

SONY

make.believe

ECM-680S

MS stereo shotgun Electret condenser microphone



The Sony ECM-680S is an MS stereo* shotgun, electret condenser-type microphone, ideal for a broad range of field production and broadcast studio applications. Incorporating newly developed microphone capsules, the ECM-680S offers excellent sensitivity, low inherent noise, and a flat-and wide frequency response. The most distinguished feature of the ECM-680S is its switchable operation between a highly directional monaural mode and stereo mode.

Monaural mode provides highly directional sound pickup, while stereo mode delivers natural and spatial sound. The ECM-680S is compact and lightweight, making it well-suited to use with a range of Sony professional camcorders. In addition, it can be mounted on a boom pole for more versatility. With its excellent quality and versatility, the ECM-680S is an ideal choice for quality-conscious sound gathering applications.

* MS microphone signal of the ECM-680S is internally decoded to L and R (stereo) outputs

This product comes with PrimeSupport – fast, hassle-free repairs and a helpline offering expert technical advice. Which gives you the peace of mind that Sony is looking after your equipment, and your business.

Benefits

Superior Sound Quality

The ECM-680S uses the Mid-Side (MS) technique that offers natural stereo sound and excellent localization. Equipped with newly developed large diaphragm

microphone capsules with bidirectional characteristics, the ECM-680S delivers a superb sensitivity of -28 dB* (stereo)/-32 dB* (monaural), and extremely low inherent noise of less than 20 dB SPL (stereo/monaural).

* 0 dB=1 V/Pa

Switchable between Stereo & Mono

The ECM-680S can operate in either stereo or monaural (uni-directional) mode, allowing it to be used in both EFP and ENG applications. Stereo mode is ideal for capturing environmental sound with natural sound quality, while monaural mode is ideal for clearly capturing voice and sound from a distance. These modes can be selected from the switch on the microphone or from compatible Sony professional camcorders*.

The LED on the microphone lights up when the ECM-680S is set to stereo mode, to easily notify the user that operating mode is currently selected.

* Stereo and monaural modes can be switched from the Sony HDW-F900R CineAlta™ camcorder, HDW-790 HDCAM™ camcorder, and PDW-F350/F330 XDCAM™ HD camcorder

Flat and Wide Frequency Response

The ECM-680S microphone has a flat-and wide frequency response (50 Hz to 20 kHz (stereo)/40Hz to 20 kHz (monaural)) in both stereo and monaural modes, and will provide sound reproduction that is extremely smooth and natural.

Compact and Lightweight

The ECM-680S has been designed to be a compact yet high-performance stereo shotgun microphone, ideal for camera mounted use. It measures only 250 mm (9 7/8 inches) in length and weighs less than 140 g (4.9 oz), maintaining good balance and mobility when mounted on a range of Sony professional camcorders.

Technical Specifications

Capsule type	Electret condenser
Stereo type	MS (Mid-Side) stereo microphone
Directivity	Uni-directional
Frequency response	Stereo: 50 Hz to 20 kHz Monaural: 40 Hz to 20 kHz
Sensitivity (at 1 kHz)	Stereo: -28 dB(*1) \pm 3 dB Monaural: -32 dB(*1) \pm 3 dB
Output impedance (at 1 kHz)	100 ohms \pm 20%
Dynamic range	Stereo: 104 dB or more Monaural: 106 dB or more
Signal-to-noise ratio (IEC179 A-weighted, 1 kHz, 1Pa)	Stereo: 74 dB or more Monaural: 76 dB or more

Inherent noise	20 dB SPL(*2) or less
Wind noise	60 dB SPL(*2) or less (with windscreen), 55 dB SPL(*2) (without windscreen)
Induction noise from external magnetic field	0 dB SPL(*2) or less
Maximum input sound pressure level	124 dB SPL(*2)
Power requirements	DC 40 to 52 V
Power consumption	Stereo: 4 mA or less x 2ch Monaural: 4 mA or less
Mass	Approx. 140 g (4.9 oz)
Dimensions	20 mm diameter x 250 mm long
	(*1) 0 dB=1 V/Pa, at 1 kHz (*2) 0 dB=20 μ Pa

Compatible Products

NXCAM & AVCHD Camcorders



HXR-NX5E

Three 1/3-inch Exmor CMOS sensors NXCAM AVCHD camcorder with GPS recording full HD / SD

XDCAM



PDW-F800

Three 2/3-inch Power HAD FX CCD sensors top-of-the-range XDCAM HD422 camcorder recording full HD / SD



PMW-320K

Three 1/2-inch type Exmor CMOS sensors XDCAM EX camcorder with 16x zoom HD lens recording full HD / SD



PDW-700

Three 2/3-inch Power HAD FX CCD sensors XDCAM HD422 camcorder recording full HD (plus SD option)



PMW-320L

Three 1/2-inch type Exmor CMOS sensors XDCAM EX camcorder without lens recording full HD / SD



PMW-500

Three 2/3-inch Power HAD FX CCD sensors XDCAM HD422 camcorder recording full HD (plus SD option)



PDW-F355L

Three 1/2-inch type HD Power HAD CCD sensors without lens fully-featured XDCAM HD camcorder recording HD /SD

**PDW-F335K/2**

Three 1/2-inch type HD Power HAD CCD sensors with manual focus lens XDCAM HD camcorder recording HD /SD

**PMW-EX1R**

Three 1/2-inch type Exmor CMOS sensors XDCAM EX camcorder recording full HD / SD

**PDW-F335L**

Three 1/2-inch type HD Power HAD CCD sensors without lens XDCAM HD camcorder recording HD /SD

**PMW-EX1**

A Compact Full-HD Camcorder With SxS PRO Recording, for an Evolving Era of HD

HDCAM**HDW-650P**

Three 2/3-inch Power HAD CCD sensors HDCAM camcorder

**HDW-790P**

HD camcorder, offering 2.2 million pixels per colour, HDCAM recording and is switchable between 50i and 25P scanning.

NXCAM and AVCHD**HXR-NX5E**

Three 1/3-inch Exmor CMOS sensors NXCAM AVCHD camcorder with GPS recording full HD / SD

XDCAM EX Camcorders**PMW-320K**

Three 1/2-inch type Exmor CMOS sensors XDCAM EX camcorder with 16x zoom HD lens recording full HD / SD

**PMW-EX1R**

Three 1/2-inch type Exmor CMOS sensors XDCAM EX camcorder recording full HD / SD

**PMW-320L**

Three 1/2-inch type Exmor CMOS sensors XDCAM EX camcorder without lens recording full HD / SD