



MODULAR 19" PATCH BAY SYSTEM

Quality

- exclusive use of Re-an connectors for noise free patching.
- all boards are high grade epoxy-glass for reliability

Versatility

- modular construction means super easy customising
- Normalled, Half Normalled and DeNormalled without soldering or cutting wires

Price

- 48 way patching for less than you'd expect!
- less than half the price of some systems!

Strength

- rugged chassis designed to take professional levels of use

Distributed by



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Congratulations!

You now own a new Re-an Patch Bay.

Take a few moments to read the following notes, they'll probably help you get more out of your new Re-an 48 way patch system. Maybe it'll do even more than you think!

Use:

Your patch system will help you get the most from your studio set up by centralising your inter equipment connections to a hub point which can be right where you need it. Result – no more fumbling behind or underneath umpteen pieces of equipment and fighting through a tangle of cables looking for lost sockets.

Now you can re-route signals speedily and professionally. Not only that but remembering the routes and re-configuring them will be a piece of cake if you jot down the paths selected making use of the channel numbers and labels on the front of your bay!

When you first use your new patchbay we suggest that you use the front top row of jacks for outputs and the bottom row for inputs as this is conventional. With the modules orientated in the chassis as they leave our factory, if you were to plug say a mixer channel output into one of the back top sockets of your bay then the signal would Normally be routed direct to the jack directly below (say to an amplifier channel input). This is known as the Normalised mode for a patch bay and your signal path will only be affected if plugs are inserted into the front of the module.

Should you wish to take a parallel send from this signal (or 'listen in') you can do this simply by plugging into the top front jack of the same module. In this mode the module is said to be Half Normalised (sometimes called Sniff and Break) and the direct connection between mixer and amp in our example remains unaffected.

If you ^{then} insert a plug into the lower front socket this will then connect with the amplifier input whilst breaking the original direct link between the mixer and amp. Using patch cords your signal from mixer to amplifier can now take whatever route you wish.

On the other hand if you feel you will usually wish to take your mixer output to say an effect then back to the amplifier and not have them Normally connected directly,

the patch module should be turned through 180 degrees. In this position the module is said to be in DeNormalised mode and patch cords must be used to send the signal to a separate module for processing (or direct to your amp channel which will of course be the socket below).

When rotating cards for DeNormalising take care to tighten up the jack nut and remember that you just have to reverse the procedure if at a later date you want to go back to a Normalised mode – simple!

Construction:

You may already know Re-an – we manufacture the jack sockets used by most of Europe's amplifier and mixer manufacturers. In fact there is a very good chance the equipment you are going to plug into your new bay will feature our connectors.

All this experience is built into your patchbay and means that, with a little care, it'll go on performing reliably for you year after year.

The chassis of the bay is ruggedly constructed from steel plate and designed in such a way that the patch modules can be simply removed for denormalising or customising as described above. The resulting versatility is a boon in busy recording environments.

Specification:

Chassis dimensions: 482 x 44 x 68mm deep

Module dimensions: 18 x 40 x 68mm deep

Shipping weight: 1.06Kgs

Jack contact material: solid nickel silver. Gold plated versions available at extra cost.

Jack switch performance: better than 15 milliohms

Guarantee:

Re-an guarantee this product against faulty components or workmanship for a period of 12 months from the date of original purchase. In the event of a claim please either send the unit to your dealer or if you prefer direct to Re-an at the address below. Please remember to include your address and when and where it was purchased.

If the returned unit is found suffering from faulty materials or workmanship, we will replace or repair it at our discretion.

THIS GUARANTEE DOES NOT AFFECT YOUR STATUTORY RIGHTS.

Also available:

Re-an Prolink patch cords are available in a variety of lengths in both mono and balanced formats.