOUNGE IN PUBLIC AREA, WITH CHILDRENS VOICES	1:
6 81-	-206	1-1	DOMESTIC	ANIMAI S	MOG GAT MIADWING	1
			DOMESTIC	ANIMALS	NOS CAT MIACUMING	1.
			DOMESTIC	ANIMALS	MOS CAT SOLIFALING AND PURRING	1
			DOMESTIC	ANIMALS	THEE CATS EATING AND PURPING	1
			DOMESTIC	ANIMALS	PERSIAN CAT EATING AND PURRING	1
			DOMESTIC	ANIMALS	MOG CAT HOWLING AND SPITTING	1
6 81-	-206	7-1	DOMESTIC	ANIMALS	COLLIE DOG BARKING - EXTERIOR	0
6 81-	-206 8		DOMESTIC	ANIMALS	BEAGLE BARKING, WHINING AND JUMPING UP AT DOOR (INTERIOR)	2
6 81-	-206 9	9-1	DOMESTIC	ANIMALS	LABRADOR AND 2 SHEEP DOGS BARKING	0
	-206 1		DOMESTIC	ANIMALS	BEAGLE DOG DRINKING WATER - INTERIOR	1:
			FARM	ANIMALS	CATTLE RESTLESS IN SHED	2
			FARM	ANIMALS	SHEEP RESTLESS IN SHED (MITH DISTANT BIRDS)	2
	-206 1		FARM	ANIMALS	THREE RAMS BLEATING IN SHED	0
			FARM	ANIMALS	PIGS IN SHED (WITH DISTANT BIRDS)	2
			FARM	ANIMALS	PIGS IN FIELD	2
	206 1		FARM	ANIMALS	HENHOUSE	1:
			FARM	ANIMALS	SNGLE HEN CACKLING	0
	206 1		FARM	ANIMALS	COCK CROWS	0
	206 1		FARM	ANIMALS	COCK CROWS	0
				ANIMALS	COCK CROWS	0
	-206 1		FARM	ANIMALS	CHICKENS IN YARD	1:
	-206 2		HORSES & DONKEYS HORSES & DONKEYS	ANIMALS ANIMALS	HORSE WALKS AWAY ON GRAVEL TRACK	0
	-206 2		HORSES & DONKEYS HORSES & DONKEYS	ANIMALS ANIMALS	HORSE PASSES UN GRAVEL IRAUX (LEFT 10 KIGHT) HORSE PAPROACHES & STOPS ON GRAVEL	0.
	-206 2		HORSES & DONKEYS HORSES & DONKEYS	ANIMALS ANIMALS	HORSE APPROACHES & STOPS ON GRAVEL HORSE WALKS ON COBBLE STORES	0
	-206 2		HORSES & DONKEYS HORSES & DONKEYS	ANIMALS ANIMALS	HORSE WALKS ON COBBLE STORES HORSE CARTERS PAST ON MUDDY FOREST TRACK	2
			HORSES & DONKEYS	ANIMALS		
	-206 2		HORSES & DONKEYS	ANIMALS	HORSE WALKS ON MUDDY GRAVEL TRACK HORSE APPROACHES SNOTTING 3 TIMES	1:
			HORSES & DONKEYS	ANIMALS	HORSE APPROVIDES SNORTING 3 TIMES	0
			HORSES & DONKEYS		DONKEYS IN SHED BRAVING & EATING	0.
	-206 2		HORSES & DONKEYS	ANIMALS	DURINE IS IN GRUED BARKING BEATING THIRTY DONKEYS PASSING IN YARD	0
	-206 2		HORSES & DONKEYS	ANIMALS	AMIDST A HERD OF DONKEYS	0.
	206 3		HORSES & DONKEYS	ANIMALS		0
	-206 3		BIRDS & WATERFOWL	ANIMALS	ROBINS SONG	1
	-206 3		BIRDS & WATERFOWL	ANIMALS	MORTEN	0
	-206 3		BIRDS & WATERFOWI	ANIMALS	CODT (WINTER EARLY MORNING WITH GEESE & MALLARD)	0
6 81-	-206 3	34-1	BIRDS & WATERFOWL	ANIMALS	WINTER MIGRANT FOWL (BERWICK SWANS, CANADA GEESE, TUFTED DUCK, POCHARD & PINTAIL)	2
	-206 3		BIRDS & WATERFOWL	ANIMALS	SWAN GEESE	1
	206 3		BIRDS & WATERFOWL	ANIMALS	GARGANEY	0
6 81-	-206 3		BIRDS & WATERFOWL	ANIMALS	RUDDY SHELDUCK (S. ASIA)	0
81-	-206 3	38-1	BIRDS & WATERFOWL	ANIMALS	NE'NE (HAWAIIAN GOOSE)	0
6 81-	-206 3	39-1	BIRDS & WATERFOWL	ANIMALS	FLAMINGOES (CARIBBEAN)	0
6 81-	-206 4		BIRDS & WATERFOWL	ANIMALS	ROSEATE COCKATOOS (AUSTRALIA)	0
6 81-	-206 4	41-1	BIRDS & WATERFOWL	ANIMALS	DUSKY LORY (NEW GUINEA)	0
6 81-	-206 4	42-1	BIRDS & WATERFOWL	ANIMALS	RED-RUMPED PARAKEET (S.E. AUSTRALIA)	1:
	-206 4		BIRDS & WATERFOWL	ANIMALS	AFRICAN SCOPS OWL	3
	-206 4		JUNGLE HABITATS	AFRICAN BUSH	AFTER SUNSET (SALAGAI FOREST GAMBIA)	4
6 81-	-206 4	45-1	JUNGLE HABITATS	ASIAN	NIGHT-TIME (JA-ELA, SRI LANKA)	3
6 81-	-206 4	46-1	JUNGLE HABITATS	SOUTH AMERICAN	MORNING (LIMONCOCHA, ECUADOR)	4
7 81-	-207	1-1	LIGHT ENTERTAINMENT	AUDIENCE	QUIET EXPECTANT AUDIENCE (WITH SOME LAUGHTER)	0
	-207		LIGHT ENTERTAINMENT	AUDIENCE	CHEFE RECORDED AT BRC PARIS THEATER	0
			LIGHT ENTERTAINMENT	AUDIENCE	CONTINUOS CHEER AND APPLAUSE, RECORDED AT BBC PARIS THEATRE	0
			LIGHT ENTERTAINMENT	AUDIENCE	BOOS AND HISSES, RECORDED AT BOC PARIS THEATRE	0
			LIGHT ENTERTAINMENT	AUDIENCE	SWIPATHETIC 'AAAH, RECORDED AT BEO PARIS THEATRE	0
			LIGHT ENTERTAINMENT	AUDIENCE	LAUGH, RECORDED AT BOC PARIS THEATRE	0
81-	207	7-1	LIGHT ENTERTAINMENT	AUDIENCE	SMALL LAUGH, RECORDED AT BBC PARIS THEATRE	0
		8-1	LIGHT ENTERTAINMENT	AUDIENCE	BIGGER LAUGH, RECORDED AT BBC PARIS THEATRE	o
			LIGHT ENTERTAINMENT	AUDIENCE	LOUD LAUGH (WITH CLAPPING), RECORDED AT BBC PARIS THEATRE	C
			LIGHT ENTERTAINMENT	AUDIENCE	CONTINUOUS LAUGH, RECORDED AT BBC PARIS THEATRE	0
	-207 1	11-1	LIGHT ENTERTAINMENT	AUDIENCE	LAUGH INTO APPLAUSE, RECORDED AT BBC PARIS THEATRE	0
			LIGHT ENTERTAINMENT	AUDIENCE	CHEER INTO APPLAUSE, RECORDED AT BBC PARIS THEATRE	0
			LIGHT ENTERTAINMENT	AUDIENCE	CONTINUOUS APPLAUSE, RECORDED AT BBC PARIS THEATRE	0
			THEATRE & CONCERT	AUDIENCES	FOYER DURING INTERVAL (NATIONAL THEATRE)	2
			THEATRE & CONCERT	AUDIENCES	CONTINUOUS LAUGHTER IN THEATRE (LYTTLETON THEATRE)	0
			THEATRE & CONCERT	AUDIENCES	LAUGHTER, APPLAUSE INTO INTERVAL, LYTTLETON THEATRE	3
	-207 1		THEATRE & CONCERT	AUDIENCES	CONCERT, APPLAUSE & TUNING BEFORE WORK, ROYAL ALBERT HALL	0
			THEATRE & CONCERT	AUDIENCES	CONCERT, APPLAUSE FOR LEADER, ROYAL ALBERT HALL	0
			THEATRE & CONCERT	AUDIENCES	CONCERT, TUNING, ROYAL ALBERT HALL	0
		17-4	THEATRE & CONCERT	AUDIENCES	CONCERT, APPLAUSE FOR CONDUCTOR, ROYAL ALBERT HALL	0
7 81-			THEATRE & CONCERT	AUDIENCES	APPLAUSE BETWEEN MOVEMENTS, ROYAL ALBERT HALL	0
	-207 1	19-1	THEATRE & CONCERT	AUDIENCES	APPLAUSE, CHEERS & STAMPING AFTER WORK . (ROYAL ALBERT HALL)	1
7 81-						
7 81- 7 81-	207 1	19-2	THEATRE & CONCERT	AUDIENCES	APPLAUSE, STAMPING & SLOW HAND CLAPPING. (ROYAL ALBERT HALL)	2
81- 81- 81-	-207 1	20-1	THEATRE & CONCERT INTERIOR CROWDS INTERIOR CROWDS	AUDIENCES DEPARTMENT STORE, PRESS RECEPTION	APPLAUSE, STAMPING & SLOW HAND CLAPPING. (ROYAL ALBERT HALL) JOHN LEWIS, BRENT CROSS PRESS RECEPTION	22

D		Category	Description	Details	Time
BC07	81-207 23-1	BABIES & CHILDREN	2 1/4 YEAR OLD BABY	TALKING NONSENSE	3:58
BC07	81-207 24-1	BABIES & CHILDREN	CHILDREN IN CLASS	HYSTERICAL CHILDREN IN CLASS, QUIETENED AT END	0:19
BC07	81-207 25-1	BABIES & CHILDREN	CLASSROOM	NOISY CHILDREN IN CLASS (WITH BANGING). RECORDED AT ST. GILDA'S CONVENT, HAMPSTEAD.	1:19
3C07	81-207 26-1 81-207 27-1	BABIES & CHILDREN BABIES & CHILDREN	CHEERING	CHILDREN OFEERING, RECORDED AT ST. LUKE'S PRIMARY, BRIGHTON CHILDREN PONDIGA HISSING RECORDED AT ST. LUKE'S PRIMARY BRIGHTON	0:07
C07			CHATTERING		0:26
C07	81-207 28-1 81-207 29-1	BABIES & CHILDREN BABIES & CHILDREN	FIDGETING	CHLIDREN CHATTERING OUETLY. RECORDED AT ST. GLIDAS CONVENT, HAMPSTEAD CHLIDREN QUETLY FIDGETING RECORDED AT ST. GLIDAS CONVENT HAMPSTEAD	1:38
C07	81-207 29-1 81-207 30-1	BABIES & CHILDREN BABIES & CHILDREN	40 CHILDREN	Unitible for Unit of the Those lines, Recorded at St. Silvers Parket	2:08
C07	81-207 31-1	BABIES & CHILDREN	2000 CHILDREN		2:04
207	81-207 32-1	SPORTS CROWDS	FOOTBALL	CROWD DURING MATCH (AND DIVISION)	2:31
C07	81-207 33-1	SPORTS CROWDS	FOOTBALL	CROWD REACTION TO NEAR MISS	0:20
207	81-207 34-1	SPORTS CROWDS	FOOTBALL	GOAL SCORED	1:20
C07	81-207 35-1	SPORTS CROWDS	CRICKET	COUNTY CRICKET MATCH RECORDED AT CLARENCE PARK ST, ALBANS, HERTS VS, SOMERSET,	0:36
207	81-207 35-2	SPORTS CROWDS	CRICKET	COUNTY CRICKET MATCH, STROKE AND APPLAUSE. RECORDED AT CLARENCE PARK ST. ALBANS, HERTS VS. SOMERSET.	2:33
207	81-207 36-1	STREET CROWDS	LONDON MARATHON	NEAR START (BLACKHEATH)	2:20
207	81-207 37-1		LONDON MARATHON	CHEERS AND APPLAUSE (CITY)	1:51
207	81-207 38-1	STREET CROWDS	INDUSTRIAL DISPUTE	JEERS AND CALLS	0:51
207	81-207 39-1		INDUSTRIAL DISPUTE	CHANTING AMONG MARCHERS	1:25
07	81-207 40-1	STREET CROWDS	INDUSTRIAL DISPUTE	CHEERS, CLAPPING AND BOOING	0:4
07	81-207 41-1		ROYAL OCCASION	LARGE CROWD AT ROYAL OCCASION	2:1
207	81-207 42-1	STREET CROWDS	ROYAL OCCASION	CHEERS FOR THE QUEEN OUTSIDE BUCKINGHAM PALACE	0:4
207	81-207 43-1	FOOTSTEPS	FOOTSTEPS	ON PAVEMENT, I MAN WALKING	1:0
C07	81-207 44-1	FOOTSTEPS	FOOTSTEPS	ON PAVEMENT, 2 MEN WALKING	0:5
207	81-207 45-1 81-207 46-1	FOOTSTEPS	FOOTSTEPS FOOTSTEPS	IN SNOW IN SHINGLE (WITH DISTANT SURF)	1:01
C07 C07	81-207 46-1 81-207 47-1		20 MEN	IN SHINGLE (WITH DISTANT SURF) WALKING IN BROKEN STEP	1:03
C07	81-207 47-1 81-207 48-1	FOOTSTEPS	20 MEN YOUNG PEOPLE	WALNING IN BRORENS SLEP GROUP OF YOUNG PEOPLE WALKING IN PARK	1:3
JU1	01-207 48-1	00101250	JUNG FEOFLE		U:4
208	81-208 1-1	IMPACTS	VOCALS & RHYTHMS	SWANNEE WHISTLE: ASCEND DESCEND - SLOW	0:0
208	81-208 2-1	IMPACTS	VOCALS & RHYTHMS	SWANNEE WINSTLE: ASCEND DESCEND - FAST	0:0
208	81-208 3-1	IMPACTS	VOCALS & RHYTHMS	SWANNEE WHISTLE: ASSEND DESCEND - HIGH-PITCHED	0:0
208	81-208 4-1	IMPACTS	VOCALS & RHYTHMS	SIREN SHORT	0:0
208	81-208 5-1	IMPACTS	VOCALS & RHYTHMS	SREN - ON REVERB	0:0
C08	81-208 6-1	IMPACTS	VOCALS & RHYTHMS	SIREN - LONG	0:0
208	81-208 7-1	IMPACTS	VOCALS & RHYTHMS	PARTY WHISTLES (3)	0:05
C08	81-208 8-1	IMPACTS	VOCALS & RHYTHMS	HORN (SOUNDED TWICE)	0:07
208	81-208 9-1	IMPACTS	VOCALS & RHYTHMS	ANGRY MOTORISTS	0:03
208	81-208 10-1	IMPACTS	VOCALS & RHYTHMS	VIBRA SLAP	0:03
208	81-208 11-1	IMPACTS	VOCALS & RHYTHMS	METALLIC TWANG	0:02
208	81-208 12-1		VOCALS & RHYTHMS	METALLIC TWANG (VIBRATO)	0:0
C08	81-208 13-1		VOCALS & RHYTHMS	WOODEN TWANGS (2)	0:0
C08	81-208 14-1	IMPACTS	VOCALS & RHYTHMS	PLUNGER	0:02
C08	81-208 15-1	IMPACTS	VOCALS & RHYTHMS	SLURP	0:03
C08	81-208 16-1	IMPACTS	VOCALS & RHYTHMS	CUSTARD PIE	0:02
C08	81-208 17-1	IMPACTS	VOCALS & RHYTHMS	BURP	0:02
C08	81-208 18-1	IMPACTS	VOCALS & RHYTHMS	RASPBERRY, LONG	0:03
C08	81-208 19-1 81-208 20-1	IMPACTS IMPACTS	VOCALS & RHYTHMS VOCALS & RHYTHMS	RASPBERRY, SHORT THROMING UP	0:02
C08	81-208 20-1 81-208 21-1	IMPACTS IMPACTS	VOCALS & RHYTHMS VOCALS & RHYTHMS	I INKOVING UP GARCI F	0:00
C08	81-208 22-1	IMPACTS	VOCALS & RHYTHMS	SNORF	0:14
C08	81-208 23-1		VOCALS & RHYTHMS	HOURS	0:37
C08	81-208 24-1	IMPACTS	VOCALS & RHYTHMS	ISS S	0:05
C08	81-208 25-1	IMPACTS	VOCALS & RHYTHMS	COUGHING & SPITTING	0:14
C08	81-208 26-1	IMPACTS	VOCALS & RHYTHMS	DRINKING FROM A BUCKET	0:10
C08	81-208 27-1	IMPACTS	VOCALS & RHYTHMS	DROCLING & EYES POPPING	0:05
C08	81-208 28-1	IMPACTS	VOCALS & RHYTHMS	TUM PUNCHES	0:08
208	81-208 29-1		VOCALS & RHYTHMS	TEARING FABRIC	0:0
800	81-208 30-1	IMPACTS	VOCALS & RHYTHMS	ZEPPELIN BOMB, DROP MECHANISM	0:0
208	81-208 31-1	IMPACTS	VOCALS & RHYTHMS	TWANG, BOING, WHISTLE	0:0
208	81-208 32-1	IMPACTS	VOCALS & RHYTHMS	BOING, HONK, WHIZ	0:0
208	81-208 33-1	IMPACTS	VOCALS & RHYTHMS	TWANG, RAZZ, POP	0:0
208	81-208 34-1	IMPACTS	VOCALS & RHYTHMS	BULL'S EYE (GLASS SMASH)	0:0
800	81-208 35-1	IMPACTS	VOCALS & RHYTHMS	CUCKOO STRUCK DUMB	0:1
800	81-208 36-1	IMPACTS	VOCALS & RHYTHMS	CORK TWIST & POP	0:0
800	81-208 37-1	THIS HUMAN WORLD	KETTLE	KETTLE BLOWING ITS TOP	1:0
208 208	81-208 38-1	THIS HUMAN WORLD	EATING	EATING A FLY	0:4
	81-208 39-1	THIS HUMAN WORLD	BED BOUNCER	BED BOUNCER	
208	81-208 40-1 81-208 41-1	THIS HUMAN WORLD THIS HUMAN WORLD	CLOCK TAPS	WOUND UP CLOCK DIPPING THE SIMULATION OF THE SIM	0:3
08	81-208 41-1 81-208 42-1	THIS HUMAN WORLD	LAUGHING	Distributes (MUSCAL) LAUGHING MAN	0:1
208	81-208 43-1	THIS HUMAN WORLD	LAUGHING	LauGhing Wola	0:2
208	81-208 44-1	THIS HUMAN WORLD	ORGANIST		0:2
08	81-208 45-1	THIS HUMAN WORLD	PHONE CALL	GIBERISH PHONE CALL	0:5
08	81-208 46-1		JALOPY	OLD JALOPY	3:2
08	81-208 47-1	THIS HUMAN WORLD	SHIPS	COLIDING SHIPS	0:3
08	81-208 48-1	THIS HUMAN WORLD	RED INDIANS	RED INDIANS (NATIVE AMERICANS)	1:2
208	81-208 49-1	THIS HUMAN WORLD	ORGY	ORGY	1:0
208	81-208 50-1	THIS HUMAN WORLD	EXPLODING MUSIC MACHINE	EXPLODING MUSIC MACHINE	0:2
C08	81-208 51-1	THIS HUMAN WORLD	FOOTSTEPS	FOOTSTEPS IN MUD	2:0
208	81-208 52-1	ANIMALS	TORTOISE	SEYCHELLES TORTOISE MATING	0:2
208	81-208 53-1	ANIMALS	HORSE	LAUGHING HORSE	0:0
208	81-208 54-1	ANIMALS	HORSE	HORSE ON COBBLES	1:0
C08	81-208 55-1	ANIMALS	HORSE	THROWN FROM A HORSE	0:1
208	81-208 56-1	ANIMALS	HORSE	MANY HORSES TROTTING	1:0
208	81-208 57-1		LAMB	LAMB	0:2
208	81-208 58-1		SHEEP	SHEEP AND LAMBS	0:5
208		ANIMALS	PIG	PIG	0:3

Sto	ck Trk	Category	Description	Details	Time
08 81-	208 60-1	ANIMALS	cow	COW	0:26
	208 61-1		CAT	CAT	0:17
	208 62-1		DUCK	DUCK	0:22
		ANIMALS	OWL	OWL	0:16
		ANIMALS	KOOKABURRA	KOOKABURRA	0:15
		ANIMALS	JUNGLE	JNGLE	1:58
08 81-	208 66-1	SPACE FANTASY	UFO	FLVING SAUCER TAKES OFF	0:13
		SPACE FANTASY SPACE FANTASY	UFO	ALER POOS LAND IN SWAMP	0:49
	208 68-1		UFO METEOR	AUEN POD LANDS, SPROUTS FOUR LEGS, WALKS OFF METEOR PASES	
		SPACE FANTASY SPACE FANTASY	WEAPON	MEIEUX FASSES	0:03
		SPACE FANTASY SPACE FANTASY	WEAPON	Laser gun Disintegrator Machine Strikes	0:05
		SPACE FANTASY SPACE FANTASY	TRANSPORT	Dealini Convince investmess inclusion	0:08
		SPACE FANTASY	ROBOT	CENIC THE CO ROBOT	0:50
08 81-	208 74-1	SPACE FANTASY	BATTLE	SPACE BATTLE	1:37
		HORROR	TOTURE	STRETCHED ON THE RACK	0:38
		HORROR	TOTURE	BRANDING IRON	0:33
08 81-	208 77-1	HORROR	TOTURE	WHIPLASHES (4)	0:08
08 81-	208 78-1	HORROR	HAGS	CACKLING HAGS	0:44
		HORROR	TOTURE	PENDULUM TORTURE MACHINE	0:50
08 81-	208 80-1		THUNDER	THUNDERBOLT AND THUNDERCLAP	0:07
08 81-	208 81-1	LEGENDS	UNICORN	UNCORN	0:15
		LEGENDS	MONSTER	WINGED MONSTER FLIES AWAY	0:11
	208 83-1		DRAGON	DRAGON BURNS ITS FINGERS	1:01
		LEGENDS	LITTLE PEOPLE	LITTLE PEOPLE	0:35
08 81-	208 85-1	LEGENDS	THE END	THE END	0:36
		DE1 01 11	201 1001 PL PL -		
		BELGIUM	SCHOOL PUPILS	50 JUNIOR SCHOOL PUPILS IN PLAYGROUND (BRUGES)	3:59
		BELGIUM	SHOP INTERIOR	QUET SHOP INTERIOR, NO CASH REGISTER (BRUGES)	3:59
	209 3-1		TRAIN	FAST TRAIN AT LEVEL CROSSING (DEURNE)	0:35
	209 4-1 209 5-1		MARKET TRAIN STATION	BUSY MARKET WITH CARLLCN (MAASTRICHT) THROUCH STATON, TRANS DEPART AND ARRIVE, KOBLENZ.	3:44 2:10
			TRAIN STATION TRAIN STATION	THROUGH STATION, TRAINS DEPART AND ARRIVE. KOBLENZ TRAIN APPROACHES AND STOPS WITH SQUEAL OF BRAKES. KOBLENZ	
	209 5-2 209 5-3	GERMANY GERMANY	TRAIN STATION TRAIN STATION	TRAIN APPROACHES AND STOPS WITH SQUEAL OF BRAKES. KOBLENZ. SECOND TRAIN STOPS WITH Y. KOBLENZ.	1:10 0:52
	209 5-3 209 5-4		TRAIN STATION TRAIN STATION	SECURA INAINS INFS GOIELT, NOBLENZ.	2:42
	209 5-4		PRECINCT	TRING TRANS OF COST, RUDGENZ	3:21
		GERMANY	TRAIN	RALLWAY NOTRIES (SALIN) (BERLIN)	3:17
	209 8-1		BUS	Bus Journey, Berkun	3:37
		SWITZERLAND	TRAM	TRAN JOURNEY (ASLE)	3:15
		SWITZERLAND	COWBELLS	LARGE COWBELLS (SWITZERLAND)	4:00
	209 11-1		COWBELLS	SMALL COWBELLS (SWITZERLAND)	4:00
		ITALY	TRAIN STATION	ROADSIDE STATION: TRAIN PASSES THROUGH, SMALL PASSENGER TRAIN STOPS AND REVERSES OUT WITH HOOTER SOUNDING. ISEO	3:18
		ITALY	TEENAGERS	MIXED TEENAGE CHATTER, SCHOOL CORRIDOR, ISEO	2:51
09 81-	209 14-1	ITALY	CANAL	BUSY CANAL WITH FOOTSTEPS AND SPEECH (8 A.M.) VENICE	4:03
	209 15-1	ITALY	WATER-BUS	ARRIVES AT STOP, PASSENGERS DISEMBARK, VENICE	1:03
09 81-	209 15-2	ITALY	WATER-BUS	GATE SLID SHUT, BUS DEPARTS. VENICE	0:37
		ITALY	LARGE SQUARE	DISTANT PERSPECTIVE (VENICE)	3:28
09 81-	209 17-1	FRANCE	PRECINCT	PEDESTRIAN PRECINCT, ARRAS.	3:27
09 81-	209 18-1	AUSTRIA	UNDERGROUND	PLATFORM, SCHWEDENPLATZ UNDERGROUND STATION (VIENNA)	2:34
		В.Т. В.Т.	DOMESTIC TELEPHONE DOMESTIC TELEPHONES	STATESMAN MODEL, 10 RINSS AND PICK UP	0:32
		B.I. B.T.	PAY PHONES	VISCOUNT MODEL, 12 RINGS AND PICK UP IONAL (CALL DATE FOR ADTRIFY)	0:39
		B.T.	PAY PHONES PAY PHONES	(IJAL) CALL DIALED (9 DIGITS) (IJAL) MOREY INSERTED	0:21
		B.T.	PAY PHONES PAY PHONES	(DAL) RECEIPT REPLACED NORMALLY	0:04
		B.T.	PAY PHONES	(UA4) RECEIVER REPLACED NORF FORCEFULLY	0:03
		B.T.	PAT PHONES PAY PHONES	(DAL) RECEIVER REFLACED MORE FORCEFULT (DAL) THE FEFTANCE INSIGN IN CALLED X	0:04
		B.T.	PAY PHONES	(LOV-E) IELEPTONE INVOINTS IN VELLEDAA (PUSHEUTTON) MONEY INSETED AND CALL MADE (9 DIGITS)	0:27
		B.T.	PAY PHONES	(POSHDITION) MORE THESE REPLACED AND COINS RETURNEDO	0:14
10 81-		B.T.	PAY PHONES	PUSHBUTTON TELEPHONE RINGING IN BOX	0:24
		B.T.	LINES AND TONES		0:19
10 81-	210 12-1	B.T.	LINES AND TONES	PUSHBUTTON PAY PHONE: PIPS HEARD WHEN OPERATOR DIALED, OR TELEPHONE BOX CALLED FROM OUTSIDE	0:10
10 81-	210 13-1	B.T.	LINES AND TONES	INTERNATIONAL LINE NOISE WITH METERING PULSES	1:02
		B.T.	LINES AND TONES	S.T.D. LINE NOISE WITH FAINT CROSSTALK	1:01
	210 15-1		LINES AND TONES	LOCAL LINE NOISE	1:00
		B.T.	LINES AND TONES	B.T. RINGING TONES	0:30
		B.T.	LINES AND TONES	P.A.B.X. RINGING TONES, PHONE ANSWERED	0:32
	210 18-1		LINES AND TONES	3 S.T.D. RINGS, PHONE ANSWERED WITH PIP	0:19
		B.T.	LINES AND TONES	4 S.T.D. RINGS, PHONE ANSWERED WITH PIP	0:19
	210 20-1		LINES AND TONES	CALLED PARTY RINGS OFF, S.T.D. LINE	0:02
	210 21-1		LINES AND TONES	CALLER RINGS OFF, LOCAL LINE, WITH 35 'DIALING TONE, USABLE SEPARATELY	0:45
		B.T.	LINES AND TONES	TELEPHONE ENGAGED	0:37
	210 23-1		LINES AND TONES	EQUIPMENT (SYSTEM) ENGAGED	0:22
	210 24-1 210 25-1		LINES AND TONES	NUMBER UNDSTAINABLE GROUP FD ULAINS PLUSES FROM PUSHBUTTON PHONE	0:31
	210 25-1 210 26-1		LINES AND TONES EQUIPMENT & EXCHANGES		
				CROSSBAR ELECTROMECHANICAL EXCHANSE (1980 OWWARDS)	2:00
	210 27-1 210 28-1		EQUIPMENT & EXCHANGES EQUIPMENT & EXCHANGES	STROWGER CALLMAKER & UNE TESTER, RUNNING STROWGER E LEFTROHEVANNEN, EVANNENE (1992 ANN/RDPS)	2:00 2:00
	210 28-1 210 29-1		EQUIPMENT & EXCHANGES EQUIPMENT & EXCHANGES	STROWGER ELECTROWECHANICAL EXCHANGE (1922 ONWARDS) TELEPHONE OPFRATORS, JACKFIELD SWITCHFROM (1925 ONWARDS) WITH 999 ALARM ALDIBLE OCCASIONALLY	2:00
	210 29-1 210 30-1		EQUIPMENT & EXCHANGES TELEX	TELEPHONE OPERATORS, JACKFIELD SWITCHROOM (1925 ONWARDS) WITH 999 ALARM AUDBLE OCCASIONALLY TYPEWITERS TYPING TEXT INTO A COMPUTER	2:00
01-		COMPUTERS	TELEX	TYPEWRIERS DEC REV OPERATING	0:13
10 04		COMPUTERS	TELEX	I TYPEWRI LEKS DISC DAVIC OPERATING TYPEWRITES Z KEYSTROKES AND BLEPS (SIGNIFYING MISTAKEN INPUT)	0:13
			TELEX	1 PPEWRI LEKS 2 ACTS I KOKES AND BLEEPS (SIGNIF TINK MIS I ACEVITIVE'II) TYPEWRITERS ANSTRAD DOT MATIXE / PRINTER, PRINTS	1:40
10 81-	210 22 4	CONFO LENG		I TERRITES AND INVECTOR UNTER FRANS TYPEWRIESS SPOND OUT MATTAK PRINTER, FRANS	0:28
10 81- 10 81-		COMPLITERS			
10 81- 10 81- 10 81-	210 34-1	COMPUTERS	TELEX		
10 81- 10 81- 10 81- 10 81-	210 34-1 210 35-1	COMPUTERS COMPUTERS COMPUTERS	TELEX TELEX TELEX	TYPEWITERS EFSOLID I MILITAL FINITES, WITCH OWIND FINIT TYPEWITERS LIVE JAKIDASY WHEEL PRINTES, WITCH ON AND PRINT TYPEWITERS CLIVETTI FRAXIS 35 TYPEWITTER: SWITCH-ON	1:17

		Category	Description	Details	Ті
		COMPUTERS	TELEX	TYPEWRITERS TRANSTEL TELEPRINTERS IN NEWS AREA	1
10 81-210		PRINTING	MACHINERY	COPIERS REX STENCIL DUPLICATOR RUN BY HAND (1960 ONWARD)	c
10 81-210		PRINTING	MACHINERY	COPIERS REX STENCIL DUPLICATOR RUN ELECTRICALLY	1
10 81-210			MACHINERY	COPIERS SMALL PHOTOCOPIER, SIX COPIES MADE (1980 ONWARD)	c
10 81-210			MACHINERY	COPIERS LARGE COLLATOR / COPIER: START, RUN AND STOP (1975 ONWARD)	2
10 81-210		PRINTING	MACHINERY	COPIERS LINOTYPE MACHINE: OPERATOR'S PERSPECTIVE (1930 ONWARD)	1
10 81-210	44-1	PRINTING	MACHINERY	COPIERS LINOTYPE HALL WITH PROOFING MACHINES AND METAL CUTTERS (1930 ONWARDS)	2
10 81-210	45-1	PRINTING	MACHINERY	COPIERS CROSSER LETTERPRESS: CUTTERS BEING ADJUSTED (1935 ONWARDS)	1
10 81-210	46-1	PRINTING	MACHINERY	COPIERS CROSSER LETTERPRESS: START, RUN AND STOP	2
10 81-210		PRINTING	MACHINERY	COPIERS SINGLE WIDTH WEB OFFSET PRESS: RUN (1960 ONWARD)	2
10 81-210	48-1	PRINTING	MACHINERY	COPIERS DOUBLE WIDTH WEB OFFSET PRESS: RUNG (GOSS-METROLINER): PLATES BEING ADJUSTED (1980 ONWARDS)	2
10 81-210	49-1	PRINTING	MACHINERY	COPIERS DOUBLE WIDTH PRESS: START, RUN AND STOP	4
10 81-210			SORTER	AUTOMATIC LETTER SORTER: START, RUN, STOP (1975 ONWARD)	2
		TIME SIGNALS	G.T.S.	(BEFORE JAN. 1ST. 1972)	0
10 81-210			G.T.S.	(JAN. IST. 1972 ONWARDS)	
11 81-211		RIVERS & STREAMS	BROOK	(SUSSEX)	5
11 81-211	2-1	RIVERS & STREAMS	RIVER	RAPIDS (DEVON)	5
11 81-211		RIVERS & STREAMS	STREAM	SMALL (DEVON)	5
11 81-211	4-1	RIVERS & STREAMS	WATERFALL	(SOMERSET)	5
11 81-211	5-1	RIVERS & STREAMS	WEIR	RIVER THAMES (BERKSHIRE)	5
1 81-211	6-1	RIVERS & STREAMS	STREAM	FLOWING DOWN DRAIN (SUSSEX)	4
1 81-211	7-1	RIVERS & STREAMS	RIVER LOCK	FILLING, RIVER THAMES (BERKSHIRE)	1
11 81-211	8-1	RIVERS & STREAMS	RIVER LOCK	LOCK GATES, RIVER THAMES (BERKSHIRE)	0
1 81-211		SEAWASH	TIDE	RISING TIDE ON ROCKS (DEVON)	e
81-211			SEA	FROM CLIFF TOP (DEVON)	5
81-211			CAVE	WITCHES KITCHEN, WOOKEY HOLE (SOMERSET)	2
81-211		WATER	SPLASH		-
81-211		WATER	SPLASH	SMALLER (SUSSEX)	
			PERSON	THREET (OUSCA)	
1 81-211 1 81-211			CAR WASH	ITRASTING IN WALER (SUSSEA) FROM INSDE CAR (BEKSHIRE)	
81-211 81-211		WATER	DRAIN		1
				WATER FLOWING DOWN DRAIN, START, STOP (BERKSHIRE)	
1 81-211			HOSE PIPE	START, STOP (BERKSHIRE) Hall (ON LIMBRETLI A REPRKSHIRE)	C
1 81-211			UMBRELLA		4
1 81-211			FISH FARM	BREEDING ROOM (SOMERSET)	2
1 81-211	20-1	WATER	WATERFALL	SMALL (BERKSHIRE)	2
2 81-212					
		BRITISH BIRDS	BLACKBIRD	(TURDUS MERULA) WITH QUIET TOWN GARDEN, DAWN CHORUS AND OCCASIONAL DISTANT CAR (BRISTOL 4.7.81)	3
2 81-212		BRITISH BIRDS	BLACKCAP	(SYLVIA ATRICAPILLA) HERTFORDSHIRE 10.6.81	3
2 81-212		BRITISH BIRDS	CHAFFINCH	(FRINGILLA COELEBS) (RECORDED DEVON 6.5.81 MAY)	1
2 81-212		BRITISH BIRDS	CHIFFCHAFF	(PHYLLOSCOPUS COLLYBITA) WITH DISTANT BULLFINCH, WREN AND SHEEP ON SLIGHTLY WINDY DAY (DEVON 6.5.81)	2
2 81-212		BRITISH BIRDS	COMMON GULLS	(LARUS CANUS) CALLS OF 10 PAIRS AT BREEDING COLONY, WITH LAPPING WATER (SCOTLAND)	2
2 81-212		BRITISH BIRDS	HOUSEMARTIN	(DELICHON URBICA) FEMALE CALLING AT NEST ENTRANCE (AVON 12.7.81)	2
2 81-212	2 7-1	BRITISH BIRDS	LAPWING	(VANELLUS VANELLUS) FEMALE GROUND ANXIETY CALL, WITH DISTANT AEROPLANE, DORSET 23.4.81	1
2 81-212	2 8-1	BRITISH BIRDS	LNNET	(ACANTHIS CANNABINA) (WILTSHIRE MAY 83)	2
2 81-212	9-1	BRITISH BIRDS	NIGHTINGALE	(LUSCINIA MEGARHYNCHOS) (NEW CASTLE, SPAIN 18.5.83)	2
2 81-212		BRITISH BIRDS	TAWNY OWL	(STRIX ALUCO) HUNTING CALLS WITH CHORUS OF DARK BUSH-CRICKETS (DORSET 30.8.77)	2
2 81-212	2 11-1	BRITISH BIRDS	OYSTERCATCHER	(HAEMATOPUS OSTRALEGUS) CALLS WITH SKYLARK AND HEAVY SEA IN BACKGROUND (DYFED, WALES 20.5.81)	c
2 81-212			REED WARBLER	(ACROCEPHALUS SCIRPACEUS) SONG OF UNMATED MALE WITH VERY DISTANT COWS (S. AVON 26.8.84)	2
2 81-212			BING OUZEI	(TURDUS TORQUATUS) SONG, SONG OF SECOND BIRD, RED GROUSE AND CLICKOO IN BACKGROUND (DARTMOOR, DEVON 19.6.83)	
2 81-212		BRITISH BIRDS	ROBIN	(ERTHACUS RUBECULA) WITH DISTART SHEEP (DEVON 7.5.1)	2
2 81-212			ROOKERY	(ENTIFICATION ROBECTOL) WITH DISTANT OFFET (LEVON 3.3.1) NESTS OF ROOKERY, WITH DISTANT OFFET 22.4.81)	2
2 81-212			SEDGE WARBLER	(ACROCEPHALUS SCHOENOBAENUS) (GLOUCESTERSHIRE 19.5.80)	3
2 81-212 2 81-212		BRITISH BIRDS	SKYLARK,	SONG FUGHT, WITH OCCASIONAL GUSTS OF WIND (DEVON 6.5.81)	2
			STONECHAT	(SAXICOLA TORQUATA) SONG WITH CHAFFINCH AND SKYLARKS IN BACKGROUND (NEW FOREST, HANTS 2.6.82)	2
81-212			COAL TITS	(PARUSATER) TWO PAIRS DISPLAYING TO EACH OTHER ON TERRITORIAL BOUNDARY. (SPAIN 13.5.82)	1
81-212			WHEATEAR	(OENANTHE OENANTHE) SONG WITH SHEEP, CUCKOO AND WILLOW WARBLER IN BACKGROUND (DARTMOOR, DEVON 22.5.83)	3
81-212	21-1	BRITISH BIRDS	WILLOW WARBLER	(PHYLLOSCOPUS TROCHILUS) SONG WITH DISTANT CUCKOO (GLOUCESTERSHIRE 19.5.80)	3
		BRITISH BIRDS	WHITETHROAT	(SYLVIA COMMUNIS) SONG, WITH WILLOW WARBLER (WILTSHIRE 14.5.81)	
81-212			LESSER WHITETHROAT	(SYLVIA CURRUCA) (AVON 14.5.80)	1
			WREN	(TROGLODYTES TROGLODYTES) (DEVON 28.5.81)	
81-212			COCKEREL	(DOMESTIC FOWL) 2 COCKS CROWING ALTERNATELY (2ND COCK FROM A DISTANCE) (SHROPSHIRE JUNE 84)	
	1	1			
81-213		BREWING	JACOBS LADDER	(OCCASIONAL DISTANT VOICES)	:
81-213			GRIST MILL	GRIST MILL	:
3 81-213	3-1	BREWING	TUN ROOM	(VESSELS SCRUBBED OUT)	:
81-213		MILK	BOTTLE PLANT	BOTTLE CLEANING (BOTTLES CLEANED AND MOVED ON)	1
81-213		MLK	BOTTLE PLANT	BOTTLES FILLING (BOTTLES FILLED AND CAPPED)	
81-213		TEXTILES	KNITTING	(MAYER CIRCULAR FLEECE-KNITTING MACHINE)	
81-213		TEXTLES	WEAVING	(SULZER WEAVING LOOM)	
81-213 81-213		TEXTLES	WARPING	(SOLZER VEAVING CLOWI) (HATTERSLEY WARNING FRAME)	
		CHINA FACTORY	VIBRATOR	(PATTERSEET WARRING THE WARR)	
81-213		CHINA FACTORY CHINA FACTORY	INSPECTION	(CLEANING THE WARE FOR FAULTS (VOICES IN BACKGROUND)	
81-213			MANUFACTURE	(CHECKING THE WARE FOR FAULTS (VOICES IN BACKGROUND) PLATE WARING	
81-213			MANUFACTURE	MAKING SLAB GRINDING MACHINE	:
3 81-213		STAINLESS STEEL	MANUFACTURE	MAKING GAS FIRED LADLE PRE-HEATER	
81-213			MANUFACTURE	MAKING HOT PLATE MILL, CONTACTOR HOUSE DISTANT VOICES	
81-213	15-1	STAINLESS STEEL	MANUFACTURE	MAKING HOT STAINLESS PLATE MILL	
81-213		STAINLESS STEEL	MANUFACTURE	MAKING ELECTRIC ARC-WELDING SHOP	
		REFUSE	SKIP	APPROACH AND DELIVERY OF SKIP (DISTANT BIRDS)	
			SKIP	Skip Loaded on To Lorry and Removed (distant birds)	
81-213	3 18-1				
3 81-213 3 81-213		REFLISE	SKIP	RUMMAGING IN FULL SKIP (DISTANT TRAFFIC)	
81-213 81-213 81-213 81-213	8 19-1		SKIP	RUMMAGING IN FULL SKIP (DISTANT TRAFFIC)	
81-213 81-213 81-213 81-213 81-213 81-213	8 19-1 8 20-1		SKIP GRINDING WHEEL WATER WHEEL	RUMMAGING IN FULL SKIP (DISTANT TRAFFIC) BEVELLING CN GRNDING WHEEL TURNING - EXTERIOR	

	Stock Trk Category	Description	Details	Time
BBC14	81-214 1-1 BIG BEN	CHIMING	Jeenis 12 OCIOCK	0:22
BBC14 BBC14	81-214 1-1 BIG BEN 81-214 1-2 BIG BEN	1ST STRIKE	12 OCLOCK	0:22
BBC14 BBC14	81-214 1-3 BIG BEN	2ND STRIKE		0:04
BBC14 BBC14	81-214 1-3 BIG BEN	3RD STRIKE	12 OCLOCK	0:03
BBC14 BBC14	81-214 1-5 BIG BEN	4TH STRIKE		0:04
BBC14 BBC14	81-214 1-6 BIG BEN	5TH STRIKE	2 OCLOCK	0:04
BBC14	81-214 1-7 BIG BEN	6TH STRIKE		0:04
BBC14	81-214 1-8 BIG BEN	7TH STRIKE	I 2 OCLOCK	0:04
BBC14	81-214 1-9 BIG BEN	8TH STRIKE	12 OCLOCK	0:04
BBC14	81-214 1-10 BIG BEN	9TH STRIKE		0:04
BBC14	81-214 1-11 BIG BEN	10TH STRIKE	12 OCLOCK	0:04
BBC14	81-214 1-12 BIG BEN	11TH STRIKE	12 OCLOCK	0:04
BBC14	81-214 1-13 BIG BEN	12TH STRIKE	12 OCLOCK	0:04
BBC14	81-214 2-1 BIG BEN	CHIMING	14 HOUR	0:21
BBC14	81-214 3-1 BIG BEN	CHIMING	1/2 HOUR	0:20
BBC14	81-214 4-1 BIG BEN	CHIMING	34 HOUR	0:24
BBC14	81-214 5-1 BIG BEN	CHIMING	AND STRIKING 1 O'CLOCK	0:37
BBC14	81-214 6-1 BIG BEN	TICKING	TCKING	1:02
BBC14	81-214 7-1 LUTINE BELL	LLOYDS	RUNG TWICE (FOR AN OVERDUE SHIP)	0:12
BBC14	81-214 8-1 LUTINE BELL	LLOYDS	RUNG ONCE (FOR A TOTAL WRECK)	0:09
BBC14	81-214 9-1 TAXI	EXTERIOR	ARRIVES, DOOR OPENS AND SHUTS, DEPARTS	0:44
BBC14	81-214 10-1 TAXI	EXTERIOR	TICKS OVER	0:54
BBC14	81-214 11-1 TAXI	INTERIOR	TICKS OVER, DOOR OPENS AND SHUTS	0:27
BBC14	81-214 12-1 TAXI	INTERIOR	CONSTANT RUN	3:39
BBC14	81-214 13-1 BUS	(DOUBLE DECKER)	EXTERIOR, ARRIVES, DEPARTS	0:37
BBC14	81-214 14-1 BUS	(DOUBLE DECKER)	INTERIOR, CONSTANT RUN, LOWER DECK	0:21
BBC14	81-214 14-2 BUS	(DOUBLE DECKER)	INTERIOR, CONSTANT RUN, LOWER DECK, WITH BELL	1:24
BBC14	81-214 14-3 BUS	(DOUBLE DECKER)	INTERIOR, CONSTANT RUN, LOWER DECK, WITH BELL	0:40
BBC14	81-214 15-1 BUS	(DOUBLE DECKER)	INTERIOR, CONSTANT RUN, UPPER DECK	0:38
BBC14	81-214 15-2 BUS	(DOUBLE DECKER)	INTERIOR, CONSTANT RUN, UPPER DECK, WITH BUZZER	2:22
BBC14	81-214 16-1 BUS	(DOUBLE DECKER)	INTERIOR - BELL RUNG TWICE	0:03
BBC14	81-214 17-1 BUS	(DOUBLE DECKER)	NTERIOR - BUZZER RUNG ONCE	0:03
BBC14	81-214 18-1 RAILWAY	INTERIOR	LIGHT RAILWAY INTERIOR - CONSTANT RUN	0:50
BBC14	81-214 18-2 RAILWAY	INTERIOR	LIGHT RAILWAY INTERIOR - CONSTANT RUN, STATION	1:21
BBC14	81-214 18-3 RAILWAY	INTERIOR	LIGHT RAILWAY INTERIOR - CONSTANT RUN, STATION	1:06
BBC14	81-214 19-1 RAILWAY	EXTERIOR	LIGHT RAILWAY EXTERIOR - ARRIVES, DOOR OPENS AND SHUTS, DEPARTS	1:06
BBC14	81-214 20-1 ATMOSPHERES	WATERSIDE	WITH DISTANT INDUSTRY, RIVER BOAT PASSING	2:20
BBC14	81-214 20-2 ATMOSPHERES	WATERSIDE	WITH DISTANT INDUSTRY	2:38
BBC14	81-214 21-1 ATMOSPHERES	MARKET	WHOLESALE MARKET (FISH)	4:22
BBC14	81-214 22-1 ATMOSPHERES	FOOD HALL	IN LARGE DEPARTMENT STORE, WITH VOICES, CASH TILLS AND OCCASIONAL MEAT SLICER	4:07
BBC14	81-214 23-1 ATMOSPHERES	CATHEDRAL	WITH LARGE TOURIST GROUPS	4:05
BBC14	81-214 24-1 ATMOSPHERES	zoo	INTERIOR OF BIRD HOUSE WITH CHILDREN	4:27
BBC14	81-214 25-1 ATMOSPHERES	PIGEONS	FEEDING WITH DISTANT TRAFFIC	1:07
BBC14	81-214 26-1 ATMOSPHERES	PIGEONS	RISING	0:06
BBC14	81-214 27-1 ATMOSPHERES	STARLINGS	ROOSTING IN CITY SQUARE, WITH SOME VOICES	4:01
BBC14	81-214 28-1 ATMOSPHERES	STREET	MAINLY PEDESTRIAN, WITH INTERNATIONAL VOICES	4:08
BBC14	81-214 29-1 ATMOSPHERES	MORNING	EARLY MORNING, WITH SEAGULLS AND DISTANT STREET CLEANING	2:50
BBC14	81-214 30-1 ATMOSPHERES	CITY	DEALING ROOM - A LARGE CROWDED ELECTRONIC OFFICE	6:23
BBC15	81-215 1-1 ATMOSPHERES	RURAL	FARMSTEAD, EARLY MORNING (DAWN), WREN, ROBIN, PHEASANT, CLCKOO, CHAFTINCH, SPARROWS, GOLDFINCH, PEACOCK, FERAL PIGEON, COCKEREL, DISTANT SHEEP & CATTLE. DEVON MAY 81	8:22
BBC15 BBC15	81-215 2-1 ATMOSPHERES 81-215 3-1 ATMOSPHERES	RURAL	VILLAGE: LATE SPRING, EVENING WITH BLACKBIRD, WIER, ROOKS, CHAFFINOH, WOODPIECEON & DISTANT DOG, CORNWALL - MAY 86 FRAMSTEDD EARLY MORNING WITH BLACKBIRD, WIER, ROOK IN ROOKS, WOODPIECEON & DISTANT DOG, CORNWALL - MAY 86	3:25 4:08
BBC15 BBC15		RURAL		
BBC15 BBC15	81-215 4-1 ATMOSPHERES 81-215 5-1 ATMOSPHERES	RURAL	CULTIVATED LAND (SPAIN), MIDDAY WITH BEE-EATERS, SPOTLESS STARLINGS, TURTLE DOVE, BLUE TIT, AZURE-WINGED MAGPIE, CRESTED LARK & CATTLE. MAY 83 RURAL.	4:14 4:22
BBC15 BBC15	81-215 5-1 ATMOSPHERES 81-215 6-1 ATMOSPHERES	RURAL	KURAL FARMSTEAD, SUMMER, NIGHT WITH BARN OWLS, DISTANT TAWNY OWLS & DISTANT DOG. DEVON - JUNE 81	4:22 4:10
BBC15 BBC15	81-215 6-1 AIMOSPHERES 81-215 7-1 ATMOSPHERES	RURAL		4:10 6:45
BBC15 BBC15	81-215 7-1 ATMOSPHERES 81-215 8-1 ATMOSPHERES	RURAL	LEAVED WOODLAND LATE SPRING, EARLY MORNING DAWIN CHORUS WITH CUCKOOS, GARDEIN WARBLER, & NIGHELS, SPAIN - MAY 82 BROAD-LEAVED WOODLAND CARNIN, EARLY MORNING WITH INGERING LEI, CUCKOO, WITHTENRAT, EDNELLS WARBLER & FIELD CRICKETS, MAY 82	3:58
BBC15 BBC15	81-215 8-1 ATMOSPHERES 81-215 9-1 ATMOSPHERES	WOODLAND	DRCWOLEAVED WOODLAND (SY-RIN), BARLT WORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, DORELLS YWARDERS & FIELD ORCKETS, MAY & MIXED WOODLAND, EARLY SPRING, EARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, DORELLS YWARDERS & FIELD ORCKETS, MAY & MIXED WOODLAND, EARLY SPRING, EARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, DORELLS YWARDERS & FIELD ORCKETS, MAY & MIXED WOODLAND, EARLY SPRING, EARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, DORELLS YWARDERS & FIELD ORCKETS, MAY & MIXED WOODLAND, EARLY SPRING, EARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILAT, EORLY SPRING, FARLY MORRING WITH INGETINIONALE, FLESS, OUCKOU, WITH EI TRAVILATIONALE, FLESS, OUCKOU, FLESS WITH FLESS, OUCKOU, FLESS WITH F	4:20
BBC15 BBC15	81-215 9-1 ATMOSPHERES 81-215 10-1 ATMOSPHERES	RURAL	MILEU WOODLAND, ENKLT SPRING, BINLT MORTMUN WITH DISTANTI INCODED DROWS, BUZZANDA GRAFALT TILL ISTONIA- MARCH 54 CONTERCOLS WOODLAND, LATE SPRING, MIDDAY WITH BLASTANTI INCODED DROWS, BUZZANDA GRAFALT TILL ISTONIA- MARCH 54	4:20
BBC15 BBC15	81-215 10-1 ATMOSPHERES	RURAL	CONTENDED WOORLAND, LATE SPRING, RAUDAT WITH BURK NIE, INCE SPANOWA, CONTRIBUTING, COMPTINGE THEOR MORE TO BEES, PLESA & DATAMET HOUSE, SPANWART 63 HEATHER WOORLAND, LATE SPRING, RARLY MORNING, GOLDEN PLOVER, SKYLARK, CURLEW & DISTANT SHEEP, SOME WIND, SHETLAND. HAW 76	5:12
BBC15 BBC15	81-215 12-1 ATMOSPHERES	RURAL	International contractions and a provide and a	6:02
BBC15	81-215 13-1 ATMOSPHERES	RURAL	LAKE, EARLY SPRING, EARLY MORNING, WITH MALLARD, COOT, CANADA GOOSE & INCIPIENT DAWN CHORUS, MALLARDS RISING AT 0138 & 04:08. NEW FOREST - APRIL 81	4:19
BBC15	81-215 14-1 ATMOSPHERES	RURAL	LOW LYING MARSHY PASTURE, WINTER, EARLY MORNING WITH LAPPING WATER & DISTANT CURLEWS, SOME WIND, GLOUCESTERSHIRE-FEB. 84	5:08
BBC15	81-215 15-1 ATMOSPHERES	RURAL	LAKE, LATE SPRING, NIGHT NEUTRAL WITH OYSTERCATCHER & ARCTIC TERNS, SOME WIND. SHETLAND - MAY 76	4:01
BBC16	81-216 1-1 CARS	EXTERIOR	DOOR OPENS	0:03
BBC16	81-216 1-2 CARS	EXTERIOR	DOOR SHUTS	0:02
BBC16	81-216 2-1 CARS	EXTERIOR	TIN DOOR OPENS	0:05
BBC16	81-216 2-2 CARS	EXTERIOR	TIN DOOR SHUTS	0:02
BBC16	81-216 3-1 CARS	EXTERIOR	HATCH OPENS	0:05
BBC16	81-216 4-1 CARS	EXTERIOR	HATCH SHUTS	0:04
BBC16	81-216 5-1 CARS	INTERIOR	DOOR OPENS	0:02
BBC16	81-216 5-2 CARS	INTERIOR	DOOR SHUTS	0:04
BBC16	81-216 6-1 CARS	INTERIOR	TIN DOOR OPENS	0:04
BBC16	81-216 6-2 CARS	INTERIOR	TIN DOOR SHUTS	0:04
BBC16	81-216 7-1 CARS	EXTERIOR	WINDOW WOUND DOWN	0:07
BBC16	81-216 7-2 CARS	EXTERIOR	WINDOW WOUND UP	0:06
BBC16	81-216 8-1 CARS	INTERIOR	WINDOW WOUND DOWN AND UP	0:11
BBC16	81-216 8-2 CARS	INTERIOR	WINDOW WOUND DOWN AND UP (WITH SQUEAK)	0:08
BBC16	81-216 9-1 CARS	INTERIOR	SEATBELT FASTENED	0:05
BBC16	81-216 10-1 CARS	INTERIOR	SEATBELT RELEASED	0:04
BBC16	81-216 11-1 CARS	INTERIOR	HANDBRAKE ON	0:02
BBC16	81-216 12-1 CARS	INTERIOR	HANDBRAKE RELEASED	0:03
BBC16	81-216 13-1 CARS	INTERIOR	INDICATORS OPERATING	1:03
BBC16	81-216 14-1 CARS	INTERIOR	HORN - 4 BLASTS	0:14
BBC16	81-216 15-1 CARS	EXTERIOR	HORN - 6 BLASTS	0:10
BBC16	81-216 16-1 CARS	INTERIO	WINDSCREEN WIPERS - SLOW	2:10

		Category	Description	Details	-
	81-216 17-		INTERIOR	WINDSCREEN WIPERS - FAST	
	81-216 18-		INTERIOR	HEATING FAN	
	81-216 19-		FORD	FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: INTERIOR: SWITCH ON, IDLE, SWITCH OFF	
	81-216 20-		FORD	FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: INTERIOR: SWITCH ON, REVERSE, SWITCH OFF	
	81-216 21-		FORD	FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: INTERIOR: SWITCH ON, CONSTANT RUN, SWITCH OFF	
	81-216 22-		FORD	FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: SWITCH ON, IDLE, SWITCH OFF	
6 8	81-216 23-	1 CARS	FORD	FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: SWITCH ON, DEPART	
6 8	81-216 24-	1 CARS	FORD	FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: APPROACH FROM LEFT AND STOP, SWITCH OFF	
6 8	81-216 25-	1 CARS	FORD	FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: SLOW PASS RIGHT TO LEFT	
6 8	81-216 26-	1 CARS	FORD	FIESTA 1.1 LITRE HATCHBACK, 1986/87 MODEL: EXTERIOR: FAST PASS RIGHT TO LEFT	
6 8	81-216 27-	1 CARS	VAUXHALL	CARLTON, 1.8 LITRE SALOON 1986 MODEL: INTERIOR: SWITCH ON, IDLE, SWITCH OFF	
	81-216 28-	1 CARS	VAUXHALL	CARLTON, 1.8 LITRE SALOON 1986 MODEL: INTERIOR: SWITCH ON, CONSTANT RUN, SWITCH OFF	
6 8	81-216 29-	1 CARS	VAUXHALL	CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: SWITCH ON, IDLE, SWITCH OFF	
	81-216 30-		VAUXHALL	CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: SWITCH ON, REV COLD ENGINE, ENGINE FAILS	
	81-216 31-		VAUXHALL	CARLTON, 18 LITRE SALOON 1986 MODEL: EXTERIOR: SWITCH ON, DEPART	
16 8	81-216 32-	1 CARS	VAUXHALL	CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: APPROACH FROM RIGHT AND STOP, SWITCH OFF0	
	81-216 33-		VAUXHALL	CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: SLOW PASS LEFT TO RIGHT	
	81-216 34-		VAUXHALL	CARLTON, 1.8 LITRE SALOON 1986 MODEL: EXTERIOR: MEDIUM SPEED PASS RIGHT TO LEFT	
	81-216 35-		PEUGEOT	1.9 LITRE (DIESEL) 1998/87 MODEL: INTERIOR: SWITCH ON, IDLE, SWITCH OFF	
	81-216 36-		PEUGEOT	1.9 LITRE DIESEL 199687 MODEL: INTERIOR: CONSTANT RUN, STOP, SWITCH OFF	
	B1-216 37-		PEUGEOT	1.9 LTRE (DIESEL) 199687 MODEL: INTERIOR: CONSTANT RUN, SKIDS TO A STOP	
	81-216 37-		PEUGEOT		
				1.9 LITER (DISEL) 196687 MODEL: EXTERIOR: SWITCH OFF	
	81-216 39-		PEUGEOT	1.9 LITRE (DIESEL) 1966/87 MODEL: EXTERIOR: SWITCH ON, DEPART	
	81-216 40-		PEUGEOT	1.9 LITRE (DIESEL) 199687 MODEL: EXTERIOR: SWITCH ON, FAST DEPART WITH SQUEAL	
	81-216 41-		PEUGEOT	1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: APPROACH FROM RIGHT, IDLE, SWITCH OFF	
	81-216 42-		PEUGEOT	1.9 LITRE (DIESEL) 1996/87 MODEL: EXTERIOR: APPROACH FROM LEFT, SKID, IDLE, SWITCH OFF	
	81-216 43-		PEUGEOT	1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: APPROACH FROM RIGHT, SKID TO STOP AND REVERSE, SWITCH OFF	
	81-216 44-		PEUGEOT	1.9 LITRE (DIESEL) 1986/87 MODEL: EXTERIOR: SLOW PASS RIGHT TO LEFT	
216 8	81-216 45-	1 CARS	JAGUAR SOVEREIGN	3.6 LITRE 1986/87 MODEL: INTERIOR: SWITCH ON, CONSTANT RUN	
	81-216 46-		JAGUAR SOVEREIGN	3.6 LITRE 1986/87 MODEL: INTERIOR: SKID TO STOP	
	81-216 47-		JAGUAR SOVEREIGN	3.6 LITRE 1986/87 MODEL: INTERIOR: APPROACH MOTORWAY	
16 8	81-216 47-	2 CARS	JAGUAR SOVEREIGN	3.6 LITRE 1986/87 MODEL: INTERIOR: CONSTANT RUN MOTORWAY	
16 8	81-216 47-	3 CARS	JAGUAR SOVEREIGN	3.6 LITRE 1986/87 MODEL: INTERIOR: LEAVE MOTORWAY	
	81-216 48-		JAGUAR SOVEREIGN	3.6 LITRE 198687 MODEL: EXTERIOR: TWO FALSE STARTS	
	81-216 49-		JAGUAR SOVEREIGN	3.6 LITRE 1986/87 MODEL: EXTERIOR: SWITCH ON, IDLE, SWITCH OFF	
	81-216 50-		JAGUAR SOVEREIGN	3.6 LITRE 1966/87 MODEL: EXTERIOR: SWITCH ON, DEPART	
	81-216 51-		JAGUAR SOVEREIGN	3.6 LITRE 198687 MODEL EXTERIOR SWITCH ON, FAST DEPART	
	B1-216 52-		JAGUAR SOVEREIGN	36 LTRE 198687 MODEL: EXTERIOR: APPROACH FROM RIGHT. IDLE. SWITCH OFF	
	81-216 52-		JAGUAR SOVEREIGN	36 LINE 198807 MODEL EXTERIOR APPROACH FROM RIGHT, SLOE, SWITCH OFF 3.6 LINE 198887 MODEL EXTERIOR APPROACH FROM RIGHT, SLOE, SWITCH OFF	
	81-216 53- 81-216 54-		JAGUAR SOVEREIGN	3.6 LTRE 198007 MODEL: EXTENDE: MENOAUN FROM INGHT, SNU, SWITCH OFF 3.6 LTRE 198007 MODEL: EXTENDE: PASS RIGHT TO LEFT	
			JAGUAR SOVEREIGN		
C16 8	81-216 55-	1 CARS	JAGUAR SOVEREIGN	3.6 LITRE 1996/87 MODEL: EXTERIOR: FAST PASS LEFT TO RIGHT	
C17 8	81-217 1-1		TEENAGERS	PLAYING A GAME	
	81-217 2-1		CHIP	SHOT	
	81-217 2-2		CHIP	SHOT	
	81-217 2-3		CHIP	SHOT	
C17 8	81-217 3-1	GOLF	IRON	SHOT	
C17 8	81-217 3-2	2 GOLF	IRON	SHOT	
C17 8	81-217 3-3	3 GOLF	IRON	SHOT	
	81-217 3-4		IRON	SHOT	
	81-217 3-5		IRON	SHOT	
17 8	81-217 3-6	GOLF	IRON	SHOT	
	81-217 3-7		IRON	SHOT MISSES THE BALL	
	B1-217 4-1		DRIVING SHOTS	5 DRIVING SHOTS	
	81-217 5-1		BUNKER	SHOT	
	81-217 5-2		BUNKER	SHOT	
	B1-217 5-2 B1-217 5-3		BUNKER	SHOT	
			PUTTING		
	81-217 6-1			3 PUTTING SHOTS (2.8.3 INTO THE HOLE) SOME BIRDSONG	
	81-217 7-1		SOLO	1 PERSON RECORDED ON COURT	
	81-217 8-1		GAME	RECORDED FROM THE GALLERY WITH OCCASIONAL SPEECH	
	81-217 9-1		AMATEUR	AMATEUR	
	81-217 9-2		AMATEUR	CHALK USED	
	81-217 9-3		AMATEUR	REST OF CHALK USED	
	81-217 10-		ONE SHOT	ONE SHOT	
	81-217 11-		AMATEURS	PLAYING	
	81-217 12-		AMATEURS	USING A MAT OFTEN FOUND IN SCHOOLS	
217 8	81-217 13-		COMPETITION	USING A COMPETITION MAT	
	81-217 14-		COMPETITION	SEQUENCE, WARM UP AND 10 DISPLAY JUMPS	
	81-217 15-		TRAINING	2 PEOPLE WORKING AND TO DO LET BOM B	
	81-217 16-		BIKE	WITH PAD BRAKE, LE, CHEAP	
	B1-217 10- B1-217 17-		BIKE	WITT FAU BRANC, LE, OTEAF HYDRAUII (C	
	81-217 17-		BIKE	HTRADUC HYDRAULC, WITH TIMES UP BELL	
	81-217 18-		WEIGHT TRAINING	GROUP WITH OCCASIONAL SPEECH	
	81-217 19-		AMATEURS	PLAYING INDOORS	
	81-217 20-		INDOOR GAME	AN INDOOR MEETING, WITH SPEECH	
	81-217 21-	1 FENCING	PRACTICE	PRACTICE	
	81-217 22-		SPIN	SPIN, ON AN INDOOR RINK (FOR USE AT LOW LEVEL)	
	81-217 23-		INDOOR RINK	1 PERSON CIRCLING CLOSE, OTHERS IN THE DISTANCE ON AN INDOOR RINK (FOR USE AT LOW LEVEL)	
C17 8	81-217 24-	1 DARTS	THROW	DART THROWN AT BOARD	
	81-217 24-		THROW	DART THROWN AT BOARD	
	81-217 24-		THROW	DART THROWN AT BOARD	
	81-217 24-		HIT	BALL ITROVINAL BUARD	
	B1-217 25- B1-217 25-		нт	BALL HT	
	81-217 25- 81-217 25-			BALLHI BAILHTA (2ROQUET)	
			HIT		
	81-217 26-		WHEEL	SPINNING WITH LARGE BALL	
			WHEEL	SPINNING WITH SMALL BALL	
C17 8	81-217 27-	1 GAMBLING	CHIP SORTING		

		k Category	Description	Details	Time
C17 81-2 C17 81-2	217 29 217 30		FORMULA 2 SALOON CARS	START LINE, RECORDED AT BRANDS HATCH 1987 CORNERING, RECORDED AT BRANDS HATCH 1987	0:29 0:45
		-1 MOTOR RACING -1 MOTOR RACING	SALOON CARS	CONNEXING, RECORDED AT BRANDS HATCH 1987 PASSING, RECORDED AT BRANDS HATCH 1987	0:45
		-1 SWIMMING & DIVING	SWIMMING	CROWDED INDOR POOL	4:03
		-1 SWIMMING & DIVING	DIVING	SUB AQUA AS HEARD BY THE DIVER	2:14
C17 81-2	217 34	-1 SWIMMING & DIVING S	WIMMING	ALMOST EMPTY INDOOR POOL 1 PERSON PASSES	1:07
C17 81-2	217 35	-1 SKIING	DOWNHILL	DOWNHILL	2:02
		-1 SKIING	CROSS COUNTRY	CROSS COUNTRY	2:07
		-1 HORSE RACING	HORSES	PASS, WITH SPEECH	0:20
C17 81-2	217 38	-1 CRICKET	MATCH	VILLAGE MATCH, (TO BE PLAYED AT LOW LEVEL)	0:18
C17 81-2	217 38	-2 CRICKET	MATCH	VILLAGE MATCH, 'GOOD SHOT' (TO BE PLAYED AT LOW LEVEL)	0:21
		-3 CRICKET	MATCH	VILLAGE MATCH, 'OUT, 'TO BE PLAYED AT LOW LEVEL)	2:48
	217 39		MATCH	COUNTY MATCH WITH A LARGE CROWD	3:48
		-2 RUGBY -3 RUGBY	MATCH MATCH	COUNTY MATCH WITH A LARGE CROWD, SCRUM COUNTY MATCH WITH A LARGE CROWD, SCRUM	0:28 0:20
	217 39		KICK	SING F KICK	0:20
01-2	217 40	-I BALL	NCK	SINGLE NUCK	0.03
C18 81-2	218 1-	1 FIREWORKS	FOUNTAIN	CHRYSANTHEMUM FOUNTAIN (FIZZ)	0:27
	218 2-		FOUNTAIN	RETROJET FOUNTAIN (FIZZ CRACKLE)	0:44
218 81-2	218 3-	1 FIREWORKS	FOUNTAIN	CRACKERJACK FOUNTAIN (CRACKLE)	0:28
218 81-2	218 4-		MINE OF SERPENTS	MINE OF SERPENTS (FIZZ POPS)	0:09
	218 5-		ROMAN CANDLE	ROMAN CANDLE (FIZZ POP POP POP)	0:27
	218 6-		THUNDERFLASH	(BANG)	0:02
18 81-2		1 FIREWORKS	ROCKET	ROCKET	0:02
	218 8-		SCREAMER	SCREAMER	0:04
18 81-2	218 9-	1 FIREWORKS	FIRE CRACKER	CHINESE FIRE CRACKER WITH INDISTINCT SPEECH	0:11
18 81-2 18 81-2	218 10 218 11		GROUND MINE CATHERINE WHEEL	(THUMB BANG) WITH INDISTINCT SPEECH WITH DISTINCT SPEECH	0:04 0:17
	218 11-		CATHERINE WHEEL	WITH DISTRICT SPEECH ATMOSPHERE IN SUBURBAN ENGLAND, SOME TRAFFIC	0:17 4:30
	218 12		BOTTLES BREAK	A INCOMENCE IN SUBJECTION ENGLAND, SUIVE IRAPPIC WINE BOTTLE BREAKS (ONE)	4:30
	218 14		BOTTLES BREAK	WINE BOTTLE BREAKS WITH FIZZ	0:02
		-1 GLASS	BOTTLES BREAK	BAG OF BOTTLES BREAKS	0:02
	218 16		EXPLOSION	2X80Z STICKS EXPLODE AT 20 FT.	0:03
218 81-2	218 17	-1 GELIGNITE	EXPLOSION	3X80Z STICKS EXPLODE AT 20 FT.	0:03
218 81-2	218 18	-1 QUARRYING	SIREN	3 BLASTS (SHORT WORLD WAR 2 SIREN)	0:30
218 81-2	218 19	-1 QUARRYING	EXPLOSION	SINGLE BLAST IN HARDSTONE QUARRY	0:21
218 81-2	218 20	-1 QUARRYING	TRUCKS	DUMPER TRUCKS -3 START UP AND DEPART	1:08
		-1 QUARRYING	CRUSHER	ROCK CRUSHER - LORRY UNLOADS AND CRUSHER OPERATES	1:50
		-1 QUARRYING	ROAD DRILL	WITH COMPRESSOR	2:06
		-1 ALARMS	ELECTRONIC	ALARM 1: URGENT	1:26
		-1 ALARMS -1 ALARMS	ELECTRONIC	ALARM 2: GUN SHOTS ALARM 3: WAIL WITH WOBBLE ON TOP	0:22
	218 25 218 26	-1 ALARMS -1 ALARMS	ELECTRONIC	ALAKM 3: WAIL WITH WOBBLE ON TOP ALAKM 4: RAPID PIPS	0:31 0:18
	218 26		CAR	ALAKMA: KAPID PIPS CARALARM	0:18 0:15
	218 27		BURGLAR	CAR ALARM ALARM FEFCTRONIC SPIN	0:15
		-1 ALARMS	BURGLAR	BURGLAR ALARM - BELL	0:13
C18 81-2	218 30	-1 WARFARE	SNIPER	SINGLE SHOT FROM A POSITION 10 FT AWAY	0:05
	218 31		RIFLE	5.6 MM GAS OPERATED RIFLE - 6 SINGLE SHOTS ON TARGETS (CLOSE)	0:09
	218 32		RIFLE	5.6 MM GAS OPERATED RIFLE - 6 SINGLE SHOTS ON TARGETS (DISTANT)	0:08
	218 33		RIFLE	5.6 MM GAS OPERATED RIFLE - A SECTION FIRING SINGLE SHOTS (CLOSE)	0:09
		-1 WARFARE	RIFLE	5.6 MM GAS OPERATED RIFLE - A SECTION FIRING SINGLE SHOTS (DISTANT).	0:10
	218 35		RIFLE	5.6 MM GAS OPERATED RIFLE - A PLATOON FIRES 200 ROUNDS ON AUTOMATIC (CLOSE)	0:09
218 81-2	218 36	-1 WARFARE	RIFLE	5.6 MM GAS OPERATED RIFLE - A PLATOON FIRES 200 ROUNDS ON AUTOMATIC (DISTANT)	0:09
	218 37		RIFLE	5.56 MM LIGHT SUPPORT WEAPON FIRING (CLOSE)	0:07
	218 38		RIFLE	5.56 MM LIGHT SUPPORT WEAPON FIRING (DISTANT)	0:09
	218 39		MACHINE GUN	MACHINE GUNS FIRING FROM ALL SIDES (CLOSE)	0:20
	218 40		MACHINE GUN MACHINE GUN	GENERAL PURPOSE MACHINE GUN SURFACE FIRE FROM CLOSE LEFT	0:14
	218 41- 218 42-		MACHINE GUN MACHINE GUN	GENERAL PURPOSE MACHINE GUN (DISTANT) GENERAL PURPOSE MACHINE GUN FIRING FROM IN FRONT AND CLOSE LEFT	0:11 0:29
18 81-2	218 42 218 43	-1 WARFARE	MACHINE GUN MACHINE GUN	GENERAL PURPOSE MACHINE GUN FIRING FROM IN FRONT AND CLOSE LEFT GENERAL PURPOSE MACHINE GUN FIRING FROM BEHIND/ABOVE	0:29 0:15
	218 43		MACHINE GUN	GENERAL PURPOSE MACHINE GUN HINNE FROM BETINUMBOVE GENERAL PURPOSE MACHINE GUN HINNE AND TURRET MOUNTED FIRING IN TURN	0:15
	218 45		AIR DEFENCE	REPERTY FOR DEFINITION FUND FOR THE AND TORKET INCOMPLET PROMINING IN TORY	0.12
	218 46		MACHINE GUN	GENERAL PURPOSE MACHINE GUN SURFACE FIRE (DISTANT)	0:21
18 81-2	218 47	-1 WARFARE	RAPID FIRE	(DISTANT)	0:06
18 81-2	218 48	-1 WARFARE	ANTI TANK	84MM MEDIUM ANTI TANK WEAPON: 2 ROUNDS HIGH EXPLOSIVE (CLOSE)	0:05
	218 49		ANTI TANK	84MM MEDIUM ANTI TANK WEAPON: 2 ROUNDS (DISTANT)	0:06
	218 50		ANTI TANK	66MM LIGHT ANTI TANK WEAPON FIRES: 2 ROUNDS (MIDDLE DISTANCE)	0:06
	218 51		MORTAR	81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE - (CLOSE TO FIRING)	0:19
18 81-2	218 51	-2 WARFARE	MORTAR	81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE - EXPLOSIONS (CLOSE TO FIRING)	0:10
	218 52		MORTAR	81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE (CLOSE TO FIRING) 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE EXPLOSIONS (CLOSE TO FIRING)	0:21
	218 52 218 53		MORTAR		0:17 0:21
	218 53 218 53		MORTAR	81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE (CLOSE TO FIRING) 81MM MEDIUM MORTAR FIRING HIGH EXPLOSIVE AND SMOKE, EXPLOSIONS (CLOSE TO FIRING)	0:21 0:18
	218 53		SCIMITAR	81MM MEDUUM MUKTAK HIKING HIGH EXPLOSIVE AND SWOKE, EXPLOSIONS (CLOSE TO HIKING) 3.SHOTS FIRED (CLOSE)	0:18
	218 54		SCIMITAR	3 SHUTS FIREU (CLOSE) FIRING ON AUTOMATIC (CLOSE)	0:17
	218 56		SCIMITAR	a Round Sirker (ISTANT)	0:11
18 81-2	218 57	-1 WARFARE	SCIMITAR	S ROUNDS TIREU (DISTANT) FIRING ON AUTOMATIC (DISTANT)	0.13
	218 58		CHIEFTAIN	105MW SHELL SRUNDS	0:08
	218 59		CHIEFTAIN	105WW SHELL 2 KOUNDS (MIDDLE DISTANCE)	0:06
		-1 WARFARE	CHIEFTAIN	FIRING ARMOUR PIERCING (CLOSE)	0:10
	218 61		CHIEFTAIN	FIRING ARMOUR PIERCING (CLOSER TO RECEIVING END)	0:08
18 81-2	218 62	-1 WARFARE	CHIEFTAIN	FIRING HIGH EXPLOSIVE SQUASH HEAD (HESH) (CLOSE)	0:53
18 81-2	218 63	-1 WARFARE	CHIEFTAIN	FIRING HESH 3 ROUNDS (DISTANT)	0:28
	218 64		CHIEFTAIN	FIRING ON THE MOVE, MACHINE GUNS AND SHELLS	1:14
		-1 WARFARE	CHIEFTAIN	FIRING ON THE MOVE, MACHINE GUNS AND SHELLS (DISTANT)	0:40
18 81-2	218 66	-1 WARFARE -1 WARFARE	SCORPION SCORPION	FIRING HESH (ROUND) FIRING HESH (DISTANT) - 3 ROUNDS	0:07 0:41

			Category	Description	Details	Time
	81-218		WARFARE	BATTLEFIELD		2:05
18	81-218		WARFARE	BATTLEFIELD BATTLEFIELD	MIDLE DISTANT WITH CLOSE MORTARS FIRING	2:42
18 18	81-218 81-218		WARFARE	EIGHTER PLANES	DISTANT WTH SOME CLOSE EXPLOSIONS THESE 3 BANDS END WTH DISTANT TANKS MANDEUVRING RAF HARRENS, 31/2 VOEHENGE SOME TANK ENGINE HORSE INFORMENDES INFORMATION OF THE SOME TANK ENGINE HORSE INFORMATION OF TANK	2:32
	81-218		WARFARE	FIGHTER PLANES	NAP PRACERS, 3 FLT OVERHEAU (SOURE HARLE	0:33
18	81-218		WARFARE	FIGHTER PLANES	NAP PRACERS 3 FL 10 VERIFIER PRINCE CANNON (SOME TANK ENGINE INDEE INDEEXCOUND) RAF HARRER'S 3 FLY 0 VERIFIER FINIS CANNON (SOME TANK ENGINE INDEE IN FOREGROUND)	0:33
218	81-218		WARFARE	FIGHTER PLANES	INSE FRANCES STELT OVERTEEN TRUTKS GAVING GAVINE HAVE ENDINE	0:54
	81-218		WARFARE	FIGHTER PLANES	USA FARCHLD A10 THURDERBOLTS - 2 LV OVERHEAD FIRING CANNON (SOME ENGINE NOISE IN FORECOUND)	0:22
18	81-218		WARFARE	ARMOURED VEHICLE	PERSONNEL CARRER: EXTERIOR, PASSES RIGHT TO LETT IN MUD	0:25
18	81-218	77-1	WARFARE	ARMOURED VEHICLE	PERSONNEL CARRIER: EXTERIOR, APPROACHES, IDLES, DEPARTS	0:48
18	81-218		WARFARE	ARMOURED VEHICLE	PERSONNEL CARRIER: INTERIOR, START, IDLE, CONTINUOUS RUN, STOP	1:38
18	81-218	79-1	WARFARE	CHIEFTAIN	INTERIOR, MAINLY NOISE OF AIR CONDITIONING FOR ON BOARD COMPUTER	1:22
218	81-218		WARFARE	TANKS	PPROACHING AND MANDEUVRING IN MUD	2:57
:18	81-218	81-1	WARFARE	TANKS	ATMOSPHERE OF STANDING TANKS AND SOLDIERS	0:43
:18	81-218			TANKS	ATMOSPHERE OF STANDING TANKS AND SOLDIERS - ONE VEHICLE PASSES	0:28
18	81-218		WARFARE	LAND ROVER	INTERIOR, SWITCH ON, CONTINUOUS RUN, SWITCH OFF IN MUD	2:16
18	81-218	83-1	WARFARE	LAND ROVER	EXTERIOR, SWITCH ON AND DEPART ON WET GROUND	0:17
18	81-218		WARFARE	LAND ROVER	EXTERIOR, PASSES RIGHT TO LEFT ON WET GROUND	0:12
18	81-218	85-1	WARFARE	LAND ROVER	APPROACH AND STOP ON WET GROUND	0:26
:19	81-219		ALARMS & SIRENS	CAT ALARM	REPEATING CAT ALARM (ELECTRONIC)	0:46
19	81-219		ALARMS & SIRENS	KITTEN ALARM	MEWING KITTEN ALARM (ELECTRONIC)	0:32
19	81-219		ALARMS & SIRENS	KITTEN ALARM	MEWING KITTEN ALARM (HIGHER PITCH) (ELECTRONIC)	0:16
19	81-219		ALARMS & SIRENS	WARBLE ALARM	RAPID WARBLE ALARM (ELECTRONIC)	0:34
19 19	81-219		ALARMS & SIRENS	WARBLE ALARM	RAPID WARBLE ALARM (HIGHER PITCH) (ELECTRONIC)	0:31
	81-219		ALARMS & SIRENS ALARMS & SIRENS	AIR RAID ALARM	SYNTHESISED AR RAD ALARM (ELECTRONC) SO W CYCLEA ALARM (FECTRONC)	0:43
	81-219		ALARMS & SIRENS ALARMS & SIRENS	CYCLICAL ALARM CYCLICAL ALARM	SLOW CYCLICAL ALARM (ELECTRONG) RAPID CYCLICAL ALARM (ELECTRONG)	0:41 0:21
19 19	81-219		ALARMS & SIRENS ALARMS & SIRENS	EMERGENCY ALARM	KAHD CYCLICAL ALAKM (IELCIKONG) EMERCENCY JALAKM (INTELCIKONG) (ELECTRONG)	0:21 0:32
:19 :19	81-219 81-219	9-1	ALARMS & SIRENS ALARMS & SIRENS	EMERGENCY ALARM EMERGENCY ALARM	EMERGENCY ALARM 1 (WITH SLIGHT PHASING) (ELECTRONIC) EMERGENCY ALARM 2 (WITH SLIGHT PHASING) (ELECTRONIC)	0:32 0:26
19 19	81-219		ALARMS & SIRENS ALARMS & SIRENS	EMERGENCY ALARM DESCENDING SIREN	EMERGENCY ALARM 2 (WITH SLIGHT PHASING) (ELECTRONIC) DESCRIDING SIREN	0:26
19 19	81-219 81-219		ALARMS & SIRENS ALARMS & SIRENS	ELECTRONIC ALARM BELL	LESCENTING SIGEN	0:35
19	81-219		ALARMS & SIRENS	4 MINUTE WARNING	ELECTRONG ALARM BELL AMNUTE WARNING ALERT (2 CYCLES)	0:32
	81-219		ALARMS & SIRENS	4 MINUTE WARNING	4MINUTE WARNING ALERT (2 CYCLES, HIGHER PTCH) 4 MINUTE WARNING ALERT (2 CYCLES, HIGHER PTCH)	0:08
19	81-219		ALARMS & SIRENS	4 MINUTE WARNING	A MINUTE VARIANISA LERT (MASSED SIRCH)	0:28
19	81-219		FUTURISTIC	COMPUTERS	TALKING COMPUTER 1 (MID FICH, HARMONC)	1:03
19	81-219		FUTURISTIC	COMPUTERS		0:48
219	81-219		FUTURISTIC	COMPUTERS	Taking ComPuter 3 (mil Pitch, Digital)	1:11
219	81-219		FUTURISTIC	COMPUTERS	TALKING COMPUTER 4 (MID PTC-H WITH WARBLE)	0:45
219	81-219	20-1	FUTURISTIC	COMPUTERS	RAPID CHATTERING COMPUTER (DESCENDING PTCH)	0:26
19	81-219		FUTURISTIC	COMPUTERS	BUZZING COMPUTER (WITH CONSTANT TONE BACKGROUND)	0:37
19	81-219		ELECTRONIC	CRASHES	SINGLE CRASH	0:06
:19	81-219		ELECTRONIC	CRASHES	2 CRASHES	0:07
219	81-219		ELECTRONIC	CRASHES	SINGLE SEVERE CRASH	0:03
C19	81-219	25-1	ELECTRONIC	CRASHES	DESCENDING CRASH	0:06
C19	81-219		MISSILES	PROJECTILE	DESCENDING PROJECTILE PASSES RIGHT TO LEFT	0:03
219	81-219		MISSILES	PROJECTILE	DESCENDING PROJECTILE PASSES LEFT TO RIGHT	0:04
C19	81-219	28-1	MISSILES	PROJECTILE	DESCENDING PROJECTILE PASSES LEFT TO RIGHT (LOWER PITCH)	0:04
C19	81-219		SPACECRAFT	LANDING	SPACE CRAFT LANDS	0:16
C19	81-219		ELECTRONIC	CRASHES	ELECTRONIC PIPES DROPPED	0:04
C19	81-219	31-1	SPACECRAFT	BUBBLES	(RISING PITCH)	0:08
C19	81-219	32-1	MISSILES	RICOCHETS	MISSILE RICOCHETS LEFT TO RIGHT	0:03
C19	81-219	33-1	MISSILES	RICOCHETS	MISSILE RICOCHETS RIGHT TO LEFT	0:03
219	81-219		MISSILES	RICOCHETS	MISSLE RICOCHETS RIGHT TO LEFT (HIGHER PITCH)	0:03
C19	81-219		SPACECRAFT	EERIE	ELECTRONIC NOISE	0:07
:19	81-219		SPACECRAFT	EERIE	ELECTRONC NOISE (VARIOUS DIFFERENT PITCHES)	0:24
:19	81-219		FUTURISTIC	SLIDING DOORS	SLIDING DOOR (SLOW WITH MECHANISM HUM)	0:01
19	81-219		FUTURISTIC	SLIDING DOORS	SLIDING DOOR (RAPID WITH MECHANISM HUM)	0:01
19	81-219	39-1	FUTURISTIC	SLIDING DOORS	SLIDING DOOR (RAPID WITH MECHANISM HUM)	0:01
19	81-219		FUTURISTIC	SLIDING DOORS	SLDING DOOR (MEDIUM WITH MECHANISM HUM)	0:01
19	81-219		FUTURISTIC	SLIDING DOORS	SLIDING DOOR (SLOW, NO HUM)	0:01
19			FUTURISTIC	SLIDING DOORS	SLIDING DOOR (MEDIUM, NO HUM)	0:01
19	81-219		FUTURISTIC	SLIDING DOORS	SLDING DOOR (RAPID, NO HUM)	0:01
19	81-219		FUTURISTIC	SLIDING DOORS WEAPONS	SLIDING DOOR (SLOW, NO HUM)	0:01 0:11
19 19	81-219		FUTURISTIC		MACHINE GUN RHYTIM (SLOW)	
19 19	81-219 81-219		FUTURISTIC	WEAPONS WEAPONS	MACHINE GUN ENYTHIM (RAPD, SHORT BURST) MACHINE GUN ENYTHIM RAPD, SERIES OF BURSTS)	0:03
19 19						
	81-219 81-219	48-1	FUTURISTIC	WEAPONS WEAPONS	MACHINE GUN RHYTHM (RAPID, PROLONSED BURSTS) COMPRESSED GAS GUN (SINGLE SHOT)	0:20 0:01
19 19	81-219 81-219	40-1 50-1	FUTURISTIC	WEAPONS	COMPRESSED GAS GUN (SINGLE SHOT) COMPRESSED GAS GUN SINGLE SHOT	0:01
19			FUTURISTIC	WEAPONS	COMPRESED GS GUI SINGLE SHOT	0:02
19	81-219			WEAPONS	COMPRESSED GAS GUN SINGLE SHOT	0:02
19			FUTURISTIC	WEAPONS	Commercial Constrained and Information Commercial Commerc	0:02
			FUTURISTIC	WEAPONS	COMPRESSED GAS GIUN SINGE SHOT	0:02
19			FUTURISTIC	WEAPONS	COMPRESED GAS GUN SINGLE SHOT	0:02
19	81-219		FUTURISTIC	WEAPONS	Commerces of controlled and a commerce of	0:02
19			FUTURISTIC	WEAPONS	COMPRESSED GAS GUN (SINGLE DURST) COMPRESSED GAS GUN (SINGLE DURST)	0:04
19			FUTURISTIC	WEAPONS		0:04
19	81-219		FUTURISTIC	WEAPONS	Countractive One of Out and the Design of the Out of th	0:04
C19	81-219		FUTURISTIC	WEAPONS	POWE AND AN ATTEL SINGLE SHOT	0:02
219			FUTURISTIC	WEAPONS		0:02
219			FUTURISTIC	WEAPONS		0:02
219			FUTURISTIC	WEAPONS		0:02
19			FUTURISTIC	WEAPONS	POWER AND INTELES INCLE SHOT	0:02
			FUTURISTIC	WEAPONS		0:02
			FUTURISTIC	WEAPONS		0:02

D	Stock Trk		Description		Time
BC19	81-219 56-1		WEAPONS	INVERSE GUN (SINGLE SHOT)	0:01
BC19	81-219 57-1	FUTURISTIC	WEAPONS	INVERSE GUN, SINGLE SHOT	0:01
BC19	81-219 57-2	FUTURISTIC	WEAPONS	INVERSE GUN, SINGLE SHOT	0:01
BC19	81-219 57-3	FUTURISTIC	WEAPONS	INVERSE GUN, SINGLE SHOT	0:0
BC19	81-219 57-4		WEAPONS	INVERSE GUN, SINGLE SHOT	0:0
BC19	81-219 57-5		WEAPONS	INVERSE GUN, SINGLE SHOT	0:0
BC19 BC19	81-219 57-6		WEAPONS	InvERSE GUN, SINGLE SHOT	0:0
BC19	81-219 58-1		WEAPONS	INVERSE GUN BURSTS	0:0
BBC19	81-219 58-2		WEAPONS	INVERSE GUN BURST	0:0
BC19	81-219 59-1	FUTURISTIC	WEAPONS	VARIABLE VELOCITY GUN (SINGLE SHOT)	0:0
BC19	81-219 60-1	FUTURISTIC	WEAPONS	VARIABLE VELOCITY GUN, SINGLE SHOT	0:02
BC19	81-219 60-2	FUTURISTIC	WEAPONS	VARIABLE VELOCITY GUN, SINGLE SHOT	0:0
BBC19	81-219 60-3		WEAPONS	VARIABLE VELOCITY GUN, SINGLE SHOT	0:03
BC19	81-219 60-4		WEAPONS	VARIABLE VELOCITY GUN, SINGLE SHOT	0:02
BC19	81-219 60-5		WEAPONS	VARIABLE VELOCITY GUN, SINGLE SHOT	0:02
BC19		FUTURISTIC	WEAPONS		0:01
				VARIABLE VELOCITY GUN, SINGLE SHOT	
BBC19		FUTURISTIC	WEAPONS	VARIABLE GUN VELOCITY (SHOT BURSTS)	0:01
BBC19		FUTURISTIC	WEAPONS	VARIABLE VELOCITY GUN, SERIES OF BURSTS	0:0
BC19		FUTURISTIC	WEAPONS	VARIABLE VELOCITY GUN, BURSTS	0:06
BBC19	81-219 63-1	FUTURISTIC	WEAPONS	STUN GUN (SINGLE SHOT)	0:0
BBC19	81-219 64-1	FUTURISTIC	WEAPONS	STUN GUN, SINGLE SHOT	0:0:
BC19		FUTURISTIC	WEAPONS	STUD GUN, SINGLE SHOT	0:02
BC19		FUTURISTIC	WEAPONS	STUD GUN, SINGLE SHOT	0:03
BC19 BC19		FUTURISTIC	WEAPONS	STUD GUD (RAPID SINGLE SHOTS)	0:05
		FUTURISTIC			
BC19			WEAPONS	STUN GUN (SINGLE BURST)	0:02
BC19	81-219 67-1		WEAPONS	STUN GUN, SERIES OF BURSTS	0:13
BBC19	81-219 67-2		WEAPONS	STUN GUN, BURSTS	0:10
BC19	81-219 68-1	FUTURISTIC	WEAPONS	STUN GUN (PROLONGED BURSTS)	0:05
BC19	81-219 69-1	FUTURISTIC	WEAPONS	HAND PHASER WEAPON (SINGLE SHOT)	0:01
BC19	81-219 70-1	FUTURISTIC	WEAPONS	HAND PHASER WEAPON, SINGLE SHOT	0:01
BC19	81-219 70-2		WEAPONS	HAND PHASER WEAPON, SINGLE SHOT	0:02
BC19	81-219 70-3		WEAPONS		0:02
BC19	81-219 70-4		WEAPONS	HAND PHASER WEAPON, SINGLE SHOT	0:01
BC19	81-219 70-5		WEAPONS	HAND PHASER WEAPON, SINGLE SHOT	0:0
BBC19	81-219 70-6		WEAPONS	HAND PHASER WEAPON, SINGLE SHOT	0:0
BC19	81-219 71-1	FUTURISTIC	WEAPONS	HAND PHASER WEAPON, BURSTS	0:1
BC19	81-219 71-2	FUTURISTIC	WEAPONS	HAND PHASER WEAPON, BURST	0:06
BBC19	81-219 72-1	FUTURISTIC	WEAPONS	HIGH POWER PHASER WEAPON (SINGLE SHOT)	0:01
BBC19	81-219 73-1	FLITLIBISTIC	WEAPONS	HIGH POWER PHASER WEAPON, SINGLE SHOT	0:01
BC19	81-219 73-2	E ITT IPISTIC	WEAPONS	HIGH POWER PHASER WEAPON, SINGLE SHOT	0:02
BC19	81-219 73-3		WEAPONS		0:02
				HIGH POWER PHASER WEAPON, SINGLE SHOT	
BC19	81-219 73-4		WEAPONS	HIGH POWER PHASER WEAPON, SINGLE SHOT	0:01
BBC19		FUTURISTIC	WEAPONS	HIGH POWER PHASER WEAPON, BURSTS	0:09
BC19	81-219 74-2	FUTURISTIC	WEAPONS	HIGH POWER PHASER WEAPON, BURST	0:03
BC19	81-219 75-1	ELECTRONIC	BACKGROUNDS	MID PTCH PULSING HUM	2:34
BC19	81-219 76-1	ELECTRONIC	BACKGROUNDS	PULSING HARMONIC BASS HUM	2:22
BC19	81-219 77-1		BACKGROUNDS	THREATENING ROBOTIC HUM	1:52
BC19		ELECTRONIC	BACKGROUNDS		1:39
BC19	81-219 79-1		BACKGROUNDS	Los i se touri Variable Pitch Harmonic Hum	1:27
BC19 BC19	81-219 79-1 81-219 80-1				2:33
			BACKGROUNDS	HIGH FITCH PULSATING HUM	
BC19	81-219 81-1		BACKGROUNDS	GENERATOR HUM	1:37
BC19	81-219 82-1		BACKGROUNDS	SINGLE MOTOR 1	2:34
BC19	81-219 83-1		BACKGROUNDS	SINGLE MOTOR 2	2:30
BC19	81-219 84-1	ELECTRONIC	BACKGROUNDS	SINGLE MOTOR 3	2:32
BBC19	81-219 85-1		BACKGROUNDS	MOTOR STARTS INTO CONSTANT RUN	1:5
BC19		ELECTRONIC	BACKGROUNDS	MULTIPLE MOTORS 1	2:3
BC19	81-219 87-1		BACKGROUNDS	MULTIPLE MOTORS 2 (HIGHER PITCH)	2:3
BC19					3:1:
		ELECTRONIC	BACKGROUNDS	MULTIPLE MOTORS 3 (LARGER)	
BC19		ELECTRONIC	BACKGROUNDS	HIGH PITCH MACHINERY	1:02
BC19		ELECTRONIC	BACKGROUNDS	WARBLE	1:0
BC19		ELECTRONIC	BACKGROUNDS	MACHINE BUZZ 1	1:36
BC19	81-219 92-1	ELECTRONIC	BACKGROUNDS	MACHINE BUZZ 2	2:24
BBC19		ELECTRONIC	BACKGROUNDS	MACHINE HUM WITH HEARTBEAT	1:13
BC19		ELECTRONIC	BACKGROUNDS	PARTICLE BEAMING DEVICE (CONSTANT BACKGROUND)	2:32
BC19		ELECTRONIC	BACKGROUNDS	PARTICLE BEAMING DEVICE IDLE	0:16
BC19		ELECTRONIC	BACKGROUNDS	PARTICLE BEAMING DEVICE (RUN UP, RUN DOWN, IDLE)	0:39
BBC19		ELECTRONIC	BACKGROUNDS	PARTICLE BEAMING DEVICE (RUN UP, FADES)	0:23
BBC19		ELECTRONIC	BACKGROUNDS	SIMULATED JET ENGINE (RUN UP, RUN DOWN)	0:5
BBC19	81-219 98-1	ELECTRONIC	BACKGROUNDS	PULSATING PINK NOISES	1:12
		ELECTRONIC	BACKGROUNDS	SYNTHESISED CRICKETS	1:0
9					

SC20	Stock	Trk	Category	Description	Details	Time
	81-220	1-1	WINDS	BREEZE	STEADY NIGHT BREEZE	4:15
20	81-220	2-1	WINDS	BREEZE	FLAGS FLAPPING IN THE BREEZE WITH BIRDSONG	4:02
20	81-220	3-1	WINDS	STRONG WIND	STRONG WIND IN THE TREES	5:32
220	81-220	4-1	WINDS	GUSTY	GUSTY WIND IN BUSHES	4:31
C20	81-220	5-1	WINDS	GALE	HEARD FROM INSIDE HOUSE WITH RATTLING WINDOWS	5:19
C20	81-220	6-1	WINDS	STRONG WIND	TREE CREAKING IN STRONG WIND	3:45
C20	81-220	7-1	WINDS	BLUSTERY	BLUSTERY WIND THROUGH FENCE	2:50
C20	81-220	8-1	WINDS	GUSTY	GUSTY WIND THROUGH WIRES	2:38
3C20	81-220	9-1	WINDS	GALE	GALETHROUGH BOAT RIGGING	2:14
C20	81-220	10-1	WINDS	WHISTLING	WIND WHISTLING THROUGH CRACK, DISTANT BIRDSONG	3:32
C20	81-220	11-1	WINDS	LOW -PITCHED	LOW-PITCHED WIND	5:32
C20	81-220	12-1		POLAR WIND	POLAR WIND	5:32
C20	81-220	13-1		HIGH-PITCHED	HGHPTCHED WIND	3:26
C20	81-220		WINDS	BLIZZARD	BLIZZARD	2:30
C20	81-220	15-1		HOWLING WIND	HOWLING WIND	5:35
C20	81-220		WINDS	ANTARCTIC	WHITE OUT	4:41
C20			WINDS	TORNADO	(SYNTHESISED)	2:12
010	01 220			101100		2.12
C21	81-221	1-1	WEATHER	HEAVY RAIN	IN YARD (WITH GULLY NOISE)	2:53
C21	81-221	2-1		RAIN	ON FOLIAGE	5:30
C21	81-221	3-1	WEATHER	RAIN	ON WATER (CLOSE PERSPECTIVE)	4:30
C21	81-221	4-1	WEATHER	RAIN	DRIVING RAIN ON WINDOW (INTERIOR PERSPECTIVE)	4:50
C21	81-221	5-1	WEATHER	RAIN	ON WINDOW WITH WATER DRIPPING OF ROOF (INTERIOR ACOUSTIC)	3:51
C21	81-221	6-1	WEATHER	RAIN	HEAVY RAIN ON CAR (INTERIOR ACOUSTIC)	4:30
C21	81-221	7-1	WEATHER	HAIL	newy train Uni Jaki (ni enkir Aloustito) On Window (Interna Radustic)	2:00
C21	81-221	8-1	WEATHER	RAIN	ON WINDOW (INTERNA RADOSTRA)	6:34
021 021	81-221 81-221	8-1 9-1	WEATHER	RAIN	ON PERSPEX #COPIED SHED ON CORRUGATED IRON ROOFED SHED	6:34
C21	81-221		WEATHER	RAIN	ON CORRECTED RAI ROUPED SPEC	5:09
C21	81-221	10-1		GALE FORCE	UNI LENI WIND AND RAIN ON YACHT (RECORDED IN COCKPIT)	2:58
SC21 SC21	81-221		WEATHER	GALE FORCE GALE FORCE	WIND AND RAIN ON YACHT (RECORDED IN COOKHT) WIND AND RAIN ON YACHT (RECORDED IN COOKHT) WIND AND RAIN ON YACHT (RECORDED IN CORNIN)	2:58
C21	81-221		WEATHER	THUNDER	CRASH CRASH	0:14
C21	81-221	14-1		THUNDER	CRASH CRASH	0:09
C21	81-221		WEATHER	THUNDER	CRASH	0:07
C21	81-221		WEATHER	THUNDER	CRASH	0:12
C21	81-221	17-1		THUNDER	CRASH	0:11
C21	81-221		WEATHER	THUNDER	CRASH	0:10
C21	81-221		WEATHER	THUNDER	ROLL (WITH RAIN)	0:23
C21	81-221	20-1		THUNDER	ROLL (WITH RAIN)	0:32
C21	81-221		WEATHER	THUNDER	ROLL (WITH RAIN)	0:39
C21	81-221		WEATHER	THUNDER	ROLL (WITH RAIN)	0:41
C21	81-221	23-1		THUNDER	ROLL (WITH RAIN)	0:35
C21	81-221		WEATHER	LIGHTENING	SIMULATED LIGHTENING STRIKE (RIGHT TO LEFT)	0:03
C21	81-221	25-1	WEATHER	LIGHTENING	SIMULATED LIGHTNING STRIKE (LEFT TO RIGHT)	0:03
C21	81-221	26-1		LIGHTENING	STRIKE WITH THUNDER CRASH	0:11
C21	81-221	27-1	WEATHER	LIGHTENING	STRIKE WITH THUNDER CRASH	0:06
C21	81-221	28-1	WEATHER	THUNDERSTORM	WITH LIGHT RAIN	3:32
C21	81-221	29-1	WEATHER	THUNDERSTORM	SEVERE THUNDERSTORM WITH LIGHT RAIN	2:27
C21	81-221	30-1	WEATHER	THUNDERSTORM	FRANKENSTEINS CASTLE (RAIN, THUNDER ETC.)	2:00
C21	81-221	31-1	WEATHER	FOG	WHITBY LIGHTHOUSE (CLOSE PERSPECTIVE)	0:22
C21	81-221	32-1	WEATHER	FOG	WHITBY LIGHTHOUSE (DISTANT PERSPECTIVE)	0:27
C21	81-221	33-1	WEATHER	FOG	FLAMBOROUGH HEAD LIGHTHOUSE (CLOSE PERSPECTIVE)	0:10
C21	81-221	34-1	WEATHER	FOG	FLAMBOROUGH HEAD LIGHTHOUSE (DISTANT PERSPECTIVE)	0:12
C22	81-222	1-1	PADDLE STEAMER	DEPARTING	FROM DOCK, WITH HOOTER	1:09
C22	81-222	2-1	PADDLE STEAMER	ARRIVING	AT DOCK	0:47
C22	81-222		PADDLE STEAMER	BERTHING	BERTHING (SHIP HITS WOODEN PIER)	0:17
C22	81-222		PADDLE STEAMER	HOOTER	HOTER	0:06
222	81-222	4-1	PADDLE STEAMER	COALING SHIP	COALING SHIP	1:00
C22	81-222	5-1	PADDLE STEAMER	STOKING BOILER	STOKING BOILER	1:52
C22	81-222	6-1	PADDLE STEAMER	ENGINE ROOM	ENGINE ROOM TELEGRAPH, ENGINES START	2:03
C22	81-222	7-1	PADDLE STEAMER	ENGINES	ENGINES SLOW THEN STOP	0:15
C22	81-222	7-2	PADDLE STEAMER	ENGINES	ENGINES WITH TELEGRAPH	1:36
C22	81-222	8-1		ENGINES	ENGINES CONSTANT RUN	2:18
C22	81-222	9-1	PADDLE STEAMER	PADDLES	PADDES THRASHING, CONSTANT RUN	1:37
C22	81-222		GERMAN	U-BOAT	1 TORPEO FIRED (RECORDED IN TORPEO ROOM)	0:18
C22 C22	81-222	10-1		U-BOAT		0:18
C22	81-222		GERMAN	U-BOAT	2 TORFEDUES FIRED TORFED ASSES FROM LEFT TO RIGHT (RECORDED UNDERWATER)	0:21
C22 C22	81-222		GERMAN	U-BOAT	I THRPEDU PASSES FRUM LEPT I DY RIGHT (RECURDED UNLERWINTER)	2:27
C22 C22		13-1				
C22 C22	81-222 81-222		GERMAN	U-BOAT U-BOAT	DESEL ENGINES START, CRUISE UNDERWATER WITH SNORKEL ELECTRIC MOTORS, CONSTANT, RUN SUBMERGED	3:00 2:30
C22	81-222		GERMAN	U-BOAT	BLOWING BALLAST	0:11
C22	81-222	17-1		U-BOAT	SURFACING	0:39
C22	81-222		GERMAN	U-BOAT	CRUISING ON SURFACE WITH DIESEL ENGINES (EXTERIOR ACOUSTIC)	2:29
	81-222		BEAM FISHING	TRAWLER	AT SEA (RECORDED ON DECK)	3:14
	81-222		BEAM FISHING	TRAWLER	TRAWLER IN WHEELHOUSE, ATMOSPHERE WITH INDISTINCT R/T	2:19
C22	81-222		BEAM FISHING	TRAWLER	TRAWLER TRAWL GEAR LOWERED INTO WATER	3:37
C22 C22	04 000		BEAM FISHING	TRAWLER	TRAWLER CATCH BEING HAULED ABOARD	1:52
C22 C22 C22			BEAM FISHING	TRAWLER	TRAWLER COLLECTING FISH FROM DECK	1:01
IC22 IC22 IC22 IC22 IC22 IC22	81-222		BEAM FISHING	TRAWLER	TRAWLER WASHING FISH ON DECK WITH HOSE	0:47
C22 C22 C22 C22 C22 C22	81-222 81-222	24-1	BEAM FISHING	TRAWLER	TRAWLER GENERAL ATMOSPHERE ON DECK WHILST TRAWLING	1:59
C22 C22 C22 C22 C22 C22	81-222 81-222	24-1 25-1		SAILING BARGE	SAILING BARGE BOW-WAVE SAILING IN FORCE 5 WIND (SOME SPRAY)	2:23
C22 C22 C22 C22 C22 C22 C22 C22 C22	81-222 81-222 81-222	24-1 25-1 26-1				
C22 C22 C22 C22 C22 C22 C22 C22 C22 C22	81-222 81-222	25-1 26-1	THAMES		SAILING BARGE GOING ABOUT, LEE BOARD RAISED AND OTHER LOWERED	1:19
C22 C22 C22 C22 C22 C22 C22 C22 C22	81-222 81-222 81-222 81-222 81-222 81-222	25-1 26-1 27-1	THAMES THAMES	SAILING BARGE	SAILING BARGE GOING ABOUT, LEE BOARD RAISED AND OTHER LOWERED SAILING BARGE HOISTING TOPEAIL	1:19
C22 C22 C22 C22 C22 C22 C22 C22 C22 C22	81-222 81-222 81-222 81-222 81-222 81-222 81-222	25-1 26-1 27-1 28-1	THAMES THAMES THAMES	SAILING BARGE SAILING BARGE	SAILING BARGE HOISTING TOPSAIL	0:32
C22 C22 C22 C22 C22 C22 C22 C22 C22 C22	81-222 81-222 81-222 81-222 81-222 81-222 81-222 81-222	25-1 26-1 27-1 28-1 29-1	THAMES THAMES THAMES THAMES	SAILING BARGE SAILING BARGE SAILING BARGE	Sailing Barge Hoisting Topsail Sailing Barge Atmosphere Below Deck Under Sail (with creaking wood)	0:32 3:04
022 022 022 022 022 022 022 022 022 022	81-222 81-222 81-222 81-222 81-222 81-222 81-222 81-222 81-222 81-222	25-1 26-1 27-1 28-1 29-1 30-1	THAMES THAMES THAMES	SAILING BARGE SAILING BARGE	SAILING BARGE HOISTING TOPSAIL	0:32

			Category	Description	Details	Tin
BC22			LIFEBOAT	LAUNCH	(486' OAKLEY CLASS) LAUNCH (RECORDED ON BOARD)	0:
C22	81-222		LIFEBOAT	MAROON FIRED	(486' OAKLEY CLASS) SINGLE MAROON FIRED	0:
222	81-222		LIFEBOAT	RADAR	(486' OAKLEY CLASS) RADAR SCANNER REVOLVING	1:
22	81-222		LIFEBOAT	PICK-UP	(486' OAKLEY CLASS) DECK PICK-UP BY WHIRLWIND HELICOPTER	1:
22	81-222		LIFEBOAT	ENGINE	(48'6' OAKLEY CLASS) ENGINE START (RECORDED ON DECK)	0::
22			LIFEBOAT	ENGINE	(486' OAKLEY CLASS) ENGINE CONSTANT RUN (RECORDED ON DECK)	3:
22			LIFEBOAT	ENGINE	(486' OAKLEY CLASS) ENGINE STOP (RECORDED ON DECK)	0:
22			LIFEBOAT	WHEELHOUSE	(486' OAKLEY CLASS) ATMOSPHERE IN WHEELHOUSE (SOME INDISTINCT SPEECH AND R/T)	2:
22	81-222		LIFEBOAT	ENGINE	(48° OAKLEY CLASS) ENGINES, CONSTANT FRUN (RECORDED IN ENGINE ROOM)	2:
22			LIFEBOAT	BOW WAVE	(486' OAKLEY CLASS) BOW WAVE (RECORDED ON DECK)	1:
22	81-222	40-1	LIFEBOAT	WINCHING	(48% OAKLEY CLASS) WINCHING BOAT UP LAUNCHING RAMP INTO BOATHOUSE	0:
23	81-223	1-1	YACHT (30FT)	BOW-WAVE	BOW-WAVE WITH LEESIDE FOAMING (CLOSE HAULED, WIND FORCE 4) (ALICE MAY HALMATIC 30, GRP, SLOOP RIG)	3:
23				SAILING		
23			YACHT (30FT) YACHT (30FT)	BUOY	DOWNIND (DISTANT LIGHTSHIP) (ALDEE MAY HALMATIC 30, GRP, SLOOP RIG) SAILING PAST CHANNEL-MARKER BUDY (CLOBE HALLED, WIND FORCE 4, HORN ON BUDY) (ALCE MAY HALMATIC 30, GRP, SLOOP RIG)	2:
23 23		3-1 4-1	YACHT (30FT)	BUOY	Shalling Pasi Chawket-Mikreter Bourt (LLDSE Product), Wind Proce 8, Horder Unit BOUT (ALDE Mikret Fault Fault), Gut (Gert, SLDOP RG) Shalling Pasis Bell-BOUT (Pasis Right Profess 5), Ald Cer May Hallmart 30, GRP, SLOOP RG)	1:
23 23			YACHT (30FT)	OVERHEAD	Salang PAST BELLBOOT (PASSES RIGHT 10 LET, WIND FORCE 5) (AUCE MAY TRAUMATIC 30, GRP, SLOOP RIG) HELICOPTER PASSES OVERHEAD (AUCE MAY HALMATIC 30, GRP, SLOOP RIG)	0:
23 23			YACHT (30FT)	SAILING		0
23 23		7-1	YACHT (30FT)	CABIN	GOING ABCUT (SALS FLAP, ARE VINCHED IN ON OTHER TRACK) (ALCE MAY HAUMATC 30, GRP, SLOOP RIG) ATMOSPHERE IN CABIN, UNDER SALL WIND FORCE 41 (ALCE MAY HAUMATC 30, GRP, SLOOP RIG)	2
23 23		7-1 8-1	YACHT (30FT)	ENGINE	A INDOPPHENE IN CHAIN, UNDER SHIL (WIND FUNCE 4) (ALICE MAY HALMATIC 30, GRP, SLOOP RIG) STARTED (ALICE MAY HALMATIC 30, GRP, SLOOP RIG)	2
23		8-1		ENGINE	STARTED (ALDE MART PAUMATE 30, GRP, SLOOP RIG) REV ENSING (ALDE MART PAUMATE 30, GRP, SLOOP RIG)	0:
23		8-2	YACHT (30FT) YACHT (30FT)	ASTERN GEAR	REV ENGINE (AUCE MAY HALMAIC 30, GRY, SLOOP RG) ASTERN GRAR SELECTED (AUCE MAY HALMAIC 30, GRP, SLOOP RG)	0:
23 23		8-3				0:
			YACHT (30FT)	NEUTRAL GEAR	NEUTRAL SELECTED (ALICE MAY HALMATIC 30, GRP, SLOOP RIG)	
23		8-5 9-1	YACHT (30FT)	AHEAD	AHEAD SELECTED, INTO FAST CONSTANT RUN (ALDE MAY HALMATIC 30, GRP, SLOOP RIG) STADTEN AVE MAY KAN MATC 30, CRP SLOOP BIC)	2:
23 23			YACHT (30FT)		STARTED (ALCE MAY HALMATIC 30, GRP, SLOOP RIG)	0
23 23		9-2 9-3	YACHT (30FT) YACHT (30FT)	ENGINE	IDLE (ALICE MAY HAUMATIC 30, GRP, SLOOP RIG) STOP (ALICE MAY HAUMATIC 30, GRP, SLOOP RIG)	0
223			YACHT (30FT) YACHT (30FT)	ALARM BILGE	IGNTION ALARM (ALICE MAY HAUMATC 30, GRP, SLOOP RIG) PUMPING BUEC ALICE MAY HAUMATC 30, GRP, SLOOP RIG)	0
23			YACHT (30FT) YACHT (30FT)	BILGE DINGHY		0
					INFLATING RUBBER DINGHY (ALICE MAY HALMATIC 30, GRP, SLOOP RIG)	
23	81-223 81-223		ROWING BOAT ROWING BOAT	ROWING	(1 MAN ROWING) CONSTANT ROWING (RECORDED ON BOARD) (1 MAN ROWING) CONSTANT ROWING (RECORDED ON BOARD)	2
			ROWING BOAT	ROWING		0
23			ROWING BOAT		(I MAN ROWING) HAULING BOAT UP BEACH	
23				ROWING ROWING	(I MAN ROWING) LAUNCH, BOARD (RECORDED ON SHORE)	0:
			ROWING BOAT		(1 MAN ROWING) SHIP OARS AND DEPART (RECORDED ON SHORE)	
23			ROWING BOAT	ROWING	(1 MAN ROWING) APPROACH SHORE (RECORDED ON SHORE)	0:
23			ROWING BOAT	ROWING	(1 MAN ROWING) BEACH BOAT (RECORDED ON SHORE)	0:
23			ROWING BOAT ROWING BOAT	ROWING	(1 MAN ROWING) UNSHIP OARS, HAUL ONTO BEACH (RECORDED ON SHORE)	0:
223	81-223			ROWING	(1 MAN ROWING) ROW PAST LEFT TO RIGHT (RECORDED ON SHORE)	0:
223			ROWING BOAT	ROWING	(1 MAN ROWING) ROW PAST RIGHT TO LEFT (RECORDED ON SHORE, SOME SEAWASH)	0:
223	81-223		SAILING	DINGHY	HAULING UP SAIL (FAST)	0
C23	81-223			DINGHY	HAULING UP SAIL (SLOW)	0:
C23	81-223		SAILING	DINGHY	SAIL LOWERED	0:
223	81-223		SAILING	DINGHY	SAIL FLAPPING IN BREEZE	1:
C23	81-223		SAILING	DINGHY	DINGHY TOWED BY MOTOR BOAT (RECORDED ON DINGHY)	1:
C23	81-223			DINGHY	DINGHY TOWED BY MOTOR BOAT, ARRIVE ALONGSIDE LARGER BOAT (RECORDED ON DINGHY)	0:
C23	81-223		SAILING	DINGHY	GENERAL ACTIVITY ON DINGHY (RECORDED ON BOARD)	0:
C23	81-223		SAILING	DINGHY	SAILING, CONSTANT RUN (RECORDED ON BOARD)	3:
223	81-223		SAILING	DINGHY	GOING ABOUT (RECORDED ON BOARD)	0:
223	81-223		SAILING	DINGHY	GOING ABOUT (RECORDED ON BOARD, WIND STRONGER)	0:
223	81-223		SAILING	DINGHY	RUNNING AGROUND (RECORDED ON BOARD)	0:
223	81-223		SAILING	DINGHY	COMING ALONGSIDE LARGER BOAT (RECORDED ON BOARD)	0:
223	81-223		SAILING	DINGHY	SAIL PAST FROM LEFT TO RIGHT (RECORDED ON SHORE)	0:
23	81-223		SAILING	DINGHY	SAIL PAST FROM RIGHT TO LEFT (RECORDED ON SHORE)	0:
23	81-223		SAILING	DINGHY	PUMPING WATER FROM DINGHY FROM HAND-PUMP	0:
223	81-223		STEAM LAUNCH	PUMPING WATER	31FT STEAM LAUNCH PUMPING WATER ONTO BOILER (RECORDED ON BOARD) (VICTORIA', 19TH CENTURY)	1:
223	81-223		STEAM LAUNCH	HOOTER	31FT STEAM LAUNCH HOOTER, SINGLE BLAST (VICTORIA', 19TH CENTURY)	0:
223	81-223		STEAM LAUNCH	HOOTER	31FT STEAM LAUNCH HOOTER, TWO BLASTS (VICTORIA', 19TH CENTURY)	0:
223	81-223		STEAM LAUNCH	HOOTER	31FT STEAM LAUNCH HOOTER, THREE BLASTS (VICTORIA', 19TH CENTURY)	0:
23	81-223		STEAM LAUNCH	ENGINE	31FT STEAM LAUNCH ENGINE RUNNING, SPEED VARIABLE, STOKING OF BOILER (RECORDED ON BOARD) (VICTORIA', 19TH CENTURY)	4:
23	81-223		STEAM LAUNCH	ENGINE	31FT STEAM LAUNCH ENGINE SLOWS FROM CONSTANT RUN (VICTORIA', 19TH CENTURY)	1:
23			STEAM LAUNCH	BOILER	31FT STEAM LAUNCH BOILER STOKED, ENGINE STOPS (VICTORIA', 19TH CENTURY)	0:
23	81-223		CANAL NARROW BOAT	DEPARTS	(RECORDED ON SHORE)	0
23			CANAL NARROW BOAT	APPROACH	APPROACH AND STOP, ENGINE IDLES (RECORDED ON SHORE)	0
23	81-223		CANAL NARROW BOAT	ENGINE	STARTED (EXTERIOR ACOUSTIC)	0
23	81-223		CANAL NARROW BOAT	ENGINE	STOPS (EXTERIOR ACOUSTIC)	0
23	81-223		CANAL NARROW BOAT	ENGINE	TICK-OVER (EXTERIOR ACOUSTIC)	0
23			CANAL NARROW BOAT	PASS	RIGHT TO LEFT (RECORDED ON SHORE)	0
23			CANAL NARROW BOAT	MANOEUVRING	(RECORDED ON SHORE)	2
23	81-223		CANAL NARROW BOAT	BRIDGES	TRIP WITH CHANGING ACOUSTIC AS BOAT PASSES UNDER BRIDGES ETC. (RECORDED ON BOARD)	3
23			CABIN CRUISER	BOW-WAVE	(27FT) BOW-WAVE, START TO CRUISING SPEED (RECORDED ON BOARD) (50HP DIESEL ENGINE)	0
23	81-223		CABIN CRUISER	ENGINE	(27FT) ENGINE CONSTANT RUN (RECORDED ON BOARD) (50HP DIESEL ENGINE)	2
23	81-223		CABIN CRUISER	ENGINE	(27FT) ENGINE STOP (RECORDED ON BOARD) (50HP DIESEL ENGINE)	0
23			CABIN CRUISER	BOW-WAVE	(27FT) BOW-WAVE, START TO FULL SPEED (RECORDED ON BOARD) (50HP DIESEL ENGINE)	0
23			CABIN CRUISER	ENGINE	(27FT) ENGINE CONSTANT RUN (RECORDED ON BOARD) (50HP DIESEL ENGINE)	2
23			CABIN CRUISER	ENGINE	(27FT) ENGINE STOP (RECORDED ON BOARD) (50HP DIESEL ENGINE)	0
223	81-223		CABIN CRUISER	STERN-WASH	(27FT) STERN-WASH, START TO CRUISING SPEED (RECORDED ON BOARD) (50HP DIESEL ENGINE)	0
23			CABIN CRUISER	ENGINE	(27FT) ENGINE CONSTANT RUN, STOP (RECORDED ON BOARD) (50HP DIESEL ENGINE)	2
223			CABIN CRUISER	ENGINE	(27FT) ENGINE STOP (RECORDED ON BOARD) (50HP DIESEL ENGINE)	0
223	81-223		CABIN CRUISER	APPROACH	(27FT) APPROACH AND STOP (RECORDED ON SHORE) (50HP DIESEL ENGINE)	0
223	81-223		CABIN CRUISER	DEPART	(27FT) DEPART (RECORDED ON SHORE) (50HP DIESEL ENGINE)	0
23			CABIN CRUISER	PASS	(27T) PASS RIGHT TO LEFT (RECORDED ON SHORE) (60HP DIESEL ENGINE)	0
23			CABIN CRUISER	CABIN	(27T) ATMOSPHERE IN CABIN, CONSTANT RUN AT CRUISING SPEED (50HP DIESEL ENGINE)	2
			CABIN CRUISER	CABIN	(27FT) ATMOSPHERE IN CABIN, SLOW AND STOP (50HP DIESEL ENGINE)	0

CD	Stoc	ck Tri	Category	Description	Details	Time
BBC24				UNITED STATES	BROADWAY TRAFFIC NEW YORK - MID MORNING	2:52
BBC24	81-2			UNITED STATES	TIMES SQUARE, NEW YORK - AFTERNOON	1:59
BBC24	81-2			UNITED STATES	TERMINAL: JOHN F. KENNEDY INTERNATIONAL AIRPORT	3:54
BBC24	81-2			UNITED STATES	BUSY STREET, NEW YORK - AFTERNOON	2:42
BBC24	81-2			UNITED STATES	GOLDENS BRIDGE, NEW YORK STATE - CRICKETS AT NIGHT	3:52
BBC24				UNITED STATES	NAGARA FALLS - CLOSE PERSPECTIVE	3:12
BBC24	81-2			UNITED STATES	ROADSIDE, FORT KENT, MAINE, STARLINGS ROOSTING	4:49
BBC24 BBC24	81-2 81-2			UNITED STATES UNITED STATES	STREET, DOWNTOWN PHILADELPHIA, PENNSYLVANIA INDEPENDENCE HALL BELL, PHILADELPHIA	2:28
BBC24 BBC24	81-2			UNITED STATES	INDEPENDENCE MALL BELL, MILADELPHIA TRAFFIC WITH HORSE AND BUGGY (MHLADELPHIA)	3:55
BBC24 BBC24	81-2			UNITED STATES	DELICATESSEN RESTAURANT, PHILADELPHIA - LUNCHTIME	4:10
BBC24				UNITED STATES	COUNTER AND TILL IN DELICATESSEN, PHILODELPHIA	2:10
BBC24	81-2			UNITED STATES	BAR, MAMOU, LOUISIANA	3:19
BBC24			1 ATMOSPHERES	UNITED STATES	CROWD AT GARDEN PARTY, EUNICE, LOUISIANA	0:59
BBC24	81-2			UNITED STATES	NEW ORLEANS, LOUISIANA - HOUSE FINCH AT NIGHT	2:14
BBC24	81-2			UNITED STATES	SOUL FOOD RESTAURANT, NEW ORLEANS	3:57
BBC24	81-2			UNITED STATES	CROWD AT HERITAGE FESTIVAL, NEW ORLEANS	2:39
BBC24	81-2	224 18-		UNITED STATES	FREIGHT TRAIN WITH SIREN PASSES IN DESERT, NEAR KINGMAN, ARIZONA	1:27
BBC24	81-2			UNITED STATES	OIL DERRICK, SAN PEDRO, CALIFORNIA	1:09
BBC24	81-2			UNITED STATES	DOCKERS' (LONGSHOREMAN'S) BAR, SAN PEDRO	1:35
BBC24	81-2		1 ATMOSPHERES	UNITED STATES	BOWLING ALLEY, SANTA MONICA, CALIFORNIA	2:31
BBC24		224 22-		UNITED STATES	TRAFFIC AT US/ MEXICAN BORDER, TJUANA	1:30
BBC24		224 23-		UNITED STATES	STREET MARKET, TJUANA, MEXICO	2:35
BBC24	81-2	224 24-	1 ATMOSPHERES	UNITED STATES	BAR, TJUANA	2:15
BBC25		225 1-1		CESSNA LIGHT	INTERIOR: ENGINE FALSE START, RUN, TAXI (C150, SINGLE PISTON ENGINE)	3:25
BBC25 BBC25	81-2 81-2			CESSNA LIGHT CESSNA LIGHT	INTERROR: ENGINE FALSE START, RUN, TAXI (C150, SINGLE PISTON ENGINE) INTERROR: TAKE-OFF. CONSTANT FLUCHT (C150, SINGLE PISTON ENGINE)	3:25
BBC25 BBC25	81-2			CESSNA LIGHT	INTERNOR: LAND, TARE-OFF, CURSI JANI FEDERI (CISU, SINGEL PISTON ENGINE)	3:54
BBC25	81-2			CESSIVALIGHT	INTERDAR, Dato, TAX, WITCH OF (CID), SINGLE FISTON ENGINE) INTERDAR, DOR OPENED AND CLOSED (CID), SINGLE PISTON ENGINE)	0:10
BBC25 BBC25				CESSNALIGHT	INTENDAL DOUGLOFFIED AND CLOBEL (CIJO, SINGLE PISTON ENGINE) EXTERNAL DOUGLOFFIED AND CLOBEL (CIJO, SINGLE PISTON ENGINE)	0:10
BBC25				CESSNA LIGHT	EXTERIOR DOOR OPENED AND CLOSED (C10, SINGLE PISTON ENGINE)	0:06
BBC25	81-2			CESSNA LIGHT	EXTERIOR: START UP, RUN, SWITCH OFF (C150, SINGLE PISTON ENGINE)	1:02
BBC25	81-2	225 8-1	1 AIRPLANE	CESSNA LIGHT	EXTERIOR: TAKE OFF, PASS (C150, SINGLE PISTON ENGINE)	0:50
BBC25	81-2		1 AIRPLANE	CESSNA LIGHT	EXTERIOR: PASS, LAND (C150, SINGLE PISTON ENGINE)	0:28
BBC25	81-2	225 10-	1 AIRPLANE	CONCORDE	FLIGHTDECK: ENGINES START UP, TAXI (SUPERSONIC JET AIRLINER)	3:36
BBC25	81-2			CONCORDE	FLIGHTDECK: TAKE OFF, CLIMB (SUPERSONIC JET AIRLINER)	3:19
BBC25	81-2			CONCORDE	PASSENGER CABIN: MID-FLIGHT AT SUPERSONIC SPEED (SUPERSONIC JET AIRLINER)	3:31
BBC25	81-2			CONCORDE	PASSENGER CABIN: CONVERSATIONS DURING DESCENT (SUPERSONIC JET AIRLINER)	3:47
BBC25	81-2			CONCORDE	FLIGHTDECK: LAND, TAXI TO STANDSTILL (SUPERSONIC JET AIRLINER)	3:19
BBC25			1 AIRPLANE	CONCORDE	EXTERIOR: TAKE OFF (SUPERSONIC JET AIRLINER)	1:05
BBC25				CONCORDE	EXTERIOR: LAND (SUPERSONIC JET AIRLINER)	1:20
BBC25	81-2			BANDERANTE	PASSENGER CABIN: START UP, RUN ENGINES, TAXI (SMALL AIRLINER, 2 TURBOPROP ENGINES)	3:37
BBC25				BANDERANTE	PASSENGER CABIN: TAKE OFF, CONSTANT FLIGHT (SMALL AIRLINER, 2 TURBOPROF ENGINES)	3:27
BBC25 BBC25				BANDERANTE BANDERANTE	PASSENGER CABIN LAND, TAXI, SWITCH OFF (SMALL AIRLINER, 2 TURBOPROP ENGINES) EXTERIOR: APPROACH RUIWAY, TAKE OFF (SMALL AIRLINER, 2 TURBOPROP ENGINES)	2:59 1:30
BBC25 BBC25	81-2			BANDERANTE		0:37
BBC25 BBC25		225 21- 225 22-		BANDERANTE	EXTERIOR: FLY OVERHEAD AFTER TAKE OFF (SMALL AIRLINER, 2 TURBOPROP ENGINES) EXTERIOR: APPROACH TO LAND, LOW PASS (SMALL AIRLINER, 2 TURBOPROP ENGINES)	0:37
BBC25	81-2			AVROLANCASTER	EXTENDER, 4P FROMENT TO DANNE, DAVE FASO (WINEL VALIDATER, 2 TORBOTO E VOIDES) NAVIGATORS POSITION: ENGINES START UP (WOLD WAR 2 BOMBER, 4 FISTON ENGINES)	2.08
BBC25		225 24-		AVRO LANCASTER	NAVIGATOR'S POSITION TESTS, TAKE OFF (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	4.04
BBC25	81-2			AVRO LANCASTER	MID-GUINNER'S POSITION: CONSTANT FLIGHT (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	2:02
BBC25		225 26-		AVRO LANCASTER	NAVIGATOR'S POSITION: DESCEND, LAND (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	3:27
BBC25	81-2	225 27-		AVRO LANCASTER	NAVIGATOR'S POSITION: TAXI, SHUTDOWN (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	1:06
BBC25	81-2	225 28-	1 AIRPLANE	AVRO LANCASTER	EXTERIOR: START UP ENGINES, TAXI PAST (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	3:00
BBC25	81-2	225 29-	1 AIRPLANE	AVRO LANCASTER	EXTERIOR: TAKE OFF AND DEPART (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	0:43
BBC25	81-2	225 30-	1 AIRPLANE	AVRO LANCASTER	EXTERIOR: FLY LOW OVERHEAD (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	0:40
BBC25	81-2	225 31-	1 AIRPLANE	AVRO LANCASTER	EXTERIOR: PASS (WORLD WAR 2 BOMBER, 4 PISTON ENGINES)	0:41
BBC26	81-2			CHINA	NARROW STREET, DATONG, WITH CROWDS, BICYCLES AND LIGHT TRAFFIC	4:01
BBC26				CHINA	RAILWAY STATION, DATONG	3:03
BBC26	81-2			CHINA	LAKESIDE, INEAR WUHAN, CHINA WITH BLACKBIRDS SONG	2:58
BBC26	81-2			CHINA	VEGETABLE MARKED, RURAL AREA NEAR WUHAN BIEVS STDEET, MILAN WITH CORVINE AND BIEVS ES	3:03
BBC26 BBC26	81-2			CHINA	BUSY STREET, WUHAN, WITH CROWDS AND BIC/CLES	2:02
BBC26 BBC26	81-2 81-2			CHINA CHINA	QUAYSIDE OF YANGIZE RIVER, WUHAN, WITH HOOTERS TOWN MARKET, WUHAN	3:01 2:38
BBC26 BBC26		220 / ·		CHINA	I CWIN MARKE I, WUHAN STREET, CHANGCHUN, WITH TRAFFIC, TROLLEY BUSES AND BICYCLES	2:38
		226 8-1	1 ATMOSPHERES		BUSY MARKET, CHANGCHUN, WITH LIGHT TRAFFIC	3.45
				CHINA		0.510
BBC26	81-2	226 9-1	1 ATMOSPHERES	CHINA		2:30 4:12
	81-2 81-2	226 9-1 226 10-	1 ATMOSPHERES 1 ATMOSPHERES	CHINA CHINA CHINA	STREET, CHANGCHUN, WITH TRAMS AND STREET CRIERS	2:30 4:12 5:13
BBC26 BBC26	81-2 81-2 81-2	226 9-1 226 10- 226 11-	1 ATMOSPHERES 1 ATMOSPHERES 1 ATMOSPHERES	CHINA		4:12
BBC26 BBC26 BBC26	81-2 81-2 81-2	226 9-1 226 10- 226 11- 226 12-	ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES	CHINA CHINA	STREET, CHANGCHUN, WITH TRAMS AND STREET CRIERS INTERIOR: TRAM RIDE, CHANGCHUN	4:12 5:13
BBC26 BBC26 BBC26 BBC26	81-2 81-2 81-2 81-2	226 9-1 226 10- 226 11- 226 12- 226 13-	1 ATMOSPHERES 1 ATMOSPHERES 1 ATMOSPHERES 1 ATMOSPHERES 1 ATMOSPHERES 1 ATMOSPHERES	CHINA CHINA CHINA	STREET, CHANGCHUN, WITH TRAMS AND STREET CRIERS INTERIOR: TRAM RIDE, CHANGCHUN THEATRE FOYER, CHANGCHUN	4:12 5:13 1:08
BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26	81-2 81-2 81-2 81-2 81-2 81-2 81-2	226 9-1 226 10- 226 11- 226 12- 226 13- 226 13- 226 14- 226 15-	1 ATMOSPHERES 1 ATMOSPHERES 1 ATMOSPHERES 1 ATMOSPHERES 1 ATMOSPHERES 1 ATMOSPHERES 1 ATMOSPHERES 1 ATMOSPHERES	CHINA CHINA CHINA CHINA CHINA CHINA	STREET, CHANGCHUN, WITH TRAMS AND STREET CRIERS INTERIOR: TRAMBC, CHANGCHUN THEATRE FOYER, CHANGCHUN CLEARING AWAY ICE IN STREET, CHANGCHUN SHANGHAI, WITH ANNOUNCEMENTS PLATFORM OF MAIN RALLWAY STATION, BEJING	4:12 5:13 1:00 1:10 1:10 2:11 2:11
BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26	81-2 81-2 81-2 81-2 81-2 81-2 81-2 81-2	226 9-1 226 10- 226 11- 226 12- 226 13- 226 14- 226 14- 226 15- 226 16-	ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES ATMOSPHERES	CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA	STREET, CHANGCHUN, WITH TRAMS AND STREET CRIERS INTERDOR: TRAM RDEC CHANGCHUN THEATRE FOYER, CHANGCHUN CLEARING AWAY ICE IN STREET, CHANGCHUN SHANGTHA, WITH ANNOUNCEMENTS PLATFORM OF MAIN RAILWAY STATION, BEJING BOOKING HALL OF MAIN STATION, BEJING	412 513 108 110 115 211 111 111
BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26	81-2 81-2 81-2 81-2 81-2 81-2 81-2 81-2	226 9-1 226 10- 226 11- 226 12- 226 13- 226 13- 226 14- 226 15- 226 16- 226 17-	ATMOSPHERES	CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA	STREET, CHANGCHUN, WITH TRAMS AND STREET CRIERS INTERIOR: TRAM RDB, CHANGCHUN THEATRE FOYER, CHANGCHUN CLEARING AWAY ICE IN STREET, CHANGCHUN SHANGHA, WITH ANNOUNCEMIENTS PLATFORM OF MAIN RAILWAY STATION, BEUING BOOKING HAUL OT MAIN STATION, BEUING STREELWORKS, ANSHAN	4:12 5:13 1:00 1:50 2:11 1:12 1:25
BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26	81-2 81-2 81-2 81-2 81-2 81-2 81-2 81-2	226 9-1 226 10- 226 11- 226 12- 226 13- 226 14- 226 15- 226 16- 226 16- 226 17- 226 18-	ATMOSPHERES	CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA	STREET, CHANGCHUN, WITH TRAMS AND STREET CREERS INTERIOR: TRAM RDE, CHANGCHUN THEATRE FOYER, CHANGCHUN CLEARING AWAY ICE IN STREET, CHANGCHUN SHANGHAI, WITH ANNOLANCEHENTS PLATFORM OF MAIN RALLWAY STATION, BELING BOOKING HALL OF MAIN STATION, BELING STRELWORKS, ANSHAN Of HLOREN FLAYING IN SNOW (FLISHAN)	412 513 108 110 1155 2111 111 112 133 146
BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26 BBC26	81-2 81-2 81-2 81-2 81-2 81-2 81-2 81-2	226 9-1 226 10- 226 11- 226 12- 226 13- 226 14- 226 15- 226 16- 226 16- 226 17- 226 18- 226 18- 226 19-	ATMOSPHERES	CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA CHINA	STREET, CHANGCHUN, WITH TRAMS AND STREET CRIERS NTERIOR: TRAM RIDE, CHANGCHUN THEATRE FOYER, CHANGCHUN CLEARING AWAY CE IN STREET, CHANGCHUN SHANGHAI, WITH ANNOUNCEMIENTS PLATFORM OF MAIN RALLWAY STATION, BEUING BOCKING, HALL OF MAIN STATION, BEUING STEELWORKS, ANSHAN CHLDREN FLATING IN SKOW (FUSHAR) DEPARTMENT STORE, TRANSHAN	4.12 513 1:00 1:10 1:55 2:11 1:12 1:36 1:44 3:40
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BBC27 81-227 14.1 BABES GIRL BBC27 81-227 15.1 BABES GIRL BBC27 81-227 15.1 BABES GIRL BBC27 81-227 17.1 BABES GIRL BBC27 81-227 17.1 BABES GIRL BBC27 81-227 18.1 BABES BOY BBC27 81-227 19.1 BABES BOY BBC27 81-227 20.1 BABES BOY BBC27 81-227 21.1 BABES BOY BBC27 81-227 21.2 BABES BOY BBC27 81-227 21.1 BABES BOY BBC27 81-227 31.1 BABES BOY BBC28 81-227 31.1	7 MONTH OLD GIRL 7 MONTH OLD GIRL 9 MONTH OLD GIRL 9 MONTH OLD GIRL 11 MONTH OLD BCY 11 WONTH OLD BCY 1 YEAR OLD BCY 1 SMONTH OLD BCY 16 MONTH OLD GIRL 28 MONTH OLD GIRL WOMENS WARD MATERNITY WARD MATERNITY WARD OLT PATIENT CLINC CHILDRENS WARD	FEELING LIWRELL_WITH COUGHING WORDS (INAMA) TUMPER TANTRUM C-MITERING BATH TIME, WITH WATER AND BOBBING TOYS PLAYING WITH TOYS LAUGHING VORDS (INA DA - 3 TIMES) SCREAMING ROULD, WORDS (MAMA) SCREAMING ROULD, WORDS (MAMA) SCREAMING ROULD, WORDS (MAMA) SCREAMING SOME WORDS (MAMA) WORDS (NACIUDS) WORDS (MAMAY LUCKING MAMAY UNCKING MAMAY	1:11 0:10 1:47 0:58 1:11 2:35 0:06 1:36 3:25 0:49 0:07 2:15 1:46 2:22 0:38 0:13 0:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25
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BBC27 81-227 161 BABIES GIRL BBC27 81-227 171 BABIES GIRL BBC27 81-227 171 BABIES BOY BBC27 81-227 181 BABIES BOY BBC27 81-227 201 BABIES BOY BBC27 81-227 201 BABIES BOY BBC27 81-227 211 BABIES BOY BBC27 81-227 221 BABIES BOY BBC27 81-227 221 BABIES BOY BBC27 81-227 221 BABIES BOY BBC27 81-227 241 BABIES BOY BBC27 81-227 341 BABIES BOY BBC27 81-227 341 BABIES BOY BBC27 81-227 341 BABIES BOY BBC27 81-227 341 <t< td=""><td>7 MCNTH OLD GIRL 9 MCNTH OLD GIRL 11 MCNTH OLD BCY 11 MCNTH OLD BCY 1 YEAR OLD BCY 1 SMCNTH OLD BCY 16 MCNTH OLD GIRL 28 MCNTH OLD GIRL 28 MCNTH OLD GIRL WOMENS WARD MCTERNITY WARD MCTERNITY WARD OLT PATIENT CLINC CHILDRENS WARD OLT PATIENT CLINC</td><td>TEMPER TANTRUM O'ATTERNG ANTTINE, WITH WATER AND BOBBING TOYS PLAYNGW WITH TOYS LUCHNIG UNUTRON SCREAMING TEMPER SCREAMING TABCOK SCREAMING SCREAMING TABCOK SC</td><td>1.47 0.58 1.11 2.36 0.33 0.06 1.36 3.25 0.49 0.07 2.15 1.46 2.22 0.38 0.13 0.47 3.58 1.22 1.24 1.16 2.39 2.15 4.00 4.02 4.13 3.31 2.25</td></t<>	7 MCNTH OLD GIRL 9 MCNTH OLD GIRL 11 MCNTH OLD BCY 11 MCNTH OLD BCY 1 YEAR OLD BCY 1 SMCNTH OLD BCY 16 MCNTH OLD GIRL 28 MCNTH OLD GIRL 28 MCNTH OLD GIRL WOMENS WARD MCTERNITY WARD MCTERNITY WARD OLT PATIENT CLINC CHILDRENS WARD OLT PATIENT CLINC	TEMPER TANTRUM O'ATTERNG ANTTINE, WITH WATER AND BOBBING TOYS PLAYNGW WITH TOYS LUCHNIG UNUTRON SCREAMING TEMPER SCREAMING TABCOK SCREAMING SCREAMING TABCOK SC	1.47 0.58 1.11 2.36 0.33 0.06 1.36 3.25 0.49 0.07 2.15 1.46 2.22 0.38 0.13 0.47 3.58 1.22 1.24 1.16 2.39 2.15 4.00 4.02 4.13 3.31 2.25
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BBC27 81-227 20.1 BABIES BOY BBC27 81-227 21.5 BABIES BOY BBC27 81-227 21.5 BABIES BOY BBC27 81-227 23.1 BABIES BOY BBC27 81-227 24.1 BABIES BOY BBC27 81-227 31.1 BABIES BOY BBC28 81-227 31.1 BABIES BOY BBC27 81-227 31.1 BABIES BOY BBC28 81-227 31.1	11 MONTH OLD BOY 1 YEAR OLD BOY 1 WAR OLD BOY 14 MONTH OLD BOY 16 MONTH OLD GIRL 28 MONTH OLD GIRL WOMENS WARD MATERNITY WARD MATERNITY WARD OLT PATIENT CLINC PHARMACY	PLAYING WITH TOYS LAUGHING LAUGHING VORDS (DA DA' 31 TIMES) SOREAMING STAMES) SOREAMING ROUND, WORDS (MAMA) SOREAMING ROUND, WORDS (MAMA) SOREAMING WHILE LOOKING AT A BOOK DEINNING, SOME WORDS WORDS (VARDUS) WORDS (VARDUS) UNORDS (VARDUS) SOREAMING (CHESTY) LOOKING AT A BOOK SOREAMING (CHESTY) PLAYING WITH A TOY (VCCL SIREN NOISES) SOREAMING (CHESTY) PLAYING WORDS (VARDUS) WORDS	2:36 0:33 0:06 1:36 3:25 0:49 0:07 2:15 1:46 2:22 0:38 0:13 0:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25
BBC27 81-27 21-1 RABIES BOY BBC37 81-27 21-1 RABIES BOY BBC37 81-227 23-1 RABIES BOY BBC37 81-227 24-1 RABIES BOY BBC37 81-227 25-1 BABIES BOY BBC37 81-227 25-1 BABIES BOY BBC37 81-227 25-1 BABIES BOY BBC37 81-227 27-1 BABIES BOY BBC37 81-227 27-1 BABIES BOY BBC37 81-227 27-1 BABIES BOY BBC37 81-227 21-1 BABIES BOY BBC37 81-227 31-1 BABIES BOY BBC37 81-227 31-1 </td <td>1 YEAR OLD BOY 1 MONTH OLD GIRL 14 MONTH OLD BOY 16 MONTH OLD BOY 28 MONTH OLD BOY 28 MONTH OLD GIRL 28 MONTH OLD GIRL 28 MONTH OLD GIRL WOMENS WARD MATERNITY WARD MENENS WARD OLT PATIENT CLINC OLT PATIENT CLINC</td> <td>WORDS (TA) DA': 31 MILES) SCREAMING TEMPER EATING, WITH FLATE NOISES RUNNING ARCULAD, WORDS (MAMA) SCREAM AND RASPBERIERES (INFRE) MUTTERINS WHILL LOCKING AT A BOOK DRINKING, SOME WORDS (MAMA) SOREAM AND RASPBERIERES (INFRE) MUTTERINS WHILL LOCKING AT A BOOK DRINKING, SOME WORDS (SOME WORDS (SOME WORDS) WORDS (VARIOUS) SOREAMING TANTRUM SINGING LAUCHING (CHESTY) PLAYING UHAPPY IN COT (EARLY MORNING) WEINS WARD MATERINT' WARD OHLIDRENS WARD OHLIDRENS WARD OUT PATIENT CUMC</td> <td>0.06 1.36 3.25 0.49 0.07 2.15 1.46 2.22 0.38 0.13 0.47 3.58 1.22 1.24 1.16 2.39 2.15 4.00 4.02 4.13 3.31 2.25</td>	1 YEAR OLD BOY 1 MONTH OLD GIRL 14 MONTH OLD BOY 16 MONTH OLD BOY 28 MONTH OLD BOY 28 MONTH OLD GIRL 28 MONTH OLD GIRL 28 MONTH OLD GIRL WOMENS WARD MATERNITY WARD MENENS WARD OLT PATIENT CLINC OLT PATIENT CLINC	WORDS (TA) DA': 31 MILES) SCREAMING TEMPER EATING, WITH FLATE NOISES RUNNING ARCULAD, WORDS (MAMA) SCREAM AND RASPBERIERES (INFRE) MUTTERINS WHILL LOCKING AT A BOOK DRINKING, SOME WORDS (MAMA) SOREAM AND RASPBERIERES (INFRE) MUTTERINS WHILL LOCKING AT A BOOK DRINKING, SOME WORDS (SOME WORDS (SOME WORDS) WORDS (VARIOUS) SOREAMING TANTRUM SINGING LAUCHING (CHESTY) PLAYING UHAPPY IN COT (EARLY MORNING) WEINS WARD MATERINT' WARD OHLIDRENS WARD OHLIDRENS WARD OUT PATIENT CUMC	0.06 1.36 3.25 0.49 0.07 2.15 1.46 2.22 0.38 0.13 0.47 3.58 1.22 1.24 1.16 2.39 2.15 4.00 4.02 4.13 3.31 2.25
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BBC27 81-227 24-1 BABIES BOY BBC27 81-227 25-1 BABIES BOY BBC27 61-227 25-1 BABIES BOY BBC27 61-227 25-1 BABIES BOY BBC27 81-227 31-1 BABIES BOY BBC28 81-227 31-1 BABIES BOY BBC28 81-227 31-1 BABIES BOY BBC28 81-227 31-1	1 YEAR OLD BOY 1 YEAR OLD BOY 13 MONTH OLD GIRL 14 MONTH OLD BOY 16 MONTH OLD BOY 26 MONTH OLD GIRL 28 MONTH OLD GIRL 28 MONTH OLD GIRL 28 MONTH OLD GIRL WOMENS WARD MATERNITY WARD MATERNITY WARD OLT PATIENT CLINC OHL PATIENT CLINC	RUNNING ARCUND, WORDS (MARA) SOERMAND RASPERPERES (INREE) MUTTERINS WHILL LOOKING AT A BOOK DRINNING, SOME WORDS WORDS (VARDUS) WORDS (VARDUS) WORDS (VARDUS) UNORDS (VARDUS) UNORDS (VARDUS) SORGANING TA BOOK - WORDS (BA BAT) LOOKING AT A BOOK - WORDS (BA BAT) LOOKING TA BITUM SINGING UNUAHING (CHESTY) PLAYING UNHAPPY IN COT (EARLY MORNING) WOMEN'S WARD MATERITY WARD CHILDRENS WARD CHILDRENS WARD OHLIDRENS WARD	0.49 0.07 2.15 1.46 2.22 0.38 0.13 0.47 3.58 1.22 1.24 1.16 2.39 2.15 4.00 4.02 4.13 3.31 2.25
BBC27 81-227 25-1 RABIES BOY BBC27 81-227 25-1 RABIES BOY BBC27 81-227 27-1 BABIES BOY BBC27 81-227 27-1 BABIES BOY BBC27 81-227 27-1 BABIES BOY BBC27 81-227 29-1 BABIES BOY BBC27 81-227 29-1 BABIES BOY BBC27 81-227 31-1 BABIES BOY BBC28 81-227 31-1 BABIES BOY BBC27 81-227 31-1 BABIES BOY BBC28 81-227 31-1 BABIES GIRL BBC28 81-228 1-1 HOSPTIALS BBC28 81-228 1-1 </td <td>1 YEAR OLD BOY 13 MONTH OLD GIRL 14 MONTH OLD BOY 14 MONTH OLD BOY 16 MONTH OLD BOY 28 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MATERNITY WARD MATERNITY WARD OLT PATIENT CLINC OHL PATIENT CLINC</td> <td>SOREAM AND RASPERRIES (THREE) MUTTERINK SCALE WORDS DRINKING, SCALE WORDS WORDS (NARDUS) WORDS (NARDUS) WORDS (NARDUS) LOX(ING AT A BOOK - WORDS (BA BAT) LOX(ING AT A BOOK - WORDS (BA BAT) LOX(ING AT A BOOK - WORDS (BA BAT) PLAYNG WITH A TOY (VOCAL SIREN NOISES) SCREAMING TA TOY (VOCAL SIREN NOISES) SCREAMING (CHESTY) LAUGHING (CHESTY) PLAYING WORDS WARD MORENS WARD MORENS WARD MORENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD</td> <td>0.07 2.16 1.146 2.22 0.33 0.13 0.47 3.58 1.22 1.24 1.16 2.39 2.15 4.00 4.02 4.13 3.31 2.25</td>	1 YEAR OLD BOY 13 MONTH OLD GIRL 14 MONTH OLD BOY 14 MONTH OLD BOY 16 MONTH OLD BOY 28 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MATERNITY WARD MATERNITY WARD OLT PATIENT CLINC OHL PATIENT CLINC	SOREAM AND RASPERRIES (THREE) MUTTERINK SCALE WORDS DRINKING, SCALE WORDS WORDS (NARDUS) WORDS (NARDUS) WORDS (NARDUS) LOX(ING AT A BOOK - WORDS (BA BAT) LOX(ING AT A BOOK - WORDS (BA BAT) LOX(ING AT A BOOK - WORDS (BA BAT) PLAYNG WITH A TOY (VOCAL SIREN NOISES) SCREAMING TA TOY (VOCAL SIREN NOISES) SCREAMING (CHESTY) LAUGHING (CHESTY) PLAYING WORDS WARD MORENS WARD MORENS WARD MORENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD	0.07 2.16 1.146 2.22 0.33 0.13 0.47 3.58 1.22 1.24 1.16 2.39 2.15 4.00 4.02 4.13 3.31 2.25
BBC27 81-227 25-1 BABIES GIRL BBC27 81-227 27-1 BABIES BOY BBC27 81-227 27-1 BABIES BOY BBC27 81-227 29-1 BABIES BOY BBC27 81-227 29-1 BABIES BOY BBC27 81-227 21-1 BABIES BOY BBC27 81-227 31-1 BABIES BOY BBC28 81-227 31-1 BABIES GIRL BBC28 81-227 31-1 BABIES GIRL BBC28 81-227 31-1 BABIES GIRL BBC28 81-228 1-1 HOSPTIALS BBC28 81-228 1-1 HOSPTIALS BBC28 81-228 1-1<	13 MONTH OLD GIRL 14 MONTH OLD BCY 14 MONTH OLD BCY 16 MONTH OLD BCY 26 MONTH OLD GIRL 28 MONTH OLD GIRL 28 MONTH OLD GIRL WOMENS WARD MATERNITY WARD MATERNITY WARD OLT PATIENT CLINC CHILDRENS WARD	MUTTERING WHILE LOCKING AT A BÓOK DRINKING SOME WORDS WORDS (VARIOUS) WORDS (VARIOUS) WORDS (VARIOUS) WORDS (VARIOUS) UNORDS (VARIOUS) UNORDS (VARIOUS) SOCRAMINGY LOOKING AT A BOOK WORDS (BA BAT) PLAYING WITH A TOY (VOCAL SIREN NOISES) SOCRAMING TANTRUM SINGING UNUACHING (CHESTY) PLAYING UNUACHING (CHESTY) VARIO MEN'S WARD MEN'S WARD MEN'S WARD MILENENTY WARD CHILDRENS WARD CHIL	2:15 1:46 2:22 0:38 0:13 0:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25
BBC27 B1-227 27.1 BABIES BOY BBC27 81-227 29.1 BABIES BOY BBC27 81-227 31.1 BABIES BOY BBC27 81-227 31.2 BABIES BOY BBC27 81-227 31.5 BABIES BOY BBC27 81-227 31.5 BABIES BOY BBC28 81-227 31.5 BABIES GIRL BBC27 81-227 31.5 BABIES GIRL BBC28 81-228 1.1 HOSPTALS BBC28 81-228 1.1 HOSPTALS BBC28 81-228 5.1 HOSPTALS BBC28 81-228 6.1	14 MONTH OLD BOY 14 MONTH OLD BOY 16 MONTH OLD BOY 28 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL WOMEN'S WARD MATERNITY WARD MATERNITY WARD OLI DENIS WARD OLI DENIS WARD OLI DENIS WARD OLI DENIS WARD OLI DENIS WARD OLI DENIS WARD	PRINKING, SOME WORDGS WORDS (NARIOUS) WORDS (NARIOUS) WORDS (NARIOUS) WORDS (NARIOUS) SOLEXANDARY LOCKING AT A BOOK - WORDS (BA BAT) LOCKING AT A BOOK - WORDS (BA BAT) LOCKING AT A BOOK - WORDS (BA BAT) LAUGHING (AT A BOOK - WORDS (BA BAT) LAUGHING (CHESTY) LAUGHING (CHESTY) PLAYNING UNIVERY WARD MATERITY WARD MATERITY WARD OLI FLERENG WARD OLI FLERENG WARD OUT PREMIT CLINIC	1:46 2:22 0:38 0:13 0:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:03 3:31 2:25
BBC27 81-227 28-1 RABIES BOY BBC27 81-227 29-1 RABIES BOY BBC27 81-227 29-1 RABIES BOY BBC27 81-227 31-1 BABIES BOY BBC28 81-227 31-1 BABIES GRL BBC28 81-227 31-1 BABIES GRL BBC28 81-228 3-1 HOSPTALS BBC28 81-228 3-1 HOSPTALS BBC28 81-228 4-1 HOSPTALS BBC28 81-228 1-1 HOSPTALS BBC28 81-228 1-1 HOSPTALS BBC28 81-228 1-1 <t< td=""><td>14 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 18 MONTH OLD BOY 18 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 26 MONTH OLD GRL 28 MONTH OLD GRL 20 MONTH OLD GRL WOMENS WARD MATERNITY WARD MATERNITY WARD OLT PATIENT CLINC OLT PATIENT CLINC</td><td>WORDS (VARIOUIS) WORDS (VARIOUIS) WORDS (DADADY) UCOKING AT A BOOK - WORDS (BA BAT) LOOKING AT A BOOK - WORDS (BA BAT) LOUKING WITH A TOY (VOCAL SIREN NOISES) SCREAMING TANITRUM SINGING LAUGHING (CHESTY) LAUGHING (CHESTY) LAUGHING (CHESTY) UNHAPPY IN COT (EARLY MORNING) WENS WARD MENS WARD MENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD</td><td>2:22 0.38 0:13 0:47 3:58 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25</td></t<>	14 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 18 MONTH OLD BOY 18 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 26 MONTH OLD GRL 28 MONTH OLD GRL 20 MONTH OLD GRL WOMENS WARD MATERNITY WARD MATERNITY WARD OLT PATIENT CLINC OLT PATIENT CLINC	WORDS (VARIOUIS) WORDS (VARIOUIS) WORDS (DADADY) UCOKING AT A BOOK - WORDS (BA BAT) LOOKING AT A BOOK - WORDS (BA BAT) LOUKING WITH A TOY (VOCAL SIREN NOISES) SCREAMING TANITRUM SINGING LAUGHING (CHESTY) LAUGHING (CHESTY) LAUGHING (CHESTY) UNHAPPY IN COT (EARLY MORNING) WENS WARD MENS WARD MENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD	2:22 0.38 0:13 0:47 3:58 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25
BBC27 81-227 29-1 BABIES BOY BBC27 81-227 31-1 BABIES GIRL BBC28 81-227 31-1 BABIES GIRL BBC28 81-228 1-1 HOSPITALS BBC28 81-228 1-1	16 MONTH OLD BOY 16 MONTH OLD BOY 18 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 26 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL WOMEN'S WARD MATERNITY WARD MATERNITY WARD CHILDREN'S WARD OUT PATIENT CLINIC PHARMACY	WORDS (DADDY) WORDS (DADDY) WORDS (MAMMY LOOKING AT A BOOK - WORDS (BA BAT) LOOKING AT A BOOK - WORDS (BA BAT) LOOKING AT A BOOK - WORDS (BA BAT) LOOKING TAATRUM SNGING LAUCHING (CHESTY) LAUCHING (CHESTY) LAUCHING (CHESTY) LAUCHING (CHESTY) UNHAPPY IN COT (EARLY MORNING) WOMENS WARD MENS WARD MILTERITY WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD	0.38 0.13 0.47 3.58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25
BBC27 81-227 31-1 BABIES BOY BBC27 81-227 36-1 BABIES GRL BBC27 81-227 36-1 BABIES GRL BBC28 81-228 1-1 HOSPTALS BBC28 81-228 2-1 HOSPTALS BBC28 81-228 4-1 HOSPTALS BBC28 81-228 1-1 HOSPTALS </td <td>16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 18 MONTH OLD BOY 18 MONTH OLD BOY 18 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MENES WARD MENES WARD OLT PATIENT CLINC CHILDRENS WARD OLT PATIENT CLINC PHARMACY</td> <td>WORDS MUMMY LOOKING AT A BOOK - WORDS (BA BAT) PLAYING WITH A TOY (VOCAL SIREN NOISES) SCREAMING TANTRUM SINGING LAUGHING (CHESTY) PLAYING UNHAPPY IN COT (EARLY MORNING) WORDENS WARD MENS WARD MENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD</td> <td>0:13 10:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25</td>	16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 18 MONTH OLD BOY 18 MONTH OLD BOY 18 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MENES WARD MENES WARD OLT PATIENT CLINC CHILDRENS WARD OLT PATIENT CLINC PHARMACY	WORDS MUMMY LOOKING AT A BOOK - WORDS (BA BAT) PLAYING WITH A TOY (VOCAL SIREN NOISES) SCREAMING TANTRUM SINGING LAUGHING (CHESTY) PLAYING UNHAPPY IN COT (EARLY MORNING) WORDENS WARD MENS WARD MENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD	0:13 10:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25
BBC27 31-227 31-1 BABIES BOY BBC27 81-227 32-1 BABIES BOY BBC27 81-227 33-1 BABIES BOY BBC27 81-227 31-1 BABIES GIRL BBC28 81-227 37-1 BABIES GIRL BBC28 81-228 1-1 HOSPITALS BBC28 81-228 1-1 <td< td=""><td>16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 26 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL WONENS WARD MENS WARD MENS WARD MENS WARD OLI DRENS WARD OLT PATIENT CLINC PHARMACY</td><td>LOCKING AT A BOOK - WORDS (BA BAT) PLAYNG WITH A TOY (VOCAL SIREN NOISES) SCREAMING TAYITRUM SINGING LAUGHING (CHESTY) PLAYNG UNFUGPY IN COT (EARLY MORNING) WOMENS WARD MENS WARD MENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD</td><td>0:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25</td></td<>	16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 16 MONTH OLD BOY 26 MONTH OLD BOY 28 MONTH OLD GIRL 26 MONTH OLD GIRL WONENS WARD MENS WARD MENS WARD MENS WARD OLI DRENS WARD OLT PATIENT CLINC PHARMACY	LOCKING AT A BOOK - WORDS (BA BAT) PLAYNG WITH A TOY (VOCAL SIREN NOISES) SCREAMING TAYITRUM SINGING LAUGHING (CHESTY) PLAYNG UNFUGPY IN COT (EARLY MORNING) WOMENS WARD MENS WARD MENS WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD	0:47 3:58 1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25
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BBC27 81-227 31 BABIES BOY BBC27 81-227 34-1 BABIES BOY BBC27 81-227 35-1 BABIES BOY BBC27 81-227 35-1 BABIES BOY BBC27 81-227 35-1 BABIES GIRL BBC28 81-227 37-1 BABIES GIRL BBC28 81-228 1-1 HOSPITALS BBC28 81-228 3-1 HOSPITALS BBC28 81-228 3-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 1-1 HOSPI	16 MONTH OLD BOY 16 MONTH OLD BOY 26 MONTH OLD GOY 28 MONTH OLD GIRL 28 MONTH OLD GIRL WOMENS WARD MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINC PHARMACY	SCREAMING TANTRUM SINGING (CHESTY) PLAYING UNHAPPY IN COT (EARLY MORNING) WOMEN'S WARD MEN'S WARD MATERITY WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD	1:22 1:24 1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25
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BBC27 81-227 35-1 BABIES BOY BBC27 81-227 36-1 BABIES GIRL BBC28 81-227 37-1 BABIES GIRL BBC28 81-228 1-1 HOSPITALS	16 MONTH OLD BOY 26 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MATES WARD OHLDRENS WARD OHLDRENS WARD OUT PATIENT CLINC PHARMACY	LuicHing (CHESTY) PLAYING UNHAPPY IN COT (EARLY MORNING) WOMEN'S WARD MEN'S WARD MATERINT' WARD CHILDRENS WARD CHILDRENS WARD CHILDRENS WARD	1:16 2:39 2:15 4:00 4:02 4:13 3:31 2:25
BBC27 81-27 361 BABIES GIRL BBC27 81-27 37-1 BABIES GIRL BBC28 81-228 2.1 HOSPTALS BBC28 81-228 2.1 HOSPTALS BBC28 81-228 3.1 HOSPTALS BBC28 81-228 4.1 HOSPTALS BBC28 81-228 4.1 HOSPTALS BBC28 81-228 4.1 HOSPTALS BBC28 81-228 6.1 HOSPTALS BBC28 81-228 1.1 HOSPTALS <	28 MONTH OLD GIRL 26 MONTH OLD GIRL WOMENS WARD MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINC PHARMACY	PLAYING UNAAPPY IN COT (EARLY MORNING) WOMENS WARD MENS WARD MATERNITY WARD OHILDREINS WARD OLIT PATIENT CLINIC	2:39 2:15 4:00 4:02 4:13 3:31 2:25
BBC27 81-227 37-1 BABIES GIRL BBC28 81-228 1-1 HOSPITALS BBC28 81-228 2-1 HOSPITALS BBC28 81-228 2-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS	26 MONTH OLD GIRL WOMENS WARD MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINC PHARMACY	UNHAPPY IN COT (EARLY MORNING) WOMEN'S WARD MENS WARD MATERINTY WARD CHILDRENS WARD CUT PATHERT CLINIC	2:15 4:00 4:02 4:13 3:31 2:25
BBC28 81.228 1.1 HOSPITALS BBC28 81.228 6.1 HOSPITALS BBC28 81.228 6.1 HOSPITALS BBC28 81.228 7.1 HOSPITALS BBC28 81.228 9.1 HOSPITALS BBC28 81.228 9.1 HOSPITALS BBC28 81.228 1.1 HOSPITALS BBC28 81.228 1.21 HOSPITALS	WOMEN'S WARD MEN'S WARD MATERNITY WARD CHILDREN'S WARD OUT PATIENT CLINIC PHARMACY	WOMENS WARD MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINIC	4:00 4:02 4:13 3:31 2:25
BBC28 81-228 2-1 HOSPTALS BBC28 81-228 3-1 HOSPTALS BBC28 81-228 3-1 HOSPTALS BBC28 81-228 5-1 HOSPTALS BBC28 81-228 5-1 HOSPTALS BBC28 81-228 5-1 HOSPTALS BBC28 81-228 7-1 HOSPTALS BBC28 81-228 8-1 HOSPTALS BBC28 81-228 8-1 HOSPTALS BBC28 81-228 9-1 HOSPTALS BBC28 81-228 10-1 HOSPTALS BBC28 81-228 10-1 HOSPTALS BBC28 81-228 11-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS	MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINIC PHARMACY	MENS WARD MATERNITY WARD CHILDRENS WARD OUT PATIENT CLINIC	4:02 4:13 3:31 2:25
BBC28 81-228 3-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 5-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS	MATERNITY WARD CHILDREN'S WARD OUT PATIENT CLINIC PHARMACY	MATERNITY WARD CHILDREINS WARD CUT PATIENT CLINIC	4:13 3:31 2:25
BBC28 81-228 4-1 POSPTALS BBC38 81-228 5-1 HOSPTALS BBC28 81-228 6-1 HOSPTALS BBC28 81-228 6-1 HOSPTALS BBC28 81-228 8-1 HOSPTALS BBC28 81-228 8-1 HOSPTALS BBC28 81-228 10-1 HOSPTALS BBC28 81-228 10-1 HOSPTALS BBC28 81-228 11-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS BBC28 81-228 12-1 HOSPTALS	CHILDREN'S WARD OUT PATIENT CLINIC PHARMACY	CHILDRENS WARD OUT PATIENT CLINC	3:31 2:25
BBC28 81-228 5-1 HOSPITALS BBC28 81-228 6-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 1-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS	OUT PATIENT CLINIC PHARMACY	OUT PATIENT CLINIC	2:25
BBC28 81-228 6-1 HOSPITALS BBC28 81-228 7-1 HOSPITALS BBC28 81-228 8-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS	PHARMACY		
BBC28 81-228 7-1 HOSPITALS BBC28 81-228 8-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS		WAITING AREA	
BBC28 81-228 8-1 HOSPITALS BBC28 81-228 9-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS			
BBC28 81-228 9-1 HOSPITALS BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS	OPERATING THEATRE:	PHARMACY ABDOWINAL SURGERY (GENERAL PERSPECTIVE)	2:25
BBC28 81-228 10-1 HOSPITALS BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS			3:27 2:57
BBC28 81-228 11-1 HOSPITALS BBC28 81-228 12-1 HOSPITALS	OPERATING THEATRE INTENSIVE CARE UNIT	LATER STAGES OF SURGERY (GENERAL PERSPECTIVE) INTENSIVE CARE UNIT	2:36
BBC28 81-228 12-1 HOSPITALS	VENTILATOR		2:10
	VENTILATOR	AT PATIENTS END (BUSY PERIOD I.C.U.)	1:04
	HYDRAULIC BED	RASED	0:15
BBC28 81-228 14-1 HOSPITALS	PULSE MONITOR:	NORMAL RATE	4:06
BBC28 81-228 15-1 HOSPITALS	PULSE MONITOR:	ERRATIC	0:29
BBC28 81-228 15-2 HOSPITALS	PULSE MONITOR:	SLOW DOWN	0:35
BBC28 81-228 15-3 HOSPITALS	PULSE MONITOR:	CONTINUOUS	0:26
BBC28 81-228 16-1 HOSPITALS	HEART BEAT	(58 PER MINUTE - AVERAGE FOR FIT PERSON)	3:34
BBC28 81-228 17-1 HOSPITALS	FETAL HEART BEAT	(DIRECT CONTACT RECORDING AT 38 WEEKS)	1:29
BBC28 81-228 18-1 HOSPITALS	FETAL HEART BEAT	(AS HEARD FROM THE REGION OF UMBILICAL CORD)	1:11
BBC28 81-228 19-1 HOSPITALS	STERILISERS	AUTOCLAVE STERILISERS	1:05
BBC28 81-228 20-1 HOSPITALS	PATHOLOGY	LABORATORY	1:19
BBC28 81-228 21-1 HOSPITALS BBC28 81-228 22-1 HOSPITALS	ANALYZER LABORATORY	CHEMICAL CENTRIFICAL ANALYZER RESEARCH LARORATORY	1:46
BBC28 81-228 23-1 HOSPITALS BBC28 81-228 24-1 HOSPITALS	LOBBY	ENTRANCE LOBBY NEAR LIFTS	3:50
BBC28 81-228 24-1 HOSPITALS BBC28 81-228 25-1 HOSPITALS	CORRIDOR	IN FOYER OF HOSPITAL CORRIDOR CORRIDOR	4:13 2:59
BBC28 81-228 25-1 HOSPITALS BBC28 81-228 26-1 HOSPITALS	LIFT	DORS OFEN, LIFT JOURNEY STOPPING AT SIX FLOORS	2:59
BBC28 81-228 26-2 HOSPITALS	LIFT		1:03
BBC28 81-228 26-3 HOSPITALS	LIFT	DOORS JEAN DEN	0:55
BBC28 81-228 27-1 HOSPITALS	CORRIDOR	TROLLEY PASSES IN CORRIDOR	0:19
BBC29 81-229 1-1 ATMOSPHERES	MOROCCO	MEDINA (FOOD MARKET), MEKNES - SOME DISTANT TRAFFIC	3:36
BBC29 81-229 2-1 ATMOSPHERES	MOROCCO	STREET, MEKNES WITH ECHOEY FOOTSTEPS	3:06
BBC29 81-229 3-1 ATMOSPHERES	MOROCCO	MARKET SQUARE, MARRAKESH, MUSIC & DISTANT TRAFFIC (2 MAIN ENTRIES OF INSTRUMENT - MIZMAR - ARE INDEXED)	4:21
BBC29 81-229 4-1 ATMOSPHERES	MOROCCO	CAFE, RABAT - AUDIBLE TRAFFIC, TV AND EXPRESSO MACHINE	4:10
BBC29 81-229 5-1 ATMOSPHERES	MOROCCO	SOUK (MARKET) RABAT	3:03
BBC29 81-229 6-1 ATMOSPHERES	MOROCCO	SCHOOLCHILDREN, RABAT - SINGING AND PLAYGROUND GAMES	1:49
BBC29 81-229 7-1 ATMOSPHERES	ALGERIA	MARKET, TAMANRASSET, WITH DISTANT TRAFFIC	3:51
BBC29 81-229 8-1 ATMOSPHERES	NIGER	MARKET, NAMEY - WITH TRAFFIC AND BELLS	4:14
BBC29 81-229 9-1 ATMOSPHERES BBC29 81-229 10-1 ATMOSPHERES	NIGER CENTRAL AFRICA	CENTRAL POST OFFICE, NAMEY, VERV ECHOEV, FOOTSTEPS & SOME INDISTINCT SPEECH AFRICAN REPUBLIC MARKET / SMALT LOWN, CANNOT (NEST CARN - SOME TRAFFIC AND DISTINCT SPEECH	4:14 4:10
BBC29 81-229 10-1 ATMOSPHERES BBC29 81-229 11-1 ATMOSPHERES	ZAIRE	APIRCAN REPUBLIC MARKET / SMIALL LOWN, CAROOL (VIES) CAR) - SUME IRAFIC AND DISINICI SPEECH SMALL (BV TIOISY) CROND, GABADALLI'NORTH ZARE, SCREMING CHILDREN AND FOOTSTEPS	4:10
BBC29 81-229 11-1 ATMOSPHERES BBC29 81-229 12-1 ATMOSPHERES	ZAIRE	SMALL (BUT NOTSY) GROWD, GABADALT (NXRTH ZARE, SUREAMING CHILDREN AND FOOTSTEPS SCHOOLCHIDREN, LISAA NORTH ZARE, WITH CICADAS	
BBC29 81-229 12-1 ATMOSPHERES BBC29 81-229 13-1 ATMOSPHERES	ZAIRE	SUPDOLCHIENEN LISALA (INXII II ZAIKE), WII II OLADAIS STREET, KISANGANI, SOME TRAFFIC, BIKE BELLS, CAR HORNS, FOOTSTEPS AND DISTINCT SPEECH	3:12 3:55
BBC29 81-229 13-1 ATMOSPHERES BBC29 81-229 14-1 ATMOSPHERES	ETHIOPIA	STREET, NORMONIN, SOME TRAFFIC, BIRE BELLG, SAK FRANK, FOOTSTEFF AND DISTINCT STEECH MARKET, BAHAR DAR (NW ETHORN) - SOME TRAFFIC ADD DISTINCT SPEECH (AMHARIC)	3:41
BBC29 81-229 15-1 ATMOSPHERES	ETHIOPIA	MARKET, BARAN DAN (WY ETINDIN) SOURCE INSTITUTION OF SOURCE INSTITUTION OF SOURCE (WITHOUS) MARKET / CROWD, CANA BELES (WY ETINDIN) SOURCE DISTINCT SPEECH (WATHOUS)	4:13
BBC29 81-229 16-1 ATMOSPHERES	ETHIOPIA	MUTED CHATTER, PAW (MU ETHICH & 197 COME DISTRICT OF LIGHTANDE AND AN INFO OF LIGHTANDE AND AN INFO OF LIGHTANDE AND AN INFO OF LIGHTANDE AND	4:55
BBC29 81-229 17-1 ATMOSPHERES	KENYA	FISH AND MEAT MARKET, NAIROBI - WITH KNIFE SHARPENER, BANGING AND	3:29
BBC30 81-230 1-1 ATMOSPHERES	CAMEROON	INSECTS AND FROGS, EARLY EVENING, TROPICAL RAINFOREST, KRIBI (SW CAMEROUN)	2:52
BBC30 81-230 2-1 ATMOSPHERES	CAMEROON	BIRDS AND INSECTS, MID MORNING, TROPICAL RAINFOREST, KRIBI (SW CAMEROUN)	3:52
BBC30 81-230 3-1 ATMOSPHERES	CAMEROON	CRICKETS, TREE FROGS AND RAIN ON BIG LEAVES, MID AFTERNOON, TROPICAL RAINFOREST, JUST SOUTH OF YAOUNDE	3:25
BBC30 81-230 4-1 ATMOSPHERES	CAMEROON	TURACO BIRDS, INSECTS AND TREE FROGS, TROPICAL RAINFOREST W CAMEROUN	5:00
BBC30 81-230 5-1 ATMOSPHERES	SENEGAL	INSECTS AND BIRDS (CICADAS, PURPLE STARLINGS, DISTANT RED-BEAKED HORNBILLS & DOVES), SAVANNA (DRY SEASON) SULETI WATER HOLES (FOREST)	5:02

	Category	Description	Details	
30 81-230 6-1 30 81-230 7-1		CENTRAL AFRICA	CENTRAL AFRICAN REPUBLIC INSECTS, EARLY EVENING, TROPICAL RAINFOREST, NEAR BANGUI	
		SENEGAL	TREE FROGS AND CRICKETS, LATE EVENING, MARSHY JUNGLE, E ZAIRE	
81-230 8-1	1 Innoor HEREO	RWANDA	MARSH AND TREE FROGS, EARLY EVENING, TROPICAL RAINFOREST, W RWANDA	
81-230 9-1	ATMOSPHERES	KENYA	BIRDS (DOVES AND GO-AWAY BIRDS), EARLY MORNING, AMBOESELI NATIONAL PARK	
81-230 10-1	1 ATMOSPHERES	KENYA	FLAMINGOES MORNING LAKE NAKURU	
81-230 11-1		KENYA	LAKESDE, WITH HIPPO GRUNTING AND SNORTING AND COOTS, GREBES AND HOOPOE IN BACKGROUND, DAYTIME, LAKE NAVASHA	
	1 ATMOSPHERES	KENYA	LAKESIDE WITH BIRDS - INCLUDING HOOPOE AND BOUBOU SHRIKE, EARLY MORNING, LAKE NAIVASHA	
	1 ANIMALS	LIONS	LIONS WITH INSECT CHORUS - IN TROPICAL EVERGREEN FOREST AT DUSK, ABUKO NATURE RESERVE, THE GAMBIA	
81-230 14-1		LIONS	MALE LION ROARING, WITH CLEAN BACKGROUND	
81-230 15-1	1 ANIMALS	LIONS	LIONS ROARING, CRICKETS IN BACKGROUND E AFRICA	
81-230 16-1	1 ANIMALS	CHEETAHS	CLOSE UP, GROWLING AND BREATHING, S AFRICA	
81-230 17-1		LEOPARDS	CLOSE UP, GROWLING AND BREATHING, S AFRICA	
	1 ANIMALS	WART HOGS	CLOSE UP GROWLS AND SNARLS FROM SEVERAL ANIMALS	
	1 ANIMALS	ELEPHANTS	CLOSE UP; OTHERS IN BACKGROUND. IN CAPTIVITY - SOME SLIGHT ECHO FROM WALLS, S AFRICA	
	1 ANIMALS	ELEPHANTS	ELEPHANTS TRUMPETING AND BREAKING BRANCHES, AMBOESELI NATIONAL PARK	
81-230 21-1	1 ANIMALS	ZEBRA	BURCHELL'S ZEBRA MIDDLE DISTANCE CALLING FROM SINGLE ANIMAL, S AFRICA	
81-230 22-1	1 ANIMALS	ZEBRA	BURCHELL'S ZEBRA CLOSE UP CALLS FROM SINGLE ANIMAL, WITH BACKGROUND, S. AFRICA	
81-230 23-1		BABOONS	CHACMA BABOONS TWO JUVENILES PLAYING WITH BACKGROUND. S AFRICA	
81-230 24-1		BABOONS	CHACMA BABOONS ADULT CALLING. S AFRICA	
81-230 25-1		BABOONS	CHACMA BABOONS JUVENILE SCREAMING, WITH BACKGROUND, S. AFRICA	
81-230 26-1	1 ANIMALS	BABOONS	CHACMA BABOONS JUVENILES SCREAMING WITH BACKGROUND, S. AFRICA	
81-230 27-1	1 ANIMALS	BABOONS	CHACMA BABOONS MALE CHASING ANOTHER WITH BACKGROUND, S AFRICA	
81-230 28-1	1 ANIMALS	WILDEBEAST	SEVERAL GRAZING AND GRUNTING, WITH BIRDS AND INSECTS IN BACKGROUND, MASAI MARA NATIONAL PARK, KENYA	
81-230 29-1	1 ANIMALS	CHIMPANZEES	CLOSE UP CALLS, ABUKO NATURE RESERVE, THE GAMBIA	
81-231 1-1		HORSE RACING	TOTE HALL - WITH PAPERMAN (RACING STAR), FOOTSTEPS, SOME CHAT, DISTANT PA (NATIONAL HUNT)	
81-231 2-1		HORSE RACING	BOOKIES - FAIRLY SUBDUED, AUDIBLE HORSES NAMES AND ODDS , CHINKS OF COINS, FOOTSTEPS & DISTANT HELICOPTER	
81-231 3-1	SPORTS	HORSE RACING	BOOKIES - BUSY, WITH AUDIBLE HORSES NAMES, DISTINCT PA DISTINCT SPEECH (NATIONAL HUNT)	
81-231 4-1	SPORTS	HORSE RACING	COURSE ATMOSPHERE ,SOME BOOKIES & PAPERMEN,CHINKS OF COINS (CHELTENHAM GOLD CUP 1989), SOME DISTINCT PA	
81-231 5-1		HORSE RACING	Contract Indian Traction and Contract and the Contract of the	
		HORSE RACING		
81-231 6-1			START OF RACE, WITH PA, JOCKEYS CHAT& VERY DISTANT SIREN, THEN STARTER 'ANYBODY ELSE?' (NATIONAL HUNT)	
81-231 6-2		HORSE RACING	FALSE START (NATIONAL HUNT)	
81-231 6-3 81-231 7-1		HORSE RACING	REAL START (NATIONAL HUNT)	
81-231 7-1	SPORTS	HORSE RACING	START OF RACE (NATIONAL HUNT)	
81-231 8-1		HORSE RACING	DISTINCT PA COMMENTARY OF WHOLE RACE, CROWD NOISE ETC. (NATIONAL HUNT)	
81-231 8-2		HORSE RACING	DISTINCT PA COMMENTARY OF FACE, CROWD NOISE ETC GETTING EXCITED TOWARDS FINISH (NATIONAL HUNT)	
		HORSE RACING	DISTINCT PA COMMENTARY OF RACE, VORVID NOISE ET C GET INGE EACHED TOWARDS FINISH (NATIONAL HUNT) EXCITED CROWD AT FINISH OF CHEITENHAM GOLD CUP 1989, DISTANT PA AUDIBLE RESULTS (NUMBERS ONLY) (NATIONAL HUNT)	
	1 SPORTS	HORSE RACING	HORSES PASS OVER HURDLE - WITH PA, CROWD AND DISTANT SIREN (NATIONAL HUNT)	
	1 SPORTS	HORSE RACING	START OF RACE - WITH PA (POINT TO POINT RACING)	
81-231 12-	1 SPORTS	HORSE RACING	FIELD PASS OVER JUMP - WITH 2 STRAGGLERS, VERY FAINT PA, SOME BIRDSONG (POINT TO POINT RACING)	
81-231 13-	1 SPORTS	HORSE RACING	TWO HORSES PASS OVER JUMP - SOME FAINT PA AND BIRDSONG (POINT TO POINT RACING)	
	1 SPORTS	HORSE RACING	LARGE FIELD PASSES OVER JUMP - WITH FAINT CROWD (POINT TO POINT RACING)	
	1 SPORTS	HORSE RACING	LARGE FIELD PASSES OVER JUMP (POINT TO POINT RACING)	
1 81-231 16-	1 SPORTS	HORSE RACING	FIELD PASSES OVER JUMP (POINT TO POINT RACING)	
1 81-231 17-	1 SPORTS	HORSE RACING	FIELD PASSES OVER JUMP - WITH ONE STRAGGLER (POINT TO POINT RACING)	
	1 SPORTS	HORSE RACING	FIELD PASSES ON FLAT - WITH DISTINCT PA AND ONE STRAGGLER (POINT TO POINT RACING)	
1 81-231 19-		HORSE RACING	FIELD PASSES ON FLAT - WITH DISTINCT PA TWO STRAGGLERS AND OR YOUR TOKING	
	1 SPORTS	HORSE RACING	FINISH OF RACE, RECORDED BY WINNING POST, WITH HORSES CROWD AND DISTINCT PA (POINT TO POINT RACING)	
	1 SPORTS	POLO	WARM UP BEFORE MATCH - HORSES HOOVES, BALL BEING HIT, SOME DISTINCT CHAT FROM PLAYERS - DISTANT TRAFFIC	
81-231 21-2	2 SPORTS	POLO	WARM UP BEFORE MATCH - ENDS WITH BELL FOR START OF MATCH	
1 81-231 22-1	1 SPORTS	POLO	HORSELINES, DURING MATCH. LINKS OF HORSES TIED TO METAL RAILS, DISTANT PA, SOME CHAT, HORSES GALLOPING DISTANT TRAFFIC	
	1 SPORTS	POLO	GOAL SCORED IN MATCH, RECORDED FROM BESIDE GOAL POSTS - HOOVES, APPLAUSE, PA	
	1 SPORTS	POLO	GOAL SCORED	
	1 SPORTS	POLO	BELL FOR END OF CHUCKA	
81-231 26-1	1 SPORTS	POLO	HORSELINES AFTER MATCH, NOISY, HORSES BEING UNTACKED, WASHED DOWN, ETC SOME CHAT, TRAFFIC & DISTINCT SPEECH	
	1 SPORTS	SHOW JUMPING	COLLECTING RING (NO JUMP) HORSES WARMING UP. ALSO VOICES, FAINT BIRDSONG AND DISTANT PA	
	1 SPORTS	SHOW JUMPING	WIDE PERSPECTIVE JUMPING ARENA ATMOSPHERE WITH SOME VERY FAINT CHAT (HICKSTEAD)	
	1 SPORTS	SHOW JUMPING	1 HORSE JUMPS AND KNOCKS FENCE	
	1 SPORTS	SHOW JUMPING	HORSE JUMPS - WITH CHILDREN IN BACKGROUND	
	1 SPORTS	SHOW JUMPING	HORSE JUMPS - WITH APPLAUSE	
1 81-231 32-1	1 SPORTS	SHOW JUMPING	HORSE JUMPS AND KNOCKS FENCE DOWN - ATTENDANTS PUT IT UP AGAIN	
	1 SPORTS	SHOW JUMPING	HOOTER (HICKSTEAD) FOR BEGINNING OF ROUND	
	1 SPORTS	HUNTING HOUNDS	Singing, Huntsman BLOWS PICKing UP HOUNDS ON HORN	
2 81-232 1-1	ATMOSPHERES	GREECE	FISH MARKET, IERAPETRA, E. CRETE - COVERED, FAIRLY ECHOEY WITH CHAT, FOOTSTEPS, BANGS AND CRASHES	
2 81-232 1-2		GREECE	FISH MARKET, IERAPETRA, E. CRETE - ICE MACHINE SWITCHED ON	
2 81-232 1-2		GREECE	FISH MARKET, LIGRAPETRA, E. CRETE - I.C. MACHINE SWITCHED ON	
2 81-232 2-1 81-232 3-1		GREECE	FISH MARKET, IERAPETRA, E. CRETE - BUSTLE & CHAT,DISTANT RADIO & TRAFFIC, SOME CHILDREN, TILL NOISE & TELEPHONE	
		GREECE	CLOTHING MARKET, AGHIOS NICOLAUS, E. CRETE, OPEN WITH STALLHOLDERS SHOUTS OTHERWISE FAIRLY MUTED, DISTANT TRAFFIC	
81-232 4-1		GREECE	STREET, HERAKLION - HEAVY TRAFFIC, MOTORBIKES, CAR HORNS AND LORRIES ETC ALSO FOOTSTEPS AND VOICES - VERY BUSY.	
81-232 5-1	ATMOSPHERES	GREECE	STREET, IERAPETRA - QUIET WITH FOOTSTEPS AND CHAT; ALSO CRYING CHILD AND OCCASIONAL MOTORBIKES AND CAR HORNS	
81-232 5-2		GREECE	STREET, IERAPETRA - QUIET WITH FOOTSTEPS & CHAT; ALSO CRYING CHILD, OCCASIONAL MOTORBIKES & CAR HORNS, STREET VENDOR	
		GREECE		
			TRAFFIC DURING ELECTION RALLY, HERAKLION - VERY HEAVY TRAFFIC, CAR HORNS AND HOOTERS - ALSO SHOUTING AND SIRENS	
81-232 7-1		GREECE	CAFE, SITIA, E. CRETE - MEN ONLY, CHAT (QUITE ANIMATED) CHINKS OF CUPS AND COFFEE MACHINE	
81-232 7-2		GREECE	CAFE, SITIA, E. CRETE - MEN ONLY, CHAT (QUITE ANIMATED) CHINKS OF CUPS AND COFFEE MACHINE	
81-232 8-1	ATMOSPHERES	GREECE	CAFE, HERAKLION - VERY BUSY WITH LOTS OF CLINKS	
81-232 8-2		GREECE	CAFE, HERAKLON - VERY BUSY WITH LOTS OF CLINICS AND EXPRESSO MACHINE	
81-232 8-3		GREECE	CAFE, HERAKLION - VERY BUSY WITH LOTS OF CLINKS AND 'EXPRESSO' MACHINE	
81-232 8-4		GREECE	CAFE, HERAKLION - VERY BUSY WITH LOTS OF CLINKS AND 'EXPRESSO' MACHINE	
81-232 9-1		GREECE	CAFE, IERAPETRA, OUTSIDE, HEAVY TRAFFIC, CHAT AND CLINKS - ALSO VENDOR VAN - COULD USE AS A GENERAL TOWN ATMOSPHERE.	
	1 ATMOSPHERES	GREECE	HARDWARE STORE, HERAKLINAN CHAT, CLINKS, TILL NOISE, PARCELS BEING WRAPPED UP, DISTANT TRAFFIC	
: 01-232 10-1		ONLEOL		
	1 ATMOSPHERES	GREECE	AMUSEMENT ARCADE, SITIA, E. CRETE - MACHINE NOISE, CLUNKS FROM TABLE FOOTBALL, SHOUTS	
			SCHOOL PLAYGROUND, AGHIA GALLINL S, CRETE - VERY NOISY, SHOUTING AND PLAYING, DISTANT TRAFFIC	
	1 ATMOSPHERES	GREECE	SCHOOL PLATGROUND, AGHIA GALLINI, S. CRETE - VERT NOIST, SHOUTING AND PLATING, DISTANT TRAFFIC	
81-232 12-1	1 ATMOSPHERES 2 ATMOSPHERES	GREECE	SCHOOL PLAYGROUND, AGHIA GALLINI, S. CRETE - BELL RINGS AND THEY GO IN	

D		Category	Description	Details	Tir
C32		2 ATMOSPHERES	GREECE	PORT, HERAKLION - FERRY BLOWS HORN, ANSWERED BY ANOTHER BOAT - RECORDED FROM SHORE	0
C32	81-232 14-		GREECE	WINDMILL, LASSITHI PLATEAU, E. CRETE - CREAKS OF WINDMILL AND SOUND OF WATER BEING PUMPED INTO TANK	2
32	81-232 15-		GREECE	CRICKETS AND OTHER INSECTS, LASSITHI PLATEAU, MIDDAY	2
32		1 ATMOSPHERES	GREECE	BIRDS (CHAFFINCHES) AND INSECTS, LASSITHI PLATEAU, MIDDAY	4
32	81-232 17-	1 ATMOSPHERES	GREECE	GOATS WITH BELLS, LASSITHI PLATEAU, ALSO GOATHERD SHOUTING AND DOG BARKING - AND INSECTS AND BIRDS	3:
:33	81-233 1-	SPORTS	WINDSURFING	BOARD LAUNCHED FROM GRAVEL BEACH - SAILS PLILED UP, SAILS OFF -RECORDED FROM ON SAILBOARD	0
33	81-233 2-		WINDSURFING	CONSTANT RUN - RECORDED FROM SAILBOARD - CREAKS AND CLUNKS FROM MAST, SOME VERY DISTANT MOTOR BOATS	3
33	81-233 3-		WINDSURFING	PASS (RECORDED FROM NEARBY BOAT)	0
33	81-233 4-1		WINDSURFING	PASS (RECORDED FROM NEARBY BOAT)	0
33	81-233 5-1	SPORTS	WINDSURFING	PASS (RECORDED FROM NEARBY BOAT)	0
33	81-233 6-	SPORTS	WINDSURFING	CAPSIZE (RECORDED FROM NEARBY BOAT) BOARD RIGHTED	0
33	81-233 7-1	SPORTS	WINDSURFING	CAPSIZE (RECORDED FROM NEARBY BOAT) MAST HITS WATER	0
33	81-233 8-1		SKIING	SKIING DOWN SLOPE, FROM SKIERS PERSPECTIVE	3
33	81-233 9-1		SKIING	SKIERS PASSING FROM RIGHT TO LEFT, RECORDED FROM SIDE OF SLOPE	0
33	81-233 10-		SKIING	ATMOSPHERE BY CHAIRLIFT WITH FAINT CHATTER - LIFT STARTS UP AND RUNS	3
33	81-233 10-		SKIING	ATMOSPHERE BY CHAIRLIFT WITH FAINT CHATTER, LIFT STOPS	0
33		1 SPORTS	SKIING	CHAIRLIFT RIDE - RECORDED ON LIFT - WAIT FOR IT	0
33	81-233 11-		SKIING	CHAIRLIFT RIDE - RECORDED ON LIFT - GET ON	0
33		3 SPORTS	SKIING	CHAIRUFT RIDE - RECORDED ON LIFT - RIDE, SKI OFF	0
33		1 SPORTS	RALLY CAR	RACING CARS DOING A CHICANE' (DOUBLE TURN) (COULD USE SEPARATELY)	5
33	81-233 13-		RALLY CAR	RACING CARS PASS ON THE STRAIGHT	4
33 33	81-233 14- 81-233 15-		RALLY CAR MOTORCYCLE	RACING CARS AT START OF RACE. STARTER GIVING COUNTDOWN	5
53 83	81-233 15- 81-233 16-			SPEEDWAY ENTRANCE HALL WITH TURNSTILES, PA MUSIC, CLINKS OF COINS (COULD BE USED FOR ANY SPORTING EVENT)	5
53 33	81-233 16- 81-233 17-		MOTORCYCLE	SPEEDWAY BIKES REVVING UP IN PT BEFORE FACE: SOME BACKFIRING SPEEDWAY RACE (WITH 4 BIKES) RECORDED BY START, IN THE MIDDLE OF THE TRACK - BIKES COME OUT ON COURSE, (WITH DISTANT PA)	4
53 33		2 SPORTS	MOTORCYCLE	SPEEDWAY RACE (WITH 4 BIKES) RECORDED BY START, IN THE MIDDLE OF THE TRACK - REV UP AND START - 4 PASSES, DISTANT OR OVD SPEEDWAY RACE (WITH 4 BIKES) RECORDED BY START, IN THE MIDDLE OF THE TRACK - REV UP AND START - 4 PASSES, DISTANT OR OVD	0
13	81-233 17- 81-233 18-		MOTORCYCLE	SPEEDWAT KAKE (WITH & BIKES) RECURRED BY START, IN THE MIDDLE OF THE TRACK-YEE OF AND START - 4 PASSES, INSTANT CROWD SPEEDWAT KAKE (CORDED FROM INSIDE TRACK ON OPPOSITE SIDE FROM START - 4 PASSES, FINISH, RIDE PAST AT END	1
3	81-233 19-		MOTORCYCLE	SPEEDWAT NAGE RECORDED FROM INGRED FROM ON OPPOSITE SIDE FROM START 11 FERSOR AT INSR 1 AND	1
33	81-233 20-		MOTORCYCLE	Greedwark Rode Room of Oren Grandostando (Condos Fendreolinice), ra, Oreleso, rado less e cuives Anten Finish Speedwark Rode Rocorded From Enclosed GLASS FRONTED GRANDSTAND - PA. CROWD, Orders e CC.,	1
33	81-233 21-		CLIMBING	G LEBING ROCK FACE, CLINBERS PERSPECTIVE - CHINKS OF FOULPMENT ON ROCK ETC.	2
3	81-233 22-		CLIMBING	ABSEL FROM CLINE BERPERSPECTIVE	0
33	81-233 23-		CLIMBING	WALKING WITH EQUIPMET - CHINKS, FOOTSTEPS, STUMBLING ETC.	1
33	81-233 24-		HOT AIR BALLOONING	FAN FILLING BALLOON WITH AIR, ON GROUND	1
33	81-233 24-		HOT AIR BALLOONING	FAN FILLING BALLOON WITH AIR, ON GROUND - BURNERS JOIN IN THEN FAN STOPS	1
33	81-233 25-	1 SPORTS	HOT AIR BALLOONING	JUST BURNERS AND PILOT LIGHT, RECORDED FROM GROUND OUTSIDE BALLOON	1:
33	81-233 26-	1 SPORTS	HOT AIR BALLOONING	TAKE OFF AND CONSTANT RUN, RECORDED FROM BASKET - BURNERS, PILOT LIGHT, SOME CLINKS OF EQUIPMENT	3
33	81-233 27-	1 SPORTS	HOT AIR BALLOONING	BALLOON DESCENDS (BURNERS GET FAINTER AND SHORTER)	2
33	81-233 27-	2 SPORTS	HOT AIR BALLOONING	BALLOON DESCENDS AND LANDS WITH A BUMP	0
34	81-234 1-		GOATS	ONE GOAT HAND MILKED, MILK POURED INTO CHURN AT END OF BAND - LOW LEVEL DISTANT TRAFFIC - INTERIOR	1:
34	81-234 2-1		GOATS	ONE OLD ENGLISH GOAT BLEATING - OCCASIONAL WIND NOISE - INTERIOR	1:
34	81-234 3-1		GOATS	ONE ANGLO-NUBIAN GOAT BLEATING - SOME VERY LOUD CALLS - EXTERIOR	1:
34	81-234 4-1		GOATS	ONE BRITISH SAANEN GOAT BLEATING, GOATLING RETURNS CALL, NANNY IN BARN, GOATLING EXTERIOR, BIRDSONG, EARLY SEPTEMBER	1:
34	81-234 5-1		GOATS	GOAT HOUSE (ABOUT 20 GOATS) - GOATS MOVING AROUND PENS & CUDDING, DOGS BARKING OCCASIONALLY IN THE DISTANCE - INTERIOR	1:
34	81-234 6-1		GOATS	ONE GOAT MILKED BY MACHINE - OTHER GOATS BLEATING OCCASIONALLY - INTERIOR - ABRUPT END	1:
34	81-234 7-1		GOATS	ONE GOAT HAND MILKED - MILKING MACHINE HUMMING IN BACKGROUND - INTERIOR	1:
34 34	81-234 8-1 81-234 9-1		GOATS	GENERAL ATMOSPHERE IN GOAT HOUSE, WITH MILKING MACHINE IN BACKGROUND - SUCTION OF MACHINE ONTO TEATS AT 0:17 IN - INTERIOR	2
234 234	81-234 9-1 81-234 10-		GOATS GOATS	GOATS BEING FED - LOTS OF BLEATING AND MOVEMENT, GENERAL ATMOSPHERE - INTERIOR OME BRINS ARABHE GOADE BLEATING - SOUDE BRIDGSING - RECORDED BALLY SEPTEMBER - EXTERIOR	1:
34	81-234 11-		GOATS	ONE BRITISH SHAREN GOAT BLEATING - GUINE BRIDGON - RECORDED EARLT SEP (EMBER - EATERDON 1 BRITISH SAANEN GOAT BLEATING (GNNOYED) MOVING ARQUIND A FIELD. SOME CLOSE PERSPECTIVE CALLS, JACKDAWS & CRICKETS - EARLY EVENING AUGUST - EXTERIOR	1:
34	81-234 11- 81-234 12-		PIGS	1 BRITISH SAVER GUT BLEATING (ANNOTED) MOTING ARCOUND A FIELD, SOUTH CLOSE FERSTECTIC, JACADAWS & CRICKETS - EARLT EVENING AUGUST - EATERIOR FARROWING PENS - PIGLETS A FEW DAYS OLD, LOTS OF SQUEALING AND GRUNTE STROM SOWS - CLOSE PERSPECTIVE - INTERIOR	1.
34	81-234 13-		PIGS	PARTOWING FEIGS - ROLE TA FEW DATE OLD, LOTS OF SUBJECTIVE AND GRUINS FROM SUWS - CLOSE FERSFECTIVE - INTERIOR PIGLETS SUCKLING - SOME FLIES HEAD ON MIC CLOSE FERSFECTIVE - INTERIOR	1:
34	81-234 14-		PIGS	PIGLE IS SUCHAINS "SOURCE FILLS FEARLO UNIVID." SUCESS FEASTFELLING AND GRUNTING - INTERIOR GENERAL ATMOSPHERE IN FARROWING PENS - LOTS OF SNORTING, SQUEALING AND GRUNTING - INTERIOR	1
34	81-234 15-		PIGS	226 MONTHS-CILD, 2009 PICS SCURPTING AROUND IN BUNGALOWS (FATTENING FENS), CLEER PICS GRUNTING IN BACKGROUND - INTERIOR	1
34	81-234 16-		PIGS	GENERAL ATMOSPHERE OF APPROX. 20 PIGS FEEDING - PIGS VERY ACTIVE, SOME LOUD SQUEALS - INTERIOR	3
24 14	81-234 17-		PIGS	Generate an interaction of the strength of the	3
14	81-234 18-		PIGS	APPROX.10 PIGSTEDING-MIDLE WHITES./ ERY NOISY - INTERIOR	5
4	81-234 19-		PIGS	3 PIGS GRUNTING LEDING VERTICAL WHITES AND SADDLEBACKS, SOME DUCKS, DOGS & COWS IN BACKGROUND, CLOSE PERSPECTIVE, EXTERIOR	3
34	81-234 20-		PIGS	3 TAMWORTH PIGS GRUNTING IN YARD - SOME WIND NOISE - CLOSE PERSPECTIVE - EXTERIOR	2
34	81-234 21-	1 ANIMALS	CATTLE	CATTLE PASSING ON TARMAC, ABOUT 30:50- SOME WIND NOISE - EFFECT ENDS ABRUPTLY - EXTERIOR.	1
34	81-234 22-		CATTLE	HERD OF APPROX. 10 COWS WALK PAST ROUGH TRACK - DISTANT VEHICLES - EXTERIOR	0
14	81-234 23-		CATTLE	DOOR OPENS, 1 COW WALKS INTO MILKING PARLOUR, CALF SCAMPERS IN BEHIND, COW CHAINED UP, BUCKET PUT ON FLOOR - INTERIOR	0
34	81-234 24-		CATTLE	1 COW PASSES ON HARD GROUND - WIND IN TREES - OCCASIONAL DISTANT VEHICLES - EXTERIOR	o
14	81-234 25-		CATTLE	1 COW WALKS INTO MILKING PARLOUR AND MOOS - LIVE ACOUSTIC - INTERIOR	0
34	81-234 26-		CATTLE	1 COW HAND MILKED - SOME LOUD MOOS - BUCKET PUT ON FLOOR AT END - INTERIOR	1
34	81-234 27-		CATTLE	CALVES SUCKLING IN BARN - LIVE ACOUSTIC, CLOSE PERSPECTIVE - LOTS OF MOVEMENT BY CALVED - INTERIOR	2
34	81-234 28-	1 ANIMALS	CATTLE	MILKING PARLOUR, MACHINE RUNNING, NO ANIMALS, MACHINE SWITCHED OFF, ENDS ABRUPTLY - CLOSE PERSPECTIVE - INTERIOR	1
34	81-234 29-		CATTLE	CATTLE CAKE DISTRIBUTED INTO FEED BINS	0
34	81-234 30-		CATTLE	CATTLE BEING MILKED AND MOVING IN AND OUT OF MILKING PARLOUR - INTERIOR	3
34	81-234 31-		CATTLE	1 COW MILKED BY MACHINE, MACHINE SWITCHED ON AND OFF, CHURN PUT DOWN AND SUCTION OF TEAT CLUSTERS HEARD - INTERIOR	1
34	81-234 32-		CATTLE	WASHING DOWN MILKING PARLOUR - BULK TANK HUMMING IN BACKGROUND - SPARROWS CHIRRUPING - INTERIOR	2
4	81-234 33-	1 ANIMALS	CATTLE	SOUTH DEVON SUCKING HERD FED IN FIELD - VERY CLOSE PERSPECTIVE	1
	04.005	AN 11 AN 10	TUDICEVO		
85	81-235 1-1		TURKEYS	EIGHT MONTH OLD TURKEYS - MOSTLY HENS - CLOSE PERSPECTIVE - INTERIOR	2
5	81-235 2-1		TURKEYS	SX MONTH OLD TURKEYS - MOSTLY STAGS - STARTLED - INTERIOR	0
35	81-235 3-1		TURKEYS	GENERAL ATMOSPHERE - SIX MONTH OLD TURKEYS - ENDS ABRUPTLY - INTERIOR	0
35	81-235 4-1		TURKEYS	GENERAL ATMOSPHERE OF TURKEY HENS: INTERIOR	1
35	81-235 5-1		CHICKENS CHICKENS	HENS MOVING AROUND HEN-HOUSE, EXTERIOR SOME WIND DOG BARKS OCCASIONALLY IN BACKGROUND, LOUD COCKEREL AT BEGINNING	1
35	81-235 6-1			HERS DISTURDED IN HENHOUSE, VERY CLOSE FLAP OF WINGS, LOTS OF THUDS HENS MOVE AROUND - INTERIOR	0
35	81-235 7-1		CHICKENS	COCKEREL & HENS SCRATCH IN GRASS FOR CORN, VERY GENTLE WIND IN TREES, AIRCRAFT BRIEFLYIN DISTANCE, CLOSE PERSPECTIVE DO COCKERED & HENS SCRATCH IN GRASS FOR CORN, VERY GENTLE WIND IN TREES, AIRCRAFT BRIEFLYIN DISTANCE, CLOSE PERSPECTIVE	1
35 35	81-235 8-1		SHEEP	FLOCK OF SHEEP RUN UP LANE - LOTS OF WIND IN TREES	0
35 35	81-235 8-2 81-235 9-1		SHEEP	FLOCK OF SHEEP RUN UP LANE - GATE OPENING 30 - 50 EVERS & LANBS CALLING IN FIELD FEED BUCKET SHAKEN FOOD SCATTERED IN TROUGHS. LAMB BLEATING LOUDLY, CLOSE PERSPECTIVE	0
35 35		ANIMALS	SHEEP		1
			SHEEP	30 TO 50 EWES & LANGE CALLING IN FIELD (SCATTERED THEN APPROACH MIC.), SOME COWS & JACKDAWS, FEED BUCKET SHAVEN. 30 TO 50 EWES & LANGE CALLING IN FIELD GCATTERED THEN APPROACH MIC.), SOME COWS & JACKDAWS, FOOD SCATTERED TH TROUGHS	2
	81-235 9-3				

Stock Trk		Description	Details	т
	ANIMALS	SHEEP	30 TO 50 EWES & LAMBS CALLING IN FIELD, SOME COWS & JACKDAWS HEARD IN BACKGROUND - ONE LAMB BLEATING LOUDLY ON OWN - MID AFTERNOON, NOVEMBER	
35 81-235 9-5 35 81-235 10-1	ANIMALS ANIMALS	SHEEP SHEEP	30 TO 50 EWES AND LAMBS CALLING IN FIELD (SCATTERED THEN APPROACH MIC.) - SOME COWS & JACKAAWS	
			1 LAMB BLEATING IN BARN - OCCASIONALLY A EWE REPLIES FROM OUTSIDE - SOME BIRDS IN BACKGROUND, RECORDED IN NOVEMBER	
	ANIMALS	SHEEP	SHEEP SCURRY PAST (NO ANIMAL SOUNDS) - EXTERIOR	
81-235 12-1			SHEEP RUN PAST ON CONCRETE - SOME WIND IN TREES - EXTERIOR	
	ANIMALS	SHEEP	1 SHEEP BEING SHEARED - SOME NOISE FROM SHEEP - CLOSE PERSPECTIVE (LENGTH OF TRACK EQUALS TIME TAKEN TO SHEAR ONE SHEEP)	:
	ANIMALS	SHEEP	SHEEP UNLOADED AT MARKET, LOTS OF ANIMAL NOISE - EXTERIOR - WIDE STEREO IMAGE	
	ANIMALS	GOATS	BILLY (BRITISH SEANEN) CALLING TO NANNY - EXTERIOR	
	ANIMALS	GOATS	GOATS MATING, PERSPECTIVE VARIES AS GOATS MOVE MIC, OTHER GOATS BLEATING IN BACKGROUND, SOME WIND IN TREES	
	ANIMALS	GOATS	GOATS MATING - LOUD CALLS FROM BILLY (CLOSE PERSPECTIVE) - OTHER GOATS BLEATING IN BACKGROUND - SOME WIND IN TREES	
	ANIMALS	CATTLE	CATTLE TB TESTED IN YARD, MOOING FROM COWS & NOISE FROM CRUSH, OCCASIONAL GUST OF WIND IN TREES AND BIRDS SINGING.	
	ANIMALS	CATTLE	CATTLE TB TESTED IN YARD - VERY LOUD MOO - RECORDED IN NOVEMBER	
	ANIMALS	CATTLE	CATTLE TB TESTED IN YARD - COW FIGHTING IN CRUSH - RECORDED IN NOVEMBER	
	ANIMALS	CATTLE	COW STARTLED IN CATTLE CRUSH, MAKES LOUD COMPLAINING MOO	
	ANIMALS	CATTLE	COWS MOOING IN YARD - SOME BIRDSONG	
	ANIMALS	CATTLE	COWS MOOING IN YARD - LOUD MOO - CLOSE PERSPECTIVE - OTHERS MOVING ROUND YARD	
	ANIMALS	CATTLE	CALVES FEEDING FROM BUCKETS IN SHEDS, ONE SUCKING THROUGH TEAT OUT OF BUCKET (CLOSE PERSPECTIVE), DOGS IN DISTANCE, CALF SCAMPERS IN STRAW - INTERIOR	
	ANIMALS	CATTLE	YOUNG CALVES FEEDING FROM BUCKETS IN SHEDS - MOO FROM VERY YOUNG CALF BEGINS - INTERIOR	
		CATTLE	YOUNG CALVES FEEDING FROM BUCKETS IN SHEDS - LOUD MOOS FROM OLDER CALVES - INTERIOR	
	ANIMALS	CATTLE	COWS WALKING DOWN MUDDY LANE - LOTS OF MOOS - ENDS ABRUPTLY - CLOSE PERSPECTIVE	
	ANIMALS	CATTLE	CALVES LOADED / UNLOADED FROM TRAILER - REAR TAILGATE OPENED / CLOSED	
81-235 22-2	ANIMALS	CATTLE	CALVES LOADED / UNLOADED FROM TRAILER - STRAW SPREAD	
	ANIMALS	CATTLE	CALVES LOADED / UNLOADED FROM TRAILER - CALVES LOADED - FAINT WIND IN TREES	
	ANIMALS	CATTLE	CALVES OUT OF TRAILER - EXTERIOR	
	ANIMALS	LIVESTOCK MARKETS	POULTRY AUCTION, SOME DISTINCT SPEECH, INTERIOR HATHERLEIGH MARKET, DEVON, AUGUST 1989	
	ANIMALS	LIVESTOCK MARKETS	COW & CALF AUCTION, SOME DISTINCT SPEECH NEAR RING, INTERIOR INTERIOR HATHERLEIGH MARKET, DEVON, AUGUST 1989	
	ANIMALS	LIVESTOCK MARKETS	CALF AUCTION - LOTS OF ANIMAL NOISE - INTERIOR (RECORDED AT HATHERLEIGH MARKET, DEVON, AUGUST 1989)	
81-235 27-1	ANIMALS	LIVESTOCK MARKETS	SHEEP AUCTION, SOME ANIMALS, INTERIOR (VERY LOW LEVEL VEHICLE NOISE), HUB-HUB & CHATTER	
	ANIMALS	LIVESTOCK MARKETS	CATTLE IN PENS, DISTANT CONVERSATION, LOTS OF ANIMAL NOISE, INTERIOR HATHERLEIGH MARKET, DEVON, AUGUST 1989	
81-235 29-1		LIVESTOCK MARKETS	GENERAL ATMOS, CALF AUCTION IN BACKGROUND, SOME HEALLIC BANGS, CHATTERING, INTERIOR HATHERLEIGH MARKET	
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81-236 1-1	FARM	MACHINERY	GRAIN BLOWER, DRAWING UP BARLEY & BLOWING IT INTO THE STORAGE TANKS, DRIVEN BY A JOHN DEER 2650 TRACTOR - EXTERIOR	
	FARM	MACHINERY	GRAIN BLOWER - DRIVEN BY A JOHN DEER 2550 TRACTOR - BEGINNING OF SUCTION - EXTERIOR	
	FARM	MACHINERY	GRAIN DRYER - ON FLOOR DRYER, GENERATOR AND FANS - STARTS, RUNS THROUGH CYCLE AND STOPS - CLOSE PERSPECTIVE - INTERIOR	
	FARM	MACHINERY	ANIMAL FEED MILL - BARLEY DRAWN UP FROM SILO TO MILL - INTERIOR	
	FARM	MACHINERY	ANMAL FEED MILL - FEED THEN CRUSHED - INTERIOR	
	FARM	MACHINERY	ANIWAL FEED BACK FEED INTERIOR	
	FARM	MACHINERY	ANIMAL FEED BAS SELVE / UVE ACOUSTIC - INTERIOR ANIMAL FEED BAS SELVE / UVE ACOUSTIC - INTERIOR	
			ANIMAL FEED BAG SEWN OF - LIVE ACOUSTIC - INTERIOR	
81-236 5-1	TRACTORS	FORD 7810	TRACTOR, MOVING ARQUIND VARD, APPROACHES - ENGINE SWITCHED OFF - EXTERIOR	
	TRACTORS	FORD 7810	TRACTOR - STARTED, DEPARTS, MOVES AROUND YARD - EXTERIOR	
	TRACTORS	FORD 7810	TRACTOR - IDLES - EXTERIOR	
81-236 6-3	TRACTORS	FORD 7810	TRACTOR - IDLES, DOOR BANGED - QUICK FADE OUT - EXTERIOR	
	TRACTORS	FORD 7610	TRACTOR WITH TRAILER - APPROACH, IDLE, DEPARTS - CLOSE PERSPECTIVE - EXTERIOR	
	TRACTORS	FORD 7610	TRACTOR, WITH TRAILER - DRIVE OVER ROUGH TRACK - APPROACH, PASS, DEPARTS - EXTERIOR	
6 81-236 9-1	TRACTORS	FORD 7610	TRACTOR WITH TRAILER - APPROACH, IDLES - EXTERIOR	
6 81-236 9-2	TRACTORS	FORD 7610	TRACTOR WITH TRAILER - DOOR SLAMMED WHILE TRACTOR IS IDLING - EXTERIOR	
6 81-236 9-3	TRACTORS	FORD 7610	TRACTOR WITH TRAILER - DOOR SLAMMED WHILE TRACTOR IS IDLING - TRAILER RATTLES A LOT AS TRACTOR DEPARTS - EXTERIOR	
6 81-236 10-1	TRACTORS	FORD 7610	TRACTOR, ENGINE STARTED, RUNS, SWITCHED OFF - EXTERIOR	
6 81-236 11-1	TRACTORS	2 FORDS	2 FORD TRACTORS WORKING IN YARD, ONE DEPARTS - THE OTHER SWITCHES ITS ENGINE OFF - EXTERIOR	
	TRACTORS	2 FORDS	2 FORD TRACTORS AND TRAILERS - APPROACH, PASS, DEPART - EXTERIOR	
6 81-236 13-1	TRACTORS	FORD 7810	TRACTOR, WORKING IN YARD, ENGINE SWITCHED OFF AT END OF TRACK - INTERIOR	
	TRACTORS	FORD 7610	TRACTOR, STARTED, IDLES - INTERIOR	
81-236 14-2	TRACTORS	FORD 7610	TRACTOR, IDLES, PULS AWAY - INTERIOR	
	TRACTORS	FORD 7610	TRACTOR, CONTINUOUS RUN, STOP - INTERIOR	
	TRACTORS	FORD 7610	TRACIOR CONTINUOUS RUIN HANDRAKE IDE-INTERIOR	
	TRACTORS	FORD 7610	TRACTOR, CONTINUOUS RUN, DOOR OPEN- INTERIOR	
81-236 15-4	TRACTORS	FORD 7610	TRACTOR, CONTINUOUS RUN, DOOR CLOSED, PULLS AWAY - INTERIOR	
		FORD 7610	TRACTOR, ENGINE OFF - INTERIOR	
	FARM	DAIRY	SMALL DAIRY UNIT ON FARM PLASTIC MILK BOTTLES LABELLED AND FILLED, PLASTIC CRATES STACKED, INTERIOR	
6 81-236 17-1		DAIRY	DAIRY ON FARM 4 GLASS MILK BOTTLES FILLED BY HAND-OPERATED MACHINE, PLASTIC CRATES STACKED, DISTANT INDISTINCT VOICES	
6 81-236 18-1	FARM	DAIRY	SMALL DAIRY UNIT ON FARM PLASTIC MILK SACHETS FILLED AND HEAT SEALED - ENDS ABRUPTLY - INTERIOR	
	TRACTOR	WITH HEDGECUTTER	CUTTING HEDGE ROUND FIELD - VARYING PERSPECTIVE - EXTERIOR	
	TRACTOR	WITH HEDGECUTTER	VERY CLOSE PERSPECTIVE OF HEDGE CUT NEAR MIC SOME IMAGE SHIFT - EXTERIOR	
81-236 21-1	LAND ROVER	STARTS	STARTED, IDLES - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	
	LAND ROVER	PULLS AWAY	PULLS AWAY, CONTINUOUS JOURNEY - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	
81-236 21-3		STOP	STOPAND IDLE - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	
81-236 21-4	LAND ROVER	ENGINE	ENGINEOFF - INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	
6 81-236 22-1		ROUGH GROUND	DRIVEN OVER ROUGH GROUND, ENGINE OFF AT END OF TRACK, INTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	
	LAND ROVER	ROUGH TRACK	DRIVEN OVER ROUGH TRACK. INTERIOR (LONG WHEEL BASE, 109; SAFARI DIESEL, SENIES 2A, 1967)	
	LAND ROVER	4 WHEEL DRIVE	PUT INTO 4 WHEEL DRIVE - INTERIOR (LONG WHEEL BASE, 109; SAFARI DIESEL SERIES 24, 1967)	
81-236 23-3		4 WHEEL DRIVE	DISENGAGED FROM FOUR WHEEL DRIVE - INTERIOR (LONG) WHEEL BASE, 109, SAFARI DIESEL, SERIES 2A, 1967)	
	LAND ROVER	HORN	2 LONG BLASTS, EXTERNOR (LONG WHEEL BASE, 109, SAFARI DISEL, SORES 2A, 1967)	
	LAND ROVER	HORN	6 SHORT BLASTS IN CUICK SUCCESSION, SOME WIDD NOISE, EXTERIOR (LONG WHEEL BASE, 109, SAFARI DIESEL, SERIES 2A, 1967)	
	LAND ROVER	HORN	ID STICKT BLASTS IN QUICK SUCCESSION, SOME WIND MODE, EXTENDER LLANG WHELE MODE, US, SAFART LIESEL, SENIES 24, 1967) ONE LONG BLAST. THREE SHORT SHARP ONES, SLIGHT WIND MODE, EXTENDER (LONG WHELE MASE, 109, SAFART DIESEL, SENIES 24, 1967)	
	LAND ROVER	DOOR	OPECUNG BLOOT, INTREE SHORT STIMMER VIEWS, SLEAT WIND INVOLVE, EXTENSION (LONG WHEEL BASE, 109, SAFARI DIESEL, SENES 24, 1907) OPENED (LONG WHEEL BASE, 109, SAFARI DIESEL, SERIES 24, 1967)	
	LAND ROVER	DOOR	OF EVED (LONG WHEEL BASE 109, SAFAKI DIESEL, SERIES 24, 1967)	
81-236 28-1 81-236 29-1		WINDOW	SLAWMED SHUT (LONG WHELE BASE, 104) SAFARI DISSEL, SENIES 2A, 186/) OPENED AND CLOSED - CEFFECT QUIET) (LONG WHEEL BASE, 109, SAFARI DIESEL, SERIES 2A, 1967)	
	LAND ROVER	APPROACH	PASS, DEPART, EXTERIOR (LONG WHEEL BASE, 109; SAFARI DESEL, SERIES 24, 1967)	
	LAND ROVER	APPROACH	APPROACH AND ENGINE SWITCHED OFF, EXTERIOR (LONG WHEEL BASE, 109', SAFARI DIESEL, SERIES 2A, 1967)	
	LAND ROVER	TARTS	TARTS, IDLES (FOR ABOUT 1 MIN.), DEPARTS - EXTERIOR (LONG WHEEL BASE, 109, SAFARI DIESEL, SERIES 2A, 1967)	
	LAND ROVER	REVERSES	(SLIGHTLY DISTANT), APPROACH, PASSES, BRAKES IN DISTANCE, SOME BIRDSONG, EXTERIOR	
81-236 34-1	LAND ROVER	DEPARTS	ENGINE STARTED, VEHICLE DEPARTS, EXTERIOR (LONG WHEEL BASE, 109, SAFARI DIESEL, SERIES 2A, 1967)	
	ANIMALS	HORSES	ONE HORSE AT WALK APPROACHES FIRST ON GRAVEL THEN PROCEEDS ONTO CONCRETE, RIDER DISMOUNTS, SOME WIND NOISE - EXTERIOR	
	ANIMALS	HORSES	TWO HORSES AT WALK - APPROACH/ STOP/ DEPART, ON GRAVELLY TRACK - LEFT TO RIGHT	
	ANIMALS	HORSES	TWO HORSES WALK PAST ON GRAVELLY TRACK - LEFT TO RIGHT	
1	ANIMALS	HORSES	TWO HORSES APPROACH AT TROT, PASS AT WALK ON GRAVELLY TRACK - RIGHT TO LEFT	
81-237 4-1			TWO HORSES AT TROT - APPROACH/ STOP/ DEPART, ON GRAVELLY TRACK -LEFT TO RIGHT	

		Category	Description	Details	Time
37 81-237	7 6-1	ANIMALS	HORSES	TWO HORSES AT TROT - APPROACH/ STOP/ DEPART - ON GRAVELLY TRACK - RIGHT TO LEFT	0:28
37 81-237	7 7-1	ANIMALS	HORSES	TWO HORSES PASS AT TROT ON GRAVELLY TRACK - LEFT TO RIGHT - SLIGHT WIND NOISE	0:29
37 81-237		ANIMALS	HORSES	TWO HORSES TROT PAST ON GRAVELLY TRACK - RIGHT TO LEFT	0:27
37 81-237		ANIMALS	HORSES	TWO HORSES TROT PAST ON GRAVELLY TRACK - LEFT TO RIGHT	0:22
37 81-237		ANIMALS	HORSES	TWO HORSES INCLEASED ON GRAVELLY TRACK - RIGHT TO LEFT	0:22
37 81-237		ANIMALS	HORSES	TWO HORSES WALK UNDER BRIDGE ON TARMAC ROAD RECORDED FROM RIDERS PERSPECTIVE	0:17
37 81-237		ANIMALS	HORSES	ONE HORSE WALKS PAST ON TARMAC - RIGHT TO LEFT - QUIET A LOT OF WIND NOISE	0:38
37 81-237	7 13-1	ANIMALS	HORSES	ONE HORSE CANTERS PAST ON GRASS - RIGHT TO LEFT - SOME BIRD NOISE	0:12
37 81-237	7 14-1	ANIMALS	HORSES	ONE HORSE TROTS PAST ON GRASS - RIGHT TO LEFT - SOME WIND NOISE	0:19
37 81-237	7 15-1	ANIMALS	HORSES	ONE HORSE TROTS PAST ON TARMAC - LEFT TO RIGHT (LONG APPROACH)	0:32
	7 16-1	ANIMALS	HORSES	ONE HORSE GALLOPING THROUGH STUBBLE FIELD - RIGHT TO LEFT	0:16
37 81-237		ANIMALS	HORSES	ONE HORSE CALLER SON APPROACH, THEN THOSE AT THE CALL THROUGH A STUBBLE FIELD	0:10
		ANIMALS	HORSES	ONE HORSE TROTS PAST THROUGH GRASS, RIGHT TO LEFT	0:32
	7 19-1		HORSES	1 HORSE TROTS PAST THROUGH A FIELD OF STUBBLE - LEFT TO RIGHT - QUITE STRONG WIND NOISE	0:21
37 81-237	7 20-1	ANIMALS	HORSES	ONE HORSE AT WALK ON TARMAC - APPROACH/ STOP/ DEPART -RIGHT TO LEFT - SOME BIRDSONG (RECORDED AUGUST)	0:58
37 81-237	7 21-1	ANIMALS	HORSES	ONE HORSE AT TROT THROUGH GRASS - APPROACH AND STOP - RIGHT TO LEFT	0:07
37 81-237	7 22-1	ANIMALS	HORSES	1 HORSE WALKS PAST THROUGH GRASS - SOME BIRDSONG (RECORDED IN AUG.) - LEFT TO RIGHT	0:21
37 81-237	7 23-1	ANIMALS	HORSES	1 HORSE TROTS THROUGH GRASS, APPROACHISTOPIDEPART RIGHT TO LEFT, TRACTOR HEARD BRIEFLY IN BACKGROUND AT END OF TRACK	0:25
37 81-237	7 24-1	ANIMALS	HORSES	1 HORSE WALKS ON APPROACH, THEN RESTLESS (ON MIC.) ON TARMAC, HEAR CREAK OF SADDLE, AND TAIL SWISHING, TROTS OFF RIGHT	1:03
	25-1		HORSES	ONE HORSE AT TRADING THE STELLES (MINING) OF TRAINING, THE STRUCT OF TO LEFT	0:35
37 81-237		ANIMALS	HORSES	ONE RESTLESS HORSE ON CONCRETE, SOME NOISE FROM CHICKENS IN BACKGROUND	0:51
		ANIMALS	HORSES	2 HORSES WALK PAST ON ROUGH TRACK - LEFT TO RIGHT	0:40
	7 28-1		HORSES	TWO HORSES WALK PAST ON ROUGH TRACK - (DOG BARKS IN DISTANCE) -LEFT TO RIGHT	0:35
		ANIMALS	HORSES	TWO HORSES AT TROT - APPROACH/ STOP/ DEPART - ON ROUGH TRACK - LEFT TO RIGHT (SOME NOISE FROM BIT)	0:31
		ANIMALS	HORSES	TWO HORSES TROT PAST ON ROUGH TRACK - LEFT TO RIGHT	0:25
	7 31-1		HORSES	TWO HORSES TROT ON APPROACH, ONE PAUSES BRIEFLY THEN CANTERS TO CATCH UP - LEFT TO RIGHT	0:31
		ANIMALS	HORSES	TWO HORSES CANTER ON APPROACH, ONE TROTS ON, OTHER SKITTERS ON MIC, THEN CANTERS AWAY - RIGHT TO LEFT	0:29
		ANIMALS	HORSES	INVO HIXASSE GAVILEK ON APPROVED, DVE INO IS ON, OTHER SALTERS ON MIC., THEN GAVIERS AWAT - RIGHT TO LEFT ONE HORSE RESTLESS ON ROUGH TRACK - SOME BIRD NOISE	0:29
	7 34-1		HORSES	ONE HORSE APPROACHES AT WALK, DEPARTS AT TROT - LEFT TO RIGHT - SOME WIND NOISE	0:40
		ANIMALS	HORSES	ONE HORSE CANTERS PAST ON ROUGH TRACK RIGHT TO LEFT	0:20
		ANIMALS	HORSES	1 HORSE APPROACHES AT WALK, FIDGETS ON MIC, DEPARTS ON ROUGH TRACK, LEFT TO RIGHT, AIRCRAFT HEARD BRIEFLY IN DISTANCE	0:41
	7 37-1		HORSES	ONE HORSE APPROACHES AT WALK, STOPS, DEPARTS AT TROT, THEN WALKS - RIGHT TO LEFT - SOME WIND NOISE	0:44
37 81-237		ANIMALS	HORSES	ONE HORSE WALKS PAST ON ROUGH TRACK - RIGHT TO LEFT - SOME WIND NOISE, BIG GUST AT END OF TRACK	0:42
		ANIMALS	HORSES	1 HORSE AT TROT ON ROUGH TRACK - APPROACH/ STOP/ DEPART - LEFT TO RIGHT	0:19
37 81-237		ANIMALS	HORSES	ONE HORSE TROTS PAST ON ROUGH TRACK - LEFT TO RIGHT - ARCRAFT IN DISTANCE	0:15
		ANIMALS	HORSES	TWO HORSES APPROACH AT WALK ON TARMAC, CAR PASSES - APPROACH/STOP/ DEPART - LEFT TO RIGHT - SOME WIND IN TREES	0:47
		ANIMALS	HORSES	TWO HORSES PASS AT WALK ON TARMAC ROAD - LEFT TO RIGHT - SOME WIND IN TREES	0:39
37 81-237	7 43-1	ANIMALS	HORSES	TWO HORSES AT WALK ON TARMAC - APPROACH/ STOP/ DEPART - RIGHT TO LEFT - SOME WIND IN TREES	0:52
37 81-237	7 44-1	ANIMALS	HORSES	TWO HORSES AT TROT ON TARMAC - APPROACH/ STOP/ DEPART - LEFT TO RIGHT - SOME WIND IN TREES	0:26
37 81-237	7 45-1	ANIMALS	HORSES	TWO HORSES TROT PAST ON TARMAC - RIGHT TO LEFT	0:20
37 81-237	46-1	ANIMAI S	HORSES	HORSE LEADS OUT OF STABLE, OTHERS NEIGHING - SOME WIND NOISE	0:20
		ANIMALS	HORSES	STARLE DOOR OPENED, HORSES LEAD OUT - SOME WIND NOISE	0:29
		ANIMALS	HORSES	HORSE WALKING AROUND CONCRETE FLOORED STABLE - LIVE ACOUSTIC	0:21
37 81-237			HORSES	HORSES IN STABLES, WHICKERING TO ONE ANOTHER AND MOVING AROUND STABLE	0:57
37 81-237	7 49-2	ANIMALS	HORSES	HORSES IN STABLES, WHICKERING IN EARNEST	1:10
37 81-237	7 49-3	ANIMALS	HORSES	HORSES IN STABLES, FRANTIC CALLING	0:53
37 81-237		ANIMALS	HORSES	HORSE KICKING STABLE DOOR AND STAMPING - OTHERS OCCASIONALLY FOLLOWING SUIT AND CALLING TO EACH OTHER	2:06
37 81-237	51-1	ANIMAI S	HORSES	HORSES WHICKERING IN STABLES, ONE PARTICULARLY DOMINANT - CLOSE PERSPECTIVE	1:20
		ANIMALS	HORSES	ONE HORSE NEIGHSEXTERIOR	0:04
37 81-237			HORSES	ONE HORSE EATING CARROT AND MOVING AROUND IN STABLE (STRAW ON FLOOR)	0:46
		ANIMALS	HORSES	ONE HORSE EATING HAY AND MOVING AROUND IN STABLE - CLOSE PERSPECTIVE	2:00
		ANIMALS	HORSES	ONE HORSE EATING HAY AND MOVING AROUND IN STABLE - VERY CLOSE PERSPECTIVE	0:40
37 81-237	7 54-3	ANIMALS	HORSES	ONE HORSE EATING HAY AND MOVING AROUND IN STABLE - LOUD SNORT ON MIC - VERY CLOSE PERSPECTIVE	0:16
		ANIMALS	HORSES	HORSES WALKING PAST ON TARMAC - DOG BARKS AND DISTANT AIRCRAFT IN BACKGROUND - SOME WIND NOISE	0:52
		ANIMALS	HORSES	HERD OF HORSES WALKING AND TROTTING PAST ON TARMAC - SOME INDISTINCT VOICES IN BACKGROUND	0:52
37 81-237			HORSES	1HORSE, WALK ON TARMAC RIDERS PERSPECTIVE, CREAKING FROM SADDLE, HORSE STOPS AND FIDERTS AT END OF TRACK SOME WIND NOISE & FABRIC NOISE FROM RIDER	2:16
		ANIMALS	HORSES	IPONSE, WALL ON LANIMU NUERS PERSPECTIVE, VREMINING FROM SAULLE, MONSESTUPS AND FIDAELS AT END OF TRANS. SUME WIND NOISE & PARKE INJOE FROM RUDER HERD OF HORESE OUT ON TREK, VARIOUS SURFACES, RIDERS PERSPECTIVE, OCCASIONAL INDISTRUTO VIOLES IN BACKGROUND	2:16
		ANIMALS	HORSES	TWO HORSES OUT ON RIDE - RECORDED IN SITU FROM RIDERS PERSPECTIVE	3:41
37 81-237	7 60-1	ANIMALS	HORSES	1HORSE WALKING ALONG ROUGH WET TRACK PULLING CART - SOME NOISE FROM CART AND HARNESS, BUT CART HAS PNEUMATIC WHEELS	1:52
1	1	1			
38 81-238	3 1-1	ANIMALS	HORSES	NORWICH UNION STAGECOACH & FOUR, INTERIOR, WINDOW OPEN, TRAVELS OVER VARIOUS SURFACES, POST HORN HEARD AT TOP OF TRACK	3:41
38 81-238	3 2-1	ANIMALS	HORSES	NORWICH UNION STAGECOACH AND FOUR - INTERIOR	4:42
38 81-238		ANIMALS	HORSES	NORWICH UNION STAGECOACH AND FOUR - WINDOW SHUT - INTERIOR	0:51
38 81-238			HORSES	NORWIGH UNION STAGECOACH AND FOUR - NITEON SHIT - INTERNA NORWIGH UNION STAGECOACH AND FOUR - NORM - NITEINGR	0:31
38 81-238		ANIMALS	HORSES	INDRVINGH UNION STAGECOACH AND FOUR - INDRVI - INTERIOR NORWIGH UNION STAGECOACH AND FOUR - DOOR SHUT - INTERIOR	0:10
38 81-238		ANIMALS	HORSES	NORWICH UNION STAGEOOACH AND FOUR - EXTERIOR	5:16
38 81-238		ANIMALS	HORSES	ONE HORSE AND WOODEN CART TRAVELLING RECORDED IN SITU ON CART	2:07
38 81-238	3 5-1	ANIMALS	HORSES	ONE HORSE AND CART TURNS AND PROCEEDS VERY SLOWLY DOWN HILL - RECORDED IN SITU ON CART	2:26
38 81-238	3 5-2	ANIMALS	HORSES	ONE HORSE AND CART PROCEEDING VERY SLOWLY DOWN HILL - BRAKE TAKEN OFF - COMES TO A STOP - RECORDED IN SITU ON CART	0:23
38 81-238		ANIMALS	HORSES	ONE HORSE AND CART PASS AT WALK	1:02
38 81-238		ANIMALS	HORSES	ONE HORSE AND CART AT WALK APPROACH STOP/ DEPART	0:46
			HORSES		1:02
		ANIMALS		ONE HORSE AND CART AT WALK APPROACH, STOP, HARNESS AND CART REMOVED, HORSE WALKS OFF	
38 81-238		ANIMALS	HORSES	ONE HORSE WALKS ALONG IN HARNESS ONLY	1:16
38 81-238		ANIMALS	HORSES	ONE UNSHOD HORSE PASSES AT WALK ON ROUGH TRACK - SOME BIRDSONG (RECORDED APRIL 1990)	0:22
38 81-238	3 11-1	ANIMALS	HORSES	ONE UNSHOD HORSE PASSES AT TROT ON ROUGH TRACK (DETAILS AS ABOVE)	0:16
38 81-238	3 12-1	ANIMALS	HORSES	ONE UNSHOD HORSE AT TROT APPROACH/ STOP/ DEPART (DETAILS AS ABOVE)	1:12
38 81-238		ANIMALS	HORSES	ONE HORSE UNSHOD PASSES AT CANTER (DETAILS AS ABOVE)	0:22
		ANIMALS	HORSES	ONE UNSHOD HORSE WILKS THROUGH PUDDLES (DETAILS AS ABOVE)	0:26
		ANIMALS	HORSES	ONE UNSHOD HORSE TROTS THROUGH PUDDLES (DETAILS AS ABOVE)	0:19
38 81-238		ANIMALS	HORSES	1 HORSE WORKING IN AN INDOOR SCHOOL, PREDOMINANTLY ON RIGHT OF NARROW STEREO IMAGE, AS WATCHED FROM ONE END OF SCHOOL	2:41
	3 17-1	ANIMALS	DOGS	DOG LAPPING WATER - CLOSE PERSPECTIVE - INTERIOR	1:19
		ANIMALS	DOGS	KING CHARLES SPANIEL GROWLING - CLOSE PERSPECTIVE - SOME BACKGROUND NOISE - INTERIOR	0:30
38 81-238			DOGS	DOG SCAMPERING ARQUND ON WOODEN FLOOR, AND PANTING - INTERIOR (KING CHARLES SPANIEL)	0:27
38 81-238		ANIMALS	DOGS	JACK RUSSELL / CORGI CROSS LEAPING AROUND - PLAYING AND BARKING - INTERIOR	2:40
		ANIMALS	DOGS	DOG SHAKING AND BEING TOWELLED DOWN AFTER BATH - INTERIOR	0:22
		ANIMALS	DOGS	DOBERMAN BARKING THEN JOINED BY BORDER COLLIES - EXTERIOR	0:49

		Category	Description	Details	Time
	238 23-1		DOGS	COLLIE/LABRADOR CROSSES BARKING - BIRDSONG IN BACKGROUND , SOME WIND IN TREES - EXTERIOR	0:42
38 81-2		ANIMALS	DOGS	COLLIE / LABRADOR CROSS BARKING IN DISTANCE, AGITATED - EXTERIOR	0:32
		ANIMALS	DOGS	TWO DOGS BARKING, ONE WHINING OCCASIONALLY - EXTERIOR	0:08
		ANIMALS	DOGS	HUNTING HOUNDS (APPROX. 60) WHINING AND BARKING - VARYING PERSPECTIVES - RECORDED AT KENNELS	3:26
		ANIMALS	DOGS	1 HUNTING HOUND GROWLING AND BARKING ON OWN THEN JOINED BY OTHERS - RECORDED AT KENNELS-DISTANT PERSPECTIVE	0:49
		ANIMALS	DOGS	GENERAL ATMOSPHERE AT HUNT KENNELS AT FEEDING TIME - FEED BIN BANGED AT TOP OF TRACK	1:31
		ANIMALS	DOGS	HUNTING HOUNDS GROWLING AND BARKING - CLOSE PERSPECTIVE (RECORDED AT KENNELS)	1:43
		ANIMALS	DOGS	BORDER COLLIES (ABOUT 10 MONTHS) RUNNING AROUND, PLAYING AND BARKING, EARLY MORNING - NOVEMBER	0:37
		ANIMALS ANIMALS	DOGS	ONE DOG BARKING - LOTS OF BIRDSONG	0:05
			DOGS	BORDER COLLIES AND LABRADOR PLAYING AND FIGHTING - EARLY MORNING, SOME BIRDSONG - NOVEMBER	1:27
		ANIMALS ANIMALS	DOGS DOGS	LABRADOR/COLLIE CROSS - TWO DOGS FIGHTING AND PLAYING - ONE RUNS OFF BARKING IN DISTANCE - SOME BIRDSONG	0:45
C38 81-2 C38 81-2		ANIMALS	DOGS	ONE DOG EATING BONES - CLOSE PERSPECTIVE - EXTENCIOR - SOME BIRDSONG SPRINGER SPINIELDOG (9) FARS OLD) SAMENING, THEATENING TO ATTACK, CLOSE PERSPECTIVE, INTERIOR, SLIGHTLY RIGHT OF STEREO	1:07
		ANIMALS ANIMALS	DOGS	SPRINGER SPANIEL DOG (9 TEAKS DUD) SWARTING, TIREALEDING TO ATTACK, CLOSE PERSPECTIVE, INTERIOR, SLIGHTLT RIGHT OF STERED SHEEP DOG SBRRIKING IN DISTANT BARN, SHEEP IN FOREGROUND	0:41
		ANIMALS ANIMALS	DOGS		0:30
C38 81-2		ANIMALS	DOGS	TWO COLLE / AREDUALE CROSSES - BARING - INTERIOR - ONE CLOSE PERSPECTIVE LARGE ALSATUN - BARING - DOG INTERIOR - CRETERIOR - SOME BRODONG	1:02
		ANIMALS ANIMALS	DOGS	LARGE ALSA ITAN' BARNING - DUG INTERIAR - MILAROPHINE - EXTERIOR - SUME BIRDSONG SMALL DG THREATENING TO ATTACK AND ATTACING - INTERIOR	0:43
000 01-2	50 55-1	ANIMACO	2000		0.40
C39 81-2	239 1-1	ATMOSPHERES	SCHOOLS	GENERAL ATMOSPHERE SCHOOL HALL - LUNCHTIME, INFANTS TO 11 YEAR OLDS	2:08
C39 81-2		ATMOSPHERES	SCHOOLS	GENERAL ATMOSPHERE SCHOOL HALL - SCHOOL BELL - BOYS AND GIRLS	0:30
C39 81-2		ATMOSPHERES	SCHOOLS	CLASSROOM (PREFAB BUILDING) SOME DESK LIDS OPENED & CLOSED - CHILDREN MOVE AROUND ROOM - 8-9 YEAR OLDS - GIRLS ONLY	1:04
C39 81-2		ATMOSPHERES	SCHOOLS	GENERAL ATMOSPHERE IN CLOAKROOM - INFANTS TO 10 YEAR OLDS - BOYS AND GIRLS	1:41
		ATMOSPHERES	SCHOOLS	GENERAL ATMOSPHERE IN JUNIOR PLAYGROUND - BOYS AND GIRLS - 1 CHILD OCCASIONALLY CRIES IN BACKGROUND	3:23
C39 81-2		ATMOSPHERES	SCHOOLS	GENERAL ATMOSPHERE IN CLOAKROOM - CHAIRS SCRAPED ON FLOOR - (PRE-FABRICATED BUILDING) GIRLS - 8-9 YEAR OLDS	4:08
C39 81-2		ATMOSPHERES	SCHOOLS	CLASSROOM, 5TH YEAR, MIXED COMPREHENSING SCHOOL, CHAIRS OCCASIONALLY MOVED AND DOORS BANGED- CHAITER	5:58
C39 81-2		ATMOSPHERES	SCHOOLS	END OF LESSON IN CLASSROOM, 5TH YEAR, BELL RUNG, CHARS OCCASIONALLY MOVED AND DOOR BANGED	0:49
C39 81-2	239 8-1	ATMOSPHERES	SCHOOLS	2ND YEA CLASSROOM, BITTEING ACID STATE OF ALTER & QUET PERIODS WHILE WORKING, BELL, CHARS MOVED, DOOR BANGED, MIXED COMPREHENSIVE SCHOOL	6:19
C39 81-2		ATMOSPHERES	SCHOOLS	GIRLS CHANGING ROOM - GENERAL CHATTER - 3RD YEAR, 20:30 PUPILS	2:29
		ATMOSPHERES	SCHOOLS	SPORTS HALL, BASKETBALL PRACTICE & LESSON, 5TH YEAR BOYS, LIVE ACOUSTIC, SOME SHOUTING, WHISTLE BLOWN OCCASIONALLY	4:22
C39 81-2		ATMOSPHERES	SCHOOLS	GENERAL CHATTER BUSY SCHOOL CORRIDOR MIXED AGES & SEXES, DOORS BANGED ETC., LARGE COMPREHENSIVE	4:39
C39 81-2		ATMOSPHERES	SCHOOLS	COMPUTER CLASS, COMPUTERS HUM , KEYS CLICKING, A T.V. WHISTLE FROM MONITORS, PEOPLE MOVING AROUND (PREFAB BUILDING)	3:43
C39 81-2		ATMOSPHERES	SCHOOLS	GYM CLASS, JUNIOR GRLS, EQUIPMENT USED, QUITE ACTIVE, WHISTLE BLOWN TWICE AT END OF TRACK	4:26
C39 81-2	239 14-1	ATMOSPHERES	SCHOOLS	GYM CLASS - ORGANISED ACTIVITIES WITH WHISTLE AND LOTS OF RUNNING AROUND - JUNIOR GIRLS - CHEERING	2:38
C39 81-2		ATMOSPHERES	CROWDS	INDOOR MARKET - GENERAL CHATTER AND FOOTSTEPS - DISTANT RUMBLE OF OCCASIONAL TRAFFIC (DEVON 1989)	3:20
C39 81-2	239 16-1	ATMOSPHERES	CROWDS	DINNER / DANCE LARGE CROWD (100 PLUS) IN HALL - NARROW STEREO IMAGE	6:22
C39 81-2	239 17-1	ATMOSPHERES	CROWDS	PUBLIC HOUSE - LUNCH TIME - QUITE SUBDUED (HANBURY VILLAGE) - HEAR COOLER FAINTLY IN BACKGROUND	2:35
C39 81-2	239 18-1	ATMOSPHERES	CROWDS	PULLING A PINT OF BEER	0:11
C39 81-2		ATMOSPHERES	CROWDS	PULLING HALF A PINT OF BEER	0:09
C39 81-2	239 20-1	ATMOSPHERES	CROWDS	GENERAL CHATTER OF LARGE EXPECTANT CROWD IN HALL - LIVE ACOUSTIC	0:45
		ATMOSPHERES	CROWDS	ENTHUSIASTIC AUDIENCE CLAPPING AND WHISTLING - LARGE HALL	0:22
C39 81-2	239 22-1	ATMOSPHERES	CROWDS	GENERAL APPLAUSE - ENDS - LARGE HALL	0:15
C40 81-2		ATMOSPHERES	SPAIN	GENERAL CHATTER AND CLATTER OF CUPS - COFFEE TIME IN LARGE CONFERENCE ROOM (PUERTO ST. MARIA) VERY LIVE ACOUSTIC	3:55
C40 81-2		ATMOSPHERES	SPAIN	BUSY STREET - MOSTLY TRAFFIC (LOTS OF LITTLE MOTORBIKES AND MOPEDS)	3:35
C40 81-2		ATMOSPHERES	SPAIN	GENERAL ATMOSPHERE - COUNTRYSIDE - (SANLUCAR DE BARRAMEDA, SW SPAIN) BIRDSONG, SOME WIND NOISE IN TREES	3:11
		ATMOSPHERES	SPAIN	SMALL SQUARE - CHILDREN RUNNING AROUND SHOUTING, GENERAL CHATTER, BACKGROUND TRAFFIC - SMALL TOWN	1:49
C40 81-2		ATMOSPHERES	SPAIN	1 HORSE BEING EXERCISED (JEREZ), OUTDOOR RIDING SCHOOL, BIRDSONG, SUBDUED CHATTER, DISTANT TRAFFIC & CHILDREN PLAYING	3:06
C40 81-2	240 6-1	ATMOSPHERES	SPAIN	GENERAL CHATTER OF EXPECTANT CROWD - LOTS OF CHILDREN AROUND- EXTERIOR (SPAIN)	3:00
C40 81-2		ATMOSPHERES	SPAIN	CROWDS MILLING AROUND OUTSIDE SPANISH RIDING SCHOOL OF JEREZ - CHATTER AND FOOTSTEPS	1:33
C40 81-2		ATMOSPHERES	SPAIN	CHILDREN PLAYING OUTSIDE SCHOOL (FOOTBALL SOME SHOUTING), LUNCHTIME, FOUNTAIN IN DISTANCE, BACKGROUND TRAFFIC.	3:02
		ATMOSPHERES	SPAIN	NOISY BAR - FRUIT MACHINE SINGING TO ITSELF IN CORNER - GENERAL CHATTER	2:50
C40 81-2		ATMOSPHERES	SPAIN	CAFE, GENERAL CHATTER FROM OLDER PEOPLE - DOOR OPENED / CLOSED FREQUENTLY- EXPRESSO MACHINE HEARD OCCASIONALLY	4:14
C40 81-2		ATMOSPHERES	SPAIN	NOISY CAFE - GENERAL CHATTER YOUNG PEOPLE - OCCASIONAL WHISTLING FROM CUSTOMER - EXPRESSO MACHINE HEARD AT INTERVALS	5:17
		ATMOSPHERES	SPAIN	FOUNTAIN IN BUSY SQUARE, CLOSE PERSPECTIVE, LOTS OF TRAFFIC, APPROX 216 IN HEAR CHANTING & SINGING IN A FLAMENCO RHYTHM	4:23
C40 81-2		ATMOSPHERES	SPAIN	GENERAL ATMOSPHERE IN BUILT UP NARROW STREET (CADIZ)	3:15
		ATMOSPHERES	SPAIN	LARGE OPEN SQUARE (CADIZ) GENERAL ATMOSPHERE CHILDREN, MOTHERS AND TRAFFIC	5:22
		ATMOSPHERES	SPAIN	SMALL ZOO & AVIARY, RECREATIONAL AREA, NOISE FROM MONKEYS WHEN TEASED, DOG BARKS OCCASIONALLY, BACKGROUND TRAFFIC	3:12
C40 81-2	240 16-1	ATMOSPHERES	SPAIN	BUSY DINING ROOM IN AN HOTEL - EVENING - PUERTO ST. MARIA, SPAIN CONSTANT LASER WITH DOWNWARD DRONE	4:27
		TRANC	ELECTRIC		
C41 81-2		TRAINS	ELECTRIC	STARTING BLEEPS (SINGLE PERSON OPERATED)	0:05
C41 81-2		TRAINS	ELECTRIC	OMPRESSOR RUNNING	0:41
C41 81-2		TRAINS	ELECTRIC	INTERKOR SLONG DOOR OPENS	0:02
C41 81-2 C41 81-2		TRAINS	ELECTRIC ELECTRIC	INTEROR SLIDING DOOR CLOSES CARRIAGE DOOR SLAWED	0:01
C41 81-2 C41 81-2		TRAINS	ELECTRIC	CARRIAGE DOOR SLAMMED	0:01
		TRAINS	ELECTRIC		
C41 81-2 C41 81-2		TRAINS	ELECTRIC	DOORS OPENED / LOSED AS TRAIN IS BOARDED TRAIN STARTS INTO CONSTANT FLUN ON UNMELDED TRACK	0:19 2:10
C41 81-2 C41 81-2		TRAINS	ELECTRIC	I RAIN STARTS INTO CONSTANT I RUN ON UNWELDED I RACK	2:10
C41 81-2 C41 81-2		TRAINS	ELECTRIC	TRAIN STARTS INTO CONSTANT RUN ON WELDED TRACK	3:18 3:19
C41 81-2 C41 81-2		TRAINS	ELECTRIC	I IKAIN SI AKI SI NI O CUNSI ANI KUN ON WELDEJ I KACK TRAIN ARKI SE AT LOCAL STATION / DOORS/ DEPART	3:19
C41 81-2 C41 81-2		TRAINS	ELECTRIC	I RAM ARRIVES AL LOCAL STATION LEVENT DO CENTRE / DOORS	0:36
C41 81-2 C41 81-2		TRAINS	DIESEL	Induit arrives at Icola, station Left To Centre / DOORS MAINLINE STRESS, ENGNE TCKOVER	2:36
		TRAINS	DIESEL	IVORININE EXPRESS, ENGINE TRAVER LOCAL RALLCAR, ENGINE TRAVER	1:12
	241 14-1	TRAINS	DIESEL	LOCAL RAILCAR, ENGINE TROOVER ATMOSPHERE OF BUSY MAILURE STATION	1:12
C41 81-2 C41 81-2		TRAINS	DIESEL	A INVOSTIERE UP BUST MAINLINE STATION MAINLINE EXPRESS ARTIVISATI STATION	2:45
	241 10-1	TRAINS	DIESEL	INTER-CITY TESS ARRIVES AT STATION	2:45
C41 81-2		TRAINS	DIESEL	IN LENGT I LEGO DOUD LIFLE ON LANDIES AT STATION SHUTTING TRUCKS IN GOODS DEPOT	2:30
		TRAINS	DIESEL	ENGINE HOOTER, ONE BLAST	0:01
	241 19-1	TRAINS	DIESEL	ENGINE HOOTER, TWO BLASTS	0:02
	241 20-1	TRAINS	DIESEL	ENGINE HOUTER, STARTS MID SEQUENCE	0:02
		TRAINS	DIESEL	ENGINE FLOTER, STARTS MID SEQUENCE COMMUTER RALCARS BOARDED, WITH DOORS / VOICES	0:02
		TRAINS	DIESEL	COMMUTER RALLAR IS BOARDED, WITH DOORS / VOICES STATION ATMOSPHERE AS HEAD FROM TRAIN	0:29
	241 23-1	TRAINS	DIESEL	STATUM A IMOSPHERE AS HEARD FROM TRAIN DOOR CLOSED DOOR CLOSED	1:14
		TRAINS TRAINS	DIESEL DIESEL	SLODIG WINDOW CPENED SLODIG WINDOW CLOSED	0:01
		IRANINO			
	241 27-1	TRAINS	DIESEL	TRAIN PASSES AT SPEED (INTERIOR ACOUSTIC)	0:07

		Tale	0-1	Description	Details	Time
			Category	DIESEL	Uuranis ATMOSPHERE IN TOLLET COMPARTMENT	1:16
		31-1		DIESEL		0:09
C41	81-241	32-1	TRAINS	DIESEL	MOVE FROM TOILET ACOUSTIC TO CARRIAGE	0:37
C41	81-241	33-1	TRAINS	DIESEL	RAILCAR DRIVER'S CAB, START INTO CONSTANT RUN	4:22
				ELECTRIC	COMMUTER ELECTRIC, HIGH SPEED PASS RIGHT TO LEFT	0:42
C41	81-241	35-1	TRAINS	DIESEL	DIESEL RAILCAR, SLOW PASS LEFT TO RIGHT	1:10
	81-241	36-1	TRAINS	DIESEL	DIESEL RAILCAR. HIGH SPEED PASS RIGHT TO LEFT	0:39
C41	81-241	37-1		INTER-CITY 125	MULTIPLE UNITS, HIGH SPEED PASS	0:40
	81-241	38-1		INTER-CITY 125	MULTIPLE UNITS, HIGH SPEED PASS	0:32
			TRAINS	DIESEL	DIESEL EXPRESS HIGH SPEED PASS LEFT TO RIGHT	0:50
		40-1		DIESEL	SINGLE DESEL LOCOMOTIVE, PASS LEFT TO RIGHT	0:47
	81-241	41-1	TRAINS	DIESEI	PASSING DIESEL GOODS EWERGES FROM TUNNEL	1:21
	81-241			DIESEI	Assing Single Diesel Locomotive Passes Under Bridge	0:43
		43-1		DIESEI	ASSING DIESEL GOODS PASSES UNDER RRIDER RIDER RIDER TO LIEFT	1:54
				DIESEL	Assing diese convulter train passes under Bridge	0:39
			TRAINS	DIESEL	ASSING DIESEL HEAV GOODS PASSES UNDER BRIDGE	1:30
	81-241	46-1	TRAINS	SUBWAY	Indom Diddel Indov i Good Prado Under Statue London Underground, Central Line Train Arrive's Joors / Depart	1:11
				SUBWAY	LONDON UNDERGROUND, BAKERLOO LINE TRAIN ARRVES/ DEPARTS	1:25
				SUBWAY	London underground, Braerdoo Line: Indinarrives/Departs London underground, Central Line: TrainArrives/Depart	1:35
	81-241	48-1	TRAINS	SUBWAY	LUNDUN UNDERGRÜUD, UNT INAL LINE TARIM ARRIVES / LOUKS / LUEPAKT	1:35
			TRAINS	SUBWAY	LUNDON UNDERGROUND, QUEL DATEMINETI FLATFORM ATMOSFIERE LUNDON UNDERGROUND, SUITINE PLATFORM ATMOSFIERE	0:46
				SUBWAY	LUNDON UNDERGROUND, DAY HIME FLATFORM AT MOSPHERE LONDON UNDERGROUND ANT MISSPHERE NO BOARD STATIONARY TRAIN	0:46
	81-241					
	81-241	52-1	TRAINS	SUBWAY	LONDON UNDERGROUND, DISTRICT LINE TRAIN SLIDING DOOR OPENS	0:04
				SUBWAY	LONDON UNDERGROUND, DISTRICT UNE TRAIN SUDING DOOR CLOSES	0:05
				SUBWAY	LONDON UNDERGROUND, CENTRAL LINE TRAIN SUDING DOOR OPENS	0:03
	81-241	55-1		SUBWAY	LONDON UNDERGROUND, CENTRAL LINE TRAIN SLIDING DOOR CLOSES	0:04
C41	81-241	56-1	TRAINS	SUBWAY	LONDON UNDERGROUND, ESCALATOR	1:15
			TRAINS	SUBWAY	LONDON UNDERGROUND, SQUEALING ESCALATOR	1:22
SC41	81-241		TRAINS	SUBWAY	LONDON UNDERGROUND, CENTRAL LINE TRAIN STARTS INTO CONSTANT RUN	1:53
SC41	81-241	59-1	TRAINS	SUBWAY	LONDON UNDERGROUND, DISTRICT LINE TRAIN STARTS INTO CONSTANT RUN	4:30
						.
	81-242		ENGINE	STEAM	TRACTION ENGINES MANOEUVRING	1:47
C42	81-242	2-1	ENGINE	STEAM	TRACTION ENGINES BLOWING HOOTERS	0:37
C42	81-242	3-1	ENGINE	STEAM	TRACTION ENGINE, SINGLE HOOTER	0:04
C42	81-242	4-1	ENGINE	STEAM	TRACTION ENGINE, DRIVING FARM MACHINERY WITH BELT	1:12
C42	81-242	5-1	ENGINE	STEAM	TRACTION ENGINE, SAWING LOGS TO MAKE PLANKS	2:04
	81-242		ENGINE	STEAM	STEAM WATER PUMP, TOPPING UP COLD WATER TANK	0:56
	81-242		ENGINE	STEAM	STATIC STEAM ENGINE. RUN VENTING SINGLE CYLINDER	1:10
			ENGINE	STEAM	STEAM CRANE PASSES RIGHT TO LEFT	1:18
	81-242		ENGINE	STEAM	STEAM CRANE SHURTS COAL TRUCKS	0:34
			ENGINE	STEAM	STEAM (RANE STARTS INTO CONSTANT RUN STOPS	3:25
			TRAINS	STEAM	STEAM CRAWE STARTS INTO CONSTANT RUN, STOPS SIGNALLING SCUMPENT, ADVANCE WARNING OF TRAIN	3:25
	81-242			STEAM	SIGNULING EQUIPMENT, TANANCE WARRING OF TRAIN SIGNULING EQUIPMENT, TANAN ENTERING SECTOR	0:19
			TRAINS	STEAM	SIGNAL FALLS	0:01
			TRAINS	STEAM	POINTS CHANGE	0:04
C42	81-242	15-1	TRAINS	STEAM	ENGINE WHISTLE (GWR)	0:02
C42			TRAINS	STEAM		
	81-242				ENGINE WHISTLE (OVIR)	0:01
	81-242		TRAINS TRAINS	STEAM	NORINE WHISTLE (LMS)	0:02
					ENGINE WHISTLE (LMS)	0:02
	81-242			STEAM	ENGINE WHISTLE (LMS)	0:04
			TRAINS	STEAM	TRAIN ARRIVES AT STATION, PEOPLE DISEMBARK	2:14
	81-242			STEAM	TRAIN PASSES THROUGH STATION WITHOUT STOPPING	1:04
	81-242			STEAM	TRAIN ARRIVES AT STATION FROM RIGHT	1:15
	81-242			STEAM	TRAIN ARRIVES AT STATION (FROM RIGHT), DOORS	1:12
C42	81-242	24-1	TRAINS	STEAM	TRAIN ARRIVES AT STATION (FROM LEFT), DOORS	0:49
C42	81-242	25-1	TRAINS	STEAM	GUARD'S WHISTLE	0:01
	81-242		TRAINS	STEAM	PORTER'S TROLLEY WHEELED PAST (RIGHT TO LEFT)	0:13
			TRAINS	STEAM	TRAIN DEPARTS FROM STATION (TO RIGHT)	0:45
	81-242			STEAM	TRAIN DEPARTS FROM STATION (TO RIGHT)	1:32
	81-242			STEAM	TRAIN DEPARTS FROM STATION (TO LEFT)	0:55
			TRAINS	STEAM	DISTANT TRAIN ACCELERATES UP HILL	2:02
	81-242			STEAM	TRAIN APPROACHES & IS STOPPED BY SIGNAL	3:09
	81-242			STEAM	STATIONARY TRAIN WITH BLOWING SAFETY VALVE	1:50
			TRAINS	STEAM	TRAIN STARTS UP STEEP GRADIENT	2:14
				STEAM	TRAIN PASSES SLOWLY RIGHT TO LEFT	1:19
C42	81-242	35-1	TRAINS	STEAM	ROOM TRADE SLOTT RIGHT OLET	0:53
			TRAINS	STEAM	GOODS IRVIN PASSES LET I U RIGHT GOODS ENGINE SHUTHING TRUCKS. EXPRESS PASSES	5:09
			TRAINS	STEAM	GOUDE ENGINE SHUNING I RUCKS, EARHESS PASSES TRAIN COASTS PAST RIGHT TO LEFT	5:09
	81-242 81-242			STEAM	IRAIN DUAS IS PAST KIGHT ID LEFT	1:19 1:25
	81-242			STEAM	IRANI APPROACHES PROVIDE 1, & CUASIS PASI DISTANT TRANS STATIS FROM STATION WITH HWISTLE	1:25
	81-242			STEAM	TRAIN COASTS PAST LEFT TO RIGHT WITH WHISTLE	0:58
			TRAINS	STEAM	TRAIN COASTS PAST AT MEDIUM SPEED WITH WHISTLE	0:57
			TRAINS	STEAM	TRAIN CLIMBS STEEP GRADIENT IN CUTTING	2:01
	81-242		TRAINS	STEAM	TRAIN PASSES AT HIGH SPEED WITH TRACK NOISE	1:20
	81-242			STEAM	TRAIN PASSES AT HIGH SPEED WITH TRACK NOISE	1:02
	81-242			STEAM	TRAIN PASSES AT HIGH SPEED WITH WHISTLE	1:23
C42		46-1		STEAM	TRAIN PASSES AT HIGH SPEED WITHOUT WHISTLE	1:04
C42	81-242	47-1	TRAINS	STEAM	TRAIN PASSES AT HIGH SPEED ON WELDED TRACK	0:38
	81-242			STEAM	CARRIAGE INTERIOR COMPARTMENT DOORS OPENED	0:04
	81-242			STEAM	CARRIGE INTERIOR COMPARTMENT DOORS CLOSED	0:04
	81-242			STEAM	Subing wholes of the D	0:04
	81-242			STEAM	SLDING WINDOWS CLOSED	0:04
				STEAM	SLDING WINDOWS CLOSED	
	81-242					0:01
			TRAINS	STEAM	CARRIAGE DOOR CLOSED	0:01
C42	81-242					
C42 C42	81-242	54-1	TRAINS	STEAM	WINDOW OPENED LEATHER STRAP TYPE) WINDOW CLOSED LEATHER STRAP TYPE) WINDOW CLOSED LEATHER STRAP TYPE)	0:02

Stock Tri		Description	Details	Time
42 81-242 56-		STEAM	TRAIN STARTS INTO CONSTANT RUN	5:06
12 81-242 57-		STEAM	TRAIN STARTS INTO CONSTANT RUN	7:57
42 81-242 58-		STEAM	ATMOSPHERE IN TOILET COMPARTMENT	2:05
42 81-242 59-	1 TRAINS	STEAM	TOILET FLUSHED	0:16
42 81-242 60-	1 TRAINS	STEAM	HAND BASIN TAP OPERATED	0:08
43 81-243 1-1		WORKSHOP	DOOR OPENED	0:04
43 81-243 2-1	I CONSTRUCTION	WORKSHOP	DOOR CLOSED	0:04
43 81-243 3-1	I CONSTRUCTION	TOOLBOX	OPENED	0:07
43 81-243 4-1	CONSTRUCTION	TOOLBOX	CLOSED	0:04
43 81-243 5-1		TOOLS	REMOVED FROM BOX & PUT ON BENCH	0:29
43 81-243 6-1	CONSTRUCTION	HAND DRILL	REMOVED FROM TOOLBOX	0:03
43 81-243 7-1		SPANNER	REMOVED FROM TOOLBOX	0:04
43 81-243 8-1		SCREWDRIVER	REMOVED FROM TOOLBOX	0:03
43 81-243 9-1		CHISEL	HAMMERED WITH HALLET	0:02
43 81-243 10-		CHISEL	HAMMERED & WOOD LEVERED UP	0:02
43 81-243 11-		CHISEL	HAMMERED FROM SWASHED DOOR PANE	0:48
43 81-243 12-		NAIL	TACK NAL HAMMERED	0:11
		NAIL		0:10
		NAIL		
			TACK NAIL HAMMERED	0:08
43 81-243 15-		NAIL	LARGE TACK NAIL HAMMERED	0:09
43 81-243 16-		NAIL	TACK MISS-HIT TWICE & THEN HAMMERED IN	0:12
43 81-243 17-		NAIL	FLOOR NAIL HAMMERED (SLOW RHYTHM WITH HAMMER RING	0:15
43 81-243 18-		NAIL	FLOOR NAIL HAMMERED (FASTER RHYTHM WITH HAMMER RING	0:10
43 81-243 19-		NAIL	FLOOR NAIL HAMMERED (CHANGING RHYTHM WITH HAMMER RING	0:09
43 81-243 20-		NAIL	SMALL NAILS DROPPED ON BENCH	0:01
43 81-243 21-		NAIL	SMALL NAILS DROPPED ON BENCH, ONE FALLS ON METAL SURFACE	0:03
43 81-243 22-		TENON SAW	SMALL PIECE OF WOOD (STEADY RHYTHM)	0:17
43 81-243 23-	1 CONSTRUCTION	TENON SAW	SMALL PIECE OF WOOD (VARIABLE RHYTHM)	0:17
43 81-243 24-		TENON SAW	SMALL PIECE OF WOOD (CLOSE PERSPECTIVE)	0:19
43 81-243 25-		HAND SAW	THROUGH SHEET OF PLYWOOD (SAW JAMS)	0:25
43 81-243 26-		HACKSAW	SMALL PIECE OF FORMICA	0:13
43 81-243 27-		HACKSAW	SMALL PIECE OF FORMICA (CUT PIECE FALLS ON FLOOR)	0:20
43 81-243 28-		HACKSAW	PIECE OF METAL CUT PIECE FALLS ON FLOOR	0:20
	1 CONSTRUCTION	FILE	WOOD	0:35
43 81-243 30-		FILE	FORMICA (WITH SQUEALING ON SOME STROKES)	0:39
43 81-243 31-		FILE	METAL	0:39
		PI ANING	METAL PIECE OF WOOD	0:32
43 81-243 33-		SANDING	SMALL PIECE OF WOOD	0:58
43 81-243 34-		SANDING	PAPER FOLDED THEN SMALL PIECE OF WOOD	0:42
43 81-243 35-		SANDING	PAPER FOLDED THEN SHEET OF PLYWOOD	1:27
43 81-243 36-		SANDING	EDGE OF PLYWOOD	0:55
43 81-243 37-		SANDING	SHEET OF METAL	0:50
43 81-243 38-		CHISEL	CHISELLING WOOD (SPLINTERING NOISE)	1:21
43 81-243 39-	1 CONSTRUCTION	NAIL	NAIL PULLED	0:02
43 81-243 40-	1 CONSTRUCTION	NAIL	Nail PullED	0:03
43 81-243 41-	1 CONSTRUCTION	NAIL	Nail PullED	0:02
43 81-243 42-	1 CONSTRUCTION	NAIL	NAIL PULLED	0:02
43 81-243 43-	1 CONSTRUCTION	CHISEL	HOOD LEVERED WITH CHISEL, SPLINTERS	0:28
43 81-243 44-		CHISEL	SHARPENED ON GRINDSTONE	0:58
43 81-243 45-	1 CONSTRUCTION	HAND DRILL	TWO HOLES IN WOOD	0:16
43 81-243 46-		HAND DRILL	SINGLE HOLE IN WOOD	0:07
43 81-243 47-		HAND DRILL	SINGLE HOLE IN METAL	0:18
43 81-243 48-		HAND DRILL	Single Folder wire Fall	0:18
43 81-243 49-		SPANNER	SINGLE FOLE IN WEI AL, WHIS, IS FREED	0:01
43 81-243 50-		SPANNER	Gwild Strawer DROPPED	0:02
		PAINTING	LARGE SHANNER DROPPED BRUSH	2:57
43 81-243 52-		PAINTING	ROLLER CANAGE SEDAN DAME CHART	3:12
43 81-243 53-		PAINTING	CAN OF SPRAY PAINT, SHAKEN	0:49
43 81-243 54-		PAINTING	SPRAY PAINTING	
43 81-243 55-		ENGINE HOIST	ASSEMBLED (METAL CLATTERING NOISE)	0:44
43 81-243 56-		ELECTRIC DRILL	SHORT BURST FREEWHEELING	0:03
43 81-243 57-		ELECTRIC DRILL	SINGLE HOLE IN WOOD	0:11
43 81-243 58-		ELECTRIC DRILL	SINGLE HOLE IN WOOD, JAMS, IS FREED	0:16
43 81-243 59-		ELECTRIC DRILL	SINGLE HOLE IN METAL SHEET	0:12
43 81-243 60-		ELECTRIC DRILL	SINGLE HOLE IN THICK METAL BAR	0:30
43 81-243 61-	1 CONSTRUCTION	ELECTRIC DRILL	ROTARY SANDING ATTACHMENT USED	2:23
43 81-243 62-		ELECTRIC JIGSAW	SMALL PIECE OF WOOD	0:20
43 81-243 63-		ELECTRIC JIGSAW	PLYWOOD SHEET	1:14
43 81-243 64-		ELECTRIC GRINDER	FREEWHEELS	0:14
43 81-243 65-		ELECTRIC GRINDER	SHORT BURST ON METAL SHEET	0:08
43 81-243 66-		ELECTRIC GRINDER	LONG BURSTS ON METAL SHEET	1:07
43 81-243 67-		PRESSURE HOSE	CLEANING YARD	3:14
43 81-243 68-		ARC WELDING MACHINE	CLEANING TAKU	1:51
43 81-243 69-		ARC WELDING MACHINE	SWITCH GW, INVIGONIEL HUM SWITCH ON, LOSE ARC, RESTRIKE	0:50
43 81-243 70-		ARC WELDING MACHINE	SWITCH ON, WELD, OFF	0:36
43 81-243 71-		ARC WELDING MACHINE	SWITCH ON, STRIKE ARC SECOND ATTEMPT	0:38
43 81-243 72-		ARC WELDING MACHINE	SWITCH ON, ATTEMPT TO STRIKE ARC, FAIL	0:59
	1 CONSTRUCTION	GAS BLOWLAMP LIT	CONSTANT ROAR OF FLAME, OFF	2:04
	1 CONSTRUCTION	GAS BLOWLAMP LIT	USED TO HEAT SURFACE (CHANGING ACOUSTIC)	3:32
43 81-243 75-	1 CONSTRUCTION	ANVIL,	METAL HAMMERED HARD BY BLACKSMITH (LAST STROKE)	3:07
43 81-243 76-	1 CONSTRUCTION	PNEUMATIC DRILL	USED ON TARMAC	3:07

			Category	Description		Time
			CONSTRUCTION	BUILDING SITE	GENERAL ATMOSPHERE ON BUILDING SITE, MID DISTANT ACOUSTIC	4:47
	-243		CONSTRUCTION	BUILDING SITE	GENERAL ATMOSPHERE ON BUILDING SITE, CLOSER PERSPECTIVE	5:45
			CONSTRUCTION	BUILDING SITE	INTERIOR ACOUSTIC OF BUILDING UNDER CONSTRUCTION	3:55
43 81-	-243 8	80-1	CONSTRUCTION	BUILDING SITE	HAMMERING STEEL GIRDERS (CLOSE PERSPECTIVE)	1:39
43 81-	-243 8	81-1	CONSTRUCTION	BUILDING SITE	CONCRETE AERATOR USED TO REMOVE AIR BUBBLES	1:11
						1
			ANIMAL	CAT	FOUR WEEK OLD KITTEN, INDIVIDUAL MAOWS	0:01
	-244		ANIMAL	CAT	FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS	0:01
44 81-		3-1	ANIMAL	CAT	FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS	0:01
44 81-	-244	3-1	ANIMAL	CAT	FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS	0:01
44 81-	-244	4-1	ANIMAL	CAT	FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS	0:01
		5-1	ANIMAL	CAT	FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS	0:01
			ANIMAL	CAT	FOUR WEEK OLD KITTEN, INDIVIDUAL MIAOWS	0:01
44 81-			ANIMAL	CAT	FOUR WEEK OLD KITTEN, MIAOWING & DRINKING	2:26
		8-1	ANIMAL	CAT	TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW	0:01
			ANIMAL	CAT	TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW	0:01
		10-1	ANIMAL	CAT	TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW	0:01
			ANIMAL	CAT	TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW	0:01
			ANIMAL	CAT	TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW	0:01
			ANIMAL	CAT	TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW	0:01
			ANIMAL	CAT	TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW	0:01
			ANIMAL	CAT	TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW	0:01
			ANIMAL	CAT	TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW	0:01
			ANIMAL	CAT	TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW	0:01
			ANIMAL	CAT	TEN WEEK OLD KITTEN, INDIVIDUAL MIAOW	0:01
44 81-	-244	19-1	ANIMAL	CAT	TEN WEEK OLD KITTEN, MAOWING	3:14
			ANIMAL	CAT	TEN WEEK OLD KITTEN, PURRING	2:43
44 81	-244	21-1	ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:01
44 81-	-244	22-1	ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:01
			ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:01
44 81	-244	24-1	ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:01
		25-1	ANIMAL	CAT	TOM CAT, INDIVIDUAL MAOWS	0:01
	-244		ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:01
44 81	-244	27-1	ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:01
44 81-	-244	28-1	ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:03
			ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:01
	-244		ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:03
44 81-	-244 3	31-1	ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:02
			ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:01
	-244		ANIMAL	CAT	TOM CAT, INDIVIDUAL MIAOWS	0:01
			ANIMAL	CAT	TOM CAT, MAOWING	1:47
			ANIMAL		TOM CAT, PURRING	
			ANIMAL	CAT	CAT EATING (NICE CRUNCHY SOUND)	3:50
			ANIMAL	CAT	CAT DRINKING MILK	2:23
			ANIMAL	CAT	CAT GUZZLING GREEDILY	0:33
			ANIMAL	CAT	TOM CAT GROWLING, INDIVIDUAL GROWLS	0:01
			ANIMAL	CAT	TOM CAT GROWLING, INDIVIDUAL GROWLS	0:05
			ANIMAL	CAT	TOM CAT CROWLING, INDIVIDUAL GROWLS	0:04
44 81	-244	42-1	ANIMAL	CAT	TOM CAT GROWLING, INDIVIDUAL GROWLS	0:03
			ANIMAL	CAT	TOM CAT GROWLING, INDIVIDUAL GROWLS	0:03
			ANIMAL		TOM CAT GROWLING, INDIVIDUAL GROWLS	0:04
			ANIMAL	CAT CAT	TOM CAT GROWING, IROVIDUAL GROWLS TOM CAT GROWING	0:02
				CAT	TOM CAT GROWLING CAT SWIFFING	3:02
			ANIMAL			
	-244		ANIMAL	CAT CAT	TOM CAT GROWL& HISS TOM CAT HISS	0:03
			ANIMAL	CAT		0:01
			ANIMAL		TOM CAT, ATTACKING STRIKE & HISS	
44 81- 44 81-	-244	51-1	ANIMAL	CAT	TOM CAT HISSING AT DOG CAT COTIGNING	1:18
			ANIMAL	CAT	CAT COUGHING CATS IN A SUBURBAN GARDEN	1:47
			ANIMAL	CAT	CATS IN A SUBUREAN GARDEN MISERABLE TOM CAT OUTSIDE IN THE RAIN	
44 81- 44 81-	-244	04-1 EE 1	ANIMAL	CAT	MISERVABLE TOM CAT OUTSIDE IN THE RAIN CAT TALL TROODEN ON	2:22
			ANIMAL	CAT	CALLAL INDUDEN ON CAT WASHING	1:02
44 81- 44 81-	-244	57.4	ANIMAL	CAT	CA I WASHINS SAMESE, INDIVIDUAL MAOWS	0:01
44 81- 44 81-	-244	59-1	ANIMAL	CAT	SIAMESE, INDVIDUAL MAGWS	0:01
			ANIMAL	CAT	SAMESE, INDICASE, INDICASE ANALYSIS	0:01
	-244		ANIMAL	CAT	SIAMESE, INDIDUAL MAONS	0:01
			ANIMAL	CAT	Samese, INDVIDUL MAGWS	0:01
			ANIMAL	CAT	SIAMESE, INDICLOAL INACYS	2:37
	-244		ANIMAL	CAT	Sames, cat mildowing Burkness, how	0:02
			ANIMAL	CAT	BURNIESE, INUVUDULA IMAGWS BURNIESE, INUVUDULA IMAGWS	0:02
			ANIMAL	CAT	BURNESE, NDVIDUAL MAOWS BURNESE, NDVIDUAL MAOWS	0:01
	-244		ANIMAL	CAT	BURNESE, NIVIDUAL MAGWS BURNESE, NIVIDUAL MAGWS	0:01
	-244 6		ANIMAL	CAT	BURMESE, INJVULJAL MAGVNS BURMESE, INJVULJAL MAGVNS	0:01
			ANIMAL	CAT	BURNESE, RUNUDUL MIRUWS BURNESE, CAT MIAOWING	0:01
			ANIMAL	CAT	BURNESE, CAI MIAUWING BURNESE, CAI HISSES TWICE & LONG CRY OF ANGER BURNESE, CAI HISSES TWICE & LONG CRY OF ANGER	1:38
				CAT		
44 81	-244	/0-1	ANIMAL	GAT	BURMESE, CAT HISSING & GROWLING	1:45
45 61	045		ENEDOENOV	0411		0.01
			EMERGENCY	CALL	999 DUALED "EMERGENCY, WHICH SERVICE?"	0:04
			GLASS	SMASH	HOUSEBREAKING, FRONT DOOR GLASS SMASHED	0:06
45 81	-245	3-1	ALARM	CAR		0:47
			ALARM	BURGLAR	ALARM BELL 1	1:01
45 81	-245	5-1	ALARM	BURGLAR	ALARM BELL 2	1:42
45 81	-245	6-1	ALARM	BURGLAR	AARM, COMBINED BELL & ELECTRONIC SIREN	0:39
45 91.	-245			SKID	CAR, BRAKING SKID	0:04
45 81				SKID	CAR, BRAKING SKID	0:03

Add 11-245 Addd 11-245 <	5 10-1 5 10-1 5 11-1 5 11-1 5 12-1 6 13-1 7 5 14-1 5 15 14-1 5 15-1 6 14-1 5 16-1 1-1 1-1 6 14-1 6 14-1 7 5 8 14-1 7 5 8 14-1 7 5 8 14-1 8 2 9 2 10 2 11 1-1 12 2 13 2 14 2 15 2 16 3 17 3 18 3 19 3 10 3 10 <td< th=""><th>LAR LAR LAR LAR LAR LAR LAR LAR LAR IRPANS IRPANE SIREN SIREN EMERGENCY EMERGENCY</th><th>SKID SKID SKID SKID POLOE POLOE POLOE POLOE</th><th>CAR, BRAKING SKID CAR, BRAKING</th><th>0.03 0.04 0.10 0.09 0.18 0.24 0.16 0.24 0.26 0.26 0.28 0.35 0.35 0.16 0.21 0.26 0.17 0.21 0.26 0.37 0.22 0.30 0.38</th></td<>	LAR LAR LAR LAR LAR LAR LAR LAR LAR IRPANS IRPANE SIREN SIREN EMERGENCY EMERGENCY	SKID SKID POLOE POLOE	CAR, BRAKING SKID CAR, BRAKING	0.03 0.04 0.10 0.09 0.18 0.24 0.16 0.24 0.26 0.26 0.28 0.35 0.35 0.16 0.21 0.26 0.17 0.21 0.26 0.37 0.22 0.30 0.38
14 11-245 12 11-245 14	5 11-1 5 12-1 5 12-1 5 12-1 5 13-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 14-1 5 20-1 5 20-1 6 20-1 6 20-1 6 20-1 6 20-1 7 5 6 20-1 7 5 6 20-1 7 5 7 5 8 30-1 7 5 8 30-1 <t< th=""><th>ICAR ICAR ICAR ICAR ITRANS IARPLANE ISPEN ISPEN ISPEN IBREGENCY EMERGENCY EMERGENCY</th><th>SkiD SkiD EMERCENCY STOP STEAM CRASHES BUILDING POLIDE POLIDE</th><th>CAR SKOS WHILST CORNERING (FROM RICHT) CAR SKOS WHILST CORNERING (FROM RICHT) AUTOMOBILE EMERGENCY STOP (INTERIOR ACOUSTIC) DERALED & CRASH LILLET AURCRAFT, DIVE & CRASH BUILDING COLLAPSES POLICE SKIE WALLE (STERIOR ACOUSTIC) POLICE SKIE WALLE (STERIOR ACOUSTIC) POLICE SKIE PEARTS WITH WALL SKIEN, DLE, SWITCH OFF POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARSULFIT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR ARSULFIT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR PASS LIGHT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR PASS RICHT TO LIETT WITH WALLSKIEN (URBAN)</th><th>0.10 0.09 0.18 0.41 0.24 0.16 0.28 0.16 0.28 0.35 0.16 0.17 0.21 0.26 0.17 0.22 0.35 0.17 0.22 0.35</th></t<>	ICAR ICAR ICAR ICAR ITRANS IARPLANE ISPEN ISPEN ISPEN IBREGENCY EMERGENCY	SkiD SkiD EMERCENCY STOP STEAM CRASHES BUILDING POLIDE	CAR SKOS WHILST CORNERING (FROM RICHT) CAR SKOS WHILST CORNERING (FROM RICHT) AUTOMOBILE EMERGENCY STOP (INTERIOR ACOUSTIC) DERALED & CRASH LILLET AURCRAFT, DIVE & CRASH BUILDING COLLAPSES POLICE SKIE WALLE (STERIOR ACOUSTIC) POLICE SKIE WALLE (STERIOR ACOUSTIC) POLICE SKIE PEARTS WITH WALL SKIEN, DLE, SWITCH OFF POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARRIVES WITH YELP SKIEN POLICE CAR ARSULFIT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR ARSULFIT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR PASS LIGHT TO RICHT WITH YELP SKIEN (URBAN) POLICE CAR PASS RICHT TO LIETT WITH WALLSKIEN (URBAN)	0.10 0.09 0.18 0.41 0.24 0.16 0.28 0.16 0.28 0.35 0.16 0.17 0.21 0.26 0.17 0.22 0.35 0.17 0.22 0.35
14 11-245 24 11-245 34	12-1 12-1 5 14-1 13-1 5 14-1 13-1 5 14-1 13-1 5 14-1 15-1 16-1 15-1 15-1 5 15-1 15-1 6 15-1 15-1 5 15-1 15-1 5 15-1 15-1 6 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 20-1 1 5 30-1 1 5 30-1 1 5 30-1 1 5 30-1 1 5 30-1		Sk0 Sk0 STEAM CRASHES BUILDING POLCE POLCE<	CAR SKIDS WHILST CORNERING (FROM RIGHT) AUTOMOBILE MERGEORY STOP (INTERIOR ACCUISTIC) DERALED & CRASH ULIGHT AIRCRAFT, DWE & CRASH BUILLOING COLLAPSES POLICE SIEM YELP (GSTERIOR ACOUSTIC) POLICE SIEM YELP (GSTERIOR ACOUSTIC) POLICE GAR DEPARTS WITH WALL SIEN POLICE GAR ARRIVES WITH WALL SIEN POLICE CAR ARRIVES WITH WALL SIEN POLICE CAR ARRIVES WITH WALL SIEN POLICE CAR ARRIVES WITH WALL SIREN, IDLE, SWITCH OFF POLICE CAR ARRIVES WITH WILL SIREN, IDLE, SWITCH OFF POLICE CAR ARRIVES WITH WITH YELP SIREN POLICE CAR ARRIVES WITH YELP SIREN POLICE CAR ARRIVES WITH YELP SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARRIVE TITH YELP SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARRIVE TITH YELP SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARSS LIFT TO INGTH WITH YELP SIREN POLICE CAR ARSS LIFT TO INGTH WITH YELP SIREN (JRBAN) POLICE CAR ARSS KIHT TO LIETT WITH WALL SIREN (JRBAN) POLICE CAR ARSS RIGHT TO LIETT WITH WALL SIREN (JRBAN) POLICE CAR ARSS RIGHT TO LIETT WITH WALL SIREN (JRBAN) POLICE CAR ARSS RIGHT TO LIETT WITH WALLSIREN (JRBAN)	0.09 0.18 0.41 0.24 0.16 0.29 1.18 0.26 0.16 0.28 0.35 0.16 0.28 0.35 0.16 0.17 0.21 0.26 0.37 0.22 0.30
146 11-245 12 11-245 12 11-245 14 <td>13-1 13-1 5 13-1 5 14-1 5 14-1 5 15-1 6 14-1 7 15-1 7 15-1 8 17-1 8 16-1 17 18-1 18 19-1 19 19-1 10 <</td> <td>CAR TRANS TRANS TRANS ARPANE CRASH SIREN SIREN BMERGENCY EMERGENCY EMERGENCY</td> <td>EMERCENCY STOP STEAM CRASHES BUILDING POLIDE POLI</td> <td>AUTOMOBILE EMERGENCY STOP (INTERIOR ACOUSTIC) DERAILED & CARSH LIGHT AIRCRAFT, DIVE & CRASH BUILDING COLLAPSES POLICE SREW WALL (EXTERIOR ACOUSTIC) POLICE SIRE WALL (EXTERIOR ACOUSTIC) POLICE CAR DEPARTS WITH WALL SIREN POLICE CAR ARRIVES WITH WALL SIREN (DE, SWITCH OFF POLICE CAR ARRIVES WITH WALL SIREN (DE, SWITCH OFF POLICE CAR ARRIVES WITH WALL SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARSUE TIT ON GHT WITH YELP SIREN POLICE CAR ARSUE FITT ON GHT WITH YELP SIREN POLICE CAR PASS LIEFT TO TO MEHT WITH YELP SIREN POLICE CAR ARSUE FITT ON GHT WITH YELP SIREN POLICE CAR ARSUE FITT ON GHT WITH YELP SIREN POLICE CAR PASS LIEFT TO TO MEHT WITH YELP SIREN POLICE CAR PASS LIEFT TO TO REIT WITH WALL SIREN (URBAN) POLICE CAR PASS KIETT TO LEFT WITH WALL SIREN (URBAN) POLICE CAR PASS RICHT TO LEFT WITH WALL SIREN (URBAN)</td> <td>0.18 0.41 0.24 0.16 0.49 1.18 0.26 0.16 0.12 0.28 0.35 0.16 0.17 0.21 0.26 0.37 0.22 0.37 0.22 0.30</td>	13-1 13-1 5 13-1 5 14-1 5 14-1 5 15-1 6 14-1 7 15-1 7 15-1 8 17-1 8 16-1 17 18-1 18 19-1 19 19-1 10 <	CAR TRANS TRANS TRANS ARPANE CRASH SIREN SIREN BMERGENCY EMERGENCY	EMERCENCY STOP STEAM CRASHES BUILDING POLIDE POLI	AUTOMOBILE EMERGENCY STOP (INTERIOR ACOUSTIC) DERAILED & CARSH LIGHT AIRCRAFT, DIVE & CRASH BUILDING COLLAPSES POLICE SREW WALL (EXTERIOR ACOUSTIC) POLICE SIRE WALL (EXTERIOR ACOUSTIC) POLICE CAR DEPARTS WITH WALL SIREN POLICE CAR ARRIVES WITH WALL SIREN (DE, SWITCH OFF POLICE CAR ARRIVES WITH WALL SIREN (DE, SWITCH OFF POLICE CAR ARRIVES WITH WALL SIREN POLICE CAR ARRIVE WITH YELP SIREN POLICE CAR ARSUE TIT ON GHT WITH YELP SIREN POLICE CAR ARSUE FITT ON GHT WITH YELP SIREN POLICE CAR PASS LIEFT TO TO MEHT WITH YELP SIREN POLICE CAR ARSUE FITT ON GHT WITH YELP SIREN POLICE CAR ARSUE FITT ON GHT WITH YELP SIREN POLICE CAR PASS LIEFT TO TO MEHT WITH YELP SIREN POLICE CAR PASS LIEFT TO TO REIT WITH WALL SIREN (URBAN) POLICE CAR PASS KIETT TO LEFT WITH WALL SIREN (URBAN) POLICE CAR PASS RICHT TO LEFT WITH WALL SIREN (URBAN)	0.18 0.41 0.24 0.16 0.49 1.18 0.26 0.16 0.12 0.28 0.35 0.16 0.17 0.21 0.26 0.37 0.22 0.37 0.22 0.30
146 11-245 261 81-245 </td <td>14-1 14-1 5 14-1 5 5 16-1 5 15-1 5 16-1 5 16-1 5 16-1 5 17-1 5 17-1 5 17-1 5 17-1 5 17-1 5 17-1 5 17-1 5 16-1 5 17-1 6 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 6 20-1 5 20-1 6 20-1 5 20-1 7 5 20-1 5 7 5 20-1 5 8 5 30-1 5 5 30-1 5 30-1 6 30-1 5 30-1 7 5 30-1 5 7 5 30-1 5 <td>TRAINS AIRPLANE AIRPLANE I CRASH I SREN I SIREN I SIREN I SIREN I SIREN I SIREN I SIREN I BUERGENCY EMERGENCY I EMERGENCY I EMERGENCY EMERGENCY</td><td>STEAM CRASHES BUILDING POLICE POLICE</td><td>DERAILED & CRASH UICHT AIRCRAFT, DWE & CRASH BUILDING COLLAPSES POLICE SIREM VALL (EXTERIOR ACOUSTIC) POLICE SIREM VALL (EXTERIOR ACOUSTIC) POLICE CAR PERATTS WITH WALL SIREM POLICE CAR ARRIVES WITH YELP SIREM POLICE CAR ARSS LIFT TO (RICHT WITH YELP SIREM (URBAN) POLICE CAR PASS RIGHT TO LEFT WITH WALL SIREM (URBAN) POLICE CAR PASS RIGHT TO LEFT WITH WALL SIREM (URBAN) POLICE CAR PASS RIGHT TO LEFT WITH WALL SIREM (URBAN)</td><td>0.41 0.24 0.16 0.49 1.18 0.26 0.16 0.28 0.35 0.16 0.17 0.21 0.26 0.37 0.22 0.37 0.22 0.30</td></td>	14-1 14-1 5 14-1 5 5 16-1 5 15-1 5 16-1 5 16-1 5 16-1 5 17-1 5 17-1 5 17-1 5 17-1 5 17-1 5 17-1 5 17-1 5 16-1 5 17-1 6 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 6 20-1 5 20-1 6 20-1 5 20-1 7 5 20-1 5 7 5 20-1 5 8 5 30-1 5 5 30-1 5 30-1 6 30-1 5 30-1 7 5 30-1 5 7 5 30-1 5 <td>TRAINS AIRPLANE AIRPLANE I CRASH I SREN I SIREN I SIREN I SIREN I SIREN I SIREN I SIREN I BUERGENCY EMERGENCY I EMERGENCY I EMERGENCY EMERGENCY</td> <td>STEAM CRASHES BUILDING POLICE POLICE</td> <td>DERAILED & CRASH UICHT AIRCRAFT, DWE & CRASH BUILDING COLLAPSES POLICE SIREM VALL (EXTERIOR ACOUSTIC) POLICE SIREM VALL (EXTERIOR ACOUSTIC) POLICE CAR PERATTS WITH WALL SIREM POLICE CAR ARRIVES WITH YELP SIREM POLICE CAR ARSS LIFT TO (RICHT WITH YELP SIREM (URBAN) POLICE CAR PASS RIGHT TO LEFT WITH WALL SIREM (URBAN) POLICE CAR PASS RIGHT TO LEFT WITH WALL SIREM (URBAN) POLICE CAR PASS RIGHT TO LEFT WITH WALL SIREM (URBAN)</td> <td>0.41 0.24 0.16 0.49 1.18 0.26 0.16 0.28 0.35 0.16 0.17 0.21 0.26 0.37 0.22 0.37 0.22 0.30</td>	TRAINS AIRPLANE AIRPLANE I CRASH I SREN I SIREN I SIREN I SIREN I SIREN I SIREN I SIREN I BUERGENCY EMERGENCY I EMERGENCY I EMERGENCY	STEAM CRASHES BUILDING POLICE	DERAILED & CRASH UICHT AIRCRAFT, DWE & CRASH BUILDING COLLAPSES POLICE SIREM VALL (EXTERIOR ACOUSTIC) POLICE SIREM VALL (EXTERIOR ACOUSTIC) POLICE CAR PERATTS WITH WALL SIREM POLICE CAR ARRIVES WITH YELP SIREM POLICE CAR ARSS LIFT TO (RICHT WITH YELP SIREM (URBAN) POLICE CAR PASS RIGHT TO LEFT WITH WALL SIREM (URBAN) POLICE CAR PASS RIGHT TO LEFT WITH WALL SIREM (URBAN) POLICE CAR PASS RIGHT TO LEFT WITH WALL SIREM (URBAN)	0.41 0.24 0.16 0.49 1.18 0.26 0.16 0.28 0.35 0.16 0.17 0.21 0.26 0.37 0.22 0.37 0.22 0.30
146 11-245 256 81-245 361 81-245 </td <td>5 15-1 6 15-1 7 16-1 7 18-1 8 20-1 5 18-1 5 21-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1</td> <td>IARPLANE IGRASH IGRASH ISREN ISREN ISREN ISREN IBREGENCY EMERGENCY EMERGENCY</td> <td>CRASHES BUILDING POLICE</td> <td>LUGHT ARCRAFT, DUR & CRASH BUILDING COLLAPSES POLICE SIREN WALL (EXTERIOR ACOUSTIC) POLICE SIREN YELP (EXTERIOR ACOUSTIC) POLICE CAR PRARTS WITH WALL SIREN POLICE CAR ARRIVES WITH WALL SIREN POLICE CAR ARRIVES WITH WALL SIREN, IDLE, SWITCH OFF POLICE CAR ARRIVES WITH WALL SIREN, IDLE, SWITCH OFF POLICE CAR ARRIVES WITH WALL SIREN POLICE CAR ARRIVES WITH YELP SIREN POLICE CAR ARSS. LIFT TO RIGHT WITH YELP SIREN POLICE CAR PASS. LIFT TO RIGHT WITH YELP SIREN (URBAN) POLICE CAR PASS. LIFT TO RIGHT WITH YELP SIREN (URBAN) POLICE CAR PASS. RIGHT TO LIFT WITH WALL SIREN M POLICE CAR PASS RIGHT TO LIFT WITH WALL SIREN M POLICE CAR PASS RIGHT TO LIFT WITH WALL SIREN (URBAN)</td> <td>0:24 0:16 0:49 1:18 0:26 0:16 0:28 0:35 0:16 0:17 0:21 0:26 0:37 0:22 0:30</td>	5 15-1 6 15-1 7 16-1 7 18-1 8 20-1 5 18-1 5 21-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 20-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1 5 30-1	IARPLANE IGRASH IGRASH ISREN ISREN ISREN ISREN IBREGENCY EMERGENCY	CRASHES BUILDING POLICE	LUGHT ARCRAFT, DUR & CRASH BUILDING COLLAPSES POLICE SIREN WALL (EXTERIOR ACOUSTIC) POLICE SIREN YELP (EXTERIOR ACOUSTIC) POLICE CAR PRARTS WITH WALL SIREN POLICE CAR ARRIVES WITH WALL SIREN POLICE CAR ARRIVES WITH WALL SIREN, IDLE, SWITCH OFF POLICE CAR ARRIVES WITH WALL SIREN, IDLE, SWITCH OFF POLICE CAR ARRIVES WITH WALL SIREN POLICE CAR ARRIVES WITH YELP SIREN POLICE CAR ARSS. LIFT TO RIGHT WITH YELP SIREN POLICE CAR PASS. LIFT TO RIGHT WITH YELP SIREN (URBAN) POLICE CAR PASS. LIFT TO RIGHT WITH YELP SIREN (URBAN) POLICE CAR PASS. RIGHT TO LIFT WITH WALL SIREN M POLICE CAR PASS RIGHT TO LIFT WITH WALL SIREN M POLICE CAR PASS RIGHT TO LIFT WITH WALL SIREN (URBAN)	0:24 0:16 0:49 1:18 0:26 0:16 0:28 0:35 0:16 0:17 0:21 0:26 0:37 0:22 0:30
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146 11-245 142 81-245 14 81-245 14 81-245 14 81-245 16 81-245 16 81-245 16 81-245 16 81-245 16 81-245 16 81-245 16 81-245 16 81-245 16 81-245 16 81-245 17 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 81-245 18-245 </td <td>5 31-1 5 32-1 5 33-1 5 34-1 5 35-1 5 35-1 5 36-1 5 37-1 5 38-1 5 39-1</td> <td>EMERGENCY EMERGENCY EMERGENCY EMERGENCY EMERGENCY EMERGENCY EMERGENCY</td> <td>POLICE POLICE POLICE</td> <td></td> <td></td>	5 31-1 5 32-1 5 33-1 5 34-1 5 35-1 5 35-1 5 36-1 5 37-1 5 38-1 5 39-1	EMERGENCY EMERGENCY EMERGENCY EMERGENCY EMERGENCY EMERGENCY EMERGENCY	POLICE POLICE POLICE		
146 11-245 246 11-245 246 11-245 246 11-245 246 11-245 246 11-245 246 11-245 246 11-245 246 11-245 247 11-245 248 11-245 248 11-245 248 11-245 248 11-245 248 11-245 249 11-245 241 11-245 245 11-245 245 11-245 246 11-245 247 11-245 248 11-245 249 11-245 246 11-245 246 11-245 246 11-245 247 11-245 248 11-245 249 11-245 246 11-245 246 11-245 247 11-245 </td <td>5 32-1 5 33-1 5 34-1 5 35-1 5 36-1 5 36-1 5 37-1 5 38-1 5 39-1</td> <td>1 EMERGENCY 1 EMERGENCY 1 EMERGENCY 1 EMERGENCY</td> <td>POLICE</td> <td>POLICE CAR PASS LEFT TO RIGHT WITH WAIL SIREN (URBAN)</td> <td>0:26</td>	5 32-1 5 33-1 5 34-1 5 35-1 5 36-1 5 36-1 5 37-1 5 38-1 5 39-1	1 EMERGENCY 1 EMERGENCY 1 EMERGENCY 1 EMERGENCY	POLICE	POLICE CAR PASS LEFT TO RIGHT WITH WAIL SIREN (URBAN)	0:26
146 11-245 14 <td>5 33-1 5 34-1 5 35-1 5 36-1 5 36-1 5 37-1 5 38-1 5 39-1</td> <td>1 EMERGENCY 1 EMERGENCY 1 EMERGENCY</td> <td>POLICE</td> <td>POLICE CAR PASS LEFT TO RIGHT CHANGING FROM WAIL TO YELP SIREN</td> <td>0:21</td>	5 33-1 5 34-1 5 35-1 5 36-1 5 36-1 5 37-1 5 38-1 5 39-1	1 EMERGENCY 1 EMERGENCY 1 EMERGENCY	POLICE	POLICE CAR PASS LEFT TO RIGHT CHANGING FROM WAIL TO YELP SIREN	0:21
Addition Bit - 2dits Addit Bit - 2dits Addition Bit - 2dits Addit Bit -	5 35-1 5 36-1 5 37-1 5 38-1 5 39-1	1 EMERGENCY	POLICE	POLICE CAR PASS RIGHT TO LEFT CHANGING FROM WAIL TO YELP SIREN	0:19
146 11-245 264 11-245 </td <td>5 36-1 5 37-1 5 38-1 5 39-1</td> <td>1 EMERGENCY</td> <td></td> <td>POLICE CAR, HIGH SPEED PASS RIGHT TO LEFT ON MOTORWAY</td> <td>0:31</td>	5 36-1 5 37-1 5 38-1 5 39-1	1 EMERGENCY		POLICE CAR, HIGH SPEED PASS RIGHT TO LEFT ON MOTORWAY	0:31
146 81-246 81 81-245 81 <td>5 37-1 5 38-1 5 39-1</td> <td>CIDENI</td> <td>POLICE</td> <td>POLICE CAR, HIGH SPEED PASS RIGHT TO LEFT ON MOTORWAY</td> <td>0:32</td>	5 37-1 5 38-1 5 39-1	CIDENI	POLICE	POLICE CAR, HIGH SPEED PASS RIGHT TO LEFT ON MOTORWAY	0:32
146 81.245 142 81.245 143 81.245 143 81.245 144 81.245 144 81.245 145 81.245 146 81.245 146 81.245 147 81.245 148 81.245 148 81.245 148 81.245 148 81.245 148 81.245 148 81.245 148 81.245 149 81.245 141 81.245 141 81.245 141 81.245 141 81.245 141 81.245 142 81.245 143 81.245 144 81.245 145 81.245 146 81.245 147 81.245 148 81.245 149 81.245 141.245 81.245	5 38-1 5 39-1		POLICE	WAIL SIREN (INTERIOR ACOUSTIC)	0:55
146 81-245 265 81-245 264 81-245 </td <td>5 39-1</td> <td></td> <td>POLICE</td> <td>YELP SIREN (INTERIOR ACOUSTIC)</td> <td>1:01</td>	5 39-1		POLICE	YELP SIREN (INTERIOR ACOUSTIC)	1:01
146 11-245 264 11-245 </td <td></td> <td></td> <td>POLICE</td> <td>POLICE CAR START & DEPART WITHOUT SIREN</td> <td>0:17</td>			POLICE	POLICE CAR START & DEPART WITHOUT SIREN	0:17
146 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 10 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 11-245 11 <td>5 40-1</td> <td></td> <td>POLICE</td> <td>POLICE CAR ARRIVE WITH SLIGHT SKID & WITHOUT SIREN</td> <td>0:12</td>	5 40-1		POLICE	POLICE CAR ARRIVE WITH SLIGHT SKID & WITHOUT SIREN	0:12
146 11-245 14 <td></td> <td></td> <td>POLICE</td> <td>POLICE CAR CONSTANT RUN WITH WALL SIREN SWITCHED ON / OFF</td> <td>1:06</td>			POLICE	POLICE CAR CONSTANT RUN WITH WALL SIREN SWITCHED ON / OFF	1:06
Add B1-245 Add B1-245 </td <td></td> <td></td> <td>POLICE</td> <td>POLICE CAR CONSTANT RUN WITH YELP SIREN SWITCHED ON / OFF</td> <td>1:07</td>			POLICE	POLICE CAR CONSTANT RUN WITH YELP SIREN SWITCHED ON / OFF	1:07
146 11-245 16 11-245 16 11-245 16 11-245 16 11-245 16 11-245 16 11-245 17 11-245 18 <td></td> <td></td> <td>FIRE</td> <td>ALARM BELL FIREMEND DESCEND POLE</td> <td>0:21</td>			FIRE	ALARM BELL FIREMEND DESCEND POLE	0:21
Add 11-245 Add 81-245 Add 81-245 </td <td></td> <td></td> <td>FIRE</td> <td>TRUCK START, IDLE, SWITCH OFF TRUCK START, REV, SCHWATES FROM FIRE STATION TRUCK START, REVS, SCHWATES FROM FIRE STATION</td> <td>1:22</td>			FIRE	TRUCK START, IDLE, SWITCH OFF TRUCK START, REV, SCHWATES FROM FIRE STATION TRUCK START, REVS, SCHWATES FROM FIRE STATION	1:22
146 11-245 12 11-245 14 <td></td> <td></td> <td>FIRE</td> <td>I NOLKS START, HEVS, DEPARTS FROM FIRE STATION TRUCK DEPARTS WITH TWO TONE FORNS (URBAN)</td> <td>0:39</td>			FIRE	I NOLKS START, HEVS, DEPARTS FROM FIRE STATION TRUCK DEPARTS WITH TWO TONE FORNS (URBAN)	0:39
146 81-245 81 <td></td> <td></td> <td>FIRE</td> <td>INDUK DEPARTS WITH TWO TONE HORNS, SLIGHT SKID</td> <td>1:15</td>			FIRE	INDUK DEPARTS WITH TWO TONE HORNS, SLIGHT SKID	1:15
146 11-245 246 81-245 246 81-245 246 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 248 81-245 246 81-245 246 81-245 246 81-245 246 81-245 246 81-245 246 81-245 246 81-245 246 81-245 247 81-245 248 81-245 249 81-245 248 81-245 249 81-245 249 81-245 </td <td></td> <td></td> <td>FIRE</td> <td>TRUCK ARMVES WITH TWO TONE HORNE, DIE OFF</td> <td>0:48</td>			FIRE	TRUCK ARMVES WITH TWO TONE HORNE, DIE OFF	0:48
146 11.245 254 81.245 361.245 81.245			FIRE	TRUCK LONG APPROACH & PASS RIGHT TO LEFT	0:59
146 81-245 81 <td></td> <td></td> <td>FIRE</td> <td>TRUCK PASS RIGHT TO LEFT WITH TWO TONE HORNS</td> <td>0:44</td>			FIRE	TRUCK PASS RIGHT TO LEFT WITH TWO TONE HORNS	0:44
14 12.45 12 81.245 12			FIRE	TRUCK PASS RIGHT TO LEFT WITH REVVING ENGINE	0:51
Add 81-245 Add 81-245 </td <td>5 51-1</td> <td></td> <td>FIRE</td> <td>TRUCK TESTING ELECTRONIC SIRENS WITH ENGINE IDLING</td> <td>1:11</td>	5 51-1		FIRE	TRUCK TESTING ELECTRONIC SIRENS WITH ENGINE IDLING	1:11
14 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 34 81-245 345 81-245 346 81-245 346 81-245 347 81-245 346 81-245 346 81-245 347 81-245 348 81-245 348 81-245 349 81-245 346 81-245 347 81-245			FIRE	TRUCK PASS RIGHT TO LEFT WITH WAIL SIREN	0:45
X46 81-245 X45 81-245 X46 81-245 X47 81-245 X48 81-245 X48 81-245 X48 81-245 X48 81-245 X48 81-245 </td <td>5 53-1</td> <td>1 EMERGENCY</td> <td>FIRE</td> <td>TRUCK PASS LEFT TO RIGHT WITH YELP SIREN</td> <td>0:44</td>	5 53-1	1 EMERGENCY	FIRE	TRUCK PASS LEFT TO RIGHT WITH YELP SIREN	0:44
Add 81-245			FIRE	FIRE TRUCK PASS LEFT TO RIGHT WITH ELECTRONIC TWO TONE SIREN	0:43
245 81-245 245 81-245			FIRE	FIRE TRUCK LONG APPROACH WITH ELECTRONIC SIREN	1:08
445 81-245 346 81-245 347 81-245 347 81-245 347 81-245 </td <td></td> <td></td> <td>FIRE</td> <td>FIRE TRUCK START INTO CONSTANT RUN</td> <td>3:20</td>			FIRE	FIRE TRUCK START INTO CONSTANT RUN	3:20
245 81-245 245 81-245			FIRE	FIRE TRUCK DOOR SLAMMED	0:01
245 81-245 245 81-245			FIRE	FIRE TRUCK SUDING SIDE PANELS RAISED	0:06
245 81-245 245 81-245			FIRE	FRE TRUCK SLIDNG SDE PARELS LOWERED FRE TRUCK HORSE RNL OUT & LODERS FRECTED (INDISTINCT VOICES)	0:05
245 81-245 245 81-245					
245 81-245 245 81-245			FIRE	FIRE TRUCK LADDER LOADED ONTO FIRE ENGINE	0:08
245 81-245 245 81-245			FIRE	FRE TRUCK START, ENGAGE MAN PUMP, RUN PUMP FRE TRUCK AUALMARY PUMP RUN	4:11
245 81-245 245 81-245			FIRE	International Future Name	1:55
245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245			FIRE	CENERAL ACTIVITY AT SCENE OF THE FIRE (INDISTINCT VOICES)	3:45
245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245			FIRE		0:23
245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245			AMBULANCE		1:08
245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245		1 SIREN	AMBULANCE	YELP SIREN (EXTERIOR ACOUSTIC)	0:47
245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245 245 81-245		1 SIREN	AMBULANCE	WAIL SIREN CHANGING TO YELP & BACK SEVERAL TIMES	1:04
C45 81-245 C45 81-245 C45 81-245 C45 81-245 C45 81-245 C45 81-245	5 70-1		AMBULANCE	TWO TONE HORN SIREN (EXTERIOR ACOUSTIC)	0:17
045 81-245 045 81-245 045 81-245			AMBULANCE	AMBULANCE DEPARTS WITH TWO TONE HORN SIREN	0:17
C45 81-245 C45 81-245			AMBULANCE	AMBULANCE ARRIVES WITH TWO TONE HORN SIREN	0:27
045 81-245			AMBULANCE	AMBULANCE PASS RIGHT TO LEFT WITH TWO TONE HORN SIREN	0:40
			AMBULANCE	AMBULANCE PASS LEFT TO RIGHT WITH TWO TONE HORN SIREN	0:34
			AMBULANCE	AMBULANCE APPROACHES JUNCTION & TURNS RIGHT	0:34
			AMBULANCE	START ENGINE & DEPART WITHOUT SIREN	0:18
	5 76-1		AMBULANCE	APPROACH & STOP, IDLE, OFF, NO SIREN START INTO CONSTAINT RUM WITH TWO TONE HORN	0:22 3:05
	5 76-1 5 77-1		AMBULANCE AMBULANCE	START INTO CONSTANT RUN WITH TWO TONE HORN START INTO CONSTANT RUN WITH BELL	3:05
	5 76-1 5 77-1 5 78-1		AMBULANCE	START INTO CONSTANT FOUND WITH BELL	2:54
	5 76-1 5 77-1 5 78-1 5 79-1		AMBULANCE	Invited Brance Artholicut REAR DOORS OPENED (INTERIOR ACOUSTIC)	0:06
C45 81-245	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1		AMBULANCE	REAR DOORS CLESED (INTERIOR ACCUSTIC)	0:06
C45 81-245	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1		AMBULANCE	REAR DOORS CEODED (INTERNA ACCOSTRC)	0:10
	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1		AMBULANCE	AMBULANCE SERVICE RT SELCALL BLEEP	0:01
	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1		AMBULANCE	AMBULANCE SERVICE R/T CHAT (INDISTINCT)	0:47
246 81-246	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1 5 83-1 5 84-1		ISTANBUL	OTT SKYLINE ATMOSPHERE, DISTANT PRAYERS, DOG BARNING, CHILDREN & TRAFFIC	1:39
	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 85-1 6 1-1	1 EMERGENCY AMBIENCE	ISTANBUL	CITY ATMOSPHERE, TRAFFIC AT BUSY ROAD JUNCTION (NO VOICES)	4:56
	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 85-1 6 1-1 6 2-1	1 EMERGENCY AMBIENCE AMBIENCE	ISTANBUL ISTANBUL	CITY STREET ATMOSPHERE, VOICES, FOOTSTEPS, & SOME TRAFFIC CITY STREET ATMOSPHERE, VOICES, FOOTSTEPS, & SOME TRAFFIC	3:14 2:57
	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 85-1 6 1-1 5 2-1 5 3-1	1 EMERGENCY AMBIENCE AMBIENCE AMBIENCE	ISTANBUL	CITY SIDE STREET A TMOSPHERE, OCCASIONAL TRAFFIC ON WET ROAD, SHUTTERS, FOOTSTEPS & VOICES	
C46 81-246	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 85-1 6 1-1 6 2-1 5 3-1 5 4-1	1 EMERGENCY AMBIENCE AMBIENCE AMBIENCE AMBIENCE	UD LANEUI	CITY SIDE STREET ATMOSPHERE, STREET SELLERS, DISTANT TRAFFIC & ROAD SWEEPING (BY HAND) CITY STREET MUSIC ATMOSPHERE, WITH PASSING TRAFFIC & VOICES	1:49
C46 81-246 C46 81-246	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 85-1 6 1-1 5 2-1 6 3-1 5 4-1 5 5-1	1 EMERGENCY AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE			2:53
C46 81-246	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 84-1 5 84-1 5 2-1 5 3-1 5 4-1 5 5-1 5 6-1	1 EMERGENCY AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE	ISTANBUL		4:21
246 81-246	5 76-1 5 77-1 5 78-1 5 79-1 5 80-1 5 81-1 5 82-1 5 83-1 5 84-1 5 2-1 5 3-1 5 4-1 5 5-1 5 6-1 5 7-1	1 EMERGENCY AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE AMBIENCE		MARKET ATMOSPHERE, WTH VEGETABLE & MEAT SELLERS, FISH MERCHANTS & RESTAURANT SELLERS SPICE MARKET ATMOSPHERE, WTH FOOTSTEPS & VOCES	

	Stock Trk		Description	Details	Time
8C46	81-246 10-1		ISTANBUL	CITY STREET ATMOSPHERE, CHILD STREET SELLER WITH VOICES, FOOTSTEPS & DISTANT MUSIC	1:27
8C46	81-246 11-1 81-246 12-1	AMBIENCE	ISTANBUL ISTANBI II	OTY ATMOS, OUTSDE UNIVERSITY, PEANUT SELLERS, FLAPPING PICEON WINGS/FOOTSTEPS & OLD MAN SINGING PAZARA TAMOSPHERE COVERED RAZARA INDOOR ACQUISTIC: GENERAL ACTIVITY CI INING CROCKERY & VOICES	2:06
C46 C46	81-246 12-1		ISTANBUL	BAZARA A INDEPTERE, OUTERED BAZARE, INDOK ALCOSTILL, GENERAL ALTITIT, LLINNIT, LLINN	4:34
3C46	81-246 13-1	AMBIENCE	ISTANBUL	CHURCH ATMOSTHER, INVESTIGATION OF THE CAMILIBULE MOSTLA ACOUSTIC WITH THEM FOR EAST ACOUSTIC WITH THEM FOR EAST	4.54
C46	81-246 15-1	AMBIENCE	ISTANBUI	CAFE ATMOSPHERE WITH VOICES, CUPS RATTLED, & BACKGAMMON GAMON GAE PLAYED	5:03
C46	81-246 16-1		ISTANBUI	SHORE ATTICATION FOR THE ADDRESS OF A DEVICE AND A DEVICE ATTACK AND A DEVICE A TRAFFIC SKYLINE	4:45
C46	81-246 17-1	AMBIENCE	ISTANBUL	FERRY ATMOSPHERE, FERRY BOARDED (GALATA BRIDGE TO USKADAR), VOICES & CLATTERING BOARDING RAMPS	1:24
C46	81-246 18-1		ISTANBUL	FERRY ATMOSPHERE, FERRY STARTS INTO CONSTANT RUN, EXTERIOR ACOUSTIC WITH SIREN, ARRIVES, RAMPS LOWERED	7:36
8C47	81-247 1-1	BRITISH BIRDS	BLACKBIRD	(TURDUS MERULA) WITH DAWN WOODL& ATMOSPHERE OF OTHER BIRDS IN BACKGROUND	3:07
C47	81-247 2-1	BRITISH BIRDS	BUZZARD	(BUTEO BUTEO) TWO ADULTS CALLING - SONG THRUSH, WOODPIGEON, WREN & JACKDAW IN BACKGROUND	1:32
8C47	81-247 3-1	BRITISH BIRDS	CHIFFCHAFF	(PHYLLOSCOPUS COLLYBITA) WITH WREN, OTHER CHIFFCHAFFS & SONG THRUSH	2:26
C47	81-247 4-1	BRITISH BIRDS	ROCK DOVE	(COLUMBA LIVA) COOS & CALLS FROM SEVERAL IN OLD BARN, WING FLAPS, OTHER BIRDS IN DISTANCE	2:15
C47	81-247 5-1 81-247 6-1	BRITISH BIRDS BRITISH BIRDS	MALLARD MALLARD	(ANAS PLATYRHYNCHOS) MALES & FEMALES	2:33
SC47 SC47	81-247 6-1 81-247 7-1	BRITISH BIRDS	WIGEON	(ANAS PLATYRHYNCHOS) CLOSE FEMALE. MALES & FEMALES IN DISTANCE (ANAS PENLOPE) LARGE FLOCK AT POOL	1:18
C47 C47	81-247 7-1 81-247 8-1	BRITISH BIRDS	WIGEON	(ANAS FENELOPE) DRUGE NOLAR AT POOL (ANAS FENELOPE) FLOCK OF 1000 GRAZING AT POOL	2:48
C47	81-247 9-1	BRITISH BIRDS	DUNNOCK	(PRUNE LA MODULARIS) WITH SKYLARK & MISTLE THRUSH, GUSTY WIND IN BACKGROUND	1:08
C47	81-247 10-1	BRITISH BIRDS	PEREGRINE FAI CON	(FALCO PEREGRINUS) MALE & FEMALE FLIGHT ALARM CALLS	2:56
C47	81-247 11-1	BRITISH BIRDS	PEREGRINE FALCON	(FALCO PEREGRINUS) CLOSE ANNOYANCE & CHIRRUP CALLS	1:16
C47	81-247 12-1		GOLDCREST	(REGULUS REGULUS) WITH OTHER BIRDS IN BACKGROUND	1:16
C47	81-247 13-1		GREENFINCH	(CARDUELIS CHLORIS) WITH MISTLE THRUSH, COLOURED DOVE, HOUSE SPARROWS & SKYLARK IN BACKGROUND	1:38
C47	81-247 14-1	BRITISH BIRDS	JACKDAW	(CORVUS MONEDULA) ADULTS & FLEDGLINGS IN QUARRY, BEGGING & FEEDING CALLS FROM CHICKS	4:34
C47	81-247 15-1	BRITISH BIRDS	NIGHTINGALE	(LUSCINIA MEGARHYNCHOS) NIGHT CALLS	5:12
247	81-247 16-1		NUTHATCH	(SITTA EUROPAEA) CALLS, WITH CHIFFCHAFF, BLACKBIRD, WREN, BLUE TIT & CHAFFINCH IN DISTANCE	1:35
47		BRITISH BIRDS	ROBIN	(ERITHACUS RUBECULA) SPRING / SUMMER SONG	5:03
47	81-247 18-1		ROOK	(CORVUS FRUGILEGUS) ADULT CALLING	0.05
47		BRITISH BIRDS BRITISH BIRDS	HOUSE SPARROW	(PASSER DOMESTICUS) SEVERAL BIRDS CALLING (WITH FERAL PIGECN) PASSER DOMESTICUS) MUTA DAU IT SSINGING & CHIERI PING	2:42
47			HOUSE SPARROW		2:20
47 47	81-247 21-1 81-247 22-1		HOUSE SPARROW SPARROWHAWK	PASSER DOMESTICUS) MORNING OHORUS (ACCIPTER INSUS) ALARMO ALALIS FROM A PAR - FEMALE MORE PROMINENT, CHAFFINCH IN BACKGROUND	4:19
47 :47		BRITISH BIRDS	SPARROWHAWK	(ACCIPITEX NISUS) ALAMO CALLS FROM A PAIX - FEMALE MORE FROMINENT, CHAFFINCH IN BACKGROUND HIRE INDO RUSTICAL SONG WITH FRAMVARD BACKGROUND	1:51
47	81-247 23-1 81-247 24-1		MUTE SWAN	(I'IIKUNED RUSTICA) SUNIS, WITH PARMITARD BALASKOUNU (CALLS, WINSS WHISTILING IN FLICHT, LANDING ON WATER, WHOOPER SWANS & WIGEON IN BACKGROUND	2:15
47		BRITISH BIRDS	WHOOPER SWAN	CALLS, WINGS WHITS LENG IN FEDERI, DEVINE OF WATER, WHOLE FEEDING (CYCNUS CYCNUS) TRUMPETING CALLS FROM SEVERAL WHILE FEEDING	2:13
47	81-247 26-1		MISTLE THRUSH	(URDUS VISCIVORUS) WITH SONG THRUSH & SKYLARK IN DISTANCE	2:57
47	81-247 27-1		SONG THRUSH	(UNDUS PHILOWELOS) WITH OTHER BIRDS IN DISTANCE	1:59
47	81-247 28-1		BLUE TIT	(PARUS CAERULEUS) AWARENESS CALLS, WITH OTHER BIRDS IN DISTANCE	1:56
47	81-247 29-1		GREAT TIT	(PARUS MAJOR) TEACHER'SONG	1:13
47	81-247 30-1		LONG TAILED TIT	(AEGITHALOS CAUDATUS) GROUP FEEDING CALLS, WITH OTHER BIRDS IN DISTANCE	2:32
C48	81-248 1-1	AMBIENCE	CROWDS	PUBLIC HOUSE, ATMOSPHERE IN MODERATELY BUSY LONDON PUB WITH FRUIT MACHINE WIN	4:32
248	81-248 2-1	AMBIENCE	CROWDS	PUBLIC HOUSE, ANIMATED CHATTER IN LARGE CROWDED PUB	4:28
248	81-248 3-1	AMBIENCE	CROWDS	PUBLIC HOUSE, CLOSE PERSPECTIVE, LIVELY CHATTER IN BUSY PUB NEAR CLOSING TIME	4:30
248	81-248 4-1	AMBIENCE	CROWDS	QUIET RESTAURANT, SUBDUED CONVERSATION IN SMALL RESTAURANT	4:40
248	81-248 5-1	AMBIENCE	CROWDS	SMALL LONDON WEST END ITALIAN RESTAURANT, MODERATELY BUSY (SLIGHT VENT HUM)	4:45
48	81-248 6-1	AMBIENCE	CROWDS	BUSY RESTAURANT, CHATTER, CROCKERY, CUTLERY, & WAITERS' PASSING FOOTSTEPS	4:40
248	81-248 7-1	AMBIENCE	CROWDS	HOTEL DINING ROOM, BUSY LARGE ROOM, WITH DISTANT TRAFFIC	4:35
C48 C48	81-248 8-1 81-248 9-1	AMBIENCE	CROWDS	COCKTAL PARTY, ATMOSPHERE AT SMALL COCKTAL PARTY COCKTAL PARTY, CLOSE PERSPECTIVE, ANIMATE OF ATATIER AT LIVELY PARTY	4:12
248	81-248 9-1 81-248 10-1	AMBIENCE	CROWDS	OCKINE PROFILE ATMOSPHERE, ADDIG MACHINES AT LIVELT PART T ACCOUNTS OFFICE ATMOSPHERE, ADDIG MACHINES AT STELEPHONES RINGING	4:12 5:08
248	81-248 10-1 81-248 11-1	AMBIENCE	CROWDS	AUCOUNTS OF THE AT INVESTIGATE ALDING INVESTIGATION OF THE SATISFICATION OF THE ATTRACT AND A STATEMENT AND A STAT	5:08
48	81-248 12-1	AMBIENCE	CROWDS	LEMART, COLET ATIMOS IN SALELINED AND AND THE PREMIUM TO CONSTRAIN TRAFFIC EXTERNO, OPEN COURTVARD, WITH FOOTSTEPS COCASIONAL CLOSE VOICES & DISTANT TRAFFIC	5:25
40 48	81-248 13-1	AMBIENCE	CROWDS	EXTENDIN, CHEW COUNT NALL, WITH FOOTSTEPS, COUSSIONEL CLOSE VOICES & DISTANT INAFFIC	5:23
48	81-248 14-1	AMBIENCE	CROWDS	FOOTBALL (WEINDELY CUP FINAL 1989), GENERAL ATMOSPHERE OF GAME WITHOUT HIGHLIGHTS	5:03
48	81-248 15-1	AMBIENCE	CROWDS	FOOTBALL, (WEMBLEY CUP FINAL 1989), NEAR MISS & APPLAUSE	0:32
48	81-248 16-1	AMBIENCE	CROWDS	FOOTBALL (WEMBLEY CUP FINAL 1989), ROAR, APPLAUSE, BIG ROAR, APPLAUSE	0:30
18	81-248 17-1	AMBIENCE	CROWDS	FOOTBALL, (WEMBLEY CUP FINAL 1989), BOOS & WHISTLES	0:25
18	81-248 18-1	AMBIENCE	CROWDS	FOOTBALL (WEMBLEY CUP FINAL 1999), REACTION TO GOAL SCORED & BOOS FROM OPPOSITION	1:02
18	81-248 19-1	AMBIENCE	CROWDS	FOOTBALL, (WEMBLEY CUP FINAL 1989), REACTION TO GOAL SCORED, SINGING & CHANTING	1:33
9	81-249 1-1	AMBIENCE	SUBURBIA	WINTER DAWN CHORUS, QUIET SUBURBAN GARDEN	5:16
	81-249 2-1	AMBIENCE	SUBURBIA	EARLY MORNING SUBURBAN BIRDS, MID DISTANT PASSING CARS & HEAVY TRAFFIC SKYLINE	4:14
9	81-249 3-1	AMBIENCE	SUBURBIA	WINTER DAY, HOUSE SPARROW, STARLING & BLACKBIRD, DISTANT TRAFFIC SKYLINE	4:11
9	81-249 4-1	AMBIENCE	SUBURBIA	HAMPSTEAD HEATH, WINTER AFTERNOON/VARIOUS BIRDS, DISTANT DOGS, CHILDREN & TRAFFIC SKYLINE NOI OF STATED A STILL OF CALENDARY OF CALENDARY AND	6:33
9	81-249 5-1 81-249 6-1	AMBIENCE	SUBURBIA	NIGHT TRAFFIC, VEHICLES PASSING CLOSE & MID DISTANCE HCIST OT HCISTE MIK FOR IVERY LATE MORNING	5:09
19 19	81-249 7-1 81-249 8-1	AMBIENCE	SUBURBIA SUBURBIA	REFUSE COLLECTION - REFUSE LORRY APPROACHES, BINS EMPTIED, HOUSE TO HOUSE, DEPARTS HIGH STREET, MODERATELY BUSY WITH HASSING FOOTSTREPS & OCCASIONAL LLOSE VOICES	3:37 4:32
9	81-249 8-1 81-249 9-1	AMBIENCE	SUBURBIA	HIGH STREET, MUDERATELY BUSY WITH PASSING FOOTSTEPS & OCCASIONAL CLOSE VOICES PEDESTRAIN HIGH STREET, PASSING FOOTSTEPS, CHATTER & CHILDREN	4:32
9	81-249 9-1 81-249 10-1	AMBIENCE	SUBURBIA	PEDES IRAVINGEN STREET, SASUNG POUSIEPS, GMAI EEX & OHILDEN CAMDEN PASSAGE, SATURDAY MORNING ATMOS/FOOTSTEPS, CHATTER & OCCASIONALCLOSE PERSPECTIVE	4:50
9	81-249 10-1 81-249 11-1	AMBIENCE	SUBURBIA	GWIDER PASSAG, SATURAT MURVING A INDO-POLITERS, CHATTER & OLCASOLICE PERSPECTIVE SHOPPING MALL (INTERIOR), CLOSE PERSPECTIVE, JANUARY SALES BUSINESS	4:12
9	81-249 12-1	AMBIENCE	SUBURBIA	SHOPPING MALL (EXTERIOR), BUSY WITH FOOTSTEPS & CHARTER	5:05
9	81-249 13-1		SUBURBIA	SINGETING WALL EATENON, BUST WITH FOOTSTEPS AUMATER & VENDORS CALLING	5.0
è	81-249 14-1		SUBURBIA	HANDBURGER FAST FOOD RESTAURANT, BUSY LUNCHTIME ATMOSPHERE	4:1
	1				
0	81-250 1-1	AMBIENCE	PARIS	TRAFFIC, AVENUE DES CHAMPS-ELYSEES, WIDE PERSPECTIVE, HEAVY TRAFFIC, PEDESTRIANS, POLICE SIREN PASSING	4:19
0	81-250 2-1	AMBIENCE	PARIS	TRAFFIC, ARC DE TRIOMPHE, HEAVY TRAFFIC WITH OCCASIONAL POLICE WHISTLES	3:25
0	81-250 3-1	AMBIENCE	PARIS	TRAFFIC, CITY SIDE STREET, FOOTSTEPS, OCCASIONAL CLOSE VOICES, WHISTLING, DOG BARKING & PASSING VEHICLES	3:36
0	81-250 4-1	AMBIENCE	PARIS	EXTERIOR CROWDS, PALAIS ROYAL GARDENS, BIRDS, CHILDREN PLAYING, PASSING FOOTSTEPS & SPEECH	3:54
0	81-250 5-1	AMBIENCE	PARIS	EXTERIOR CROWDS, TUILERIES GARDENS, OPEN AIR CAFE, WITH SPEECH, CHILDREN, FOOTSTEPS, BIRDS, & DISTANT TRAFFIC	4:12
60	81-250 6-1	AMBIENCE	PARIS	EXTERIOR CROWDS, EIFFEL TOWER, ATMOS OF LARGE INTERNATIONAL CROWD WAITING FOR LIFTS, DISTANT TRAFFIC	4:13
50	81-250 7-1	AMBIENCE	PARIS	EXTERIOR CROWDS, CHILDREN IN PLAYGROUND, LARGE GROUP OF CHILDREN PLAYING IN PARISIAN PLAYGROUND	3:06
50	81-250 8-1	AMBIENCE	PARIS	EXTERIOR CROWDS, VERSAILLES MARKET, ATMOS IN BUSY STREET MARKET ON SUNDAY MORNING, VENDORS CALLING	4:31
	81-250 9-1	AMBIENCE	PARIS	EXTERIOR BELLS, ST. GERVAIS CHURCH, ATMOS AS BELLS TOLL FOR SUNDAY MASS, PASSING FOOTSTEPS, SPEECH & TRAFFIC	5:08
			PARIS	EXTERIOR BELLS, ST. MARIE CHURCH, CHURCH CLOCK STRIKES 12	0:36
50 50	81-250 10-1 81-250 11-1	AMBIENCE	PARIS	EXTENSIVE BELLS, ST. IMPRICE CHICKET, C	3:59

CD	Stock	Trk	Category	Description	Details	Time	
BBC50			AMBIENCE	PARIS	INTERIOR LARGE CROWDS, NEW ENTRANCE HALL UNDER GLASS PYRAMID LOUVRE MUSEUM,, OCCASIONAL CLOSE SPEECH	2:54	
BBC50	81-250	13-1	AMBIENCE	PARIS	INTERIOR CROWDS, LOUVRE MUSEUM, ATMOSPHERE OF FOOTSTEPS & VOICES IN THE 'GR&E GALERIE'	2:55	
BBC50	81-250	14-1	AMBIENCE	PARIS	CAFE INTERIOR, CLOSE PERSPECTIVE ATMOSPHERE AT COUNTER OF BUSY LUNCHTIME CAFE, WITH ESPRESSO MACHINE	4:18	
BBC50	81-250	15-1	AMBIENCE	PARIS	RESTAURANT INTERIOR, INTERNATIONAL CONVERSATION IN SMALL RESTAURANT, SLIGHT VENT NOISE	0.19	
BBC50	81-250	16-1	AMBIENCE	PARIS	SHOP INTERIOR, "PRINTEMPS' DEPARTMENT STORE ATMOSPHERE, BUSY WITH ELECTRONIC TILLS, FOOTSTEPS & VOICES	2:36	
BBC50	81-250	17-1	AMBIENCE	PARIS	TRAIN INTERIOR, METRO (RUBBER TYRE), PLATFORM ATMOSPHERE WITH FOOTSTEPS & VOICES, TRAINS ARRIVE	3:48	
BBC50	81-250			PARIS	TRAIN INTERIOR, METRO (RUBBER TYRE), TRAIN INTERIOR, ARRIVES AT STATION, BOARD TRAIN, STOPS, DISEMBARKS, DEPARTS	4:33	
BBC50	81-250	19-1	AMBIENCE	PARIS	TRAIN INTERIOR, GARE D'AUSTERLITZ, STATION CONCOURSE ATMOSPHERE AT TICKET BARRIER AS TRAIN ARRIVES	6:01	
BBC51	81-251	1-1	AMBIENCE	LIBRARY	LONDON BRITISH LIBRARY READING ROOM, PASSING FOOTSTEPS & VOICES, BOOK TROLLEY PASSES	6:08	
BBC51 BBC51	81-251 81-251	2-1 3-1	AMBIENCE	LONDON	BRITSH MUSEUM ENTRANCE HALL LARGE CROWDED ENTRANCE HALL WITH FOOTSTEPS, CHATTER & DISTANT TELEPHONES BRITSH MUSEUM ELIGIN MARBIES HALL QUET ATMOSPHERE OF FOOTSTEPS & CHOESE N LARGE ECHCEY HALL	5:34 5:03	
BBC51 BBC51	81-251	4-1	AMBIENCE	LONDON	DRVIDENT MUSEUW ELIGIN MARGLES PALL, QUELA INVOSPTERE V PLOUTSIEPS & VOLES IN LARGE ENDERT PALL COVENT GADEN INTERIOR, BUSY MARGET HALL ATMOSPHERE WITH FOOTSIEPS & VOLES	4:18	
BBC51	81-251	5-1	AMBIENCE	LONDON	COVENT GARDEN PLAZA EXTERIOR, BUSY SATURDAY AFTERNOON, OCCASIONAL BUSKERS MUSIC IN THE DISTANCE	4:08	
BBC51	81-251	6-1	AMBIENCE	LONDON	OKFORD CIRCUS, CLOSE PERSPECTIVE, INTERNATIONAL CROWDS PASSING WITH HEAVY TRAFFIC BACKGROUND	4:56	
BBC51	81-251	7-1	AMBIENCE	LONDON	CITY SIDE STREET. ATMOS IN WEST END, PASSING CARS, TAXIS, MOTORBIKES & PEDESTRIANS	5:08	
BBC51	81-251	8-1	AMBIENCE	LONDON	WESTMINSTER BRIDGE, HEAVY PASSING TRAFFIC & OCCASIONAL VOICES & FOOTSTEPS, RIVER BOAT HOOTS	4:09	
BBC51	81-251	9-1	AMBIENCE	LONDON	TRAFALGAR SQUARE, MID DISTANT GROUP OF CHILDREN FEEDING PIGEONS & SEAGULLS, HEAVY TRAFFIC BACKGROUND	4:08	
BBC51	81-251	10-1	AMBIENCE	LONDON	ST. JAMESS PARK, SPRING AFTERNOON LAKESIDE ACTIVITY WITH WATERFOWL, FOOTSTEPS, VOICES, DISTANT TRAFFIC	4:55	
BBC51	81-251	11-1	AMBIENCE	LONDON	HYDE PARK, SPRING AFTERNOON ATMOSPHERE IN PARK WITH BIRDS & DISTANT HEAVY TRAFFIC	4:41	
BBC51	81-251	12-1	AMBIENCE	LONDON	MIDDLETON SQUARE, ISLINGTON, QUIET SPRING MORNING ATMOS, RESIDENTIAL GARDEN SQUARE, BIRDS, & DISTANT TRAFFIC	4:09	
BBC51	81-251	13-1	AMBIENCE	LONDON CITY AIRPORT	CITY AIRPORT, DASH 7 (DE HAVILLAND, CANADA) TAKE OFF, LANDING, TAXI , HALT, ENGINES SWT OFF, GENERATOR SWT OFF, UNLOADING, DISEMBARK	6:22	
BBC51	81-251	14-1		LONDON CITY AIRPORT	LONDON CITY AIRPORT, DASH 7 AIRCRAFT, START UP, TAXI TO END OF RUIWWAY & TAKE OFF	5:42	
BBC51	81-251	15-1	AMBIENCE	LONDON CITY AIRPORT	CITY AIRPORT, ATMOS ON CONCOURSE IN ARRIVALS / DEPARTURES TERMINAL BUILDING, WITHOUT P.A. ANNOUNCEMENTS	3:40	
BBC52	81-252	1-1	AMBIENCE	RURAL UK	MIXED WOODLAND, EARLY SPRING, EARLY MORNING, VARIOUS BIRDS, DISTANT TRAFFIC	4:05	
BBC52 BBC52	81-252		AMBIENCE	RURAL UK	INICED FORCE PARTIE FARTIERS, EARCH INCOMING, VARIOUS BILLOS, DISTANT I TRAFFIC DECIDIOUS WOODLAND, DAWN WITH ROBINS, WREINS, WOODPIGEON, SONG THRUSH, ROCKS, CHIFFCHAFF, BLACKBIRD & PHEASANT	0.20	
BBC52	81-252	3-1	AMBIENCE	RURAL UK	Decision of the second se	4:00	
BBC52	81-252	4-1	AMBIENCE	RURAL UK	ROOKERY, DAWN, ALSO CALLS FROM JACKDAW	4:22	
BBC52	81-252	5-1	AMBIENCE	RURAL UK	HEDGEROW, SUMMER AFTERNOON, VARIOUS BIRD CALLS, DOG, COW, SWALLOW FLIES OVER CALLING	3:55	
BBC52	81-252	6-1	AMBIENCE	RURAL UK	FARMSTEAD, SUMMER AFTERNOON, VARIOUS BIRD CALLS, SHEEP, INSECTS IN DISTANCE	4:26	
BBC52	81-252	7-1	AMBIENCE	RURAL UK	FARMSTEAD, SUMMER AFTERNOON, VARIOUS BIRD CALLS, SHEEP, INSECTS, FARMYARD SOUNDS	4:12	
BBC52	81-252		AMBIENCE	RURAL UK	FARMSTEAD, SUMMER AFTERNOON, HOUSE SPARROW & BLACKBIRD CALLING, COLLARED DOVE, WREN, CUCKOO & INSECTS	4:46	
BBC52	81-252	9-1	AMBIENCE	RURAL UK	SHEEP, EARLY EVENING, CALLS FROM FLOCK IN FIELD, CALLS ECHO ROUND VALLEY, OTHER BIRDS IN BACKGROUND	4:44	
BBC52	81-252	10-1	AMBIENCE	RURAL UK	SHEEP, EARLY EVENING, CLOSE & DISTANT CALLS FROM FLOCK FEEDING ONHILLSIDE, CHIFFCHAFF & JACKDAW IN BACKGROUND	0.14	
BBC52	81-252	11-1		RURALUK	SHEEP, EARLY EVENING, CLOSE UP & MID DISTANT CALLS FROM FLOCK GRAZING IN FIELD, BIRDS IN DISTANCE	3:51	
BBC52 BBC52	81-252 81-252	12-1	AMBIENCE	RURAL UK RURAL UK	SEA CUFFS & ROCKY SHORES, LATE SPRING, EVENING, HEAVY SEAS WITH EIDERS, ARCTIC TERNS, FULMERS, SKYLARK & WREN	5:41 1:37	
BBC52 BBC52	81-252			RURAL UK RURAL UK	SEAGULS, HERRING GULL BREEDING COLONY ON ROOFTOP SEAGULS AND	1:37	
BBC52	81-252	15-1	AMBIENCE	RURAL UK	SCHOOLLS, HARDON A MINOSPHERE LOCH LOWND, AFTERNOON, VERY QUIET LOCHSIDE, MIXED WOODL&, WAVES LAPPING, OCCASIONAL COAL TIT, WIND IN TREES	3:14	
BBC52	81-252		AMBIENCE	RURAL UK	OPEN RURAL SKYLINE, DAY, OCCASIONAL GUST OF WIND & RUSTLE OF LEAVES	6:01	
BBC52	81-252			BUBAL UK	OPEN RIPAL SKYLINE NIGHT OCCASIONAL GUST OF WIND A RUST F OF LEAVES	5:05	
BBC52	81-252	18-1	AMBIENCE	RURAL UK	JET AIRCRAFT PASSES, BOEING 747 PASSES LEFT TO RIGHT AT HIGH ALTITUDE	2:28	
BBC53	81-253	1-1	AMBIENCE	URBAN INDIA	CHANDNI CHOWK, OLD DELHI, STREET SOUNDS, HEAVY TRAFFIC, VENDORS, DISTINCT SPEECH	4:10	
BBC53	81-253	2-1	AMBIENCE	URBAN INDIA	CITY STREET, CALCUTTA, TRAFFIC, FOOTSTEPS, BELLS, SOME DISTINCT SPEECH	4:11	
BBC53	81-253	3-1	AMBIENCE	URBAN INDIA	GATEWAY OF INDIA, BOMBAY, LARGE NOISY CROWD WITH HAWKERS IN COVERED ENCLOSURE WITH SLIGHT ECHO	4:04	
BBC53	81-253	4-1	AMBIENCE	URBAN INDIA	CROWD NEAR TEMPLE, VARANASI (BENARES), CHANTING, HAND CLAPPING, BELLS & SPEECH	3:03	
BBC53	81-253	5-1	AMBIENCE	URBAN INDIA	MARKET, CALCUTTA, CHICKENS, SPEECH, BELLS, MAN SWEEPING	4:30	
BBC53	81-253		AMBIENCE	URBAN INDIA	BATHING GHATS, VARANASI (BENARES), SPLASHES & SHOUTS, WITH DISTANT BELL	3:59	
BBC53 BBC53	81-253 81-253	7-1 8-1	AMBIENCE	URBAN INDIA URBAN INDIA	MARRIGE PROCESSION, BOMBAY, BAND, CAR HORNS & SPEECH, BAND STOPS, NEW TUNE	4:53	
BBC53 BBC53	81-253	8-1 9-1	AMBIENCE	URBAN INDIA	CROWD AT CHURCHGATE STATION, BOMBAY, RUSH HOUR, NOISY FOOTSTEPS, TRAINS, WHISTLES & INDISTINCT SPEECH STATION PLATFORM, MUGHAL SPAN (UTTAR FRAGESH), HAWRERS, FOOTSTEPS, STOTSTEPS, CHURCH SOME TRAIN NOISE	3:21	
BBC53 BBC53	81-253	9-1 10-1		URBAN INDIA	STATION PLATFORM, MOSPIL SAKAI (UTTAK PROLESH), PAWAEKS, POOTSTEP, JOINT JPECKI, SOME TRAVIL MOSE DECCAN QUEEK EXPRESS TANI, INTERNAL TRAVIL ATA TATION, LEAKES, CONSTANT RUN, CHAT & HAWKERS	4:23	
BBC53	81-253	11-1	AMBIENCE	URBAN INDIA	SUBJERGEN REDE TRAIN ROMAN INTERVEL, INVENTIAL AND TATALY AND ANALY AND REDECTION REDCONTRACTION REDCONTRACTIO	4:55	
BBC53	81-253			URBAN INDIA	BUS, INTERNAL, WITH RATTLES, CREAKS, OCCASIONAL DISTINCT SPEECH, BUS PAUSES WITH RADIO IN BACKGROUND	4:17	
BBC53	81-253	13-1		URBAN INDIA	AUTO RICKSHAW. DELHI, INTERNAL STARTS, CONSTANT RUN, STOPS	4:21	
BBC53	81-253	14-1	AMBIENCE	URBAN NEPAL	BUSY STREET, CENTRAL KATHMANDU, HEAVY TRAFFIC, SOME DISTINCT SPEECH	3:53	
BBC53	81-253			URBAN NEPAL	STREET MARKET, CENTRAL KATHMANDU, TEMPLE BELLS, CAR HORNS, CHATTER WITH CHILDREN	4:29	
BBC53	81-253	16-1	AMBIENCE	URBAN NEPAL	CARPENTER'S SHOP IN VILLAGE, SPEECH & COUGHING, PLANE & SAWS, OCCASIONAL COCK-CROWS	3:51	
	1	Ι.					
BBC54	81-254	1-1	AMBIENCE	RURAL INDIA	DAWN CHORUS IM MADUMBALAI NATIONAL PARK, WITH SONG BIRD, PARAKEETS, BULBULS & INSECTS	4:47	
BBC54 BBC54	81-254 81-254	2-1	AMBIENCE	RURAL INDIA RURAL INDIA	BIROS AT WATERING HOLE IN MADUMBALAI NATIONAL PARK, LATE AFTERNOON, VARIOUS BIROS & CRICKETS BIROS AT WATERING HOLE IN MADUMBALAI NATIONAL PARK LATE AFTERNOON, VARIOUS BIROS & CRICKETS	3:51	
BBC54 BBC54	81-254	3-1 4-1	AMBIENCE	RURAL INDIA RURAL INDIA	BIRDS AT WATERING HOLE IN MADUMBALAI NATIONAL PARK, EARLY MORNING WITH VARIOUS BIRDS IS & CICADAS BIRDS IN MADUMBALAI NATIONAL PARK FARLY MORNING WITH CISPE UP PARTRINGS CALL S	4:09 4:13	
BBC54 BBC54	81-254	4-1 5-1	AMBIENCE	RURAL INDIA RURAL INDIA	BIRUS IN MADUMBALIA NA IKINAL ARAK, EARLY MORINNIS WITH CLOSE UP PARTIRIDGE CALLS FRUIT BATS & PAINTED STORKS IN RANGANATHITU BIRS SANCTUARY	4:13	
BBC54 BBC54	81-254 81-254	5-1 6-1	AMBIENCE	RURAL INDIA RURAL INDIA	FROIT BATS & PAINTED STORKS IN KANGANATHITI DI BIKU SANCTUARY WATER BIRDS IN RANGANATHITITU BIRD SANCTUARY WITH OORMORANTS, ASIAN DARTER & SPOONBILL	4:23	
BBC54	81-254	7-1	AMBIENCE	RURAL INDIA	INVERTIGATION AND AND AND AND AND AND AND AND AND AN	4.18	
BBC54	81-254	8-1	AMBIENCE	RURAL PAKISTAN	DRY DECIDIOUS WOODLAND, MIDAY, LATE WITTER, LAL SUHANRA, HOUSE CROWS & RING NECKED PARAKETS CALLING	4:44	
BBC54	81-254	9-1	AMBIENCE	RURAL PAKISTAN	DRY DECIDUOUS WOODLAND, EARLY MORNING, WINTER, LAL SUHANRA, VERY BUSY, SOME CLOSE UP BIRD CALLS	4:12	
BBC54	81-254	10-1		RURAL PAKISTAN	DRY DECIDUOUS WOODL&, MIDDAY, WINTER, LAL SUHANRA, COLLARD DOVES & INSECTS, OTHER BIRDS IN BACKGROUND	4:39	
BBC54	81-254	11-1	AMBIENCE	RURAL PAKISTAN	LAKESIDE OASIS, MID AFTERNOON, WINTER, KIRTHA RA NATIONAL PARK, MANY FROGS, BIRDS, INSECTS, & WIND IN TREES	4:05	
BBC54	81-254		AMBIENCE	RURAL PAKISTAN	DRY SCRUB WOODLAND, LATE AFTERNOON, WINTER, HALEJI LAKE, WITH BIRDS, INSECTS BUZZING & CICADA CHORUS	4:27	
BBC54	81-254		ANIMAL	ELEPHANT	INDIAN ELEPHANT GROWLING, NO BACKGROUND	0.04	
BBC54	81-254	14-1		ELEPHANT	INDIAN ELEPHANT TRUMPETING, NO BACKGROUND	0:35	
BBC54	81-254	15-1		ELEPHANT	TWO INDIAN ELEPHANTS GROWLING & TRUMPETING, SOME FOOTSTEPS IN UNDERGROWTH & CHEWING NOISES	2:45	
BBC54	81-254			TIGER	ONE TIGER SWARLING & GROWLING WITH OTHERS IN BACKGROUND	1:32	
BBC54 BBC54	81-254	17-1	ANIMAL	MULE	MULES WITH BELLS & MINDERS CHATTING & SHOUTING, REPEARING AMINALS FOR JOURNEY, HIMALAYAS, NEAR ANNAPURNA, NEPAL MULE TRAIN PASSES LIEFT TO RIGHT, SOUNDS OF BELLS, HOOVES & SHOUTS FROM MINDERS, HIMALAYAS, NEAR ANNAPURNA, NEPAL	3:21 1:23	
BBC54	81-254	18-1	ANIMAL	MULE	MULE INAMY PROSES LET I 10 MIGHTI, SUUNUS UF BELLS, MUUVES & SMUUTS PRUMI MINUERS, MINALATAS, NEAK ANNAPURNA, NEPAL	1:23	
BBC55	81-255	1-1	FOOTSTEPS	PAVEMENT	WALKING, 1 MAN STARTS & STOPS	1:00	
BBC55 BBC55	81-255		FOOTSTEPS	PAVEMENT	WALING, IMAN SIAKIS & SIOPS WALING, IMAN APPROACHE'S & STOPS	0:12	
BBC55	81-255		FOOTSTEPS	PAVEMENT	WALKING I MAN DEPARTS	0:12	
BBC55	81-255		FOOTSTEPS	PAVEMENT	WALKING / WANNER & STOP	0:59	
BBC55	81-255		FOOTSTEPS	PAVEMENT	MALKING, 2 MEN APPROACH & STOP	0:12	
BBC55	81-255		FOOTSTEPS	PAVEMENT	WALKING, 2 MEN DEPART	0:14	
BBC55	81-255		FOOTSTEPS	PAVEMENT	WALKING, 1 WOMAN STARTS & STOPS	0:59	
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	Trk Category	Description	Details Detail	т
	B-1 FOOTSTEPS 9-1 FOOTSTEPS	PAVEMENT	WALKING, 1 WOMAN APPROACHES & STOPS WALKING : WOMAN DEPARTS	
	9-1 FOOTSTEPS 0-1 FOOTSTEPS	PAVEMENT	WALKING, 1 WOMMAN DEPART S WALKING, 2 WOMEN START & STOP	
	1-1 FOOTSTEPS	PAVEMENT	WALKING, 2 MOMENA PROACH & STOP	
	2-1 FOOTSTEPS	PAVEMENT	WALKING, WOMEN DEPART	
	3-1 FOOTSTEPS	PAVEMENT	WALKING, 1 MAN, 1 WOMAN START & STOP	
	4-1 FOOTSTEPS	PAVEMENT	WALKING, 1 MAN, 1 WOMAN APPROACH & STOP	
	5-1 FOOTSTEPS	PAVEMENT	WALKING, 1 MAN, 1 WOMAN DEPART	
	6-1 FOOTSTEPS	PAVEMENT	WALKING, 2 MEN, 2 WOMEN START & STOP	
	7-1 FOOTSTEPS	PAVEMENT	WALKING, 2 MEN, 2 WOMEN APPROACH & STOP	
	8-1 FOOTSTEPS	PAVEMENT	WALKING, 2 MON. 2 WOMEN DEPART	
	9-1 FOOTSTEPS	PAVEMENT	RUNNING, 1 MAN STARTS & STOPS	
5 81-255 20	0-1 FOOTSTEPS	PAVEMENT	RUNNING, 1 MAN APPROACHES & STOPS	
	1-1 FOOTSTEPS	PAVEMENT	RUNNING, 1 MAN DEPARTS	
	2-1 FOOTSTEPS	PAVEMENT	RUNNING, 2 MEN START & STOP	
	3-1 FOOTSTEPS	PAVEMENT	RUNNING, 2 MEN APPROACH & STOP	
	4-1 FOOTSTEPS	PAVEMENT	RUNNING, 2 MEN DEPART	
81-255 25		PAVEMENT	RUNNING, 1 WOMAN STARTS & STOPS	
	6-1 FOOTSTEPS	PAVEMENT	RUNNING, 1 WOMAN APPROACHES & STOPS	
	7-1 FOOTSTEPS	PAVEMENT	RUNNING, 1 WOMAN DEPARTS	
	8-1 FOOTSTEPS	PAVEMENT	RUNNING, 2 WOMEN START & STOP	
	9-1 FOOTSTEPS	PAVEMENT	RUNNING, 2 WOMEN APPROACH & STOP	
	0-1 FOOTSTEPS	PAVEMENT	RUNNING, 2 WOMEN DEPART	
	1-1 FOOTSTEPS	PAVEMENT	RUNNING, 1 MAN, 1 WOMAN START & STOP	
	2-1 FOOTSTEPS	PAVEMENT	RUNNING, 1 MAN, 1 WOMAN APPROACH & STOP	
	3-1 FOOTSTEPS	PAVEMENT	RUNNING, 1 MAN, 1 WOMAN DEPART	
	4-1 FOOTSTEPS	PAVEMENT	RUNNING 2 MEN, 2 WOMEN START & STOP	
	5-1 FOOTSTEPS	PAVEMENT	RUNNING, 2 MEN, 2 WOMEN APPROACH & STOP	
	6-1 FOOTSTEPS	PAVEMENT	RUNNING 2 MEN, 2 WOMEN DEPART	
	7-1 FOOTSTEPS	COUNTRY ROAD	WALKING, 1 MAN STARTS & STOPS	
	8-1 FOOTSTEPS	COUNTRY ROAD	WALKING, 1 MAN APPROACHES & STOPS	
	19-1 FOOTSTEPS	COUNTRY ROAD	WALKING, 1 MAN DEPARTS WALKING 2 MEN START & STOP	
	1-1 FOOTSTEPS	COUNTRY ROAD	WALKING, 2 MEN APPROACH & STOP	
	2-1 FOOTSTEPS	COUNTRY ROAD	WALKING, 2 MEN DEPART	
	I3-1 FOOTSTEPS I4-1 FOOTSTEPS	COUNTRY ROAD	WALKING, 1 WOMAN STARTS & STOPS WALKING, 1 WOMAN PROACHES & STOPS	
		COUNTRY ROAD	WALKING, I WOMAN DEPARTS	
	IS-1 FOOTSTEPS	COUNTRY ROAD	WALKING, 1 WOUMAN DEPARTS WALKING, 2 WOOMEN START & STOP	
	7-1 FOOTSTEPS	COUNTRY ROAD	WALING, 2 WOMEN APPROACH & STOP	
	I8-1 FOOTSTEPS	COUNTRY ROAD	WALKING, 2 WORKIN DEPART	
	I9-1 FOOTSTEPS	COUNTRY ROAD	VVALNING, 2 WUMEN DEPART WALKING, 1 MAN, 1 WUMAN START & STOP	
	i0-1 FOOTSTEPS	COUNTRY ROAD		
	II-1 FOOTSTEPS	COUNTRY ROAD	WALKING, 1 MAN, 1 WOAMN DEPART	
	i2-1 FOOTSTEPS	COUNTRY ROAD	WALKING, J MIAN, I VOLWIND DEPART WALKING, J MIAN, J VOLWIND DEFART	
	3-1 FOOTSTEPS	COUNTRY ROAD	WALKING, ZIMON, ZIMONIMEN START & STOP	
	i4-1 FOOTSTEPS	COUNTRY ROAD	WALKING 2 MEN, 2 WOMEN APPROACH & STOP	
	i5-1 FOOTSTEPS	COUNTRY ROAD	VULDING, Z MEN, Z MOMEN LEFANI RUNNIG, I MAN STATIS & STOPS	
	i6-1 FOOTSTEPS	COUNTRY ROAD	RUNNING, IMAN APROACHES & STOPS	
	7-1 FOOTSTEPS	COUNTRY ROAD	RUINING, I MAN DEPARTS	
	8-1 FOOTSTEPS	COUNTRY ROAD	Running, June Start & STOP	
	i9-1 FOOTSTEPS	COUNTRY ROAD	RUNNING, ZINEN APROACH & STOP	
	0-1 FOOTSTEPS	COUNTRY ROAD	RUNNING Z MENDERAT	
	1-1 FOOTSTEPS	COUNTRY ROAD	RUNNING, Z MED GEPART RUNNING, 1 WOMAN STARTS & STOPS	
	2-1 FOOTSTEPS	COUNTRY ROAD	RUNNING, 1 WOMAN APPROACHES & STOPS	
	3-1 FOOTSTEPS	COUNTRY ROAD	RUNNING / WOMA DEARTS	
	4-1 FOOTSTEPS	COUNTRY ROAD	RUNNING, I WOMMAN DEPARTS RUNNING, 20 WOMEN STARTS STOP	
	i5-1 FOOTSTEPS	COUNTRY ROAD	RUNNING, 2 WOMEN SPRACH & STOP	
	6-1 FOOTSTEPS	COUNTRY ROAD		
	7-1 FOOTSTEPS	COUNTRY ROAD	RUNNING, 1 MAN, 1 WOMAN START & STOP	
	8-1 FOOTSTEPS	COUNTRY ROAD	RUINING, I MAN, I VOMAN APPROACH & STOP	
81-255 69		COUNTRY ROAD	RUINING, 1 MAN, 1 VOMAN DEPART	
	0-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 1 MAN STARTS & STOPS	
	1-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, I MAIN APPROACHES & STOPS	
	2-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 1 MAN DEPARTS	
	3-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 2 MEN START & STOP	
	4-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 2 MEN APPROACH & STOP	
81-255 75	5-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 2 MEN DEPART	
	'6-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 1 WOMAN STARTS & STOPS	
81-255 77	7-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 1 WOMAN APPROACHES & STOPS	
	8-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 1 WOMAN DEPARTS	
	9-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 2 WOMEN START & STOP	
	I0-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 2 WOMEN APPROACH & STOP	
	1-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 2 WOMEN DEPART	
	2-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 1 MAN, 1 WOMAN START & STOP	
	3-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 1 MAN, 1 WOMAN APPROACH & STOP	
	I4-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	WALKING, 1 MAN, 1 WOMAN DEPART	
	I5-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	RUNNING, 1 MAN STARTS & STOPS	
	6-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	RUNNING, 1 MAN APPROACHES & STOPS	
81-255 87		WOOD (DEAD ACOUSTIC)	RUNNING, 1 MAN DEPARTS	
	18-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	RUNNING, 2 MEN START & STOP	
	9-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)	RUNNING, 2 MEN APPROACH & STOP	
			RUNNING, 2 MEN DEPART	
81-255 90	0-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC)		1
	1-1 FOOTSTEPS	WOOD (DEAD ACOUSTIC) WOOD (DEAD ACOUSTIC) WOOD (DEAD ACOUSTIC)	RUNNING, 2 WICH DEPART RUNNING, 1 WOMAN STARTS & STOPS RUNNING, 1 WOMAN APPROACHES & STOPS	

55 8			Category	Description		Time
			FOOTSTEPS	WOOD (DEAD ACOUSTIC)	RUNNING, 2 WOMEN START & STOP	1:00
		95-1	FOOTSTEPS	WOOD (DEAD ACOUSTIC)	RUNNING, 2 WOMEN APPROACH & STOP	0:13
	81-255		FOOTSTEPS	WOOD (DEAD ACOUSTIC)	RUNNING, 2 WOMEN DEPART	0:12
			FOOTSTEPS	WOOD (DEAD ACOUSTIC)	RUNNING, 1 MAN, 1 WOMAN START & STOP	1:01
	81-255		FOOTSTEPS	WOOD (DEAD ACOUSTIC)	RUNNING, 1 MAN, 1 WOMAN APPROACH & STOP	0:17
55 8	B1-255	99-1	FOOTSTEPS	WOOD (DEAD ACOUSTIC)	RUNNING, 1 MAN, 1 WOMAN DEPART	0:14
56 8	B1-256	1-1	FOOTSTEPS	STONE WALKING	1 MAN STARTS & STOPS	1:03
			FOOTSTEPS	STONE WALKING	1 MAN APPROACHES & STOPS	0:13
56 8	81-256	3-1	FOOTSTEPS	STONE WALKING	1 MAN DEPARTS	0:14
			FOOTSTEPS	STONE WALKING	2 MIN STATE STOP	1:03
			FOOTSTEPS	STONE WALKING	2 MEN APPROVING STOP	0:14
		6-1	FOOTSTEPS	STONE WALKING		0:14
	81-256		FOOTSTEPS	STONE WALKING	1 WOMAN STARTS & STOPS	1:04
			FOOTSTEPS	STONE WALKING	1 WOMAN APPROACHES & STOPS	0:14
			FOOTSTEPS	STONE WALKING	1 WOMAN DEPARTS	0:13
			FOOTSTEPS	STONE WALKING	2 WOMEN START & STOP	1:05
56 8	81-256	11-1	FOOTSTEPS	STONE WALKING	2 WOMEN APPROACH & STOP	0:14
56 8	81-256	12-1	FOOTSTEPS	STONE WALKING	2 WOMEN DEPART	0:14
56 8	B1-256	13-1	FOOTSTEPS	STONE WALKING	1 MAN, 1 WOMAN START & STOP	1:02
			FOOTSTEPS	STONE WALKING	1 MAN. 1 WOMAN APPROACH & STOP	0:14
56 8	81-256	15-1	FOOTSTEPS	STONE WALKING	1 MAN, 1 WOMAN DEPART	0:15
			FOOTSTEPS	STONE RUNNING	1 MAN STARTS & STOPS	1:02
			FOOTSTEPS	STONE RUNNING	I MAIN APPROACHES & STOPS	0:12
			FOOTSTEPS	STONE RUNNING	1 MAN APPROACHES & STOPS 1 MAN DEPARTS	0:12
		19-1	FOOTSTEPS	STONE RUNNING	2 MEN START & STOP	1:02
	81-256		FOOTSTEPS	STONE RUNNING	2 MEN APPROACH & STOP	0:12
			FOOTSTEPS	STONE RUNNING	2 MEN DEPART	0:14
			FOOTSTEPS	STONE RUNNING	3 MEN START & STOP	1:04
			FOOTSTEPS	STONE RUNNING	3 MEN APPROACH & STOP	0:14
			FOOTSTEPS	STONE RUNNING	3 MEN DEPART	0:13
56 8	81-256	25-1	FOOTSTEPS	STONE RUNNING	1 WOMAN STARTS & STOPS	1:02
			FOOTSTEPS	STONE RUNNING	1 WOMAN APPROACHES & STOPS	0:11
56 8			FOOTSTEPS	STONE RUNNING	1 WOMAN DEPARTS	0:13
			FOOTSTEPS	WOODEN STAIRS	ASCENDING 1 MAN STARTS & STOPS	0:24
	81-256			WOODEN STAIRS	ASCENDING 1 MAN APPROACHES & STOPS	0:21
			FOOTSTEPS	WOODEN STAIRS	ASCENIONS I MAN DEPARTS	0:21
			FOOTSTEPS	WOODEN STAIRS	ASCENDING 2 MEN START & STOP	0:20
			FOOTSTEPS	WOODEN STAIRS	ASCENDING 2 MEN APPROACH & STOP	0:23
			FOOTSTEPS	WOODEN STAIRS	ASCENDING 2 MEN DEPART	0:20
			FOOTSTEPS	WOODEN STAIRS	ASCENDING 1 WOMAN STARTS & STOPS	0:17
56 8	81-256	35-1	FOOTSTEPS	WOODEN STAIRS	ASCENDING 1 WOMAN APPROACHES & STOPS	0:22
56 8	81-256	36-1	FOOTSTEPS	WOODEN STAIRS	ASCENDING 1 WOMAN DEPARTS	0:19
56 8	81-256	37-1	FOOTSTEPS	WOODEN STAIRS	ASCENDING 2 WOMEN START & STOP	0:25
		38-1	FOOTSTEPS	WOODEN STAIRS	ASCENDING 2 WOMEN APPROACH & STOP	0:24
	81-256	39-1	FOOTSTEPS	WOODEN STAIRS	ASCENDING 2 WOMEN DEPART	0:20
	81-256		FOOTSTEPS	WOODEN STAIRS	ASCENDING 1 MAN. 1 VOMAN START & STOP	0:22
			FOOTSTEPS	WOODEN STAIRS	ASCENDING 1 MAN, 1 WOMAN APPROACH & STOP	0:20
	81-256		FOOTSTEPS	WOODEN STARS		0:20
			FOOTSTEPS			
			FOOTSTEPS	WOODEN STAIRS WOODEN STAIRS	DESCENDING, 1 MAN STARTS & STOPS	0:15
					DESCENDING, 1 MAN APPROACHES & STOPS	
	81-256			WOODEN STAIRS	DESCENDING, 1 MAN DEPARTS	0:17
			FOOTSTEPS	WOODEN STAIRS	DESCENDING, 2 MEN START & STOP	0:16
		47-1	FOOTSTEPS	WOODEN STAIRS	DESCENDING, 2 MEN APPROACH & STOP	0:17
			FOOTSTEPS	WOODEN STAIRS	DESCENDING, 2 MEN DEPART	0:16
			FOOTSTEPS	WOODEN STAIRS	DESCENDING, 1 WOMAN STARTS & STOPS	0:14
	81-256			WOODEN STAIRS	DESCENDING, 1 WOMAN APPROACHES & STOPS	0:16
			FOOTSTEPS	WOODEN STAIRS	DESCENDING, 1 WOMAN DEPARTS	0:15
	B1-256		FOOTSTEPS	WOODEN STAIRS	DESCENDING 2 WOMEN DEL AKTO	0:16
	81-256			WOODEN STARS	Descentions, 2 Working France Store	0:18
			FOOTSTEPS	WOODEN STARS	DESCENDING 2 WOMEN DEPART	0:14
		55-1	FOOTSTEPS	WOODEN STAIRS	DESCENDING, 1 MAN, 1 WOMAN START & STOP	0:15
	81-256		FOOTSTEPS	WOODEN STAIRS	DESCENDING, 1 MAN, 1 WOMAN APPROACH & STOP	0:14
			FOOTSTEPS	WOODEN STAIRS	DESCENDING, 1 MAN, 1 WOMAN DEPART	0:15
	81-256		FOOTSTEPS	STONE STAIRS	(ECHO) ASCENDING, 1 MAN STARTS & STOPS	0:26
			FOOTSTEPS	STONE STAIRS	(ECHO) ASCENDING, 1 MAN APPROACHES & STOPS	0:11
	81-256		FOOTSTEPS	STONE STAIRS	(ECHO) ASCENDING, 1 MAN DEPARTS	0:12
56 8	81-256	61-1	FOOTSTEPS	STONE STAIRS	(ECHO) ASCENDING, 2 MEN START & STOP	0:28
			FOOTSTEPS	STONE STAIRS	(ECH0) ASCENDING, 2 MEN APPROACH & STOP	0:11
			FOOTSTEPS	STONE STAIRS	(CHO) ASCENDING, 2 MEN DEPART	0:14
			FOOTSTEPS	STONE STAIRS	ICCHO ASCENDING 1 VICINAL STATUS & STOPS	0:37
			FOOTSTEPS	STONE STAIRS	(ECHO) ASCENDING, 1 WOMAN APPROACHES & STOPS	0:15
	81-256		FOOTSTEPS	STONE STAIRS	(ECHO) ASCENDING, 1 WOMAN DEPARTS	0:13
			FOOTSTEPS	STONE STAIRS	(ECHO) ASCENDING, 2 WOMEN START & STOP	0:30
			FOOTSTEPS	STONE STAIRS	(ECHO) ASCENDING, 2 WOMEN APPROACH & STOP	0:17
				STONE STAIRS	(ECHO) ASCENDING, 2 WOMEN DEPART	0:16
			FOOTSTEPS	STONE STAIRS	(ECHO) DESCENDING, 1 MAN STARTS & STOPS	0:36
			FOOTSTEPS	STONE STAIRS	(CHO) DESCENDING, 1 MAN APPROACHES & STOPS	0:10
			FOOTSTEPS	STONE STARS	(ECHO) DESCENDING, I MARAPERONALES & STOPS (ECHO) DESCENDING, I MAN DEPARTS	0:10
			1001312F3	OTONE OTAINO		0.10
56 8			ECOTETEDE	STONE STAIDS		0.20
56 8 56 8	81-256	73-1	FOOTSTEPS FOOTSTEPS	STONE STAIRS STONE STAIRS	(ECHO) DESCENDING, 2 MEN START & STOP (ECHO) DESCENDING, 2 MEN START & STOP	0:36 0:11

lcn	Stock T	irk	Category	Description	Details	Time
BBC56			FOOTSTEPS	STONE STAIRS	Oregina ICCHO DESCENDING. 1 WOMAN STARTS & STOPS	0:49
BBC56			FOOTSTEPS	STONE STARS	IECHO DESCRIPTING, I WOMAN APPROACHES & STOPS	0:09
BBC56			FOOTSTEPS	STONE STAIRS	ICCH0) DESCENDING, 1 WOMAN DEPARTS	0:11
BBC56			FOOTSTEPS	STONE STAIRS	(ECHO) DESCENDING, 2 WOMEN START & STOP	0:43
BBC56			FOOTSTEPS	STONE STAIRS	(ECHO) DESCENDING, 2 WOMEN APPROACH & STOP	0:09
BBC56	81-256 81	1-1	FOOTSTEPS	STONE STAIRS	(ECHO) DESCENDING 2 WOMEN DEPART	0:09
BBC56	81-256 82		FOOTSTEPS	METAL STAIRS	ASCENDING, 1 MAN STARTS & STOPS	0:35
BBC56	81-256 83	3-1	FOOTSTEPS	METAL STAIRS	ASCENDING, 1 MAN APPROACHES & STOPS	0:21
BBC56	81-256 84		FOOTSTEPS	METAL STAIRS	ASCENDING, 1 MAN DEPARTS	0:20
BBC56	81-256 85	15-1	FOOTSTEPS	METAL STAIRS	ASCENDING, 2 MEN START & STOP	0:36
BBC56	81-256 86	6-1	FOOTSTEPS	METAL STAIRS	ASCENDING, 2 MEN APPROACH & STOP	0:24
BBC56	81-256 87	7-1	FOOTSTEPS	METAL STAIRS	ASCENDING, 2 MEN DEPART	0:21
BBC56	81-256 88	8-1	FOOTSTEPS	METAL STAIRS	ASCENDING, 1 WOMAN STARTS & STOPS	0:36
BBC56			FOOTSTEPS	METAL STAIRS	ASCENDING, 1 WOMAN APPROACHES & STOPS	0:25
BBC56	81-256 90		FOOTSTEPS	METAL STAIRS	ASCENDING, 1 WOMAN DEPARTS	0:17
BBC56			FOOTSTEPS	METAL STAIRS	DESCENDING, 1 MAN STARTS & STOPS	0:34
BBC56			FOOTSTEPS	METAL STAIRS	DESCENDING, 1 MAN APPROACHES & STOPS	0:18
BBC56			FOOTSTEPS	METAL STAIRS	DESCENDING, 1 MAN DEPARTS	0:18
BBC56			FOOTSTEPS	METAL STAIRS	DESCENDING, 2 MEN START & STOP	0:41
BBC56			FOOTSTEPS	METAL STAIRS	DESCENDING, 2 MEN APPROACH & STOP	0:26
BBC56			FOOTSTEPS	METAL STAIRS	DESCENDING, 2 MEN DEPART	0:20
BBC56			FOOTSTEPS	METAL STAIRS	DESCENDING, 1 WOMAN STARTS & STOPS	0:22
BBC56			FOOTSTEPS	METAL STAIRS	DESCENDING, 1 WOMAN APPROACHES & STOPS	0:18
BBC56	81-256 99	9-1	FOOTSTEPS	METAL STAIRS	DESCENDING, 1 WOMAN DEPARTS	0:21
BBC57	04.057		AMOINT			
BBC57 BBC57		1-1 2-1	AMBIENCE	URBAN BOLIVIA URBAN BOLIVIA	SOUTH AMERICA BUS TERMINAL LA PAZ, EXTENDOR, TRAFFIC, CRIES FROM CONDUCTORS, FOOTSTEFS, HORN & A DISTANT RADIO SOUTH AMERICA TELEPHONE OFFICE, LA PAZ, BUSY, WITH FOOTSTEFS, INDERNOT STPECHA & OCCASIONAL P.A.	4:41 4:33
BBC57 BBC57		2-1 3-1	AMBIENCE	URBAN BOLIVIA	SOUTH AMERICA CAFE, LA PAZ, DUST, WITH FOOTSES, INDUSTING TSHEED A OUDSINGLE PA. SOUTH AMERICA CAFE, LA PAZ, WITH MUTED SPECIFIC JUNKS, ESPRESSO MACHINE, RAND & DISTANT TRAFFIC	4:33
BBC57		4-1	AMBIENCE	URBAN BOLIVIA	SOUTH AMERICA STREET, LA PAZ, WITH MOTE OF STRESSOU WARDING, KAUDA STATANT TRAFFIC	4:12
BBC57		5-1	AMBIENCE	URBAN BOLIVIA	SOUTH AVERTICATIONS CALLER, TARTAY, THAPTA, TOURS, DELLOS FOOTSTEPS, DISTINCT SPEECH & SOME TRAFFIC	4:22
BBC57		6-1	AMBIENCE	URBAN BOLIVIA	South America Church Bells, TARATA, VARIOUS DIFFERENT BELLS, ALSO BIRDSONG & DISTANT CAR HORNS & TRAFFIC	2:33
BBC57		7-1	AMBIENCE	URBAN BOLIVIA	South America Outbook Markets, Lizza, with Livestock Noise, Multipo chatters & Traffic Noise	3:49
BBC57		B-1	AMBIENCE	URBAN BOLIVIA	SOUTH AMERICA STREET, CLZA, CRES FROM HAWKERS, FOOTSTEPS, BELLS & CHANTING FROM FORTUNE TELLERS, NO TRAFFIC	4:08
BBC57			AMBIENCE	URBAN BOLIVIA	South America Market, SANTA CRUZ FARLY BUSY WITH CHAT. FOOTSTEPS & VENDORS P.A.	4:08
BBC57			AMBIENCE	URBAN PERU,	SOUTH AMERICA LIMA AIRPORT, BUSY DEPARTURE LOUNGE, FOOTSTEPS, CHAT, P.A. (SPANISH & ENGLISH) & AIRCRAFT NOISE	4:23
BBC57			AMBIENCE	URBAN PARAGUAY	SOUTH AMERICA CAFE, ASUNCION, WITH DISTINCT SPEECH, RADIO, CLINKS & SOME TRAFFIC OUTSIDE	4:05
BBC57		2-1	AMBIENCE	URBAN PARAGUAY	SOUTH AMERICA BANK, ASUNCION, LOTS OF TELEPHONES, DISTINCT SPEECH, FOOTSTEPS, BUSTLE, STAMPING OF DOCUMENTS	3:57
BBC57			AMBIENCE	URBAN PARAGUAY	SOUTH AMERICA CITY PARK, ASUNCION, WITH HEAVY TRAFFIC, FOOTSTEPS, SPEECH, SOME BIRDSONG	4:27
BBC57			AMBIENCE	URBAN PARAGUAY	SOUTH AMERICA DINING ROOM, GRAND HOTEL ASUNCION, EVENING, HALF FULL, WITH CLINKS & SPEECH	4:39
BBC57	81-257 15	15-1	AMBIENCE	URBAN PARAGUAY	STEAM TRAIN, ASUNCION TO LUQUE, INTERNAL, CONSTANT RUN, LOUD DISTINCT SPEECH, TRAIN NOISE & HOOTER	5:01
BBC57	81-257 16	6-1	AMBIENCE	URBAN PARAGUAY	SOUTH AMERICA STEAM TRAIN, DEPARTS FROM LUQUE STATION, EXTERNAL WITH HOOTER	0:37
BBC58	81-258 1	1-1	AMBIENCE	RURAL GUYANA	SOUTH AMERICA COUNTRY MARKET, PARIKA, BUSY, WITH CRIES FROM HAWKERS & BELLS	4:38
BBC58	81-258 2	2-1	AMBIENCE	RURAL COLOMBIA	SOUTH AMERICA STREET, ZIPAQUIRA, WITH TRAFFIC, FOOTSTEPS, SPEECH & ROAD WORK NOISE	4:14
BBC58	81-258 3	3-1	AMBIENCE	RURAL COLOMBIA	SOUTH AMERICA MARKET, CARTAGENA, WITH CRIES OF HAWKERS, CARTS, SOME TRAFFIC & MOTORBIKES	2:26
BBC58		4-1	AMBIENCE	RURAL COLOMBIA	SOUTH AMERICA VILLAGE, SANTANA, SMALL BUT BUSY CROWD, NOISY CHILDREN, WIND IN TREES	3:11
BBC58		5-1	AMBIENCE	RURAL COLOMBIA	SOUTH AMERICA SEASIDE, BACACHACHA ILAND, SPEECH & SOUNDS OF CHILDREN PLAYING & SPLASHING	4:07
BBC58		6-1	AMBIENCE	RURAL COLOMBIA	SOUTH AMERICA FRUIT & VEGETABLE MARKET, QUIBDO	4:54
BBC58		7-1	AMBIENCE	RURAL BRAZIL	SOUTH AMERICA VILLAGE, BONITO, DAWN WITH COCKERELS, WIND IN TREES, FOOTSTEPS, DISTINCT SPEECH, TRAFFIC & PEOPLE	3:27
BBC58		B-1	AMBIENCE	RURAL BRAZIL	SOUTH AMERICA TOWN, CORUMBA, SMALL BOATS BEING LOADED, LOUD SPARROW, ALSO SPEECH (SOME IN SPANISH)	5:23
BBC58		9-1	AMBIENCE	RURAL BRAZIL	PANTANAL SWAMP, OXEN PULLING WOODEN CART THROUGH SWAMP, RECORDED ON CART, OCCASIONAL SPEECH, SPLASHES	5:27
BBC58		-	AMBIENCE	RURAL BRAZIL	SOUTH AMERICA VILLAGE, MARANHAO, FROSS & INSECTS, LATE EVENING.	3:56
BBC58 BBC58			AMBIENCE	RURAL BRAZIL RURAL BRAZII	SOUTH AMERICA MARKET, SALVADOR, MUSICIANS, BUSY WITH SPEECH A MUSIC FROM PATIANAL SWAMP, EVENING BIRDSONG, WITH BIS GREAT KISADEL TOCO TOLICAN & PARAKEET, WIND IN TREES	4:40
BBC58 BBC58			AMBIENCE	RURAL BRAZIL	PAN JANAL SWAMP, EVENING BIRDSONG, WITH IBIS, GREAT RISKADEE, TOOD TOUCAN & PARAKEET, WIND IN TREES SOUTH AMERICA PANTANAL SWAMP, EVENING BIRDSONG, BURSVING RUSW WITH PROMINENT IBIS	4:53 4:28
BBC58 BBC58			AMBIENCE	RURAL BRAZIL	SOUTI AMERIKA PAVI IAAU. SWAMP, EVENING BIRUSJONS, BUST WITH PROVINCEIJI IBIS SOUTI AMERIKA PAVI IAAU. SWAMP, DAWN OHORUS, BUST WITH MACAW, GREAT KISKADEE, PARAKEET & PARROT	4:28
BBC58			AMBIENCE	RURAL BRAZIL	SOUTH AMERICA PARTICIPATE UNABLE DATION OF DATAS DUST WITH INDEARING SHEET IN DATA & LAPWING SOUTH AMERICA NEUTRAL EARLY MORNING ATMOSPHERE WITH INDEARING, WITH INGHT JAR & LAPWING	4:25
BBC58			AMBIENCE	RURAL BRAZIL	SOUTH AMERICA PARTANE SHALE MANING A MINING BIRDSONG BY POND, WITH RUFUS HORNERO, NIGHT JAR & GREAT KISKADEE	4:39
BBC30	01-200 10	10-1	AMBIENCE	KURAL BRAZIL	300 IN NIVERIA PAUTAINAL 3WANF, INORINING BIRDOONG BI FOND, WITH RUFUS NORVERG, INIGHT JAR & GREAT RUGADEE	4.39
BBC59	81-259 1	1-1	AMBIENCE	HUNGARY	ABALIGET, BAR, WITH ANIMATED CHAT (INCLIDING CHILDREN), RADIO, CLINKS, SOME EXTERIOR TRAFFIC NOISE	4:21
BBC59		2-1	AMBIENCE	HUNGARY	CARE, PES, LOUD SPECIA, SOME KITCHEN NOSE	3:35
BBC59		3-1	AMBIENCE	HUNGARY	TRAFFIC, BUDAPEST, WITH HEAVY TRAFFIC, LOTS OF TRAMS, ALSO FOOTSTEPS & SPEECH	5:25
BBC59		4-1	AMBIENCE	HUNGARY	COVERED SHOPPING ARCADE, BUDAPEST, ECHOEY, WITH FOOTSTEPS & SOME INDETNICT SPEECH, NOISY CHILD AT END	3:37
BBC59		5-1	AMBIENCE	HUNGARY	COVERED FRUIT & VEGETABLE MARKET, PECS, LARGE & ECHOEY, WITH SPEECH, FOOTSTEPS, BANGS, DISTANT TRAFFIC	4:12
BBC59		6-1	AMBIENCE	HUNGARY	SUPERMARKET. BUDAPEST. BUSY, WITH SPEECH & TROLLEY NOISE	3:40
BBC59	81-259 7	7-1	AMBIENCE	HUNGARY	BANK, BUDAPEST, FAIRLY BUSY, WITH DISTINCT SPEECH, DOCUMENT STAMPING, EQUIPMENT & FAINT EXTERIOR TRAFFIC	3:48
BBC59		B-1	AMBIENCE	HUNGARY	OPEN AIR SWIMMING POOL, NOISY, CHILDREN SPLASHING & PLAYING (DISTINCTS/FEECH), CLUMKS OF DIVING BOARD, GENERATOR NOISE	4:05
BBC59	81-259 9	9-1	AMBIENCE	HUNGARY	THERMAL BATHS, BUDAPEST, WITH SPLASHES, SOME INDISTINCT SPEECH, HUM FROM HEATER	0.18
BBC59		10-1	AMBIENCE	HUNGARY	METRO STATION TICKET OFFICE, DELLALYAUDVAR, TOP OF ESCALATOR, BUSY, FOOTSTEPS, TICKET BARRIER & ESCALATOR NOISE	4:33
BBC59		1-1	AMBIENCE	HUNGARY	BUS STATION, PECS, FAIRLY QUIET, WITH FOOTSTEPS, SPEECH & SOME BUS NOISE	0.16
BBC59	81-259 12	2-1	AMBIENCE	HUNGARY	TRAIN STATION, PECS, FORECOURT, WITH INDISTINCT P.A. ANNOUNCEMENTS & BELLS, FOOTSTEPS & TRAIN NOISE	4:18
BBC59			AMBIENCE	HUNGARY	TRAM, BUDAPEST, INTERNAL, CONSTANT RUN WITH STOPS & STARTS, DOORS OPENING & CLOSING, SOME QUIET SPEECH	4:54
BBC59	81-259 14	4-1	AMBIENCE	HUNGARY	METRO, INTERNAL, CONSTANT RUN, WITH STOPS & STARTS, P.A. ANNOUNCEMENTS & DOOR NOISE, SOME MUTED SPEECH	3:12
BBC59	81-259 15	5-1	AMBIENCE	HUNGARY	LONG DISTANCE TRAIN, BUDAPEST TO PECS, INTERNAL, STARTS, CONSTANT RUN, STOPS	3:51
BBC59			AMBIENCE	HUNGARY	PIONEER NARROW GAUGE RAILWAY, INTERNAL, STARTS, CONSTANT RUN WITH HOOTER & MUTED CHAT, STOPS	3:15
BBC59	81-259 17	7-1	AMBIENCE	HUNGARY	PIONEER NARROW GAUGE RAILWAY, EXTERNAL, TICKOVER WITH CHAT FROM CHILDREN & HISSES FROM TRAIN, TRAIN DEPARTS	1:40

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CD	Stock	Trk	Category	Description	Details	Time
BBC60	81-260	1-1	AMBIENCE	CZECH REPUBLIC	BEER HALL, PRAGUE, NOISY, ROUGH & ANIMATED	4:18
BBC60	81-260	2-1	AMBIENCE	CZECH REPUBLIC	RESTAURANT, PRAGUE, FAIRLY BUSY, WITH DISTINCT SPEECH (CZECH) & CLINKS	3:47
BBC60	81-260	3-1	AMBIENCE	SLOVAKIA	SELF SERVICE CAFE, BRATISLAVA, SOME DISTINCT SPEECH (SLOVAK), FOOTSTEPS, GENERAL NOISE	4:07
BBC60	81-260	4-1	AMBIENCE	SLOVAKIA	CAFE, PRESOV, ANIMATED CHAT (SLOVAK), ALSO NOISE FROM COFFEE MACHINE ETC.	4:57
BBC60	81-260	5-1	AMBIENCE	SLOVAKIA	VERY LARGE RESTAURANT, BRATISLAVA, LUNCHTIME, WITH NOISY SPEECH, CLINKS & GENERAL HUBBUB	3:29
BBC60	81-260	6-1	AMBIENCE	SLOVAKIA	OPEN AIR RESTAURANT, BRATISLAVA	3:15
BBC60	81-260	7-1	AMBIENCE	CZECH REPUBLIC	PEDESTRIAN PRECINCT, PRAGUE, FOOTSTEPS, SOME DISTINCT SPEECH (CZECH), DISTANT MUSIC FROM BUSKER	4:54
BBC60	81-260	8-1	AMBIENCE	SLOVAKIA	STREET BRATISLAVA, TRAFFIC, HEAVY TRAMS, FOOTSTEPS, SOME DISTINCT SPEECH (SLOVAK)	4:48
BBC60	81-260	9-1	AMBIENCE	SLOVAKIA	PEDESTRIAN STREET, BRATISLAVA, FOOTSTEPS ON COBBLES, SPEECH (SLOVAK), NO TRAFFIC	3:41
BBC60	81-260	10-1	AMBIENCE	SLOVAKIA	MARKET, BRATISLAVA, SPEECH (SLOVAK), DISTANT TRAFFIC, SOME BANGS, NOT VERY BUSY	5:24
BBC60	81-260	11-1	AMBIENCE	CZECH REPUBLIC	KOTNA DEPARTMENT STORE, PRAGUE, BUSY, WITH FOOTSTEPS, SPEECH (CZECH), TROLLEYS & TILL NOISE	4:57
BBC60	81-260	12-1	AMBIENCE	CZECH REPUBLIC	COURTYARD, PRAGUE CASTLE, ECHOEY FOOTSTEPS, SOME DISTINCT SPEECH (CZECH), OCCASIONAL BELL, DISTANT TRAFFIC	4:25
BBC60	81-260	13-1	AMBIENCE	CZECH REPUBLIC	FUNICULAR RAILWAY, PRAGUE, EXTERNAL, APPROACHES, STOPS, DOORS OPEN & CLOSE, DEPARTS	1:43
BBC60	81-260	14-1	AMBIENCE	CZECH REPUBLIC	FUNICULAR RAILWAY, INTERNAL RIDE, CHAT, DOORS SHUT, STARTS, CONSTANT RUN WITH RUMBLE, DOORS OPEN, PEOPLE ALIGHT	2:08
BBC60	81-260	15-1	AMBIENCE	CZECH REPUBLIC	TRAM, PRAGUE, INTERNAL, STARTS & STOPS, WITH P.A. ANNOUNCEMENTS, CHAT, ETC.	4:15
BBC60	81-260	16-1	AMBIENCE	CZECH REPUBLIC	TRAM, PASSES FROM RIGHT TO LEFT	0:28
BBC60	81-260	17-1	AMBIENCE	CZECH REPUBLIC	HLAVNI MAINLINE STATION, PRAGUE, TICKET HALL, FOOTSTEPS, SPEECH, ESCALATOR NOISE, INDISTINCT P.A., GENERAL BUSTLE	4:40